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WOMEN'S CITY CLUB *of* SAN FRANCISCO

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A year is a short time in which to establish a publication, but the fact that the Women's City Club Magazine covers a new field in San Francisco and the Bay Cities, and that so many of its readers have given their whole-hearted cooperation to prove their interest in its content, has meant much in the Magazine's progress.

We are now entering on a second year and the Magazine Committee has very definite plans for further progress and growth, the fulfillment of which depends entirely upon the support that *you*, as an individual, give the Magazine. Our advertisers are interested in knowing that you are buying their merchandise, making reservations, asking their advice or using the services that you see advertised in the Magazine — and your saying, "I see your advertising in the Women's City Club Magazine" means much to them and to your Club.

Before you turn the page, will you glance down this list — then pay special attention to the advertising as you read from page to page. You will find much that will directly interest you—we know it will be helpful—and

We thank you!

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MAGAZINE
OF
SAN FRANCISCO

VOLUME 2 FEBRUARY, 1928 NUMBER 1

THE COMMUNITY CHEST UNIFIES SAN FRANCISCO

By WILLIAM H. CROCKER

President of the Community Chest of San Francisco

THE Community Chest of San Francisco is the only organization in the city that enrolls under one banner men and women of every nationality, every creed and every worldly station from the highest to the lowest.

It alone of all institutions represents and expresses the whole of San Francisco. It is unity in the midst of divergence.

Under the influence of the Community Chest—and under no other influence in our midst—every variety of class consciousness, every sectarian difference, every shade of economic theory, is forgotten.

It lifts all of us together to a height where pettiness may not intrude, where prejudice is ignored, and where selfishness is ashamed to appear. That height is higher than our highest hill. It has been worth the climbing.

Ever since the foundation of our city we have had writers who sought to sum up San Francisco in a phrase or a stanza. Some of these efforts have been happier than others. Some have been too severe, others much too complimentary for our soul's good. It remained for the Community Chest to enunciate San Francisco, not in gaudy words but in noble deeds. The Community Chest is the Heart of San Francisco made manifest.

When Queen Dido of Carthage gave the generous hand of help to the shipwrecked Aeneas, she uttered a very human and very beautiful sentiment: "Having known evil plight myself, I have learned to succor the unfortunate."

That is what San Francisco says through the Community Chest.

Into the brief period of San Francisco history there has been crowded enough unhappiness to dishearten a

less courageous community. San Francisco has suffered, but has never been embittered. Instead, San Francisco has learned sympathy and helpfulness.

The appeal of mercy touches us quickly and deeply. It has always been so, but until the foundation of the Community Chest San Francisco had no means of answering the appeal of mercy in one great harmonious chorus. The Community Chest made San Francisco responsive as a whole, where before the city had replied to such appeals with many voices and not a little confusion.

For those of us who have been active in Community Chest endeavor from the auspicious beginning five years ago, the experience has been uplifting and inspiring.

Looking back over the activities of those whose whole-hearted devotion made the Chest possible and carried it forward, many names seem to call for honorable mention; but here I shall salute just one contributor—a great San Franciscan, now, unhappily, no more. I refer to George Sterling, who, out of the generous soul of a great poet, gave the Chest a poem to aid the first appeal of 1923.

"Suppose Nobody Cared," written by George Sterling especially for our Community Chest, cannot be forgotten, but doubtless there are many newcomers in our midst who do not know it, so I shall quote it here:

Were it your mother on the bed of pain,
Were it your sister on the wolfish street,
We would not wait your charity in vain:
To give were more than sweet.

Were it your father broken by the task,
Were it your brother ailing and adrift,
How brief a moment should we need to ask
The sympathetic gift!

And these, for whom we beg compassion here,
In them an equal power of suffering lies.
And hearts now helpless dust have held them dear.
Can we do otherwise?

"Micky" Looks Up
His story appears on opposite page.

For that same appeal of 1923 Mr. Herbert Hoover prepared a brief statement that seems to me to supplement most admirably the heart-throb of George Sterling. It, too, is well worth recalling. Mr. Hoover wrote:

"I wish to express my conviction that San Francisco is taking an important step forward in adopting the Community Chest.

"This idea of the Community Chest has been developed and well tried out in many cities of the United States. It has been found that it systematically spreads the number of givers throughout the community, it increases the interest of the community in its burdens of public charity; it relieves the officers of charitable institutions of the time and anxiety which they must give to providing support for their institutions and thereby enables them to devote themselves to the primary work of the institutions; it tends to decrease the overlap and waste amongst these institutions; it gives them a more assured and sounder basis of support; it protects the community from fraud and misrepresentation; it establishes once and for all the burden upon each individual in the community; it awakens public interest and support of the obligations of the stronger members of the community toward the weaker.

"I feel sure that these advantages of the Community Chest system will appeal to the people of San Francisco and that it will meet a great response."

I too feel sure now that the great heart of San Francisco will beat responsively, and that the money of San Francisco will be poured out liberally, when the appeal for 1928 is made during the closing days of February.

"The Case of Micky"

THE night Micky arrived in San Francisco his mother died giving birth to another child, which also died.

Micky was then the youngest of four, and the father spoke no English. He had come via Honolulu from Spain, one of a "shipment" of contract labor.

The dead mother and babe lay in a wretched hovel on the brow of Telegraph Hill. A neighbor, herself a widow with six dependent children, took Micky and the stricken family. She noted that Micky, two years old, was lame.

How she provided for the older children and how the father eventually, through the Community Chest, got a job, is another story.

Through the Telegraph Hill settlement house Micky became a patient of the Children's Hospital.

There he was provided with every mechanical facility, his twisted foot and shrunken limbs started on the road to locomotion and his wasted little body properly nourished. But still he made no effort to walk. He saw only little cripples all about him, and perhaps he assumed that all children were that way. At any rate, the nurses in charge knew that he was suffering from what they term "hospitalization."

So, through the efforts of Miss Elizabeth Ashe and others who by this time had become interested in his family, Micky was taken to the Bothin Home for Convalescent Children in Marin County.

Here, through the Avery Fuller Fund, he was privileged to have a special nurse for six weeks, a kindly person whose sole job was to teach Micky how to use his crutches. He

"Building Character"

The Community Chest is not only for the down-and-outer. It is for the generation now growing to young manhood and womanhood. The Campfire Girls is one of the channels of directed recreation which the Chest assists.

was now six years old, and had never looked up from the floor.

At the end of four weeks he walked, and his face was lifted to the sky, to Tamalpais, to other faces.

One day Miss Ashe visited the place and said, "Well, Micky, how goes it today, and how do you like it here?"

He replied, with a seraphic smile, "O, I love it here, and I can walk now and I can sleep all night."

The nurses in that Convalescent Home, when things go wrong in their private lives, and the world seems a dark place, cast their eyes at Micky, who is happy that he at least can walk and "look up" and can sleep the night through. Micky's beaming face above the crutches which enabled him to lift his eyes to the hills and the stars was sent by one of his friends to many of her friends as a Christmas card, to remind them of the beauty of a child's happiness, and how relative a thing happiness is, after all. M. H. D.

HOW THE BUDGET IS COMPUTED

By SELAH CHAMBERLAIN

Mr. Samuel Pond wrote to Mr. Selah Chamberlain of the Community Chest Executive Committee, saying, "I am highly in favor of the Community Chest plan and of the San Francisco Chest, but I would like to know if we are sure that two and a quarter million dollars are actually necessary to operate the member associations of the Chest?" Mr. Chamberlain replied as follows:

THERE are but few individuals in San Francisco who budget their funds as carefully as the Chest.

There are few organizations which have a better budgeting system than the Chest. This is due to the fact that the Chest draws from San Francisco business some of its best and ablest men who give freely of their time and thought.

Before the Community Chest

Before the Chest was organized in 1923 there were many guesses made. Only twenty-one of the social welfare associations of San Francisco had books of accounts worthy of the name. Fourteen associations had their accounts audited annually. Only six were operating on a real budget system, such as is so effectively used in business today. But that was before the associations joined together and formed a federation—the Community Chest.

Under the Chest System

Now all associations of the Chest have books of account. Just a year ago the Board of Directors of the Chest put into effect a ruling that every association must have its accounts audited once a year. Today no association can receive public money through the Chest unless it has annually audited books of account.

Budgets

Every association must submit an annual budget. This budget is drawn by the Finance Committee of the association. It is reviewed by the Board of Directors; then it is submitted to the Chest.

This budget is studied and passed upon in conference with representatives from the association by the Budget Study Committees—each committee composed of five technicians. This study continues over a period of two months; there is a total of thirty-five people working on these budget study committees and the total time given by these volunteers last year was seven hundred hours—one hundred days.

After this minute study the budgets are sent to the Budget Committee. On this budget committee, which is elected by the Chest Board of Directors, are experts from all professions. There are bankers—for example, Mr. Ettore Avenali, the Chairman, is Vice-President of the Crocker First National Bank of San Francisco. There are expert accountants—the Vice Chairman is Mr. B. T. Bean, resident partner of Lybrand Ross Brothers and Montgomery, accountants. There are business men—for example, Mr. M. A. Harris, of the Van Arsdale Harris Lumber Co., who has served on this Committee for five consecutive years.

The Community's "Hope Chest"

These babies, garnered from the highways and byways of casualty and delinquency, are cradled at St. Elizabeth's Baby Hospital, one of the agencies of the Community Chest. The appeal of these little charges is irresistible, and as they grow from infancy into childhood they are sent along in easy progression to orphanages that are far removed from the "institutions" of the older order of philanthropy, thence to school and finally to self-support.

There are social work technicians, such as Dr. Olga Bridgman, Professor of Psychology of the University of California. They are all serving on this budget committee, and if space permitted a complete analysis it would show this committee to be one of the ablest in San Francisco.

This Budget Committee then reviews the budgets as a whole. They review the social needs and social problems of the City, looking upon the work from a city-wide viewpoint, watching to prevent gaps, or duplication in the social program. Last year they spent three complete days upon this final survey.

Adjustments

In social work there are many unforeseen problems. No one can predict an influenza epidemic, no one can actually predict the amount of unemployment next winter, the amount of sickness, therefore the adjustments must be made. To meet this condition the annual budgets which have been described are reviewed monthly. If the actual needs are less than the amounts set in the annual budgets then reductions are made; if the needs prove to be greater then appropriate increases are made. Everyone works together for the good of all and the monies are spent where they will do the most good for San Francisco.

Needs

This plan of budgeting, as I stated, is one of the best in San Francisco. The business men who serve on it are still looking for improvements but they are satisfied that a good job is being done. Their one complaint is, that San Francisco does not supply them with sufficient funds to care adequately for all of the relief and welfare needs which are presented to them.

INDUSTRIAL WORKSHOP

THE new Industrial Workshop of the Goodwill Industries has been opened in the remodeled building of the old Howard Street Methodist Episcopal Church, at Howard and Harriet Streets.

This opening marks the consolidation of the Goodwill Industries with the Bureau of the Handicapped of the Community Chest. A definite function of the agency in the social work of San Francisco is to assume responsibility for handicapped persons. The definition of "handicapped" being those whose earning power is below normal by virtue of physical or mental handicap—or the handicap of age.

In this new industrial plant worn-out, broken, and cast-off material things are the instruments of salvage and rehabilitation of human beings. It stimulates the imagination to think that a broken bed, a discarded stove, or a party gown that has served its purpose should be made the instrument to rehabilitate human beings who have gone through the same cycle in human life—being cast aside in the struggle for economic independence by those who are efficient, eager and prepared for the race.

When one thinks of the handicapped—one thinks of the crippled, the lame, the deaf, the blind—but there are two greater handicaps in this present age—the handicap of mind and the handicap of age.

One of the most pathetic sights social workers have before their eyes constantly is the man and the woman who in seeking employment is told "there is nothing you can do—you are too old". Modern industry hesitates to

employ people who are past fifty, except in temporary jobs—the flapper pushes her older sister before her, and once thrown out of employment the older sister pitifully seeks the aid of the beauty specialist to crash her way through the gates of employment.

It is the age of the Young Man and the Young Woman and unless a man or a woman is firmly established when he is fifty it is almost impossible to secure a new position.

There is also the handicap of convalescence. Many men and women recovering from physical operations, cardiac afflictions and nervous breakdowns need a period of weeks when they are discharged from a hospital to get their "second wind" in their struggle for economic existence. They can work three or four hours a day but they cannot work eight hours. Many a man has been sent back to the hospital because he flung himself back into industry before he was able to compete with his fellows.

In the Goodwill Industries facilities for this kind of work will be provided and a man or a woman may work under a doctor's prescription on a graduated scale, so that industrially he may be rehabilitated.

The Old Howard Methodist Episcopal Church, built shortly after the fire, has as a social service center adapted itself admirably to an industrial plant. There will be a furniture shop, a stove, hardware and plumbing shop, a wood-working shop, electrical shop, shoe shop, and various other departments to take care of industrial and household salvage. There will also be tailor shops, pressing shops, dress-making and millinery shops, art department, weaving department, and all departments necessary to take care of the rehabilitation of clothing, textiles and salvage.

The salvage material will be sold at a price which will enable persons on small salaries to obtain things which otherwise they could not buy.

Every dollar realized from the sale of these articles will be paid out in wages to the handicapped person engaged in their rehabilitation.

The success of the enterprise will depend upon the volume of salvage secured.

Rainy days are coming. It is fun to go through the garrets, the cellars, way back in the clothes closets, in the trunks and in the boxes. There are things that you have put there for a rainy day—the rainy day is here—pack them up and call for the Goodwill Industries—let them put the articles to work in rehabilitating human beings.

Social Service Talks

The second part of the course for volunteers in social service started January 10 and will conclude February 10. The speakers for February will be: Dr. S. C. Kohs, Eureka Benevolent Association, February 7, 2 o'clock.

Miss Egie Ashmun, American Red Cross, February 3, 11 o'clock.

Anita Eldredge, Executive Secretary, Conference of Social Work, February 10, 2 o'clock.

Needs of the various agencies of the Community Chest will be discussed. Any agency which wishes to present its works or needs is invited to ask for a place on the program. These lectures will afford volunteers and prospective volunteers from the Women's City Club an opportunity to learn how they may assist.

THE MEXICAN INVASION

By BEATRICE JUDD RYAN

AT the Pan-American Exhibition of Painting held in the Los Angeles Museum three years ago the first prize was awarded, by a jury made up of judges from all parts of our country, to Diego Rivera, the Mexican painter of frescoes in the Building of Education in Mexico City. The second honorable mention went to a Mexican boy of nineteen, Maximo Pacheco, for a canvas now on exhibit at the Beaux Arts Galerie, "The Recreation of the Water Carriers."

In November, 1926, the Beaux Arts Galerie held an exhibit of drawings, two hundred in number, by Diego Rivera, and a month later another exhibit by Mexican children, drawings and water colors done in the rural schools. This season the East-West Gallery has shown paintings and drawings by Rivera and the current exhibit at the Beaux Arts Galerie is by Pacheco, Jean Charlot and several other young artists living in Mexico. That the Art World in San Francisco is not alone in recognizing that something of special moment is happening in art in Mexico is indicated by the fact that within the month the work of Diego Rivera, Jean Charlot and Clement Orosco has been sent to Eastern galleries in answer to a demand from New York.

In 1926, when Ray Boynton went to Mexico, he wrote for *Mexican Folkways,* a little magazine edited by Frances Toor, which is doing so much to make the complexities of Mexico understood:

"The art movement in Mexico is spoken of as the Renaissance of Art and the frescoes of Diego Rivera stand as a symbol of the movement. . . . Contemporary figures of life are again evoked on walls with simple gesture and noble design, rich in life and tragedy and wit, and in sharp contrast to the theatrical allegory and extrav-

Detail from the frescoes of Diego Rivera—shown at the Galerie Beaux Arts

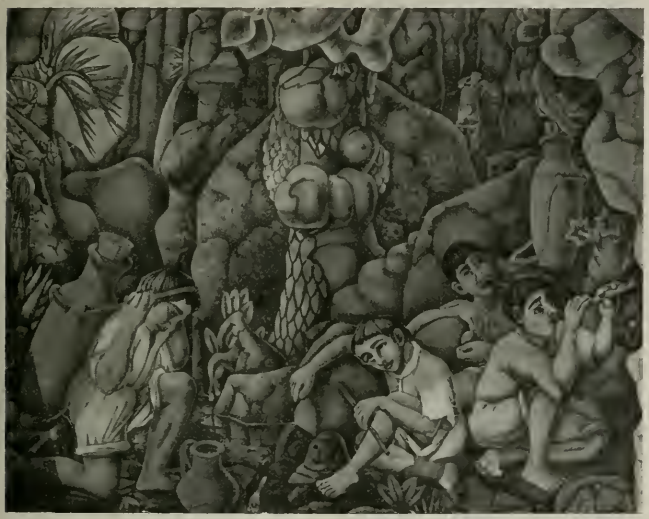
agance that has been so long the futile mode of mural painting."

To understand the present art movement in Mexico one must review what is happening in the life of the Mexican people. Mexico has been called the mother of the foreigner and the stepmother of the Mexican. The revolution has tried and is still trying to give the Mexican a place under the Mexican sun, to wrest from the foreign exploiter that which by right is theirs. President Calles in a statement concerning the most vital problems confronting him, said:

"The educational problem of the rural masses (which is eighty per cent of the population) will preferably occupy my attention. It consists not only in combating illiteracy but in working towards a harmonious development to integrate the Indians without sacrificing them."

To this end 3,150 rural schools have been established throughout the country to teach the people, through education and the love of the soil, the principles of Nationalism. The recent art expression is the natural outcome of a stirring through the masses towards a national unity, the joyous gesture of a people on awakening from ignorance.

Catherine Vesta Sturges, one of the



"The Recreation of the Water Carriers"
By Maximo Pacheco

traveling rural teachers in Mexico, writes in *Folkways* in speaking of the Mexican people:

"The texture and beauty of weaving in palm-fibre mats and blankets of wool, the vast and unerring comprehension of beauty of form in jars and baskets bespeak a refinement and graciousness in every-day life which we find in scant measure in culture conceived to be superior, and therefore restricted to the 'privileged' or the 'select.' . . . Such qualities as the gracious dignity and reverence on which I have remarked can only be explained by a very old and very deeply founded tradition, faithfully passed from generation to generation, and especially to the fact that mothers have been faithful to their responsibility."

The mural art of Rivera stands as the mouthpiece, so to speak, of this new awakening that has come to the Mexican people. It is a question whether the harmony of the symbol in art is ever compelling unless it emanates from an earnest and fervent conviction, as was true of the religious spirit behind the greatest art of Europe. The tender feeling that made Giotto place the Christ Child in the Madonna's arms ennobled and humanized his art, and is parallel to the progressive spirit with which Diego Rivera preaches his doctrine by depicting the everyday life of the common people coming into their heritage through education, agriculture and industry.

"A country of caste and opposition of every sort, a country of worry and wonder—the rhythm of its very life is the rhythm of contrast."—M. VASCONCELAS.

The Bridge of Reciprocity

By MRS. A. P. BLACK

DURING my visit in London last year, I made the acquaintance of the American Woman's Club, which occupies a spacious and beautiful residence at 46 Grosvenor Street, in a quiet neighborhood and yet within a short distance of Oxford Street. On presenting my Women's City Club card, I was allowed the privilege of the London Club for the period of a fortnight. This was in June and though in the height of the London season, there were few activities in the Club. I did not meet the president, Mrs. Curtis Brown, as she was leaving for a visit in the United States. Later I attended a reception given by the Club to Ruth Draper and also had tea with some friends there. It seemed to me that the Club would be chiefly valuable to an American woman traveling in London if she should wish to take a room there, using it as a hotel or as a place in which to entertain friends at luncheon or tea. The Club is an association of American women living in London and is organized more for their pleasure than for the entertainment of the casual traveler. The only other Club that I saw during my tour was the American Woman's Club in Paris. This is also beautifully located in a fine residence and a most attractive neighborhood. I had luncheon with some friends at this Club, and from what I could observe in that brief visit, it seemed to have the same general features of the London Club. I was not traveling under circumstances which made it necessary to seek the hospitality of these Clubs, but I found it very interesting to visit them.

WOMEN'S CITY CLUB MAGAZINE

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MAGAZINE COMMITTEE
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MARIE HICKS DAVIDSON, Editor
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EDITORIAL

BECAUSE the Women's City Club pledged itself at the beginning of its existence to fall into step with the progressive, philanthropic and constructive movements of the city in which it took its place, it now extends the hand of fellowship to the Community Chest.

The annual appeal for funds with which to "arm and engine" the Community Chest begins February 27 and closes March 9. Headquarters of the campaign have been established at Post and Mason Streets, hard by the Women's City Club, and for weeks the women working in behalf of San Francisco's welfare classic have assembled at the Club in little groups at luncheon and tea to discuss the intensive work of the drive.

The San Francisco Community Chest is a federation of social service agencies, created five years ago by public-spirited leaders who recognized the need of a definite program by which to alleviate distress and execute a continuous campaign of welfare work.

Three hundred cities in the United States have adopted the Community Chest idea as the most satisfactory means from the standpoints of economy of administration, efficiency and general results.

The Community Chest as a working plan is no longer on trial. It has proven itself a stout thread which knits together the various agencies, one hundred and seven of them, which are meeting the seasonal and the chronic problems of any big city. It minimizes the sporadic, sentimental, unwise assistance which kindly but ill-advised persons would practice. Social service has its own curriculum and to be effectual must be intelligent. That is axiomatic.

The most enthusiastic advocates of the Community Chest do not claim that it is perfect, but it is generally conceded that it is the best thing so far evolved for fulfilling the charitable, recreational and social requirements of a city of the first class.

This is not the place, nor is there space to quote statistics or cite instances. The fact to be emphasized is that the Women's City Club, through its Magazine, endorses the Community Chest, and expresses the hope and expectation that its "drive" will go over the top on schedule time.

To look up and not down,
To look forward and not back,
To look out and not in, and
To lend a hand.

EDWARD EVERETT HALE.

BOARD OF DIRECTORS OF WOMEN'S CITY CLUB FOR 1928

At the annual election of directors held January 9, a complement of ten new directors was chosen by ballot of the membership of the Women's City Club.

By provision of the Constitution and By-Laws ten directors go out of office each year and ten are elected. Thus by rotation there are always twenty-one "left-overs" and ten newly-elected directors.

The ten elected January 9 are Mrs. William F. Booth, Jr., Mrs. Edward H. Clark, Jr., Miss Irene M. Ferguson, Mrs. William B. Hamilton, Mrs. Marcus S. Koshland, Miss Marion W. Leale, Miss Henrietta Moffat, Mrs. Harry Staats Moore, Mrs. Howard G. Park and Mrs. Paul Shoup.

Of this number but three are entirely new to the Women's City Club as directors. These are Mrs. Booth, Mrs. Clark and Miss Henrietta Moffat, but all three have long been identified with the activities of the Club or the old National League for Woman's Service.

A vacancy occurring on the board, the directors appointed Mrs. Louis J. Carl to fill the unexpired term. Mrs. Carl has for several years been chairman of the Committee on Volunteer Service and has been an efficient and faithful worker herself when emergency demanded.

Miss Moffat was a member of the furnishing committee of the Women's City Club and has been a member of the Club since its beginning.

The personnel of the Board of Directors now is as follows:

Black, Mrs. A. P.
Booth, Mrs. William F., Jr.
Briggs, Mrs. Le Roy
Brown, Dr. Adelaide
Bunker, Miss Sophronia
Carl, Mrs. Louis J.
Chapman, Mrs. S. G.
Clark, Mrs. Edward H., Jr.
Cooper, Mrs. Charles M.
Dunham, Miss Mary C.
Esberg, Mrs. Milton H.
Ferguson, Miss Irene M.
Forbes, Mrs. Cleaveland
Hamilton, Mrs. W. B.
Koshland, Mrs. Marcus S.
Langstroth, Mrs. Lovell
Leale, Miss Marion W.
Maddux, Mrs. Parker S.
Moffat, Miss Henrietta
Moore, Mrs. Harry Staats
Noonan, Miss Emma L.
Park, Mrs. Howard G.
Phillips, Miss Esther
Pierce, Miss Mabel
Rainey, Mrs. Edward
Shoup, Mrs. Paul
Stephenson, Mrs. H. A.
Stoddard, Mrs. Thomas A.
Terwilliger, Mrs. H. L.
Willard, Miss Elisa May
Wood, Mrs. James T., Jr.

ANNUAL ELECTION

The Annual Election of Officers will be held at the regular meeting of the Board of Directors on Monday, February 20.

MUSIC IN THE CITY CLUB

By Anna Cora Winchell

THE first program for 1928, offered at the Sunday Evening Concerts of the Women's City Club, set a high standard. Arranged by Mrs. Leonard A. Woolams and Mrs. Paul C. Butte, Chairman and Vice Chairman of the Music Committee, notable artists responded in Mrs. Fin Lund, soprano; Mrs. Gerald Campbell, violinist, and Mr. Frederic Dixon, pianist.

Mrs. Lund, wife of the Consul General of Denmark, and Mrs. Campbell, wife of the British Consul General, are thoroughly equipped as to musicianship and are among those in San Francisco who, not attached to the professional world, are nevertheless to be ranked with professionals. Mrs. Lund is a lyric whose tonal quality is pure and clear. She sings with finished artistry and gave everyone pleasure in two groups encompassing Danish songs in native tongue and French, American and Italian composers.

Mrs. Campbell is equally an artist of the violin, with interpretative accomplishments that should lend example to many now on the public platform. She was heard in a program of Bach, Mozart, Palmgren and Tschaikowsky, with a splendid musician in Mrs. Alice Bacon Washington at the piano. Mrs. Samuel Beckett accompanied for Mrs. Lund.

Mr. Dixon, young American, gave evidence of mastery, an explicit technique and an earnest search into the visions of composers. A professional on tour, it was a privilege to have heard this pianist.

The closing program for 1927, that of December 18, was under the hostessship of Mrs. Marie Hicks Davidson. She also succeeded in bringing to light excellent talents which flourish on home soil. Mrs. George T. Brady, soprano, is seldom heard outside her home, and her voice has charm in its sweetness of quality, that appealed to the audience, especially in old folk songs which she included as extras. Mrs. Brady had the sympathetic accompaniment of Mrs. Cecil Hollis Stone.

Mrs. Edward McGurrin and Miss May Cathrine McGurrin, harpists, were a duo most attractive to sight as well as to ears. Their groups included more than the usual type of harp literature and their playing is uniform and colorful. The applause brought Mrs. McGurrin forward in solo.

Eugene Fulton, baritone, is still a student, but with special promise. His quality of voice is delightful and his interpretations were intelligent and gratifying.

Decision has been made by the Music Committee to give, hereafter, but two concerts a month, owing to a very heavy music season in which there must necessarily be conflicting events. Beginning February 5, the first and third Sunday evenings have been set aside for the programs which will continue to take place in Lounge and Library.

Courtesy of Camera Craft.

Scene in San Francisco's Chinatown, where the Chinese New Year and the Feast of the Lanterns are being observed this month.

FEAST OF THE LANTERNS

"CHINESE New Year in San Francisco is not what it used to be," wailed the old-timer whose laundryman was wont to bring her lily bulbs and strips of candied cocoanut and lichee nuts when the ancient Confucian calendar ticked off another year.

"No," said the unsentimental youngling. "But neither do we have slave girl raids on the front page of the morning paper, nor see Chinese women teetering about on stump feet, nor smell opium smoke as we pass areaways."

"You've been reading that lurid literature again," the older generation retorted. "Ah, to celebrate again the Feast of the Lanterns, to walk down what was then Dupont Street (it is now Grant Avenue), to never in a whole block see a chop suey sign or behold one's beloved cycle of Cathay cut into pigeon wings to make a——"

"You mean pidgin English, not pigeon wings——"

"Don't be irrelevant and irreverent. There was romance in the good old days. . . . Sloe-eyed girls and mystery and the Magic of the East—jade and ivory and sandalwood chests, teak and brocades, dragons and heathen idols made of brass. Did you ever read that queer tale by Frank Norris? —no, I do not mean Charlie Norris; I mean his brother who died twenty-five years ago. Anyway, it was about a girl who went to Chinatown with her sweetheart, and had a butterfly tattooed on her arm. There was a story for you, and one that paints the color of the Oriental quarter as it has never been done since. . . ."

"But, darling, we have no Oriental Quarter any more. We have Chinese shops and markets and cafes and such, but never in your wildest dream could you call it a 'Quarter'."

"Yes," agreed the old-timer, reluctantly. "I guess you're right. And that is what I was saying, if you know what I mean."

"Exactly," drawled the youngling. "But you ought to hear young China root at the football game or see her in a beauty salon getting a bob, a marcel, a manicure and——"

"Not even a firecracker have I heard this Chinese New Year. And my lily all went to tubers instead of flowers. No more mystery or thrills. Why, they even have cash registers now instead of the fascinating old abacus, and the women play bridge where the men used to play fan tan——"

"O tempora, etc.," sighed the youngling, flippant as the blown-glass flower on her new tweed suit. "But it IS *Chinese New Year. I know because they're playing those New Year Blues in the Chinese theater."*

"But, seriously, we of San Francisco are deeply appreciative of the fine citizenship of the Chinese. They fit in to our customs and traditions and try so sincerely to play their part in the community. In the Liberty Loans during the war, the Community Chest, in all the big gestures of living, they have lifted their hands as high as any of the peoples which make this city so wondrously interesting in its cosmopolitanism."

Poetry Contest Judges Named

PROFESSOR BENJAMIN LEHMAN, Associate Professor of English Literature at the University of California, author of "Wild Marriage" and "The Lordly Ones," two of the outstanding novels of the last few years, lecturer and commentator.

PROFESSOR EDITH R. MIRRIELEES, Associate Professor of English Literature at Stanford University, and writer of graceful verse which has appeared in Eastern magazines in the last year.

RUTH COMFORT MITCHELL, Carmel and San Francisco writer of both prose and poetry.

These three are to be judges of the Poetry Competition launched last month by the WOMEN'S CITY CLUB MAGAZINE and which is to close March 15 next.

The scores of manuscripts which have been submitted since the announcement of the competition will be turned over to them by the Magazine Committee, and they will announce the winner as soon after March 15 as they arrive at a decision. The prize offered is $25. English departments at the University of California, Stanford University and Mills College have made announcement of the competition to their students. It is expected that some very representative material will result from the competition.

Original poetry on any subject and in any form is the field in which contestants may range.

Poetry that has been published elsewhere is, of course, excluded from competition. "May I submit a poem or poems that I have sent elsewhere and have had rejected," is a question asked many times of the editor and committee.

Naturally, the judges have no way of ascertaining that the material has been rejected by others. And it would probably not influence their judgment if they knew it. They are three persons of undisputed taste and qualification, with no definite restrictions placed upon them.

Manuscripts must be written on one side of paper, preferably by typewriter, with only the title of the poem on the face of the submitted verse. In an accompanying sealed envelope the name of the writer and title of the poem will appear on the same sheet of paper.

Shorter poems are preferred, but longer ones, if meritorious, will not be excluded from the contest. Paucity of space in the WOMEN'S CITY CLUB MAGAZINE would, however, preclude the possibility of publishing an opus of sustained length.

Odes, sonnets, vers libre, ballads, the villanelle and other forms will be considered, and the subject matter is not restricted.

Address manuscript "Poetry Contest," Women's City Club, 465 Post Street, San Francisco.

A charming suburban home in Ross, where country life flourishes apparently unmindful of the churning life of the city across the bay.

WHERE THE DAPHNE GROWS

In San Francisco there is one unfailing sign of Spring, as indicative of its season as the holly is of Christmas. It is the sprig of Daphne that suddenly appears in a lapel, or pinned to a fur collar. Its fragrance is as delicate as its coloring and it spells Spring here as definitely as does the arbutus in New England or the dogwood in Virginia. It is a species of laurel, and it appeared the other day, between showers, to rout the Winter, blaze an airway for the lark and herald next month's Garden Number of the WOMEN'S CITY CLUB MAGAZINE.

Honolulu's Academy of Art

By FRANK M. MOORE

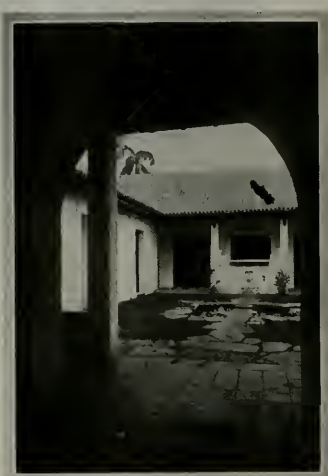
"That our children of many nationalities and races, born far from the centers of art, may receive an intimation of their own cultured legacy and wake to the ideals embodied in the arts of their neighbors; that they may grasp that composite heritage accumulating for the new generations of Hawaii."

THUS reads the opening note in the dedication foreword of the Honolulu Academy of Arts, the gift of Mrs. C. M. Cooke and her family, which opened its doors to the citizens of Hawaii on April 8, 1927.

Occupying an entire block between Kinau and Beretania Street opposite Thomas Square, the building is unique in its garden setting, combining as it does the long flowing lines of the Hawaiian grass hut with hints of the Oriental in its uptilted roof corners, grey tiles and grilled windows of Chinese motifs.

There are three open-air courts, the Oriental and Occidental courts being cooled by fountains of trickling water and surrounded by exhibition rooms of the countries of East and West. Around the Oriental Court are rooms devoted to the arts and crafts of China, Japan, Korea, the Philippines, whilst 'round the Spanish Court, typifying the Occident, are English, French, Spanish, Flemish and Early Art rooms.

The central court is an open-air grass covered auditorium where music and pageants are given. When the building was completed, Mrs. C. M. Cooke gave her collection of Oriental Art and books and pictures, and Mr. Christian Hedeman and family presented their valuable collection of Asiatic arms and weapons. Miss Castle gave her collection of pictures and prints for use in the school work which is conducted by the Academy.



The Academy's Oriental court expresses the airiness of life in Hawaii, where steam radiators are never needed. Photo from Frank M. Moore.

The special exhibition rooms, right and left of the entrance, contain examples of Hawaiian and Pacific Island art and other rooms contain Near Eastern art, also exhibitions of local artists and sculptors.

There is an Etching Room where exhibitions from the

collection of American etchers, presented by Mr. C. Montague Cooke, are given with frequent change. An art library for students adds another indispensable feature of the modern art institute.

The Honolulu Academy of Arts, the realization of a dream long cherished, is destined to give pleasure and instruction to many visitors to these shores and furthermore, will leave its imprint on the lives of the younger generations of the many races dwelling there for whom it is primarily intended. . . .

Mrs. Isaac M. Cox, secretary of the Academy, writes as follows describing its service to Honolulu's people:

"The rooms devoted to the display of art objects from China, Japan, Korea and the Philippines are grouped around the Chinese Court while the focal point in the Occidental Wing is the Spanish Court. The art of the East is represented by work in pottery, brass, bronze and lacquer; by screens of jewels and of painted silk, by Buddhas of gilded wood and Qwan Yins of porcelain and wood.

"Aside from the permanent and changing exhibits, it is the policy of the trustees to give special prominence to the various national holidays and to seasonal displays. Hawaiian Day and Japanese Boy Day have already been featured, and it is expected that the Chinese Moon Festival in September will be accompanied by a special program in the Academy. Chrysanthemum Day will follow in October, Arbor Day and R. L. Stevenson's birthday in November, and the year will end by an exhibition of Madonnas, carved and painted."

Honolulu's Academy of Arts silhouettes perfectly against the downy clouds and magic blue sky of Hawaii. Photo by Franklin La Varre, of Burton Holmes Travelogs.

COURAGE

I pictured courage once as crimson-clad,
Bearing the thrill of bugles in his name,
Burning toward victory as some swift flame.
I pictured courage as a slender lad
Daring a dragon, or a martyr glad
Upon his way to torture and to shame.
I pictured courage courting hurt and blame
To prove the high conviction that he had,
And though defeated turning still to jest
Above the wound he covered in his breast.

But when I think of courage now, I see
A braver woman who has thrown away
The joys that make life beautiful to stay
A servant in the house of leprosy;
Oh, well when courage leaps to bugles! she
Must very quietly long day and day
Face the white death no human hand may stay,
Serve the long anguish that she may not free.
This was the courage of the Man who chose
The path to Calvary—nor feared its close.

—*Theodosia Garrison, New York Herald Tribune.*

THE TWO SHIPS

As I stand by the cross on the lone mountain's crest,
Looking over the ultimate sea,
In the gloom of the mountain a ship lies at rest,
And one sails away from the lea:
One spreads its white wings on a far-reaching track,
With pennant and sheet flowing free;
One hides in the shadow with sails laid aback—
The ship that is waiting for me!

But lo! in the distance the clouds break away,
The Gate's glowing portals I see;
And I hear from the outgoing ship in the bay
The song of the sailors in glee.
So I think of the luminous footprints that bore
The comfort o'er dark Galilee,
And wait for the signal to go to the shore,
To the ship that is waiting for me.

—*Bret Harte.*

WILD GEESE CRY OVER THE FARM

Tonight wild geese cry over the farm;
Through mist-hung airs they are southward flying,
And restless sleepers toss in the night,
And in their hearts is something crying.

The dead leaves drift from lofty trees
About the gables, softly falling
Upon the shingles with no wind
To lift them where the geese are calling.

The farm boy, sick of corn-row walls,
Who planned to run away to sea,
Then found his roots too deep in soil,
Mumbles and tosses restlessly.

His sister, in her room where boughs
Against the gable panes have pressed,
Sits up in bed, with flowing hair
Flung over longings at her breast.

The old ones of the farmhouse sleep,
So weary that the night's wild mood
Is like dead leaves with restless sounds
Upon a roof's grim fortitude.

GLENN WARD DRESBACH.

BOOKS OF THE MONTH

MY LIFE.

By Isadora Duncan. 359 pp.
New York: Boni & Liveright. $5.

A BOOK that has created a great sensation and is of particular interest to Californians, is Isadora Duncan's "My Life."

"Following so closely on the characteristically tragic death of the great Isadora, her autobiography comes like an epitaph of her own devising. Surely a nobler and a juster one could have been written for her by some one of the many devoted disciples who see her in a truer light than she could see herself, but it is again characteristic of her that this was not to be. In her lifetime she always managed through some inadvertence to put herself in the worst possible light in the public mind, and it is ironic that in her death this is still her lot, but it is a perverse and unhappy monument to her whom we would remember for the greatness and the beauty of her art."

Writes a well known reviewer: "The book is a revelation of the woman—not the artist. It is written without restraint and with a sort of defiance against the world that did not understand her—and which she failed to understand."

"Frequently," the reviewer goes on to say, "she encountered obstacles that defeated her. There was the death of her children. For relief from these she fled to the haven of her emotionalism, where by a process of dramatic indulgence she could transmute her greatest sorrows into exaltations of joy. It was this quality and not any revolutionary technical ideals of dancing that made her the greatest tragic dancer of the modern world. Her failure to understand the causes of her suffering turned her also in another direction toward which she had strong instinctive leanings. She embraced a most incoherent and polyglot mysticism. She believed in everything so long as it was irrational: fortune telling, astrology, Couéism, visitation in dreams, palmistry, premonitory visions. Sometimes we are compelled to believe that these oracular warnings were less actualities at the time they are supposed to have occurred than additions to the text, perhaps unconscious, by a woman who could not write autobiographically without giving past events a dramatic validity even if life had neglected to do so."

* * *

THE STANDARDIZATION OF ERROR.

By Vilhjalmur Stefansson.
W. W. Norton & Co. $1.

The famous conqueror of Arctic regions appears in this little volume in a new role. For he shows himself to be the possessor of a devastating sardonic humor and a master of the satiric essay. His theme is the necessity of having knowledge that is absolute, that cannot be contradicted, in order to make it the basis of the extension of knowledge and the conduct of life. What is the use, he asks, of an Englishman's learning, first, that all Americans speak through their noses, and, second, why they do so, when he has to find out eventually that they do not? After passing in review a variety of instances in which large bodies of knowledge, upon which much had been predicated, proved to be untrue, he comes to the conclusion that "we

must have knowledge that is incapable of being contradicted." Such knowledge is found only in the domain of mathematics, and after more argument and surveying of instances he decides that instead of collecting knowledge by means of observation and experiment, which is sure to result eventually in its being shown to be false, we should adopt the method of knowledge-by-definition, which would give us absolute knowledge, because everybody would agree that it is true.

The greater part of the tiny volume is then devoted to its practical application, and it is here that he has the most fun, as with mordant irony he applies it to the training of children, the teaching of history, geography, psychology and other things, and the general conduct of life. With ingenuity, versatility and fantastic humor he marshals his instances and works out his argument until his deeply cutting sarcasm has slashed ruthlessly through and through the very human tendency to accept unquestioningly brain-spun theories and unproved statements.

An Item of Interest to Writers

A $2,500 prize, appropriately called the Scotland Yard Prize, is offered by Doubleday, Doran & Co. for the best mystery and detective story submitted to them before July 1, 1928. In addition to the prize, the author will receive all book royalties which may accrue and will retain the serial and motion picture rights. The contest is open to all writers, professional or amateur, of whatever nationality, although manuscripts must be submitted in English. The publishers reserve the right to withdraw the prize.

Valentine Party

The Tuesday Bridge Section, of which Mrs. Pearl Baumann is chairmain and Miss Evelyn Larkin vice-chairman, will give a bridge party the night of St. Valentine's Day, February 14, in the Women's City Club Auditorium.

Tables are being sold for four dollars each and single tickets for one dollar. Already many parties have been arranged for the evening, and those desiring reservations are advised to make them early. Each table is to have a prize and refreshments will be served on the main dining room floor of the Club at the conclusion of the game.

The Bridge Section hopes that the attendance will be as large as at other parties given under its auspices. Tables may be reserved and tickets purchased at the information desk on the fourth floor.

Lenten Lectures

A series of Lenten lectures on the "Life of Christ" will be given at the Women's City Club, beginning the first Monday in Lent, February 27, by the Reverend Dr. H. H. Powell, Dean of the Divinity School of Grace Cathedral. As a student of the life of Christ, Dean Powell is considered one of the most inspiring authorities in California and the City Club esteems it a privilege to present these lectures. Mrs. William B. Hamilton is chairman of the committee in charge.

The lectures are free of charge and will be given at 11 o'clock each Monday morning of Lent. Members of the City Club may invite friends to these lectures.

INTERNATIONAL HOUSE DINNERS

International House, George Creel, president, is holding Friday evening meetings in the Women's City Club Auditorium at eight o'clock, open to the public at an admission of fifty cents. The audience is invited to enter into the discussions at the close of the speaker's address and interesting symposia have followed when the floor is thrown open to the public.

Preceding each meeting there is a dinner in the National Defenders' Room. On January 6, when George Creel spoke on Mexico and Mrs. William Parker Maddux, vice-president of International House, was the hostess, some of the dinner guests were Mrs. Clarence Smith, Mrs. Charles Miner Cooper, Mr. and Mrs. Francis W. Leis, Mrs. Ednah Aiken, Mrs. William B. Hamilton, Mr. and Mrs. Boyd Oliver, John D. Barry, Jackson Maddux and John Barry.

On January 13, when the speaker was William Marvin, New York lawyer and internationalist, the guests of honor were Professor Murai of Japan, T. Ida, the San Francisco consul of Japan, and Miss Signe Bjorner of Copenhagen, Danish journalist, and Miss Murai, graduate of Tsuda College, Tokyo. A no-host dinner preceded the discussion by Marvin, whose subject was "The Foreign Policy of the United States."

Dr. Kiang Kang-hu was the speaker January 20, his subject being "Some of My Experiences in Chinese Politics in Recent Years."

John D. Barry, San Francisco publicist and commentator, was the speaker January 27, telling of his experiences on the so-called Ford Peace Ship which went to Europe in 1915 in an abortive attempt to spread propaganda for immediate or eventual peace.

The Friday evening meetings will continue indefinitely, with an authoritative speaker on international relations for each occasion.

SIGHT

By the lamplit stall I loitered, feasting my eyes on
colors ripe and rich for the heart's desire—
Tomatoes redder than Krakatoa's fire.
Oranges like old sunsets over Tyre,
And apples golden-green as the glades of Paradise.

And as I lingered, lost in divine delight,
My heart thanked God for the goodly gift of sight
And all youth's lively senses keen and quick—
When suddenly, behind me in the night,
I heard the tapping of a blind man's stick.

—W. W. Gibson (Macmillan)

STROLL BEFORE BREAKFAST

By RAMON GUTHRIE

Dime, can you guess whom I have seen
This morning by the river's edge?

The night turned back a bit to glean
A wisp of mist from off the sedge
Before the boisterous paws of dawn
Should rumple it; a rosy breath
Went up from all the dewy lawn—
When sudden, through the lilac hedge
There peered distinctly—who but Death!
I took him for a faun.

Surprised? Not quite. We've met before.
But that's nor here nor there.
Clear autumn mornings in the war,
Some miles up in the air,
I've seen him trailing like a skein
Of bat's-wing from a strut
That sudden seemed like corn to bloom
With smoky bursts of smut.
Aye, and I've seen him hunch again
Across a tavern-room
In a Catalonian mountain town,
And once beneath the gloom
Of Brooklyn Bridge a winter night
The moaning, lipless hiss
Had blurred the wretched streets to white
And arc-lights glinted through the snow
That fell like sodden down.
—Seen him, but never yet like this,
Quizzing, querulous and slow,
Peering through a lilac row.

INTERIOR DECORATION FOR HOMEMAKERS

By Ivy M. Jacobson, *Interior Decorator*

The Living-Room

THE living-room is the most interesting room in the house to furnish, since we are not bound to choose suites as we are in bedrooms and dining-rooms, and can be as original as we like in combining and arranging our effects.

Before plunging into the buying end of the furnishing, let us make sure that we know exactly what we need, planning very carefully on paper the necessary pieces, leaving the accessories, such as pictures, mirrors, pottery, etc., until later, and deciding as far as possible on our color scheme.

The general style of the exterior of the house should be taken into consideration in order that the interior shall be consistent in spirit. The demure little cottage does not take kindly to huge furniture; elaborate possessions are out of place in a simple bungalow and, on the other hand, the simplicity that is appropriate in such dwellings is hopelessly inadequate in the more pretentious home. If you live in an apartment, however, you need not concern yourself regarding the exterior.

We must have a thought, also, of the physical build of the people who are to use this living-room. Their furniture should reflect their own qualities so that the finished room will express their personalities, individual tastes and interests.

People of sturdy, well-built frame require surroundings that echo that characteristic. It is obvious that the dainty, French type of furniture and comparatively light color tones would not be convincing for their use; and we can as readily understand why the more substantial styles of furniture such as the modern adaptations of the Italian, Spanish or Elizabethan which would be perfect for this type of person, would be overwhelming for people of slight build.

All pre-eighteenth century furniture of whatever nationality, is characterized by greater comparative size, weight as to color, and degree of formality. After the eighteenth century, furniture was more lightly and gracefully designed in all countries. It follows, therefore, that we can usually mix with safety the period styles of all countries, in the same room, if we combine furniture of a given period with pieces of contemporary design though not necessarily from the same country, for they will all be related in line but with enough difference to lend interest. Small pieces such as stools, little painted tables, diminutive footstools, etc., can be used indiscriminately with profit.

Selections of Furnishings

Having decided upon the type of furniture best suited to your individuality, the pieces are selected according to the use you intend to make of the room. A living-room should not be given the tone of a drawing-room but should be exactly what its name implies—a room in which we can comfortably and informally pursue those activities that personally appeal to us: reading, writing, playing, meeting our friends for tea and conversation, and

so on—and it should contain such furniture as will be comfortable and truly useful besides being possessed of that charm and dignity that we require to satisfy our love of the beautiful.

Furniture of too pronounced a period becomes tiresome if unrelieved, for we need variety in our surroundings, but variety that is related in line. To follow slavishly in the immediate wake of a single long-gone generation is to court monotony and to bury originality, since we are of a different day and our manners, dress and customs have changed almost entirely; indeed, in a room furnished purely according to a single period, we should find ourselves the one blot in the whole ensemble because of our inability to dress the part. The modern American in a business suit does not "compose" well with the satin and brocade of a Louis XV room. Modern manufacturers are making furniture to exceed in beauty and utility that of past periods and have adapted to our needs all the charm of the old models, reproducing their virtues and avoiding their faults.

Do not purchase hastily; leave the article to future selection if you are not at once positive that it is exactly what you want, otherwise it may introduce a discordant note that will detract from the beauty of the room. Choose things that will stand the wear and tear of years, and of conservative design that is likely to be permanently pleasing.

Have mental reservations when examining materials of which you are not instantly sure; think it over at least a day before committing yourself. You may be intrigued by the particular pattern or piece before your eyes; mature deliberation may show you that perhaps it would never be in harmony with the rest of your belongings. In cases where you are uncertain it is best to postpone your decision, thus saving yourself possible disappointment and unnecessary expense, for we must sometimes live with our mistakes longer than we anticipate.

Buy only the most important pieces first, adding the others as you go along. A home should grow slowly, for we must have time to appreciate, and denial in other directions will endear all the more those things for which we have sacrificed.

Be consistent in combining your possessions. Don't use wicker with mahogany, Sevres porcelain with majolica ware, and so on; but seek to blend everything in one harmonious whole — simplicity with simplicity, sturdiness with sturdiness, elegance with elegance.

Walls

The treatment of the walls is of great importance for they form the background and on them, to a certain extent, depends the beauty of everything seen against them.

It is wise to key the walls to the furniture; that is, to relate them in color. Tan or deep ivory walls are an excellent foil for walnut, oak, brown mahogany, etc., because they originate in the same color though the tone is different. Putty, soft ivory, cream or light tints are admirable in a room containing painted furniture. If your chairs and tables are of sturdy construction, let the walls be relatively stronger in color, also.

Paneling is always interesting whether painted, papered or designed with fabric; and tinted walls—when stippled to relieve their flatness—form exceptionally good backgrounds. Wallpapers are deservedly popular for they allow us almost unlimited choice of relatively inexpensive acquisition;

small, all-over patterns of unobtrusive coloring are delightfully restful, while large-figured, bright-colored, spotty or excessively animated designs will spoil any room in which they cover the entire wall.

Floors

A large rug or carpet serves to "tie" the furniture together and give the room a more unified aspect than will small rugs, and figured carpets wear better and are more easily cared for than plain ones. If the room is small to begin with, try to avoid rugs with borders distinctly lighter or darker in tone than the rest of the field, for such a boundary tends to decrease the apparent size of the room.

In the case of a room of unusual size or shape for which the standard sizes in rugs do not prove satisfactory, and the expense and time required to have a special rug manufactured make such a procedure undesirable, the usual method of covering the floor with yardage carpet is very pleasing both as to appearance and comparative financial outlay. By covering the floor right up to the baseboard, a small room will appear to gain surprisingly in size and richness of effect.

If you wish to economize for the time being, you can obtain very attractive results by treating the floor with a dark stain and using small rugs. Most stained and waxed floors are too light in color. Since light tones in small rugs are apt to produce a spotty effect that is very unpleasant, let your choice be low in tone rather than otherwise.

If the living-room is en suite with the dining-room or hall, as is often the case, use the same carpeting throughout. If large rugs are used instead of carpeting, they need not be alike, as the border of floor separating them and the rooms will allow of change, but they should be related—that is to say, one should not be geometrical in pattern if the other is characterized by curves.

Color

In the not-distant past, we were rather afraid to use plenty of color, but now we know that it brings happiness and stimulation when well-chosen and sometimes is the only medium that will redeem an otherwise austere room.

Remember that shades and tones of color are pleasing or not according to the amount of surface they cover, and this principle applies particularly to the extremes of very dark and very light shades. A very bright tone is radiant in a bowl or small object, seen in a large area such as a wall or floor covering, it becomes unbearable. And yet the same color makes a most acceptable and satisfying background when a sufficient "graying-out" process takes place, softening it for use over a large area. If you go to the other extreme with that same color and have it excessively dark, it will prove just as unbearable over a large area and will create an effect of gloom, especially if it is at, or above, eye level. We like dark-toned floors because they are below the level of the eyes and thus give a feeling of stability and foundation to the room.

When you have decided upon the color you are going to use, do not feel bound to have everything in the room

limited to its range. Use it as the dominating hue but introduce others to bring out its charm. All colors require another color to accentuate their own loveliness through comparison and the most successful rooms are those which contain a variation of all three primary colors (blue, red and yellow) in some tone or shade, not necessarily the raw color. In a room in which yellow appears on the walls as cafe au lait, for example, let the red appear as tangerine in the draperies and the blue (with some of the yellow, forming green) as jade, in bowls, cushions, lamp bases, and so on. But don't stop there; small accents of clear color such as rose-violet, electric blue, mirror black, gold, etc., should appear in various forms; perhaps in a delightful tea set, a row of gorgeously-bound books, the painted interior of a hanging bookshelf, ash-trays, tall candlesticks, pictures, lighting-fixtures, etc.

Draperies

So much of the loveliness of a room depends upon the draperies that it is time well spent to give more than ordinary care to their creating. They should be simple in line and of quality consonant with that of the other furnishings. Decide upon the material last, so that if you run over your allowance on other things you can economize in this direction — but in this event, choose a fabric and design that can be used again in another room when replaced by your original choice.

With the exception of certain materials that are sunfast and look well when seen against the light, outer draperies should be lined. They may be made of velvet, damask, taffeta, brocade, silk, linen, chintz, or cretonne, and usually reach to the floor.

Glass curtains for living-room windows are more pleasing by day and less glaring by night if made of net or gauze in a cream shade instead of the usual white, and the narrow-striped nets are less common than the plain. Glass curtains of linen theatrical gauze, which comes in various mellow tones, have a great deal of character and infuse a room with a soft glow that is very becoming.

An added note of coziness is secured by hanging thin silk curtains between the outer draperies and the inner glass curtains, allowing only the colorful edge to show by day but drawing them over the glass curtains at night, in lieu of the usual window-shade. Excepting in the case of a broad window-sill, both the silk hangings and the glass curtains should cover the apron of the window—the apron being the wooden trim just below the sill. A range of casements usually looks better, also, if these light curtains just reach the sill.

The Beauty of the Living-Room

The most exquisite thing about any living-room is the beauty of order and of well-kept surfaces. Polish your furniture; keep your vases and bowls, mirrors and pictures, in shining, immaculate array. Let your books be seen without shielding them behind glass doors; they are wonderfully attractive with their bright lettering and colorful bindings. Let your draperies be the last word in freshness and, if you have cushions, let them be frankly usable; for, after all, it is only through use that the living-room will have that sweet dignity and purposeful meaning that gives it its name.

THE TIMELY WARDROBE

By CLYDE HENDRICKS

AND now, all at once, we notice a heretofore suppressed desire coming to the front. In the city where all is nicely sheltered we have huge fireplaces going strong, with just a tiny bit of steam heat in the radiator to warm up the corner of the room. We carefully watch windows and draughts and the like. Then presto! Out comes the no-longer suppressed desire. It makes us yearn for the wide open spaces, and to get glimpses of chill snow-capped mountain tops.

One who is analytically turned might delve deeply and find that years ago we had a Spartan skeleton in the famous "closet" and that a few hands full of snow in our faces would relieve the tension. But to date no such cause has been discovered . . . so we shop merrily for the Winter Sports season, and have a grand time finding just the right things.

And there seems to be a multitude of errors which must be avoided . . . just as many not-so-right frocks and coats are there as right ones. But a very good rule which will enable one to veer from the not-so-right class is to observe the simplicity theme throughout the Winter Sports wardrobe.

By simplicity in frocks we mean the silhouette. And Rodier gives us a wonderful way to get variance into the costume . . . even to give it a feeling of being elaborate . . . simply by design. This year particularly has he achieved the "simple yet elaborate" in his weaves. His three-piece ensembles are masterpieces. In one two-piece model seen at his recent showing the skirt was very plain with several knife pleats in front. The slip-on had a deep modernistic design starting from waist line up. And the design was beautifully accentuated by a slightly outlining gold thread woven in with the wool threads. The effect was something of quilting . . . but far smarter.

Another model that was charming had a neckline that is very new, and chic. It is called the "crew neck," and is no doubt taken from the jerseys worn by the college crews. In this frock of two pieces again the skirt is plain, and of one color . . . a light blue. The slip-on has very delicate colors about a quarter inch deep and running around the sweater. The cuffs and neck are plain, and as I have said, simulate the usual crew jerseys. But, I might add (and my tongue IS in my cheek) it is much more fetching on the feminine "spectator." Whether at the regatta or the skating rink.

There must be a three-piece ensemble in the wardrobe, one if not many. And in this the blouse may be of heavy crepe . . . very attractive when the skirt and coat are of tweed or rough mixture. In one of these costumes the blouse was very simple, and relied wholly upon tiny tucks to make it novel . . . and to make it fit. The cuffs were tucked to fit, the waist was tucked to obtain the bloused effect and the neck line was square with sunbursts of tucks at each angle.

At this point, however, we come to very touchy and rather dangerous ground. The coat problem! A very important feature, and one that may spoil the fun for you. One of the very safest choices is that of the capeskin.

Capeskin leather is so designated to indicate its softness, and its pliability. It is also waterproof, and very warm. One may select any or all lengths, ranging from the jacket to the full length coat. And lined with sateen, sheep skin or wool kasha in bright design, or to match the frock to be worn under it. Capeskin leather coats take the place of the fur coat at the Winter resort. Whether it be Biarritz, Quebec or our own Truckee.

I don't mean by this that one might not wear furs, but they are for evening. Unless, of course, one selects the very short, or sheared skins. And a very attractive one is the sheared lamb, cut very closely.

For out-of-door sports there is the skiing suit, which really is a matter of taste and comfort. One may choose between the loose and slightly baggy trousers and the short circular skirt. Either of these is quite good form, and depends largely on the fact of which is smarter on the individual.

Another sport, which will probably be indulged by some both indoors and out of doors, is that of keeping *warm*. If one can be warm in a smart way, why here's power to her, if one can't . . . why then one must choose between a chic form of pneumonia, or a very lively time with one's feet in hot water. And not the kind of hot water one reads about in connection with "flaming and hectic youth."

We MEan LITerally hot WATer! That is to SAy, we ACtually MEan it!

* * *

(*Editor's Note:* The article, "Ingenious Gifts," in the December number of the WOMEN'S CITY CLUB MAGAZINE was also written by Clyde Hendricks and illustrated by Claire Stewart.)

CONSUL SPEAKS

Fin Lund, consul at San Francisco for Denmark, was the speaker at the afternoon meeting of the English-Speaking Union January 18. Ralph W. Hersey, chairman of the Santa Barbara Branch of the English-Speaking Union, and Mrs. Hersey were among the guests of honor of the afternoon. Others present at the tea which followed the meeting were T. Arthur Rickard, president of the San Francisco Branch, who introduced the speaker, Mrs. Rickard, Mrs. Horatio Livermore, Miss Ida Bourn, Mr. and Mrs. Robert Mitchell, Mrs. Alexander McCrackin, Mrs. James Boyd, Mrs. Otis Burrage, Mrs. William Breese and Mrs. Austin Sperry.

* * *

NEW SHOP EXECUTIVE

Miss Sidna Beth Ivins has been appointed executive of the League Shop on the first floor, to succeed Mrs. H. A. Brothers, who resigned January 1.

Miss Elisa May Willard is chairman of the Shop Committee, which has recently been augmented by the addition of Miss Ethel Young, who was the executive in charge until about a year ago.

A shipment of Javanese prints, exotic and colorful, recently received, has been attracting many customers to the Shop, where the variety of stock on hand runs the gamut from trinkets to antiques of rare value.

* * *

Maude Royden, England's most famous woman preacher, will speak at the Women's City Club the evening of March 16. It is expected that she will fill the Club Auditorium, as her fame has gone over the world as a person of compelling force.

SWIMMING POOL, WOMEN'S CITY CLUB

Children's Swimming Parties held forth here Saturdays and holidays, and championship

SOCIAL ACTIVITIES OF THE CLUB

Mrs. William F. Booth, Jr., entertained a luncheon party of thirty December 23 in the National Defenders' Room in honor of Mrs. George Mayo (Dorothy Thompson), who was here from her home in Portland to spend the holidays with her mother, Mrs. Charles Thompson of Alameda.

. . .

Judge and Mrs. Charles W. Slack and Miss Edith Slack left January 19 for Europe, to be away several months. Mrs. Slack and Miss Slack expect to spend some time at the Paris and London City Clubs, both of which Miss Slack visited two years ago. They sailed from New York on the "Scythia."

. . .

Mr. and Mrs. Joseph Sloss and their three sons arrived home a few days ago from an extended stay abroad, and are at the Fairmont Hotel. Mrs. Sloss is one of the pioneer members of the City Club.

. . .

Mrs. H. A. Stephenson entertained a large party at luncheon in the Mural Room December 15, the guests being members of the C. N. Chapter of the P. E. O. The decorations were of Christmas garlands and each of the twenty-four guests received a Christmas souvenir.

. . .

At a dinner party given in the Mural Room of the Women's City Club December 26 by Mr. and Mrs. Otto Fleissner, the engagement of the son of the host and hostess, Dr. Cuthbert Fleissner, and Miss Eugenia Davis of Piedmont was announced.

The bride-elect is the daughter of Franklin G. Davis and the late Mrs. Davis.

Guests at the dinner were Mr. and Mrs. Franklin Davis, Jr., Harry Black, Mr. and Mrs. Anton Tibbe, Cuthbert and Jan Tibbe, Dr. Fleissner, Miss Davis and Franklin G. Davis.

. . .

Some of the larger affairs given at the Women's City Club during the last month were the dinner of the League of Business and Professional Women, at which the guests numbered one hundred and fifty, several Community Chest luncheons for forty or more, the Women's Golf Association of Northern California, the Kansas University group, the English Speaking Union tea, the Alpine Club dinner for one hundred and fifty, and a dinner of two hundred classroom teachers. The Club is each week becoming more popular as the setting for large assemblies where the guests are served with despatch.

. . .

Mrs. William B. Hamilton was hostess at a luncheon at the Women's City Club Tuesday, January 24, her guests being Mrs. John McNear, Mrs. James V. Coleman, Mrs. Harry Warren, Mrs. John Rossiter, Mrs. John J. Deane, Dr. Cora Sutton Castle, Mrs. W. S. Leake and Mrs. Robert Armstrong Dean.

. . .

The Hospitality Committee of the Women's City Club, Mrs. Charles Miner Cooper, chairman, gave a tea Wednesday afternoon, January 18, in honor of Miss Signe Bjorner, Danish journalist, of Copenhagen, and Mrs. Caroline B. King, head of the home economics department of the Curtis Publishing Company.

Spring and Summer Travel

PERHAPS never before has the trip to Europe, the South Seas or to other places beyond the horizon been taken so casually, and yet with such utter assumption that it must be padded and tufted with every convenience known to modern invention.

"We are going abroad," we announce, much as our grandmothers would say, "I shall bake a pie today."

But back of all the nonchalance is a complex machinery of travel bureaus, routing systems with so many alternatives of itinerary that one would be perplexed if one did not know that the men and women in charge dare not make a mistake. Competition is too keen to admit of anyone slipping up.

Courtesy Panama Mail Steamship Co.

Mosaic Walk in Public Park, Old Panama City

The long trek was once a stupendous undertaking, costly in time and money. And to have taken it marked one of much consequence. Now it is the usual rather than the distinguishing thing. Everybody does it. But everybody wants to do it with a maximum of pleasure and comfort and a minimum of outlay.

Of special interest to Californians this year is a college party leaving New York early in June, returning late in July, that will be accompanied by a popular California campus orchestra. The sailing dates have been selected specially to allow as long a tour as possible during the college vacation, and also to give travelers advantage of reduced Summer railroad excursion rates East.

Another party that will be particularly interesting is being formed for a yachting cruise on the Mediterranean. The cruise is to have as leaders a number of college professors, who will lecture on the art and history of ports visited, among them being Professor Eugene Neuhaus of the University of California, and Professor Walter Dexter of Whittier College, as well as several from colleges in the East.

The travel bureaus very definitely help one to decide upon boat, train, routing and classification of accommodations. They also advise one of the time necessary for advance reservations.

The trip to Norway is popular this year. Those who went to Alaska last summer became so enamored of the northern seas that they want to cruise about the fjords. The Mediterranean cruise, too, is immensely popular this year, notably in the spring, so that the travelers may bring up in Rome for Easter.

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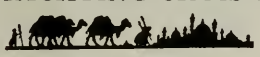

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The lure of Hawaii is perennial, everlasting. The beaches, the volcano, the inter-island cruises and the lazy, carefree life of the tropics having been sung to ukulele accompaniment in every cafe in the world.

African travel is taking on an impetus which is ascribable probably to Thomas A. Lawrence, Lowell Thomas, Roy Chapman Andrews and the succession of other explorers and lecturers who have whetted the public taste for adventure.

Only last week a party of four young men from San Francisco started from New York to go, via the Mediterranean to northern Egypt, thence from "Cairo to the Cape," as the late Cecil Rhodes put it. So many are making the Egyptian tour that it is probable there will be a California old-home week at one of the cataracts or at the foot of Cheops.

The trip to Florida, the West Indies and Bermuda is always alluring. Palm Beach and Miami, Havana and New Orleans all hold a spell over the imagination, and all are offering especial inducements to travelers this year.

The Santa Fe trail never loses its fascination to Californians for over that historic roadway came the pioneers, but not in trains de luxe. The opening of splendid national parks in New Mexico and Arizona has provided new fields of delight to the tourist who wants atmosphere and historic background.

The three day motor coaching trip on the Indian Detour, Carlsbad Cave and the Petrified Forest, the Indian pueblos of Taos and Cochiti, the Painted Desert and the stupendous Grand Canyon are only a few of the interesting points in the great Southwest. The Apache Trail, the Roosevelt Dam, a monument to modern en-

gineering, may be added to an almost endless list of attractions to be found.

The seaside resorts of San Diego, Long Beach, Santa Barbara, Monterey and Del Monte are within easy reach. M. H. D.

* * *

Members seeking information about any of the trips mentioned herein will find ready cooperation in making plans and reservations through the Club's Travel Service. Those of you who have been abroad recently are asked to send in any bits of helpful information, either in regard to hotels and *pensions* or out-of-the-way trips that proved particularly delightful. Will you write, telephone or stop next time you are in the Club, at

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COURSES CONTEMPLATED

A NUMBER of classes and courses are contemplated by the several departments of the club, the executives awaiting the pleasure of the members. For instance, a nucleus for a choral has made itself known. If others come forward and signify their desire to join such a body the choral will be instituted at once. The same situation exists with regard to a dramatic unit. If a sufficiently large group signifies a desire to enroll for a dramatic section it will be formed. The clerks on the fourth floor will be glad to assist such members in enrolling and will give information as to the modus operandi.

Also a course of six lectures on Persian art will be given at the Women's City Club by Dr. Ali-Kuli Khan, N. D., if the enrollment is large enough to warrant the establishment of the class. If members are interested in this matter they are urged to give their names at once to the secretary at the information desk, since the details of the course cannot be fully worked out until the education committee knows exactly how many desire to avail themselves of this opportunity.

Dr. Ali-Kuli Khan has been, in turn, member of the Persian Peace Delegation at Paris, Minister Plenipotentiary to Poland, the head of the Persian Embassy at Constantinople, Grand Master and head of the Court of H. I. H., the Crown Prince, Regent of Persia, and Minister and Diplomatic Representative to the Republics of the Caucasus in Russia.

The proposed lectures are on the following subjects and will be illustrated by specimens from Dr. Khan's private collection:

1—The place of Persian culture in human civilization.

2—The fine arts of Persia; manuscripts, miniature paintings, potteries, textiles, rugs and carpets.

3—The interpretation of the symbolism in the design and color used in Persian art.

4—The classical poets of Persia: with readings from their works.

5—Omar Khayyam and his quatrains: a true interpretation.

6—Persia's international relations during the last quarter of century.

7—Persia—past and present: social life and customs in modern Persia.

LEHMAN LECTURES

Six lectures of the course by Professor Benjamin Lehman of the English Department of the University of California remain to be delivered. They are given Tuesday mornings at 11 o'clock and are being followed by large and enthusiastic audiences.

The general subject is "Literature, Old and New." The dates remaining are February 7, 14, 21, 28, March 6 and 13.

Mrs. Edward Rainey is chairman of the committee in charge of the lectures, and tickets may be procured from her or at the door by those who have not purchased the series ticket.

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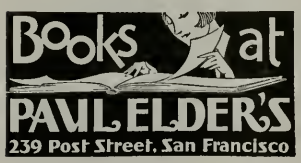

THE PRESIDENTIAL YEAR AND THE STOCK MARKET

By THEODORE F. COLEMAN

THE Presidential election, which takes place in the latter part of 1928, has given cause for considerable speculation as to the effect it will have upon stock prices. Although bear markets have occurred during Presidential years in the past, there is no reason at present to believe that we shall witness such a market in 1928.

Since the organization of the New York Stock Exchange, there have been eleven bullish Presidential elections, five bearish, and one that can be classified as neither bullish nor bearish. The analysis of these markets proves that they have resulted either from severe recessions in trade, or from the fact that the political questions involved in the elections threatened to bring about radical changes in the financial system of this country. Thus, such issues as proposed legislation affecting combinations of capital, or proposed downward modification of tariff, and the free silver issue of 1896, all materially affected stock prices.

It seems safe to assume at this time that no serious economic questions will be involved in the coming Presidential election which business might construe as non-constructive.

The other fundamental factors affecting stock prices are extremely favorable. As has been said time and again, the most important factor governing stock prices is the rate at which money can be obtained. Taking into consideration all important questions which should have a direct effect on money rates, it appears to us that

money during the greater part of 1928 should be compartively cheap.

The Government Federal Reserve Banks will enter the new year well fortified in gold reserves, and it is not reasonable to suppose that the conservative policies heretofore and now adhered to by the Federal Reserve Board will be appreciably modified during the ensuing year.

Our foreign trade for the year 1927 will reflect a favorable balance, and this in itself indicates that no significance need be attached to the recent export movement of gold. Congressman McFadden, chairman of the United States House Committee on Banking and Currency, recently stated that the United States could reduce its present stock of gold $1,500,000,000 without adversely affecting the New York money market. He did not, however, favor the exportation of so much gold from this country, but approved some method for the redistribution of gold for stabilization purposes.

During the early fall of 1927 there was a considerable recession in business activity, but by the end of the year a very considerable increase was noticeable. We believe that during the early months of 1928 this increase will mature into a very substantial trade revival.

* * *

In connection with their office in the Palace Hotel, McDonnell & Co. have a new department for their women clients. A private room, equipped with every facility for quick and efficient service is provided. The department is under the management of Mr. William E. Mooser and Mrs. M. Keesling.

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Symphonylogues

Admission to the Symphonylogues which are given on the mornings of concerts by the San Francisco Symphony Orchestra is seventy-five cents. The Symphonylogues are given by Victor Lichtenstein, and as there are but five more concerts of the symphony season, there will be but five more of the incidental lectures.

They have been well attended and the City Club feels that it has fostered the love of good music in just the degree that the Symphonylogues were patronized. Mr. Lichtenstein gave a similar course last year before the opera and doubtless will again give what he termed "operalogues."

* * *

Dining Room of City Club is Not a Concession

There persists a misapprehension about the management of the dining room, that the Women's City Club has leased the purveying of meals as a concession.

That is not the fact. The dining room is owned and operated by the Women's City Club, the employees of the entire culinary department, which includes the cafeteria as well, are engaged and paid by the Club, and the increment accrues to the Club.

* * *

Membership Dues

The annual dues of six dollars for the fiscal year March 1, 1928, to March 1, 1929, are payable in full, March 1. All members whose dues are unpaid April 1 shall be held delinquent.

A statement covering the dues will be mailed to each member on or before February 15.

Imposition of Fine

There has been some comment upon the imposition of fines upon those who did not vote at the annual election of directors of the Women's City Club. It is a customary thing to do in all clubs and not at all unusual.

The Constitution and By-Laws of the Women's City Club, Article VIII, provides that "There shall be a fine of twenty-five cents imposed on each member who fails to vote at the annual election."

Any member who did not vote at the election of the ten new directors will find an additional twenty-five cents added to her statement of annual dues.

Jury Duty

Members of the Women's City Club who are willing to serve as jurors are requested to leave their names at the information desk on the fourth floor. The authorities in charge of selection of jurors are always gratified to know of responsible women upon whom they may call.

The meeting of the Institute for Business and Professional Women announced for January 11 has been postponed until February 8, when A. E. Anderson will be the speaker on the subject "Journalism as a Profession for Women." Discussion will follow in which local women journalists will take part.

Mrs. Marcus Koshland will be the speaker at the Thursday program of February 2.

Mrs. Koshland will tell of her travel abroad last year and of her visits to the American Women's Clubs of Paris and London.

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FAIRMONT HOTEL
the first by
JOHN VAN DRUTEN
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Price $1.50

The second lecture by
COUNT HERMANN KEYSERLING
the outstanding intellectual figure of contemporary Europeans. His subject will be:
"COURAGE—THE KEY TO FUTURE PROGRESS"
February 27th—8:30 p. m.
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"I HAVE so many obligations I don't know where to begin," sighed the young matron. "And I ought to have my house painted, and get some new rugs and generally furbish up. But the days get away and nothing is accomplished."

"You don't think you are unique, do you?" her friend parried. "You needn't look for sympathy here, because you can at least solve the problem of the social obligations."

"How come?"

"Just 'phone to the steward here at the City Club, tell him how many guests you are having for dinner, and then tell the guests where they are to meet you; that is, in the dining room or the lounge."

"That's rather cavalier and casual, isn't it?"

"Not at all. You may have a private dining room, with twelve, twenty or forty guests, or you and your husband can have a nice little foursome with another couple and a game of bridge afterward in the American room or on the second floor. There are infinite possibilities."

"But I like to have a prettily decorated table, and all the little tricks and fuss that accompany a dinner in one's home."

"You may have them, ad lib. You may even do the decorating yourself, before the table is set, if you wish to. And the same system goes for luncheon parties. Believe me, I've learned how to save myself the worry of getting in extra waitresses or caterers and what not. Let George do it, say I. Especially when it is all done so reasonably. No aftermath to clean up. Just get up from the table and go to the bridge room or the theater, or wheresoever we please. And the food is

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delicious. That goes without saying, for of course you've dined here."

"Yes, I've dined here, and lunched here, but I've never entertained here. I think I shall. My little girl likes to swim Saturday mornings. So I think I'll get up a swimming and luncheon party for her, and I'll have a group of my friends for luncheon and bridge and send the youngsters to the matinee."

"Good idea. Well, good-bye. I've an appointment to get my hair bobbed. Did you ever try this man in the beauty parlor here? He used to be in Hollywood and he knows all the best cuts. The trouble with me is that when I get down there I find it so fascinating that I never get away without a facial and a manicure. However, I suppose it is a time-saving arrangement to do it all at once."

"Well, so long, I'm going down to the shop to look at those adorable Javanese prints or batiks or whatever they are. Think I'll buy some for Fred's bedroom curtains."

* * *

Near the Light

Lo, when we wade the tangled wood,
In haste and hurry to be there,
Nought seem its leaves and blossoms good,
For all that they be fashioned fair.

But, looking up at last, we see
The glimmer of the open light,
From o'er the place where we would be;
Then grow the very brambles bright.

So now, amidst our day of strife,
With many a matter glad we play,
When once we see the light of life
Gleam through the tangle of today.

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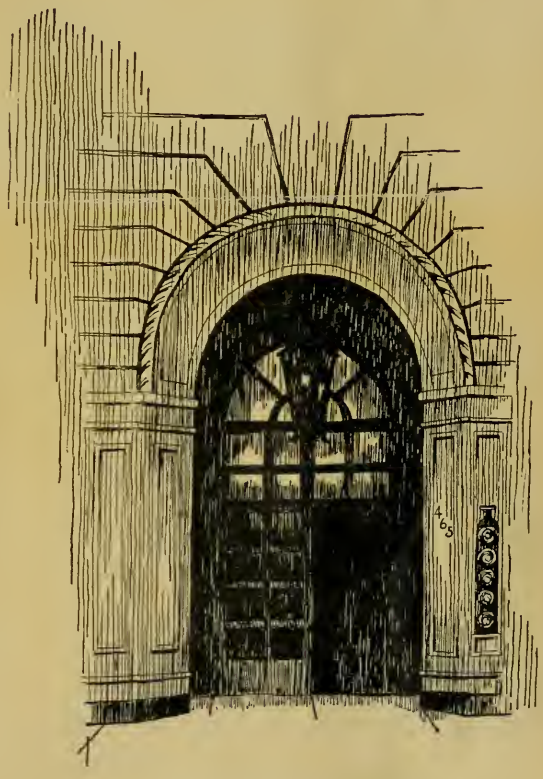

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MARCH · 1928

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WOMEN'S CITY CLUB CALENDAR

MARCH 1—31, 1928

CURRENT EVENTS
First and third Monday evenings, 7:30 o'clock. Wednesday mornings at 11 o'clock. Auditorium. Mrs. Parker Maddux, Leader.

LEAGUE BRIDGE
Tuesdays, 2 and 7:30 P. M. Assembly Room.

PLAY READING
Wednesdays, 3 P. M. Committee Room. Mrs. Thomas A. Stoddard, Leader.

THURSDAY EVENING PROGRAMS
Thursdays, 8 P. M. Auditorium.

LENTEN LECTURES
A series of Lenten Lectures on "The Life of Christ" by The Very Reverend H. H. Powell, D. D., Dean of the Divinity School of Grace Cathedral. Assembly Room. Mondays, 11 A. M.

March 1	Thursday Evening Program Mrs. Harvey Toy—"Dramatic Readings"	*Auditorium*	8:00 P. M.
2	Symphonylogue by Victor Lichtenstein "The Ethnic Significance of Folk Song"	*Auditorium*	11:00 A. M.
4	Sunday Evening Concert Mrs. Sidney Van Wyck, Hostess	*Lounge*	8:15 P. M.
5-6-7-8	Exhibition of Pastel Portraits by Miss Wyn George	*Card Room*	
	Lecture by Professor Benjamin H. Lehman Ludwig's "Life of William II" and "Bismarck"	*Auditorium*	11:00 A. M.
8	Thursday Evening Program Mme. Ali Kuli-Khan, Speaker	*Auditorium*	8:00 P. M.
9	Lecture on Bridge by Mr. Milton C. Work (For members and guests—tickets $1.00)	*Third Floor*	8:00 P. M.
12	Annual Membership Meeting Reports will be read during luncheon ($1.00 per plate) Chairs will be placed in the balcony for those who do not wish to attend the luncheon.	*Auditorium*	12:00 M.
13	Lecture by Professor Benjamin H. Lehman "The Reading of Poetry"	*Auditorium*	11:00 A. M.
14	"A Personal Talk About This Business of Beauty" Mrs. Minerva Russ	*Assembly Room*	1:30 P. M.
15	Thursday Evening Program Dr. Karl Meyer—"The Hooper Foundation and What It Does for the State"	*Auditorium*	8:00 P. M.
16	Symphonylogue by Victor Lichtenstein	*Auditorium*	11:00 A. M.
	Lecture by Miss Maude Royden "The Race Question and the Future"	*Auditorium*	8:00 P. M.
18	Sunday Evening Concert	*Lounge*	8:15 P. M.
30	Symphonylogue by Victor Lichtenstein	*Auditorium*	11:00 A. M.

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RESURRECTION Wednesday—Mary Garden, Lorna Doone Jackson, Maria Claessens, Alice d'Hermanoy, Anna Hamlin, Rene Maison, Cesare Formichi, Jose Mojica, Desire Defrere, and others. Conductor, Roberto Moranzoni. (In French.)

LA GIOCONDA Thursday — Rosa Raisa, Cyrena Van Gordon, Augusta Lenska, Antonio Cortis, Giacomo Rimini, Chase Baromeo, Antonio Nicolich, Lodovico Oliviero, Eugenio Sandrini. Ballet. Conductor, Giorgio Polacco. (In Italian.)

SNOW MAIDEN Friday — Edith Mason, Augusta Lenska, Lorna Doone Jackson, Olga Kargau, Maria Claessens, Charles Hackett, Richard Bonelli, Chase Baromeo, Desire Defrere, and others. Ballet. Conductor, Henry G. Weber. (In English.)

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SAN FRANCISCO

Volume II — MARCH · 1928 — Number 2

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Mrs. A. P. Black, elected president of the Women's City Club of San Francisco at the annual election, February 20, 1928.

Group of Women's City Club officers photographed in the Club Roof Garden (showing Ralph Stackpole fountain, gift of Mrs. Marcus Koshland, in background) the day of their election, February 20. Left to right: Mrs. Charles Miner Cooper, first vice-president; Mrs. Edward H. Clark, Jr., corresponding secretary; Mrs. Black, president; Miss Marion Leale, second vice-president, and Mrs. William F. Booth, Jr., recording secretary. Mrs. William B. Hamilton was elected third vice-president.

WOMEN'S CITY CLUB MAGAZINE

VOLUME II · SAN FRANCISCO · MARCH · 1928 · NUMBER 2

California's Great Opportunity

By William E. Colby

Chairman California State Park Commission

At last California has a golden opportunity—to make the most of one of her greatest assets. California has always been thought of as a playground, not only for her own citizens but a Mecca for all the world. Her equable all-year climate, her unsurpassed scenery from southern beachland to the redwood-clad north, her numerous sites of historic interest and charm, are too well known to need description.

To millions outside its borders, California has always been a magical name—conjuring up in the mind an almost legendary land of wonderful climate, exquisite and varied scenery and incomparable opportunities for the enjoyment of outdoor life. To millions California means a playground — a place in which to be carefree and happy and in which to regain the lost buoyancy of body and of spirit. So much has this been true that probably none of our industries except perhaps agriculture, puts as much money into circulation as does that group which has to do with travel, recreation and outdoor life in the Golden State.

The state has recently awakened to the fact that unless a definite program was formulated and followed for the protection of many of our finest areas, we should soon find ourselves without many of those features which are the state's chief attractions.

This was particularly true of the finest of the Redwoods, the Sequoia Sempervirens of the northwestern coast of California. When the Redwood Highway was constructed about ten years ago, not a stick of redwood timber along its course was publicly owned. All of the finest of these wonderful groves were owned by private individuals, for the most part lumbering concerns, and until the Save-the-Redwoods League was formed, all of these trees were doomed to destruction. How the League has been able to preserve a beautiful strip of Redwood forest extending fifteen miles along the Redwood Highway comprising over 3,000 acres and representing a value of approximately $1,000,000, is now a matter of history. There still are miles of redwood forest along this highway to be preserved, however, and the League has outlined a series of projects involving the preservation of several thousand acres more of redwood forest. Notable among the areas that it hopes to save is the Bull Creek-Dyerville area, pronounced by many to be the world's finest forest. While in some of the groves of Sequoia Gigantea in the Sierra larger individual specimens may be found, probably Bull Creek contains more large trees on the average than any other forest area. Surely, no forest excels it in the beauty of its pure stand of giant redwoods and the cathedral-like solemnity of its atmosphere.

In the formulation and carrying through of the State Park program for California, full recognition should be given to the efforts of the Save-the-Redwoods League. This organization led the campaign for the passage of the State Park bills in the Legislature, and after failing in securing the Governor's approval in 1925, had the satisfaction of seeing the Legislature of 1927 put through the bills which were promptly signed by Governor Young, making possible the realization of the California State Park program.

California owns five State Parks. The Big Basin Park, in Santa Cruz County until the passage of the new park legislation, was administered by the California State Redwood Park Commission. The other parks were administered by various commissions and boards, thereby making unity of policy and procedure impossible. All these are now under the charge of the State Park Commission.

The Redwood Park at Big Basin, Santa Cruz County, is the oldest and largest owned by the State. It now covers an area of about 9,000 acres and was acquired by successive purchases and gifts from 1901 to 1918, and is valued at more than $448,000.

The Humboldt State Redwood Park is another great area, consisting of a number of tracts of giant redwoods lying along the Redwood Highway. It

includes among others the Bolling, Kent, Lane, Stephens, Mather, Sage, Gould and Felton groves. The main unit was purchased through State appropriations and private donations, and established by gifts of timber lands. Through the efforts of the Save-the-Redwoods League, private donors, redwood owners and lumber companies have made gifts, bringing the valuation of these properties, together with those in Del Norte County, to approximately $1,000,000.

The Mt. Diablo State Park, situated on the summit of Mt. Diablo, Contra Costa County, was acquired in 1923. It consists of 680 acres of land. From this eminence there are unsurpassed views of San Francisco Bay, one of the noblest harbors in the world, and the fruitful valley of the San Joaquin. However, the benefits of this area as a public recreational spot cannot be fully enjoyed owing to the lack of funds for care, and the lack of public control of the highway approaches.

Of the smaller areas, perhaps the most delightful is Burney Falls Park, in Shasta County, of 335 acres. This was acquired through gift and exchange of lands. This park also is suffering from lack of improved highway approaches.

At the junction of Chico Creek and the Sacramento River, in Butte County, is the General Bidwell Park, a strip of land containing a fine growth of oaks and sycamores. Little has been done up to the present to make it available for public recreation.

Here and there throughout the State are historic monuments—mute reminders of California's stirring past, all that now remains of the immortal procession —the buccaneer, the conquistador, the padre, the pioneer. The Mission San Francisco de Solano at Sonoma, the northernmost point on El Camino Real, was acquired by the State in 1905. John Marshall's old blacksmith shop, the monument over the spot where he first discovered gold, in El Dorado County; Fort Ross, in Sonoma County; the Pio Pico Mansion in Whittier, Los Angeles County; and the Battlefield of San Pasqual in San Diego County, are also State holdings, as well as the Old Monterey Theater, now a museum, and the landing-place of Father Junipero Serra at Monterey are monuments heretofore cared for by various state committees.

Governor Young has appointed the following men on the new State Park Commission, besides the writer:

Dr. Ray Lyman Wilbur, President of Leland Stanford Jr. University.

Henry W. O'Melveny, Los Angeles attorney, is one of the leading advocates of parks and recreation in Southern California.

Frederick Russell Burnham, of Los Angeles, is an explorer of international note.

Ex-Senator Wilbur F. Chandler, of Fresno, has had a long career of distinguished service to the State of California as a public official.

These men, representing not only all portions of the state, but also many walks of life and diversified interests, serving as California's first State Park Commission, have in their hands the important task of formulating a park policy for the state. Under their direction will be carried out the State Park Survey. Upon them will devolve the task of administering the funds which will be provided for the acquisition of further state park properties if the voters act favorably upon the $6,000,000 State Park Bond Issue, which will appear on the ballot for ratification by the voters in November, 1928.

The Commission has already held two meetings, one in Sacramento and one in Los Angeles, and has made a very satisfactory start with the work entrusted to it. Because of its urgency, the project for a State Park in the Tamalpais region was acted upon by the Commission at its first meeting, and steps have been taken to acquire lands on the slope of the mountain along the old Pipe-line Trail which, unless acquired now, are apt to be subdivided, thus destroying much of the charm of this mountain area and its value as a future recreational center for the populous regions around San Francisco Bay. The last legislature appropriated $20,000 to be used in purchasing land on Mount Tamalpais between Muir Woods and the summit of the mountain for State Park purposes, contingent upon $40,000 being raised by private enterprise.

The State Park Commission is now focusing its attention on the matter of the state-wide park survey, provided for by the passage of the park legislation.

Frederick Law Olmsted, nationally recognized expert on park development and outdoor surveys, has been appointed to make the survey.

There are many districts throughout the state; from Oregon to Mexico, from coast to mountain crest, from stream and lake to desert; some large and some small, some nearly contiguous and some widely isolated; that are characterized by scenery of extraordinary beauty and interest and are extraordinarily attractive to and valuable for people seeking outdoor enjoyment and recreation—using recreation in its broadest sense as including the refreshment, development and inspiration both of mind and of body. These are the districts to which, in contrast with the surrounding and intervening districts, one who knows and loves the state would unhesitatingly send a fellow citizen, or one of the thousands annually drawn to California by the general reputation of its scenic and recreational resources, who had asked where to find at their best the qualities which have justly made that reputation.

In many of these notably scenic districts, a great deal of the land has long been used for a variety of economic purposes without serious prejudice, if any, to the inspiring quality of the scenery or the potential recreational value of the districts.

The scope of the survey is so broad that with the funds at its command the Commission feels compelled to call upon the voluntary co-operation of interested citizens and organizations in all parts of the State toward the bringing all the basic facts before it for study; not in the spirit of booming any pet local project for a park, but in the spirit of searching out all that is best and most valuable throughout the state with the object of including the choicest of our scenic and recreational attractions in a unified park system.

An opportunity to round out the State Parks program which has been formulated by the Commission will be given the voters of California in November, 1928, when they will be called upon to authorize the bond issue of $6,000,000, which when matched by an equal sum in private donations, will be used to ensure the recreational future of our people.

This is an issue of a most practical kind. Not alone the future physical and spiritual well-being of our people is at stake. Other states in the Union with but a fraction of the natural wonders of California are leaving no stone unturned to attract tourists whose expenditures run into the millions and who increase prosperity for any state. Can California afford to allow this great opportunity to pass?

Art in the Open

By BEATRICE JUDD RYAN

The Presiding Genius of the Ever-bearing Conversation Vine

(James Lindsay McCreery, Sculptor)

EAST of the Rockies, the word California at once conjures up the outdoor world of sunshine and flowers, and those of us who are fortunate enough to live here think largely in those terms. Unconsciously our lives are formulated to spend as much time as possible under the sky—a sky that for more than six months is dependable.

A man of evident culture and taste, who recently visited the Beaux Arts Galerie, confessed to me, "During the five years I have lived in California this is the second time I have visited a gallery. In New York and Boston I went every week in the winter time. The weather drove me in. There art was my pastime but here I play golf. Every spare moment I spend in the open."

The Open, that perhaps is the keynote to the art of the future. We can't hang exhibits along the fairway but if the Renaissance of Art in America is to spring from California soil, as some people predict, its history may be found written in the gardens, courts and patios.

Near Los Gatos, along the winding road that winds between orchards, we find the country home of Charles Erskine Scott Wood, "The Cats." For many years Colonel Wood has been a patron of the California artist. On the patio walls of his home is a fresco by Ray Boynton, and Ralph Stackpole is now at work on a life-size figure, sculptured in stone, to be placed below. In the garden of Mrs. Charles Blaney, which is set like a jewel against the Saratoga hills, there are two figures in bronze by Stackpole. By this same artist is the Coleman Memorial, a fountain executed in sandstone for the City of Sacramento, and in the garden court of the Women's City Club he has a carved stone figure, the gift of Mrs. Marcus Koshland.

The Merner home in Hillsboro has a beautiful pool designed by the Willis Polk staff and let us not forget the Stevenson memorial, by Willis Polk himself, that stands in Portsmouth Square.

In the gardens of Mills College there is a fountain by Edgar Walter that was donated by Albert Bender.

James Lindsay McCreery has a number of carved figures in the gardens of Berkeley. One of the most interesting is his life sized "Merman" recently finished for a home built by Bertha Clark Pope on the rocky coast of Richmond. This figure is cut in wood and polychromed, as is the "Astral Form" of a rising young architect that stands in the leafy bower in the garden of the sculptor. The interesting head by the same artist reproduced in this article is cut in redwood and has green pottery eyes.

Adorning the exterior of the beautiful First Congregational Church in Oakland, Robert Boardman Howard has carved a stone panel of "The Twelve Apostles," and in the Persian Court of the John Drum bungalow, atop of the Fairmont, there are two carved Persian inscriptions by him.

Besides the Lincoln and Persian monuments belonging to the city, Haig Patigian has a figure in stone, the "Nymph," at the Woodside Country Club, a fountain decoration, and in the patio of the Olympic Country Club, under a pergola of natural redwood and climbing roses, is placed his fountain of "Friendship."

We are indebted to the art of Earl Cummings for the fountain in Washington Square, "Thirst," the figure of an old man drinking out of his hand, and the "Pool of Enchantment" in front of the Park Museum. These are both executed in bronze, as is his figure created for the patio of the Frank Fuller home.

And so I love to dwell on that far distant time when we are counted with antiquity. I hear them speak a jargon not unlike our own and name us godless men. Finance, mechanics, science, there are our minds and hearts. And then they fall to wondering how art survived in such an age and turning to the ancient piece in stone or paint they pay it endless homage and bear it off in triumph to some sequestered niche. Art has transcended. Again she is justified, treasured and blest by antiquity. Her patron glorified.

Bas-Relief Insignia of the Garden Club of America

Flower Shows in San Francisco

By MARION RAMON WILSON

Spanish Iris

Fleur-de-Lis

The City of St. Francis of Assisi, who bade his Brothers, "Always save one corner of good soil in the garden for our Sisters, the Flowers of the field," has its own history of Flower Shows.

In the Spanish-Californian days, every Holy Thursday was a Flower Show day at the Mission de San Francisco d'Asis. The rancheros and their families came from Alameda, from Marin, from San Mateo Counties on the day previous to spend the Easter period at the Mission. Their great pride was the decoration of the altars for this festival with the choicest blooms. To this end the seeds of rare plants or slips were exchanged as gifts. Perhaps they were some natives lately discovered or the gift of a daring sea captain from the other world. As the Franciscans were the first missionary order to go into foreign fields, they carried with them their founder's appreciation of flowers and sent from mission to mission seeds and slips of newly found treasures. So that a Spanish-Californian garden contained natives of five continents.

With the gold rush, flowers were laid aside for the moment; but in the early fifties, when the Mechanics' Institute opened its "Fair," a display of flowers was one of the features. Most mature San Franciscans can remember the Mechanic's Fairs which delighted our youth, but were given up after the fire.

About 1888, a group of flower lovers formed "The California State Floral Society" which gave at least one Flower Show a year and generally two, up to the time of the disaster of 1906. The most beautiful Flower Show San Francisco has ever seen was given under its auspices in the nave of the newly opened Ferry Building in 1901. This was an ideal setting, with roofs of glass and unadorned walls.

In January 1923, a group, many of them members of the California State Floral Society, formed a new organization, with its constitution stating that its purposes were:

Anemone (Wind Flower)

Lily

"To promote the cultivation of flowers, to conserve the native flora; and to give an annual flower show in San Francisco during Easter week." This date was selected in an endeavor to return to San Francisco those joyous days of the old Spanish-Californian period.

The first show held in the Palace Hotel in April 1923, was gotten together in a few weeks. Its exhibits came chiefly from friends of Miss Eastwood, who were interested by her enthusiasm. A number of schools sent wildflowers and Mr. W. H. Crocker, Mrs. J. A. Donohoe, and Mrs. George Lent brought magnificent blooms from their peninsula gardens.

From this modest beginning the flower shows have grown, until last year we comfortably filled the Native Sons' Hall, a third larger than any place we had occupied before.

Sage

Veronica

This enables the management to plan for more beautiful arrangements and gives the Garden Clubs and Garden Sections of general clubs and also of individuals room to make their exhibits in the form of gardens rather than just a display of cut flowers on a flat table.

Since 1924 there has been a growing interest in the tables of plant families and a special room is devoted to them. Last year we showed the members of the Buttercup family, the Liliaceae, the Scrophulariaceae, the Rosaceae, the Cruciferae, and the Saxifragaceae. This year we are hoping there will be other families exhibited.

The native flora of the state will be sent in by the schools of the different localities from the desert, the valleys and the mountains as far north as Del Norte and as far south as San Diego. The schools interested since 1923 have increased in number and in conservation of the native flora. Then, the pupil would send quantities of a lily; now, after four years of definite direction from the Association under Miss Eastwood's instructions, they pick wisely, leaving plenty for seed, and pack so carefully that the flowers arrive in excellent condition. The interest of the schools in the show may be illustrated by the Downieville High. In 1925, it received a silver vase for its exhibit. In the spring of 1926 the High School gave an entertainment to raise funds to send a teacher and four pupils down to the San Francisco Flower Show. This is probably the first time a California school did such a thing except for an athletic team.

The result to San Francisco from the Flower Shows is not only the joy of seeing the gathering together of so many native and cultivated blooms, but it assures the city that the "Garden of Welcome" at the Ferry, and the "Garden of Shakespeare's Flowers" will be properly maintained and an ever increasing pleasure to all who regard them. Any amateur lover who cares to exhibit at the coming flower show, whether he have an estate, a small garden, or a window box, will be equally welcome.

The California State Board of Education is sending a notice of the Flower Show to the principals of the schools of the state, thus again demonstrating their faith in us and our work of conservation.

The schools of San Francisco are not invited to exhibit wildflowers as the Association believes the few plants left on our hills should be allowed to scatter their seed.

For the past two years they have been represented by drawings of flowers, both native and cultivated, and Mr. Altman and the Association have gone to infinite pains to have the exhibit shown to its best advantage.

In October 1923, the Association, accompanied by Boy Scouts and Camp Fire Girls, made a gala day in planting California poppies and lupines on Twin Peaks. In the same month, the same groups went in Government tugs to Yerba Buena Island and planted $106 worth of the tiny seeds of the poppy and lupine. Later the Association secured wild flower seeds and native pines, sequoias and cypresses which were planted upon Alcatraz and Angel Islands under the direction of the Commandantes of those posts.

Each year these Islands send us quantities of wild flowers for display, proving that our labor was not in vain.

These government posts have the labor to care for the plantings and another reward of their efforts is the added beauty each season. Already the western side of Alcatraz is a soft green, where previously solid grey walls loomed cold.

The Flower Show will take place at Native Sons' Hall, 414 Mason Street, San Francisco, April 11 and 12, 10 o'clock a. m. to 10 o'clock p. m.

A Small City Garden

By ALICIA MOSGROVE
Photographs by Marian O. Hooker

IT is the present generation of San Franciscans who scorn to garden in the city, scuttling down the Peninsula or across the Bay to find a favorable climate. Our pioneer forbears from frozen climates saw San Francisco as a Paradise for gardening and did it, unaware that it could not be done.

Before the fire every little valley and bench of the hills had charming gardens, and rare palms surviving the fire bear witness of sophisticated gardens that existed in the burnt over areas. Today there are old fruit trees in the Mission, North Beach and Cow Hollow bearing luscious fruit and grape arbors bearing grapes.

It would be hard to convince the younger generation that Telegraph Hill was noted for its gardens. As a child I was taken up the Hill to a friend's Conservatory full of rare plants, and shown rare birds and monkeys!

With this memory of old San Francisco I searched for a lot on which to build a home and a garden. I fortunately found one with old walls against a guinea-gold cliff covered with ivy, honeysuckle, nasturtiums and valerian.

My first plan I discarded as the house was placed for view and the garden lay forty-five feet below me. I wished my garden in my lap to be tended by me night and day; the morning for planting and watering, noon for gloating and the night for snailing. Snailol has made snailing unnecessary and my lantern is hung on a nail to rust. The neighboring dens of

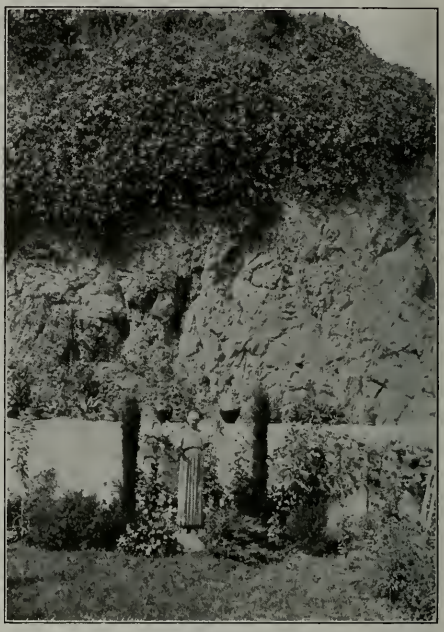

Figure of "the Auriga" against a cliff at Mosgrove home

Entrance of Mosgrove home, showing five months' growth

slugs trouble me not at all and I sleep sweetly. By adding to the height of the walls and building one on the east I secured a protected spot of small dimensions—what I call a twenty-five foot hose garden.

I had a simple plan but as it was late in the season and I wished to take advantage of the Spring rains I began to plant my permanent trees and shrubs. I planted a boxwood hedge on either side of the brick walk—a small garden must be orderly. For trees a few Lombardy poplars to balance the cliff and shut out an unsightly house, a Deodar and a hybrid cypress for weight and a Plane tree to shut off the wind in one corner. Two Italian cypresses flank the Auriga, the Greek charioteer who was never better placed. Two olive trees, a weeping peach and flowering almond, a lilac, dwarf evergreens in scale with the garden and a few that are always prostrate. New creation in the shape of standard Cotoneasters and Crataegus, fountains of red berries.

I have fruit trees, cherries and peaches and a row espaliered against the warm wall. For vines a number, three jasmines, and I planted a cherry Bougainvillea, realizing I was committing murder. It did not survive the Winter. Most sporting of all was an Italian squash which changed its habits and became a brave climber, bearing handsome leaves and handsomer orange fruit. Passersby asked the name of a vine bearing such large berries.

My flowers were mostly annuals. I had about

thirty species which bore masses of bloom, filling the house and the arms of my friends.

In pots on the walls and on the roof garden I have many species of succulents and a collection of ivies. One is a subtle white and green, the edges becoming rosy in the Winter. Slow growing but very beautiful. Most of the annuals I also potted for the roof. In this day of apartments potting should become popular for it is a fascinating type of miniature gardening. A few dozen pots filled with good soil and you will have blooms for weeks.

In large gardens I have had collections of cacti and rock gardens, but today I am more interested in flowers. The fuchsias I have are glorious, one specimen has almost reached a second story window within the year. They have great style and are particularly happy in the city. I have not scorned the common shrubs which share the common lot of people, existing in numbers. Coprosma, with its green lacquered surfaces remaining clean in fog, wind and dust because its breathing holes are on the under surface of the leaf; a provision of Nature that suits our environment. Veronicas, Laurel Escallonias, wild currant Ceanothus and many more—I have them all.

Of course I have a bed of "yarbs," thyme, rosemary, parsley, chives and mint under the faucet. Lavender. Lemon verbena and geranium for the finger bowl.

All prosper with attention and care and with vigilance for the gay butterfly and the modest moth with worms hidden in their vitals are ready to devour your beauties. Arm yourself with a spray and discourage them, also the ants with Antol. Destroy their cow pastures and all the pests may be in Limbo together.

If you wish a garden, plant it yourself and plant for your five senses and if you have the growing hand, as my Scotch mother used to say, you will have a garden.

Inviting nook in Miss Mosgrove's garden.

Before and after in Miss Mosgrove's small garden, showing "Auriga" brought from Italy. The tower across the street is the Campanile of the San Francisco Art School.

Four Phases of Design in Landscape Architecture

By EMERSON KNIGHT, *Landscape Architect*

AMONG the many and varied kinds of work which the landscape architect is called upon to do, let us consider four important phases of landscape design with which the writer has had much experience and in all of which he has tried to express ideals. They will be discussed in sequence, from the smallest to the largest, in size and importance. They are, the small garden for the city and suburban lot, the country estate, the outdoor theatre, and the park endowed by nature. The city park, the playground and the subdivision are not here under consideration, for while each of these may be developed to a very high degree of usefulness and beauty, yet all are bound by many limitations which tend to lead away from the ideal. In the first four phases mentioned we will gradually swing away from the confined and cramped places of the city to pleasant regions of rolling hills and valleys, to the forests, the mountains and the sea; and away from the intimate contact with colorful, small-scaled gardens to those vast silent places where nature comfortingly enfolds us and awakens in us a reverent response to all of her moods.

The small garden is important because it ministers to daily human needs and satisfies hunger for an environment of living, growing, fragrant plant life. It deserves as great care in design as an object of jewelry or a beautiful rug, both of which resemble it; and should be as painstakingly planned as the home which it surrounds. We have long since passed the stage where we will permit a contractor to lay out a collection of rooms with the privilege of expressing his poverty of feeling as to harmonious arrangement, in the design of a house to be lived in and loved. We go instead to the architect, whose technical training and worth as an artist are recognized. If we would avoid a similar blind confusion in the garden, a patchwork of forms, textures and colors, without harmony, balance, rhythm, scale or repose—we must also seek the landscape architect, who has made years of sacrifice in mastering his art. If the scale and general design of the small garden are right, it can suggest bigness and simplicity of feeling and a generous impulse. What would home mean to all those who cherish their own abiding places, without the garden—a space for work, play, recreation and contemplation; where the body is free to grow, the mind to expand, the heart to warm and the soul to rise renewed? But the garden which can assure these reactions will bear the impress of a thoroughly good design.

The private estate in the country offers the designer a wealth of fascinating problems, the right solution of which will insure pleasure and satisfaction for the owner and all who visit his grounds. An efficient circulation system of walks, drives and parking spaces is necessary. These must seem to be in logical and natural situations and never too obtrusive. Among the interesting features included are lawns and hedges, shrubbery and tree masses, flower borders, vines, creepers, ground covers, and orchards —all growing things. In contrast there are walls and steps, terraces and balustrades, paved areas and garden retreats, temples and pavilions, arbors and pergolas, pools for ornament and swimming, creeks and bridges, garden theatres and game courts. The latter series includes structural features almost exclusively and they, together with the walks and drives connecting them, form the anatomical structure of the design. All of these are enriched and softened by the plant materials which lend their grace, form, texture, color and scale to the ensemble. The greatest merit of the private estate is its spaciousness, which invites the creation of generous effects, through the use of tree and shrub masses in large units. Vistas of valleys, lakes, hills or mountains beyond the limits of the property, give scope for distant focal points expressing nobility or charm, which may be accented, emphasized and framed by the silhouettes of trees growing within the estate, or, by major axes consisting of walks, canals, or grass and hedge lanes. In these greater gardens birds can be quite at home and other wild life abound. Through the happy disposition of all the related parts, expressing unity, a feeling of friendliness and hospitality can be created, thus making for quiet pleasure or revery. The estate is a phase of landscape design which has been so carefully studied for centuries, that we have matured many splendid and noble examples, notably in England, Italy, Spain, and America. The estate offers especially a place for tranquil rest, for healthful sport, for gardening as a joyous recreation and for a renewal of the mind and spirit.

The open-air theatre is already important in California and potentially is a great factor in the outdoor life and healthful recreation of our people. The private form of garden theatre serves social needs for the small drama, for music, and the dance. The larger form, designed for the public, offers a wide range of uses for the community. We now have quite a number of sites serving for pageants, Easter sunrise services, Thanksgiving services and plays. A considerable portion of these are of a rugged, informal type, on mountain or hill tops, in the desert, or by lake or forest. Among the most representative examples, are The Mountain Theatre on Mt. Tamalpais, Mt. Rubidoux near Riverside, The Mt. Helix Nature Theatre near San Diego and the Hollywood Bowl. These range in seating capacity from a few hundred up to about 50,000 for the Hollywood Bowl. The formal or architectural types are admirably used for the drama, dancing, opera, symphony, oratoria, pageants, memorial rites, public speeches and rallies. The great stadiums serve at times for a number of these kinds of entertainment. The most notable theatres of the Greek form are at Berkeley, on the Campus of the University of California, at Point Loma, near San Diego and at Pomona College. Great merit of design is evidenced among the best of these theatres, which are wonderfully well adapted to their sites, and comfortable, with good acoustics. On our warm summer nights such theatres promise the possibility of aesthetic enjoyment of a high order, to be partaken of in pure, moving air, under the open sky, in an environment of gently swaying trees and imbued with their pungency and fragrance. This enjoyment can be attended with a considerable degree of bodily comfort, especially if the seats are right and the audience clothed warmly enough for average night air. All outdoor theatres should fit their

topography and environment perfectly. There are problems of ingress and egress, of the stage and dressing rooms, of seating and lighting, of parking and plant environment. Last, but not least, the control of distant panoramas whenever the site commands them. Here, indeed, is a very rich field for the landscape architectural designer.

Fourthly we enter the wide realm of natural parks, which may be owned and administered by a county, the state, or the nation. Such parks may include hills and mountains, forests, coast lands, lake and swamp lands, and even desert areas. Those now owned by the United States government include, especially, areas distinguished by noble or extraordinary scenery and topography, unusual geological formations and magnificent forests. The parks thus far acquired by the State of California consist largely of redwood forests bordering creek or river courses and along the Redwood Highway, and, to a large extent have been preserved due to the splendid influence and constructive work of the Save-the-Redwoods League. It has been the writer's privilege to serve in the study of the manifold advantages of potential park areas, in defining their logical boundaries and their relation to stream courses, the ocean, forests and highways; he has surveyed and designed roads and trails for special purposes, chiefly the purpose of scenic enjoyment in primeval areas, without hurry. It is significant that such roads and trails should intimate sequence like the flow of a story, with its phrases, sentences and paragraphs leading the explorer along in the most natural and zest-giving manner. The grades should be comfortable and the most interesting or impressive features enroute need to be carefully woven into the design. Another work has involved the selection of sites for memorial monuments, determining also the character, size and orientation of the monuments, and finally establishing the accompanying planting of native ferns, trees, shrubs and ground covers. Among the few monuments well placed thus far in State Parks, perhaps the best examples are those in the redwood groves dedicated to Franklin K. Lane, to Senator Charles N. Felton, and to Col. Henry Solon Graves. All are unobtrusively situated with simple planting and a noble background of sequoias. To assure such monuments fitness, it is desirable to use stone in its natural state and finish, unhewn by man and procure it from the immediate vicinity when possible. Another kind of construction sometimes needful is the stone fireplace for camping and picnicking. If well designed it will be bold, rugged, simple and effective and may also serve for the safe burning of brush and rubbish, thus making for cleanliness and order. In the development of natural park areas, the greatest need is to preserve beauty in its natural state but at the same time render otherwise hidden beauty accessible by means of roads and trails primitive in feeling. It is one of the highest functions of the landscape architect to design and develop the necessary means of access to veiled beauty, so that it may be enjoyed without the thought of man's seemingly having taken part in uniting such retiring roads and trails with the wilder forms of scenery. We are fortunate in now having in California a State Park Commission, only recently appointed, the members of which are men endowed with a high sense of the vital meaning of their work and the park needs of the state. They are men of great worth, eminently fitted for such a trust. Their plans include a careful survey of potential state

Approach to Villa Montalvo, home of Senator James D. Phelan, near Saratoga, California.

parks and the gradual acquiring of new park areas together with adequate protection and efficient administration after the lands are deeded to the state. We may look forward with confidence to a future ample group of state parks.

The various types of work mentioned in considering these four phases of design in landscape art may have helped the reader to grasp what a range of equipment the landscape profession must have in order to do justice to its clients. There must be faithfulness in little things, far seeing vision in the greater ones, with integrity, devotion and enthusiasm in all. There must be the feeling of friendliness toward the client, an interest in his dreams and hopes, and steadfast reverence for art and nature. It is good to have the social and cultural advantages of cities and of compact smaller communities, and, at the same time surround our homes and institutions with such gardens as may stir in our imaginations pictures of the larger, more rugged and more beautiful country lying beyond them. For those in more fortunate circumstances it is splendid to plan and develop country estates, where life may seem to flow with less haste and be crowned with gifts alike for the owner and his friends and kin. The landscape development here will be more closely related to the spacious country which surrounds the estate and great pictures may be unfolded through the composition of the generous scheme. The outdoor theatre can be enjoyed both in the city and country, its success depending entirely upon its design, fitness for its purpose, its scale, and environment of plant materials. It is not possible to measure its value, for the body and mind, for influences of spiritual trend, and for the welfare of all who believe in brotherhood and the community spirit. But all of us aspire at some time of each year to go far into wild places, away from cities and all evidence of man's occupation—to those regions where we can be at one with the elements and build ourselves anew from the earth and sky, the wind, the sea and the forest, each in its primitive freedom and glory.

Children to Give "Hansel and Gretel"

Humperdinck's fairy opera "Hansel and Gretel" will be given at the Women's City Club at two matinee performances, Saturday, March 10, and Saturday, March 17, by the Children's Choral Club of Berkeley under the direction of Wheeler Beckett, founder and director of the Young People's Symphony Concerts, which have been so popular this season.

The cast and chorus are composed entirely of children under fourteen years of age and the production comes to San Francisco after twelve performances to crowded houses at the Berkeley Playhouse. It is the first time in America this opera has been given entirely by children. The performances begin at 2:30 o'clock. The City Club will prepare and serve a hot luncheon from twelve to two o'clock for the children of the cast.

Tickets are on sale at Sherman, Clay & Company and by Alice Metcalf, 1104 Taylor Street. The admission for adults is one dollar and for children seventy-five cents.

Left to right in foreground: Alex Davis as Hansel, Jane Smith (the mother) and Betty Head as Gretel. A gripping moment in the development of the fairy opera, "Hansel and Gretel" being given at the Women's City Club, March 10 and March 17, under the management of Alice Metcalf, member of the Women's City Club.

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EDITORIAL

FOR all its metropolitan attributes and notwithstanding that it is a seaport, San Francisco is a city of gardens, with a hinterland of fertile valleys and lovely plains and rolling hills that flaunt a wealth of bloom at almost any season of the year.

In the so-called shipping district and the shopping and hotel sections there is, naturally, a congestion that precludes the possibility of much emphasis upon cultivation of the soil. But let a bit of ground be exposed and man or nature covers it with growing things. That is one of the reasons every home has a bit of earth in front or rear, sending forth, regardless of irrigation or tilling, lilies, roses, geraniums or other hardy perennials.

The climate of the coast of California is such that nearly everything will grow, from the hibiscus of the tropics to English holly and Irish yew.

Relieved, then, of the actual task of making the earth yield, the San Francisco gardener has ample time and inspiration for the business of creating patterns individual to his taste or the exigencies of his means. Each is permitted a free hand with his

"—garden that is full of stately views,
Of borders, beds and shrubberies and lawns and avenues,
With statues on the terraces and peacocks strutting by;
But the Glory of the Garden lies in more than meets the eye."

Which is the whole point. The Glory of the Garden lies in the fact that this new Levant on the Pacific Coast has a benignancy that has made for an outdoor art that combines floriculture, sculpture, designing and adaptation of rocks and cliffs.

It may even make for a super race, as did the blue skies and salubrious air of Greece.

Every garden of any pretension above a parterre has a fountain, a belvedere, a marble seat or hewed bench, a statuette or fane of bijou or noble proportion, according to the setting. These adaptations give wide latitude to the imaginative and artistic aptitude. They challenge initiative and originality. They foster the home-making instinct that is in every breast.

More attention now is given to gardening than ever before in the history of the city. Pioneering is over; frontiers are lost in urbanities, and the urge to beautify is just as strong as when Adam scratched the turf of Eden with a forked stick. To break ground and plant seed, to watch the phenomenon of rising sap and thrusting root, to feel the chemistry of the universe manifesting itself in growth, these are alike the "drive" and the compensation of the true gardener. And because this is the time of the year when the soil calls and bud and bulb are anticipating their yearly resurrection, the WOMEN'S CITY CLUB MAGAZINE issues this Garden Number.

Mr. William E. Colby, who contributed the first article this month, says:

"The women's clubs of the State of California have been among the pioneers in matters relating to parks. Only recently they raised through a state-wide campaign a fund of $40,000 which they now hold in their treasury to be applied in the preservation of a grove of Redwoods in Humboldt County. The passage of the State Park bond issue, which provides for the matching of bond moneys with funds from private sources, might make it possible for the women's clubs to double the original sum and acquire a grove worth $80,000. The redwoods movement is only one of the causes to which the women have given splendid support."

* * *

Editorial Policy Reiterated

THE Magazine Committee takes this time and opportunity to re-publish two paragraphs from the editorial page of the first number of the WOMEN'S CITY CLUB MAGAZINE, in which the purpose and intention of the magazine was pronounced. The same policy applies at this time, thirteen months later, according to a statement by the newly appointed chairman of the Magazine Committee, Mrs. Harry Staats Moore. The quoted editorial follows:

"Its (the magazine's) sponsors hope that it will mean something more to you than a house organ or a bulletin; hopes that it will mean both of these things, plus; that it will be a cross-section of the consciousness of the Club. It is not on the lap of the gods; it is definitely a malleable enterprise.

Since it reflects the Club, its policy will be that of the organization which it mirrors. It will not wittingly lend itself to propaganda not endorsed by the directors and will be non-sectarian, non-political and non-partisan. Its purpose is to give the news of activities within the Club and within the definition of the ideals of its membership."

* * *

THE WOMEN'S CITY CLUB MAGAZINE this month appears in a new form. It has taken on new dimensions, due to the exigencies of the advertising which is carries.

Women City Club members have complied with the constant plea of the magazine that they bespeak the magazine's "ads" whenever they purchase anything advertised in the magazine's columns. The result has been a consistent, steady increase in the volume of advertising carried.

But the Magazine Committee hopes that the volume will grow with each succeeding month, and begs members to keep up the good work. It is surprising how much good a few words do.

Mrs. Black: President

MRS. A. P. BLACK, newly elected president of the Women's City Club, is well known throughout the community for her splendid work in many civic and philanthropic activities in San Francisco, where she was born and has lived practically all her life.

Mrs. Black was the unanimous choice of the board of directors at the annual election of officers February 20.

The new executive began her club activities as chairman of the San Francisco District of the California Federation of Women's Clubs, later becoming president of the California Club. Before and during the Panama-Pacific International Exposition of 1915 she was chairman of the San Francisco Auxiliary of the Women's Board of that tremendous event.

She has been a member of the board of directors of the National League for Woman's Service, which is the parent of the Women's City Club, since 1917. She also was a member of the Belgian War Relief during and after the war. The Thursday night programs of the National League and the Women's City Club have had the inspiration of Mrs. Black's enthusiasm for a number of years. She is the wife of A. P. Black, San Francisco attorney, and mother of a family of grown children.

Annual Membership Meeting March 12

The annual meeting of the membership will be held at 12 o'clock, Monday, March 12, in the auditorium of the Women's City Club.

It will be a luncheon meeting, at which all committees will make reports of their activities for the year just closed. Luncheon will be served promptly at 12 o'clock, price $1.00 per plate. Reservations should be made not later than Friday, March 9. Seats in the balcony will be reserved for those who cannot attend the luncheon.

This will be the first occasion on which an annual meeting will have been held at a luncheon. Heretofore annual meetings have been held in the evening, although during the last year the quarterly meetings have been held alternately in the afternoon and evening. With the large membership, it is desirable to arrange membership meetings in such a manner that any member can attend some of the meetings, if not all.

Every member is urged to attend. In fact, she is reminded that it is one of her responsibilities to the City Club to attend the membership meetings whenever possible. In no other way can she so well keep in touch with the activities and developments of the club. It is the job of each member to be on hand.

JOHN McLAREN

To speak of gardens in San Francisco and not mention the development of Golden Gate Park by John McLaren were indeed Hamlet with Hamlet left out. The man who converted the sand dunes into the most beautiful park in the world, who covered barren acres with flora from every corner of the globe, for whom grass and trees and flowers and birds grow where he wants them to grow, who has had the patience and the vision to evolve "Golden Gate Park," lives in the lodge which is at this moment embowered in wistaria and acacia and asks but one boon of his fellow citizens—that they love the Park and cherish it. He is too modest to want more for himself than the privilege of spending his days in the shade of its beneficent trees or wandering over its lawns and parterres.

Mary Garden, prima donna assoluta with the Chicago Opera Company which gives a season of opera in Oakland this month.

Maude Royden: Preacher

By Mrs. Parker S. Maddux

(*Miss Royden will speak for the Women's City Club in its Auditorium, Friday evening, March* 16, 1928, *at* 8:15 *o'clock. Inquire at the Information Desk for the details as to tickets.*)

IT was just eleven years ago, March 18, 1917, that Agnes Maude Royden preached her first sermon at the City Temple in London, and her instantaneous success has been followed by a continuous growth in power, influence and fame. Indeed she is the first woman preacher in England to acquire an international reputation and it is significant that she did not choose the ministry as a profession; it literally chose her, and quite practically it came about as a result of the departure of the minister of the City Temple, "the Cathedral of non-conformity" during the first years of the Great War. In the difficulty of keeping the pulpit supplied, the Honorary Secretary of the City Temple, Mr. Albert Dawson, finally turned to Miss Royden, who had become a famous speaker in the woman suffrage movement. Up to this time Miss Royden had done some parish work but no formal preaching; and although she conducted several services with great effectiveness, she felt that she could not go on with the preaching, especially in the Temple, as she was a member of the Church of England. Nevertheless she was finally persuaded to accept the invitation and on September, 1917, became regular pulpit assistant. In 1920 she satisfied a growing desire to speak from an independent platform where she could reach the ear of an increasing number of persons, especially young people, and with Mr. Dawson, and the Reverend Percy Dearmer, started services in Kensington Town Hall, shortly banding the congregation together under the name of the Fellowship Guild. When the hall was presently outgrown, and the Bishop of London felt that he could not place a church at the disposal of the Guild, they secured a Congregational church near Victoria Station and rechristened it Eccleston Guildhouse, increasingly the center of active work every day and all days. It is interdenominational, "lonely people" being the most welcome; it is the headquarters of the Fellowship branch of the League of Nations' Union, the League of Arts and other beneficent organizations, and much attention is given to music, and to congregational singing. The Sunday services are crowded always. There are those who call Miss Royden's pulpit success phenomenal, but all her previous life had prepared her unconsciously for this great task. To quote one of her intimate friends, "she possessed a well-stored mind, a disciplined intellect, definite convictions on fundamentals, natural gifts of utterance developed by platform speaking for the suffrage movement and other progressive causes, and above all a yearning sympathy with her fellow creatures, especially women upon whom life presses hardly, a tender compassion for souls;" in addition to all this, "good humor, optimism, utter indifference to what either the church or the world may think and say of her views and methods."

She remains a loyal member of the Church of England even though she has broken away from the traditional theology as ordinarily presented. "She is at once liberal in theology and strongly sacramental."

Maude Royden's face is typically that of a Crusader.

Naturally the facts of her life are interesting; she is 51 years old, was educated by private governesses and at "an old-fashioned school kept by four maiden ladies," the Liverpool High School, Cheltenham Ladies' College, and finally at Lady Margaret Hall, Oxford, where she read Modern History and gained second-class honors. She was later a University Extension lecturer in English Literature, joined the National Union of Women Suffrage Societies and for a time edited its weekly organ, the *Common Cause*. When asked what she considered, now that women have the vote, should be their next step, her reply was "I think they should organize for two or three definite matters that superficially are not distinctively feminist, but which I believe go to the root of their position in the State; I should like to see the feminist movement take up at least two great national and international questions—the reduction of infant mortality with all that it implies, and the League of Nations, which means the organization of the world for peace." She is a member of the Labor party and has the greatest faith in its future. By ancestry she has a good deal of Welsh blood, and probably some Irish, and her immediate ancestors were, and are, builders of ships. Her father was Sir Thomas Royden and her brother of the same name is Chairman of the Cunard Steamship Company.

Since she has reached this country upon this, her second trip, she has been quoted and misquoted, praised and maligned. For example, she says there is no connection between smoking and morals or lack of them; she has sometimes smoked herself and for this candor she lost four engagements to speak on her American tour, and gained twenty or more.

Social Activities of the Women's City Club

MARY AUSTIN, distinguished novelist and commentator, whose home is now New York, but who began her literary career in California, was the guest of honor at a small luncheon at the Women's City Club a few days ago. As she left the fourth floor, after a tour of the building, she was asked to register in the guest book.

She wrote her name and under it drew three symbols. The first, a circle of wavy lines, she said meant in American Indian script "a spring of sweet water in the desert." The second, a tree-like character, she said meant "shelter and protection." The third, a square, altar-like symbol, meant "a sacred shrine in the middle of the world."

She said that the Women's City Club, with its unique "volunteer service," meant all those things to her.

* * *

Mrs. John Garvin, whose pen name is Katherine Hale, was the guest of honor at a tea given in the lounge of the City Club February 18 by the Hospitality Committee, of which Mrs. Charles Miner Cooper is chairman. The tea was attended by a large throng of admirers of the Canadian author and clubwoman.

Mrs. Garvin's home is in Toronto. She is the author of "Canadian Cities of Romance," "Legends of the St. Lawrence," and "Canadian Houses of Romance." "Morning in the West" is among her recent collection of poems.

"Women's clubs are much more highly organized and have a greater force in the United States than in Canada," Mrs. Garvin told members of the Women's City Club at the reception. Mrs. Garvin

(*Continued on page 28*)

Mrs. John Garvin

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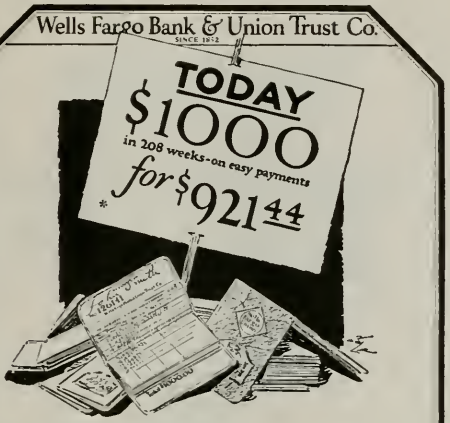

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Travel Planning

THEY were planning their honeymoon trip. They had been engaged six weeks, both rings were purchased and one was being proudly yet shyly worn. The other was still in his keeping. The apartment was leased and the furnishings all ordered. The white satin dress was at that moment being finished and the orange blossoms awaiting delivery.

"We'll take a boat from here to Honolulu, stay there a couple of weeks, then double back on another steamer to Los Angeles, spend a few days there and at Coronado, then go to Palm Beach and——" he recited.

"But Joan went to Europe on her honeymoon, and everybody thought it so wonderful that she would always, all her life, think of Venice and the Riviera when she harked back to the first few weeks of her marriage. Couldn't we go to New York by train and then take the boat?" she queried, not to be contrary, but with the breathlessness of youthful enthusiasm, and the certain knowledge that she could—for this one time in her life, if never again—have just what she wanted, delivered to her on a silver salver.

"But Honolulu sounds wonderful," she sighed, weakening a little, and torn between two emotions.

"All right, then, we'll go overland to New York, or through the Canal, just as you like, and we'll do the Mediterranean cruise, then Paris and London and the 'top' of Africa," he agreed, pliable as he would never be again.

"Ah—Lake Como under moonlight, Rome before the summer sets in, Casa Blanca, Morocco, white stucco houses covered with bougainvillea, and a little roadster to take us as near the Sahara desert as we ought to go," she rhapsodized.

"Then, maybe next year we can do California. Remember, sweetheart, I'm not native to this here state and I ain't saw them thar mountings."

They laughed with the utter joy of living at his nasal intonation until he begged her to tell him of some of the fascination of California.

"That is, aside from you. Nobody will ever be able to do justice to that subject. As a California product you're unique, but I'd like to know about some of the other wonders," he drawled.

"If you ridicule me any more you can go straight home. However, like the man from Los Angeles, I'd like to say a few words. . . ."

"I knew it. Shoot."

"Well, no fooling, there is nothing in all the world like the Yosemite Valley, and it would be useless to try and describe it. It's Vesuvius, the Bay of Naples, the Grand Canyon and the Alps all rolled into one panorama. Then there are the High Sierras! And the Klamath country, up state, and Mount Shasta. Of course those places are reached by train or stage, so if it's an ocean trip you want I'd better begin all over again," she laughed.

"You're doing very well. But what about this Santa Barbara place? Is it really so lovely?"

"Lovely as a dream," she acquiesced. "Marrying a man from the East has its advantages, after all. Think of the fun I'll have introducing you to Del Monte and Lake Tahoe, Feather River and Coronado, not to mention all the little inns and hotels tucked away in Lake County and along El Camino Real."

A motor honked outside, and they knew that their delicious planning was over, for the evening.

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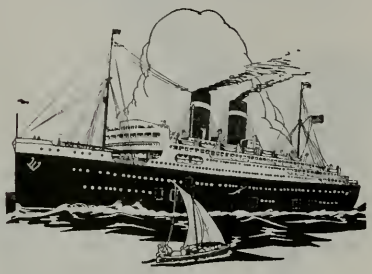

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Milton C. Work

The great authority on Bridge, Milton C. Work, will give a lecture in the auditorium of the Women's City Club, Friday evening, March 9, at 8 o'clock. The admission will be $1.00.

Mr. Work's lecture will be illustrated by demonstration hands. After the cards are dealt and each of the four players at the table have made bids and played the hand, he tells exactly how it should have been played, analyzing it and giving all the fine points of the game.

The lecture is being given under the auspices of the Club, and all members who are interested in Bridge are invited to come and bring their friends. It is a splendid opportunity for advanced players to polish up and for the tyros to get a good grounding in the great indoor sport.

Bridging Difficulties

"Bridge Rhymes and Reasons" is the name of a small book on the game of bridge published by Mrs. Richard M. Lyman (Helen Lyman), 52 Santa Clara Avenue, Oakland, which seems to a lay reader to put enough lilt in otherwise prosy rules to prevent a tyro from making the game a Bridge of Sighs.

It is a clever little brochure, done in red, with a "pons asinorum" of cards (spade, heart, diamond and club) over a deep, deep stream, the implication probably being that many are "sunk" in that innocuous appearing stream.

The book is on sale at the League Shop in the corridor of the first floor.

Initial suit bids, suit leads, no trump bids, no trump leads, doubles, discards and don'ts are all set forth in jingle as fascinating and persistent as the famous "punch in the presence of the passengaire" which was wont to haunt our waking hours.

International House Lectures

"International House" is giving a series of Friday evening talks by world authorities, the topics and their expounders drawing interested groups.

The schedule for March is as follows:

Friday, March 2: Dr. Ali-Kuli Khan on "Reminiscences of a Persian Diplomat; Persian-American Relations Since 1901."

Friday, March 9: Mr. Gerald Campbell (British Consul General) on "The British Commonwealth of Nations."

Friday, March 16: When the Women's City Club is presenting Maude Royden on "Race Problems and the Future"; our members will wish, we feel sure, to buy tickets to hear this eloquent woman on this international subject.

Dinners in the Defenders' Room of the Women's City Club are served every Friday night especially for International House members and guests, and reservations may be made by informing Mrs. Parker Maddux, Fillmore 5070, by the Thursday preceding each meeting ($1.00 per person).

Mrs. Parker S. Maddux, chairman of the programs, has been happy in her selection of speakers and extends an especial invitation to City Club members to attend the lectures in March.

The lectures are held in the City Club Auditorium and begin at 8:15 o'clock.

Spring Fashion Notes

IMPERCEPTIBLY the winter merges into spring. When and how it happens none can say. One day it is cold and we wear our fur coats. The next day is not so cold and we appear in the left-over tailor suit, now euphoniously called an "ensemble." Then is born the impulse to go on an orgy of spring outfitting.

And then we observe that as surreptitiously as the seasons have changed the mode has been ushered in. When and how it happened none can say. The new fashions just "are," and there can be no masquerading in the left-overs. The difference between the old and the new is so slight in many instances as to be almost negligible. But it is unmistakably there. For by such tactics do couturiers wax fat and confident.

Take the little matter of hosiery, for instance. Stockings get darker as the days grow brighter. And coats. To be with the mode the coat must be within three inches of the hem of the skirt. In the old days of longer skirts it would be called a "three-quarter," but of course it is more than that now and it has a flare, a certain jaunty dash that isn't a ripple and yet is a far cry from the straight lines of a few months ago. It is found at its perfection in the new ensemble, a two-piece outfit that by the arrangement of skirt on a blouse of different material is not far removed from the well-known "three-piece." The smartest of these are of tweeds, serge or kasha, with fur shawl collar and the top of the dress of jersey in the same or matching colors. And almost invariably there are strips of jersey sewed on tweed or tweed on jersey, the point being to have stripes and strips, smartly tailored, of course, or the effect is lost.

Hats are small and trig, fitted to the head and showing very little trimming. They may be either felt or straw, with bangkoks leading the straw brigade. Or they may combine both. A few satins made their appearance but were soon blackballed. There seems to be no middle ground in hats. They must be small if they are town hats, and if for country they must be cartwheels.

The large artificial flower of silk, velvet or what-not has gone the way of the dodo. In its place is a conservative swirl of petals made of the coat material, or a bunch of violets in white or purple, or even tan.

Purses are expected to match every gown. For the attractive navy ensembles with their periwinkle bandings and strips there are purses, either bags or folders, of blue leather glace, serpent skin or antelope. The same leathers are made into shoes, which, by the way, show lowering of the heels. The opera pump retains its popularity, and though some attempt has been made toward a more pointed toe, the spatulate toe remains.

Scarfs—well, adjectives fail. They are flamboyant, rampant, riotous, debonair.

The slip-on glove of soft kid or suede is correct, the color spectrum ranging from biscuit to tan to brown to black.

Here is a hypothetically gowned woman that anyone could be proud to simulate. Brown and tan-pin-checked tweed ensemble with biscuit-colored jersey blouse, self trimmed with bands of jersey. Small beige hat of bangkok, trimmed with felt of same color. Brown suede pumps and bronze stockings. Alligator folder purse.

Or, navy blue ensemble with French blue jersey top. Small navy hat and black pumps with gun-metal stockings. Black or biscuit pull-on gloves.

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By RONALD TILTON
of de Fremery & Company

THE development of investment practice among the millions of people throughout this country during the last decade has wrought previously unbelievable buying power in stocks and bonds by our people in all walks of life. It is the effort of this series of discussions to remove the vagaries and mysteries that appear to many to surround these instruments now so broadly used for the employment of investment capital.

Plunging directly into the subject of sane and sound investment of one's capital, it seems of primary importance that the much-discussed, but unfortunately little-understood, practice of diversifying one's capital should be the subject of our first discussion. Proper diversity is insurance to capital and income.

The *geographic location* of the earning assets of the several corporations, enterprises or taxable properties (with respect to civic loans), standing as security to one's investments, means much. It is through the investment of a given capital in widely different parts of the world that the greatest insurance is enjoyed against loss of earning and property assets by catastrophe that overtakes one community or another from time to time.

Employment of capital in a broad *variety of businesses and occupations* is insurance against loss by changes constantly taking place in industry and the modes and places of living or the general economic kaleidoscope continually confronting all nations.

There are few investors who cannot, with profit to themselves, purchase both *Stocks and Bonds*—thereby procuring the satisfaction of steady income from good bonds and the gratification of capital profit, in addition to income, from well-chosen stocks where the greater potentialities of capital gain lie.

Placing capital out at rental with safety for its return should frequently include the practice of purchasing securities of a *variety of maturities,* as may be definitely designated with bonds. This practice is particularly applicable with profit to capital for permanent investment rather than for funds seeking temporary employment. Such practice insures one against extreme fluctuations in market value of a complete investment list with the seasonal and periodic changes in the interest rates for "Time Money," or money loaned for periods ranging from 30 days to six months or more in the various financial centers of the country. In other words, if "Time Money" is worth 6½% to 7%, then securities with fixed interest returns of long term life should sell at relatively low prices to make for high return on the capital invested. Correspondingly, if "Time Money" is worth 3½% to 4%, then long-term securities find relatively high price levels to yield low income returns consistent with "Time Money" rates. In each of these instances, variation in price level for short-term securities is far less drastic due to the earlier date of maturity when face value of the capital at stake will be returned by the borrower to the investor.

(*Continued on next page*)

It is frequently the case that one pays for more *marketability* than is required and this, too often, proves quite as costly over a period of time as to have purchased many securities with too slow or too inactive a market. The former practice is an entirely needless sacrifice of income. The latter creates a "frozen" condition for an investment account and consequently forms poor collateral value. Thus, flexibility is destroyed which every investment account should have to meet the emergencies constantly to be anticipated.

Consequently one should understand the values of holding a list of securities having the balanced values of both *"listed" or "unlisted" markets*. The former frequently embody those securities giving marketability at the expense of income; the latter afford in most instances sufficient marketability for the average investment account and a just, fair income return.

It must be understood that "listing" a security on any exchange in no way endorses the intrinsic worth of the security or means that it is any better, if as good, as many "unlisted" securities. The fact that a security is "listed" merely means that certain limited facts and figures concerning the company are periodically filed with the officials of the Exchange as to the company's legal existence in its state of incorporation; names of its officers and general statement of its finances; and, with "listing," a fee to the Exchange is paid. "Listing" a stock or bond furnishes a source of record for market valuation.

Repeated redemption of United States Liberty Bonds by our Treasury Department is having a very far-reaching effect upon the huge army of investors in this country who, with their accumulated capital of the past ten years released—are at sea as to the sane and safe reinvestment of an amount running into hundreds of millions of dollars. It is no easy matter to replace an investment that has so handsomely served a whole nation of investors both large and small, paying better than four per cent income.

Coupled with this reinvestment problem by erstwhile Liberty Bondholders, we find scores of our leading Industrial and Public Utility Corporations are constantly retiring their bond and preferred stock issues bearing six, seven and even higher income percentages. These higher income securities are being replaced with lower coupon and dividend bonds and stocks as a result of the plentifulness of capital for investment in this country, augmented as it is by the redemption of our Liberty Loans.

This is admittedly a sound policy for our great business corporations and of marked advantage to the Common Stockholders of the corporations.

It is into this situation that the finer forms of Investment Trust Shares come to serve as a particularly suitable channel for reinvestment of a large part of the capital being released as outlined.

The following quotation is given verbatim from a recent statement made by Mr. John Moody, one of America's leading investment analysts:

"Any security may any time move contrary to the trend of the markets and of general business, but a well-diversified list never moves contrary. Investing, like economics, is no such exact science as to enable any man, however expert, to be sure that a single selection is the best. Furthermore, in this process of diversification a *group or assortment of securities should be bought as a whole and held as a whole and later sold as a whole.*"

Lenten Lectures

A series of Lenten lectures on the "Life of Christ" will be given at the Women's City Club every Monday in Lent by the Reverend Dr. H. H. Powell, Dean of the Divinity School of Grace Cathedral. As a student of the life of Christ, Dean Powell is considered one of the most inspiring authorities in California, and the City Club esteems it a privilege to present these lectures. Mrs. William B. Hamilton is chairman of the committee in charge.

The lectures are free of charge and will be given at 11 o'clock each Monday morning of Lent. Members of the City Club may invite friends to these lectures.

The Celestial Surgeon

If I have faltered more or less
In my great task of happiness;
If I have moved among my race
And shown no glorious morning face;
If beams from happy human eyes
Have moved me not; if morning skies,
Books, and my food, and summer rain
Knocked on my sullen heart in vain,—
Lord, Thy most pointed pleasure take,
And stab my spirit broad awake;
Or, Lord, if too obdurate I,
Choose Thou, before that spirit die,
A piercing pain, a killing sin,
And to my dead heart run them in!

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CLYTEMNESTRA

A Greek Classic in Four Acts

Presented by La Bohême Players, in the Women's City Club Theatre, 465 Post Street March 9 and 10, at 8:15 p. m.

Under the direction of Lydia Warren Lister
Frederic Stuart Smith, *Assistant Director*
Costumes and Settings by Louis Sturm
Music Director, Orisa K. Keppelmann
Press Agent, Mrs. James Dowdell

THOSE TAKING PART ARE:

Lydia Warren Lister	Robina McKay
Maxine Siebrecht	Henry B. Lister
Merel Lee	Frederic Stuart Smith
Dorothy Boardman	Louis Sturm
Vivian Dysche	Roy Sexton
Charlotte Dasteel	Alton Wood
Florette Dowdell	Harry Burnham
Beatrice Boyen	Walter Arkush
Alice Bishop	Stafford Rehan
Constance Anderson	M. Hart Dasteel

Henry Budde, Jr.

A special feature will be the Solo Incense Dance of Myrna Little, as Psyche, the priestess, accompanied by Katherine Wolf on the flute.

The Ballet

Doris Meidham and Assistants, as Maidens of Argos

Tableau and Ode to the Morning Star, at Cyclops Temple

Act 1. At Aulis, before the Trojan War (*from Euripides*)
Act 2. At Argos, after the war (*from Aeschylus*)
Act 3. At Taurus, Temple of Diana (*from Euripides*)
Act 4. At Argos (*from "Electra" of Sophocles*)

Admission $1.00; Tax 10 cents. Tickets for sale at Women's City Club, 465 Post Street, and at Sherman Clay & Co.

Books of *Clytemnestra* for sale at The League Shop, Women's City Club.

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City Club's Social Activities

(*Continued from page 21*)

was president of the Women's Canadian Club for some years, an organization of 3,000 women. She also presided over the Authors' Association and the Women's Press Club of Atlanta for several terms.

Her recital of poems in the City Club lounge drew a large audience, many of whom remembered publication of her poem, "Gray Knitting," which caused so much comment during the war. This was her first visit to California, and to San Francisco, which she describes as "an absolutely different city with streets not Western, but Continental."

Mrs. Garvin lived at the City Club while in San Francisco.

Mrs. Ernest J. Mott was hostess at a dinner given at the Women's City Club in the National Defenders' Room, February 23, in honor of Walter DuBoise Brookings, who was in San Francisco en route to his home in Washington after having attended the conferences of Chamber of Commerce heads held in Honolulu early in February.

The late Mrs. Walter Brookings was one of the organizers of the local chapter of the National League for Woman's Service, out of which grew the Women's City Club, and had many friends in San Francisco, where she lived while Mr. Brookings was in Europe during the war. She was a classmate at Wellesley of Miss Mabel Pierce, treasurer of the City Club, and had many friends in northern California.

Walter Brookings is with the Department of National Resources at Washington. He was with Herbert Hoover in Poland for a time after the war, returning to live in Washington.

Mrs. Mott's dinner guests were Mr. and Mrs. James Theodore Wood, Mr. and Mrs. Randolph Whiting, Mr. and Mrs Paul Eliel, Dr. and Mrs. William Palmer Lucas, Mr. and Mrs. Edward Rainey, Dr. and Mrs. Richard Broderick, Mr. and Mrs. E. W. Newhall, Jr., Mrs. Edward Stanwood, Miss Mabel Pierce, Mrs. Edward Currier, Miss Marion W. Leale, Mr. and Mrs. George Adrian Applegarth and Mr. and Mrs. Harry Kueugel.

Mrs. Mabel T. Johnson, director of the hospitality bureau of the San Francisco Chamber of Commerce, was the chief speaker at the luncheon given February 21 at the Women's City Club by the Business and Professional Women's Club, Incorporated, the subject being, "High Lights on Community Hospitality." Miss Johanna Heim, newly elected president, presided.

Mrs. James Ellis Tucker, Mrs. George Tourney, Mrs. George McDonald, Mrs. John Gantner, Misses Anna and Octavia Holden were patronesses of a large bridge party and tea at the Women's City Club given Saturday, February 18, for the benefit of the Church of St. Mary the Virgin.

Mrs. C. B. Jutte of 1265 Bay Street was hostess Friday, February 17, at a luncheon at the Women's City Club in honor of her mother-in-law, Mrs. William C. Jutte, her sister-in-law, Mrs. Irving

Knox, and her niece, Miss Jacqueline Walter, all of New York City.

Other guests of Mrs. Jutte were: Mrs. William F. Chipman, Mrs. Clarence Mark Smith, Mrs. M. Kellogg, Mrs. Louise Kellogg Maitland, Mrs. Lloyd Lomax, Mrs. Edward Grabhorn, Mrs. Frederick G. Meade (Mrs. Jutte's mother), Mrs. John Wilcox, Mrs. Telford Hamilton and Miss Vera Hamilton. The luncheon was held in the Mural Room of the City Club.

* * *

Miss Wyn George, the English artist, will have an exhibition of pastel portraits of children and oriental types in the card room on the fourth floor, March 5 to March 8, inclusive.

Miss George will be present at the opening of the exhibition Monday, March 5, and will be glad to meet the members who are interested in the exhibition.

The directors hope that from time to time exhibitions may be held in the card and board rooms which will prove of interest to members and offer artists an opportunity to present their work.

* * *

Miss Helen M. Wells gave a dinner Friday evening, February 24, in the National Defenders' Room at the Women's City Club. Following the dinner moving pictures, taken in the government national parks, were shown. Miss Wells' guests were: Mr. and Mrs. Edwin J. Thomas, Mr. and Mrs. H. K. Shaw, Mr. and Mrs. F. C. Porter, Mr. and Mrs. George Chester Brown, Mr. and Mrs. Philip Coxon, Mr. and Mrs. Craig Carrier, Dr. and Mrs. H. S. Stephenson, Dr. and Mrs. Harry Staats Moore, Mrs. James R. Pringle, Miss Elsa Garrett, Mrs. E. P. Washburn, Miss Eleanor Bump, Mrs. M. McKellar, Mrs. Marcus Koshland, Mrs. Maurice Schweitzer, Mrs. Leon Guggenhime, Mrs. John O. Harron, Mrs. Harry Frank, Miss Leonide Von Hagen, Mr. A. D. Westinghouse, Dr. B. McElroy, Mr. Arthur Baken, Mr. Maurice Schweitzer, Jr., Mr. Jesse Colman, Mr. Allen Nichols, Mr. W. W. Jones and Mr. Thomas P. Davey.

* * *

Clytemnestra

"Clytemnestra," a Greek classic in four acts by Henry B. Lister, LL. M., will be given an elaborate production by La Bohême Players on Friday and Saturday evenings, March 9 and 10, at the Women's City Club, 465 Post Street. The cast will include forty experienced players and a ballet. Lydia Warren Lister will appear as Clytemnestra.

Tickets are selling at $1.10 each, including the war tax. Reservations may be made by telephoning Douglas 1415. Tickets will be on sale after March 5 at the box office, Women's City Club.

* * *

Dinner Before Lecture

There will be a "Dutch treat" dinner at the Women's City Club the evening of Maude Royden's lecture, March 16, to which all members are invited. The lecture begins at 8:15 o'clock; consequently the dinner must begin early. The committee in charge has fixed seven o'clock as the dinner hour, but urges guests to be on time.

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With Reference to World Events, Books, Plays, Music

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		Ebell Club House, 10:45 a.m.
Thursday March 8	Thursday March 8	Friday March 9
*10:30 a.m.	8:00 p.m.	BERKELEY 20th Century Club, 2:30 p.m.

*Note—This change of hour at St. Francis made necessary in order to co-operate with the Community Chest.

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Do You Know?

FOR the benefit of many members of the Women's City Club, notably the new acquisitions who are not entirely familar with the duties of the several committees which carry on the activities of the institution, the following outline may be of interest:

Hospitality

The Women's City Club aims to extend hospitality to representative visiting women. As a rule functions honoring visitors are arranged on very short notice and members can learn of the functions only through the press. The Hospitality Committee desires to perfect machinery whereby members of the club and visitors who have common interests may meet under happy auspices. Some of the recent visitors have been educators and journalists of prominence who were desirous of meeting San Francisco women interested in similar kinds of work. Members who are particularly interested in the work of the Hospitality Committee are invited to notify the executive office on the fourth floor.

Dues

The very low dues of the club impress all visitors who seek information about the club. They are made possible only through the consistent use of the club by members. It is essential to successful operation, with dues of $6.00 a year, that the departments of the club be self-supporting. The activities and facilities of the club are so diversified that every member should find something in the club which interests or serves her.

Beauty Salon

The club operates, on the lower main floor, a Beauty Salon supplied with the most modern equipment. The operators are experienced and courteous and the charges are moderate. A specialty is made of permanent waving and children's haircutting, but all of the customary Beauty Salon services are rendered.

Swimming Pool

The swimming pool is one of the most beautiful in the city. Competent instructors are on duty to teach those who do not know how to swim. The pool is being kept open on Sunday mornings for the convenience of those who cannot use it during the week.

League Shop

The club operates in the main arcade a gift shop, upon which it depends for a considerable amount of income. Members are invited to visit the shop and inspect the wide variety of goods on sale. The history of the

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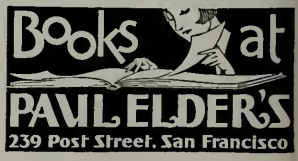

shop runs back to the days when the club was located at 333 Kearny Street. There the idea of having a shop in which attractive, used clothing of good style could be sold at low prices was conceived. Many donations of clothing were obtained and some things were sent in on consignment. A considerable business was developed in such used clothing. Later other articles of merchandise were added to the stock. There is still a used clothing department on the mezzanine floor, the entrance being through the shop. The club desires to develop this department and will be glad to receive donations or consignments of used clothing in good condition.

Restaurant Department

The club operates its own dining room and cafeteria. Private dining rooms are available for luncheons, teas and dinners. Afternoon tea is served in the main dining room. Tea and cake are also served in the lounge every afternoon between 3:30 and 5 o'clock except on Sundays and holidays. Gentlemen may be entertained in the lounge on Wednesday, Saturday and Sunday after 4 o'clock. They may be entertained in the dining room, cafeteria and American room at any time. Many members find it a convenience to order cakes, pies and other foods from the restaurant to take home.

Library

The library is one of which the club is justly proud. Each member is entitled to borrow two books at a time, only one of which may be a seven-day or a ten-day book. A large number of new books have been added to the library in recent months and new books are coming in every month.

Bedrooms

The members in residence at the club state that their accommodations are comfortable, convenient and pleasing in every way. A number of bedrooms are reserved for out-of-town members and guests. Members who live some distance from the business and theatre district find the privilege of renting a bedroom by the hour a great convenience. A charge of $1.00 an hour is made for the use of bedroom with a bath, a charge of 25 cents an hour is made for the use of a bedroom, without bath, or a bathroom by one person.

Membership Cards

In order to protect the privileges of membership in the club, it is necessary to ask members to show membership cards when leaving the elevator above the second floor. Members can greatly facilitate the elevator service by having their cards ready when they enter the elevator.

TEA ENJOYMENT

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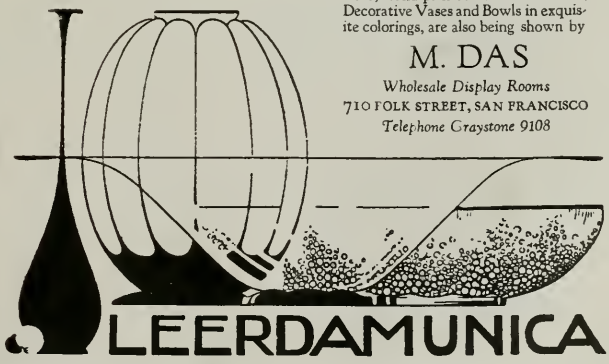

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Women's City Club Magazine

Published Monthly
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Volume II, Number 3

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APRIL, 1928

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WOMEN'S CITY CLUB CALENDAR

APRIL 1—30, 1928

CURRENT EVENTS
First and third Monday evenings, 7:30 o'clock. Wednesday mornings at 11 o'clock. Auditorium. Mrs. Parker Maddux, Leader.

LEAGUE BRIDGE
Tuesdays, 2:00 P. M. and 7:30 P. M. Assembly Room.

PLAY READING
Wednesdays, 3:00 P. M. Committee Room. Mrs. Thomas A. Stoddard, Leader.

THURSDAY EVENING PROGRAMS
Thursdays, 8:00 P. M. Auditorium.

TUESDAY LUNCHEON TALKS
Tuesdays, 12:15 P. M. "Studies in Economics," by Mrs. Herman Owens of Mills College. Mural Room.

DECORATIVE ARTS EXHIBIT
Daily, 10:00 A. M. to 10:00 P. M. Auditorium. April 2-14.

April 1—Sunday Evening Concert
Mrs. Francis M. Shaw, Hostess . . . . . *Lounge* 8:15 P. M.

2—Decorative Arts Exhibit—Opening . . . . . *Auditorium* 10:00 A. M. to 10:00 P. M.
Lecture by Dr. Powell on "The Life of Christ" . . . . . *Assembly Room* 11 A. M.
Reception—Decorative Arts Exhibit . . . . . *Auditorium* 8:00 P. M.

3—Tuesday Luncheon Talk
Mrs. Herman Owens, of Mills College
"Studies in Economics" . . . . . *Cafeteria* 12:15 P. M.

5—Thursday Evening Program
Mr. Samuel T. Farquar, Speaker
"The Fine Art of Book Making" . . . . . *Third Floor* 8:00 P. M.

7—Easter Swimming Party—for children of members and their friends . . . . . *Swimming Pool* 11 A. M.

10—Tuesday Luncheon Talk
Mrs. Herman Owens of Mills College
"Studies in Economics" . . . . . *Mural Room* 12:15 P. M.

12—Thursday Evening Program
Mrs. Kathryn Northrup—Dramatic Reading . . . . . *Third Floor* 8:00 P. M.

14—Decorative Arts Exhibit—Last day . . . . . *Auditorium* 10:00 A. M. to 10:00 P. M.

15—Sunday Evening Concert
Mrs. Richard tum Suden, Hostess . . . . . *Lounge* 8:15 P. M.

17—Tuesday Luncheon Talk
Mrs. Herman Owens of Mills College
"Studies in Economics" . . . . . *Mural Room* 12:15 P. M.

18—Beauty Salon Demonstration
Mrs. Minerva Russ, Speaker . . . . . *Assembly Room* 8:00 P. M.

19—Thursday Evening Program
Mr. Richard M. Neustadt, Director Retail Merchants' Association, Speaker—"Merchandising" . . . . . *Auditorium* 8:00 P. M.

24—Tuesday Luncheon Talk
Mrs. Herman Owens of Mills College
"Studies in Economics" . . . . . *Mural Room* 12:15 P. M.

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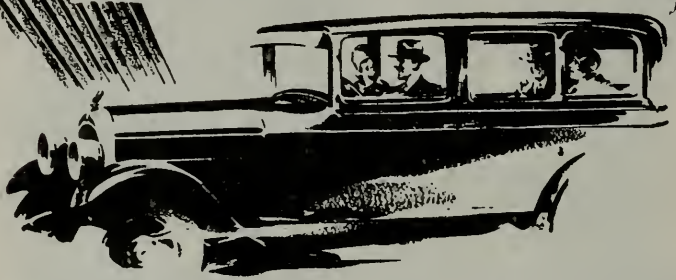

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Women's City Club Magazine

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SAN FRANCISCO

Volume II — APRIL · 1928 — Number 3

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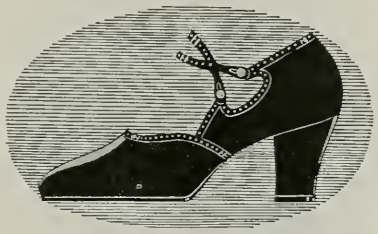

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DRAWING BY HAL BRUNTSCH

No department of the Women's City Club is more interesting than the Swimming Pool, for there all ages meet daily for that most fascinating of sports—or pastimes—swimming in crystal clear water which reflects a scrupulously clean container. Swimming parties on Saturday mornings and matinees are vogue among the children of the members, with competent teachers on the alert every minute to see that the youngsters learn the correct strokes. Babes of three and four years have been taught to swim in a short time. Teachers are there also to give lessons to adults, and every comfort is looked after by the attendants. The Swimming Party of April 7 at eleven o'clock is just now engaging the interest of scores of Club mermaids.

WOMEN'S CITY CLUB MAGAZINE

VOLUME II | SAN FRANCISCO · APRIL · 1928 | NUMBER 3

The President's Foreword

By Mrs. A. P. Black

THE annual membership meeting of the Women's City Club, held at noon on Monday, March 12, this year, took the form of a luncheon. About 225 of the members were seated at tables in the auditorium and probably 75 more sat in the gallery to listen to the program. This number of the Club membership responded to a general invitation to attend the meeting and hear the reports of the heads of departments and the chairmen of standing committees on the status of the Club and the work accomplished during the past year.

The first report presented was that of the retiring president, Mrs. Cleaveland Forbes. The report showed clearly her leadership in a successful administration, but it could not reflect adequately all the care, thought, energy and time which she had given to bring about this result.

The treasurer's report, always an interesting document, followed, and the members present had the satisfaction of knowing that all financial obligations of the year had been met, with a safe surplus remaining. The heads of five departments presented reports and these were followed by the reports of the chairmen of eighteen standing committees.

The impression created by these various reports, taken as a whole, was a profound and inspiring one. It was the story of a great woman's organization in action, working with enthusiasm and the thrilling adventure of youthfulness. The sum of these reports showed a cooperation and a unity of purpose, a working together for progress toward a common aim, that of making the Club a power for good both to its members and to the community, and of keeping always prominent the thought and acts of service.

Because this impression was created in the minds of the comparatively small portion of the Club's membership, it was decided, instead of filing away these reports, as is the usual procedure, to use the Club magazine as a messenger to carry the story of the Club's achievement to the great majority of the members who were not present at the meeting.

The Women's City Club is a friendly organization and has steadily the desire to keep its members in close touch and sympathy with all its operations.

It is for this reason that the magazine was conceived and is being supported. It is the messenger from the central office to each individual member, in many matters the only means of communication, and if it is read with careful and sympathetic attention the aim of maintaining and publishing it will be realized.

This is the annual number, commemorative that we have occupied and enjoyed our new building for two years. No subject matter can be more interesting than a record of the Club's achievement.

Mrs. Stoddard is enthusiastic about forming class groups in response to the expressed desire of members, so that the activity of this department will in great measure be ruled by the wishes of the membership. Plans are being formulated for an all-day conference to be held in the Club Auditorium on Wednesday, April eighteenth, on the subject of the Beautifying and Development of San Francisco. Good speakers are being secured for different phases of this subject, so that the event should have a large attendance. The date is auspicious and the subject deeply interesting to all our citizens. It is always opportune to say a word for volunteer service, which is the traditional and proud feature of our Club. Splendid work is being done in this department, but still a great number of our members have not yet experienced the pleasure and advantage of volunteer service. Possibly these may be enumerated in this way: First, the duty to the Club; the joy of rendering service; the good accomplished by such service; the friendships established in the groups which comes of interest in a common aim; and, finally, the increased loyalty to the organization in which all are working for its advancement. Mrs. Carl is always happy to add new names to her list, and to receive a telephone message that another member is anxious to help, for there is plenty of all kinds of service to be rendered. Many a lonely Club member finds in a volunteer service group a new circle of friends and an increased interest in life. Then another object is accomplished which is much desired—the increased use of our Club by its large membership. Even if the uniform is not worn, service can be rendered by using the Club for social gatherings and in patronizing its various departments, such as its beauty salon, dining room, shop and swimming pool, of which we are justly proud.

Such reports of activity in the various departments give us courage and desire for even greater progress in the year now before us. A number of plans have been suggested and many of them will be acted upon. The Committee on Education, under the leadership of Mrs. Thomas A. Stoddard, is working on a variety of propositions to meet the need and taste of different groups of the membership.

The President's Report

By Mrs. Cleaveland Forbes

THE first year has been one of steady growth for the Club. A further adjustment of the Club to its new home and an equally necessary adjustment of the club house to the needs of the Club have occupied much of the attention of the administration.

Beauty parlors under the Club management were opened on September 15 on the lower main floor. There, too, is an academy of physical culture, a concession of the Club, which with the swimming offices and dressing rooms tax the capacity of the floor to the utmost.

On the street, the last store is rented and the Club can justly be proud of its tenants, as each one is of the highest order in his particular line of business.

The second floor, which at the present time must produce revenue, is now completely rented, with the exception of the office of the advertising manager of the Club magazine.

The steady growth in the use of the fourth floor made advisable the putting of the card tables in the rest room and the moving of the rest room to the fifth floor. This was considered especially desirable, as it placed the rest room in a more quiet part of the building, and took the card tables from the American Room, making the latter more attractive for the entertainment of our guests. Coincident with the change was a further furnishing of the American Room. More lamps were installed in the library in order to better accommodate the many who use it. In the lounge a kind friend donated a fire screen, making possible the more frequent use of the fireplace.

The increase in the use of the bedrooms has been most gratifying, and many nights this past winter the facilities have not been adequate for the needs.

At the request of the members a golf net was installed in the penthouse and a competent golf instructor appointed.

The programs of the Club have been varied and always of the highest order. Many have not been as well attended as they deserve to have been, but all have given pleasure and profit to those who have attended.

The Club has been frequently visited by notable guests, many of whom have been entertained by it. All who see the Club and enter its doors feel the spirit of cordiality and are most enthusiastic in their praise of its homelike atmosphere, its air of courtesy and kindliness. The volunteer service, so freely given by so many of its members, is a never-ending service of interest to our callers.

In October your second vice-president attended in Boston a conference of presidents, called by the president of the Boston City Club. The problems of the Clubs were discussed and much valuable information was brought back to the Club. The description of our volunteer service was one of the valuable contributions to the conference.

With the effort to maintain at the Club a high standard of service has also been the effort to meet the financial obligations. This has been the first full year in the new building and it is with a feeling of gratification that we are able to report to you that in addition to carrying all the departments of the Club that are not yet self-supporting, to the launching of the Women's City Club Magazine, the maintaining of the Vocational Information Bureau, the Club has been able to meet its fixed charges, which this year included, in addition to the interest, insurance, taxes, repairs, et cetera, our first payment toward redemption of the Post Street Investment Company bonds.

The greatest proof that the Club is a satisfaction to its members is the steady growth of the waiting list, which today is about 1750.

Among the delightful things that happened last year was a gift of $1000.00 of Mr. and Mrs. Paul Shoup and many articles of furniture, all of which added much to the attractiveness of the Club.

In closing I wish to express my appreciation of the loyal support that the officers, directors and the members of the Club and staff have given me.

To have had the opportunity of being your president has been a privilege to me and I thank you for it.

Thursday Evening Programs

By Mrs. A. P. Black

During the year from February 24, 1927, to February 16, 1928, inclusive, forty-nine programs were presented on Thursday evenings to a group of the membership of this Club. The only Thursday evenings omitted were those of November 24, Thanksgiving, December 22 and 29. The December dates were not filled, on account of Christmas festivities and interests. Only one speaker failed to keep his appointment on the date set. This was Captain J. A. Eagle, who was to give an address on "The Highlights of Aviation" on the evening of December 1, 1927. Captain Eagle had a sudden attack of illness late that afternoon and his place was kindly and graciously filled by Miss Marian Delaney, who gave a thoughtful and enjoyable review of Emil Ludwig's "Napoleon."

We have been fortunate in being able to present many able and interesting speakers to our members and their lectures have been enjoyed by attentive and appreciative audiences. No particular line of study or thought has been pursued. It has rather been the aim of the committee to present as great a variety of interesting, entertaining and educative topics as possible.

Report of the Music Committee

By Mrs. Leonard Woolams

We are happy to feel that the music committee has filled a real want in the Women's City Club, judging from the appreciative audiences we have had at our Sunday evening concerts.

To meet this music hunger excellent programs have been rendered. We have had many fine professionals who have given generously of their talents. The watchword of the Women's City Club is Service, and we hope to live up to the spirit by giving fine programs during the coming season.

The concerts are held at 8:15 o'clock in the lounge on the first and third Sundays of each month. The concert of March 18 will be held in the Club Auditorium as we would like to test the acoustics of this hall. Mrs. Frank H. Allen will arrange this interesting program, consisting of many professionals. If this concert should prove successful in the Club's auditorium we shall be glad to give the balance of the concerts there. The attendance has averaged from two hundred and fifty to three hundred at each concert.

Mrs. Charles Miner Cooper, chairman of the Hospitality Committee of the Women's City Club and chairman also of the Vocational Guidance Bureau.

Annual Report of the Vocational Information Bureau

By Mrs. Charles Miner Cooper

In 1919 when the National League for Woman's Service organized upon a peace basis, part of their program was a Ten Per Cent Placement Bureau operated for the benefit of members and the community.

Two years later it was deemed wise to discontinue the service in this form by substituting a part-time Bureau for Vocational Information and Guidance.

In the meantime, much valuable information had been gathered and the placement work was turned over to the Community Placement Bureau.

Other surveys were then made by the executive of the Vocational Information Bureau and more material added to that on hand, making a body of accurate information, invaluable to women seeking assistance in their problems.

In this manner, the Bureau continued its service to the community until the League moved into the new building

and became the Women's City Club. Then the Bureau widened its scope, and to its activities were added public meetings for the discussion of subjects from the vocational standpoint, as well as a course of talks for volunteers in Social Service, also open to the public. This latter experiment proved to fill a community need, and will be resumed in the fall.

During the year 1927, 1560 people visited the Bureau; 640 telephone calls were answered, apart from local correspondence, letters were received from, and written to fourteen states.

It is interesting to note that several of these letters were written at the suggestion of the Chamber of Commerce and "Californians Inc."

Our callers were sent by the Universities of California and Stanford, Mills College, principals of schools, office of W. L. Martin, directors of the Vocational Bureau in Los Angeles and Pasadena. The different social agencies including Conference for Social Work, American Red Cross, Personnel Department in stores and organizations, Y. W. C. A., British Consulate, English Speaking Union, Mayor's office, Californians Inc., Chamber of Commerce, clerical and domestic employment agencies, members of the Club and strangers. Among our visitors were: Winifred Hausom, Director Vocational Service Bureau, Los Angeles. Helen G. Fisk, Director Pasadena Vocational Bureau, Pasadena. Miss M. McKay, Industrial Agent, Myers Emporium, Melbourne, Australia. Dr. Esther Gaw and Mrs. H. Owns, Mills College.

The director attended the conference of Social Work in Oakland, meeting of the Berkeley Women's City Club, addressed a group of Girl Reserves, called upon the heads of various social agencies in connection with the forming of our Course for Volunteers in Social Service, and both by personal interview and correspondence has kept our information up to date.

Meetings of Business and Professional Women's Institute were held in March, April, May, October and February. The following were subjects and speakers:

"Insurance as Profession for Women"—Leader, Miss F. Calderwood, followed by Mrs. G. Leggett, Mrs. S. C. Votaw, Mrs. May F. Riley, Mrs. Frankland, Miss Agnes Macdonald, Mrs. Tallant. "Women in the Business World"—Frances J. Litchfield (in our monthly report we noted man's viewpoint—evidently a very fair one, as no discussion followed.) "Social Service as a Profession"—Dr. Adelaide Brown, followed by Mrs. Emily H. Noble, Miss I. McKean, Miss B. Strange, Miss N. Florence Cumming, Dr. Louise Deal. "Journalism"—Mr. A. E. Anderson, followed by Mrs. Josephine Bartlett, Misses A. C. Winchell, Ethel Whitmire and Lillian Connolly. These talks were preceded by a dinner.

A course of talks for "Volunteers in Social Service" was organized by a sub-committee consisting of Dr. Adelaide Brown and Miss Emma Noonan. The course was divided into two parts and a registration fee of $5.00 covered both sections. The first part was held from October 14 to November 15. Meetings were held on Tuesdays at 2 P. M., Fridays at 11 A. M. The program consisted of four talks by Dr. W. G. Beach, Stanford University, on "Causes of Dependency." Two talks by Mrs. Emily H. Noble, University of California on (1) Medical Social Service, (2) Recreation Social Service. Two talks by Miss M. Lathrop, Stanford University, "Case Work." One talk by Mr. W. F. Higby, "Present Relation of Community Chest to Social Work." One talk by Mrs. A. L. Saylor, "The State Requirements in Social Work." The second part was held on Tuesdays and Fridays between January 10 and February 10. In this, representatives from various agencies spoke about the work being done in their organization.

Report of the Swimming Committee

By Miss Jeannette Doub

The swimming pool is one of the most delightful places in the Club. It is our playground, the place for mental and physical relaxation and for the building of a sound body. Many of our members and guests have discovered this and are using the pool daily, Sundays included.

From March 1, 1927, to date, *exclusive of Sundays*, 14,023 members and 6,979 guests used the pool. As there had been many requests that the pool be opened for a time on Sunday, your board of directors, on the recommendation of this committee, determined to keep the pool open for two hours on Sundays from ten to twelve, the work to be done by volunteer service with the exception of the necessary life guard, who is a paid attendant. From July 10 to date, 478 members and 207 guests have used the pool on Sunday mornings. The total attendance for the twelve-month period was 21,687, or an average of 1,807 per month.

During that period of time, Miss Letham, director in charge of the pool, has staged many delightful events.

On February 24, 1927, the first junior swimming meet was held in the pool. From thirty to fifty young people from five to seventeen years of age took part in this meet, and acquitted themselves with flying colors. It is our plan to hold these junior meets or parties every six or eight weeks, with the idea of increasing the joy and pleasure of our members and guests who use the pool, and also, by competitive swimming, to stimulate swimming activities.

The official meet of the year was held on April 22, under the auspices of the Pacific Coast Association of the Amateur Athletic Union. National and state champions took part and twenty juniors of the Women's City Club competed in three events. Silver cups and gold and silver medals were donated to the swimmers at this meet, the cost thereof being approximately $80. To help defray the expenses of this meet, a nominal fee of twenty-five cents was charged the spectators who entered the gallery. The committee considers that the official meets are an incentive to the members and juniors who use the pool as well as being very instructive, and if you have not attended one of these meets we suggest that you do attend the very next one and see what a thrill you derive from watching the races and the excitement of the swimmers.

Two Christmas parties were given in the pool and voted to be very delightful events by the children who took part in them.

On January 27, the first members' swimming contest was staged in the pool, with the idea of promoting friendships among the members who swim. Novelty events were the order of the evening, and we think the members had a very delightful time.

A very interesting and necessary part of the operation of the pool is the question of finances. The income for the year, which includes pool revenue, locker rentals, sale of bathing caps, and a few miscellaneous items, was $12,437.73. The expenses were $15,269.19, making a deficit for the year of $2,831.46.

The Swimming Committee estimates that, in order to make the pool pay for itself, there should be approximately forty-one additional members or their guests using the pool daily. This seems a very small number out of a membership of seven thousand who might become interested in this playground; and I think that, with a little effort on the part of each one of us, the number who use the pool can be increased, both for the benefit of themselves and for the benefit of the Club.

Report of the Volunteer Service Committee

By Mrs. Louis J. Carl

The Volunteer Service Committee, during the year, compiled a booklet covering policies and rules, adopted by the League as a result of the years of experience, since its organization in 1917. These policies had long been recognized as the background for the successful operation of large groups of volunteer service, but during the months of reorganization to meet the needs of the new club house, the committee had found no time for their compilation in printed form. The booklet now will be distributed to new volunteers so that they will the more easily learn group service, and any rules for the betterment of service later adopted by volunteers will be added.

The committee has initiated regular monthly and bi-monthly meetings of groups of volunteers for the discussion of problems and betterment of service. These meetings have been enthusiastically attended and have led to improvements in all departments. Those who visit the club house and see restaurant volunteers at noon and in the evening, tea hostesses in the lounge, library or shop volunteers, should learn, too, of the dozens of volunteers serving in less spectacular but in none the less valuable capacities behind the scenes, or at stated times only. Such services as ushering in the auditorium and assembly room, selling tickets for Club activities, serving on programs Thursday or Sunday evenings, driving motors for deliveries from the shop or special Club activities, acting as bridge hostesses to the regular afternoon and evening groups, telephoning by the hour for the dissemination of Club news, hostessing for Sunday morning swimming meets, volunteering for leadership in such subjects as drama reading and current events. The service of those who give hours of clerical work, the decoration committee, and sewing group deserve special mention, as these volunteers necessarily work behind the scenes, and yet are a *vital* part of this service which makes *our* League unique. The magazines are regularly addressed, stamped and sealed by volunteers; all notices of lectures, sales in the shop or beauty salon are typed by volunteers; four volunteers regularly assist the Club's accounting department; volunteers handled unassisted the election count in February for directors of the Club; volunteers sent the yearly bills to 7,000 members and are writing membership cards and receiving and checking payments for dues.

The decoration committee has a group of volunteers who supply all the flowers for our club house. Our big parties in the auditorium, our special dinners and luncheons are all made more attractive by lovely flowers arranged by this group of volunteers. Our Christmas tree was decorated, wreaths were made and our whole club house made most festive-looking by this same group.

The sewing section meets regularly once a week, mending club house linen and sewing for the shop, and this service cannot be over-estimated in its value to the organization. Not a member of this section, but nevertheless a volunteer, is an elderly member who sits at home making bags which she is donating to the shop. Last year, as her service, she contributed a shawl—her own handiwork—which netted the Club thirty-five dollars.

Another group of volunteers is spending hours making a geographic analysis of the Club membership. Then there are innumerable sporadic services too many to enumerate here to which volunteers from time to time respond, such as filing for permanent records, addressing envelopes for the Women's City Club Magazine. All these services are carried on regularly at the club house, but outside calls, approved by the Board of Directors, are answered as well.

We have supplied bridge teachers at Letterman Hospital two afternoons regularly each week, with three hostesses each. We have given motor service (1) for the Red Cross for conveying Red Cross Juniors from school to annual luncheon; (2) for carrying the magazines to be sent to United States men in China; (3) for the motoring of children to entertain at the Seamen's Institute; (4) for motor service for the Speakers' Bureau of the Community Chest. To the Red Cross have gone many of our volunteers to rewrap Christmas packages for overseas men; to sew for families in service; to make surgical dressings for the Children's and Emergency Hospitals and deliver same; to do special clerical work; to knit; to make Braille books for the blind. The League volunteers serving as a unit for the Red Cross were honored by that organization at its annual luncheon and were commended officially in a letter of appreciation from Red Cross headquarters which commends the seriousness and efficiency of our volunteers, who have learned the value of our policies of service.

Other outside services include addressing the envelopes for the California Conference of Social Agencies, the inserting of 100,000 stamps in envelopes for Tuberculosis Association.

Two volunteers, one giving every day for a month and another giving one day a week regularly to the Hourly Service Bureau of Social Workers. It may be interesting to enumerate two of the indirect results of volunteer service given by our members. One member spent her vacation in Yosemite. While there she applied for a job in the cafeteria. Asked her experience, she quoted volunteer service in the Women's City Club cafeteria. She was accepted and was employed all summer.

A disabled soldier who returned to health found his strength insufficient for his old job. He teaches bridge in a tea room and is earning a good living, and his teacher, who made this possible, was a National League for Woman's Service volunteer at Red Cross House.

The total of these services is difficult to arrive at, and, if anything, these statistics are under-estimated, but from the records turned in to the committee by sub-chairmen, the service this year (exclusive of all committee work) has been given by 950 volunteers serving 28,611 hours. Converted into eight-hour days, this means 3,801 days—*over ten years.*

House Committee

By Mrs. Perry Eyre

Eighteen bedrooms papered.
Thirty bedrooms partly papered.
Thirty-six bathrooms, floors lacquered.
Sixteen bathroom floor cracks repaired.
One hundred five radiators re-lacquered.
Fourth Floor—Lavatory and dressing room woodwork painted.
Third Floor—Cafeteria steam room repainted.
Second Floor and Mezzanine—Woodwork repainted.
Lower Main Floor—Woodwork repainted.
Swimming Pool—Lower balcony, the showers, dressing rooms, lavatories and ceilings repainted; rubber matting around runway of pool and wire inclosure for office.
Gymnasium—Three dressing rooms, cabinet bath, three showers, an office, a new ventilating system, hardwood floors installed, and woodwork repainted.

Books of the Month

By Inglis Fletcher

"THE MOTHER," by Grazia Deledda, has been awarded the Nobel Prize for literature for 1927. Grazia Deledda is an Italian writer of great distinction who is better known in every European country than she is in America. She has been writing stories dealing with the folk ways of Sardinia which is her home. Beside writing these stories that bring to light the people of her native country she edits a paper and is a woman of broad vision interested in political and social aspects of the ever changing Italian situation.

"The Mother" is a book of extreme simplicity. It deals with fundamental things. It is as straightforward a delineation of character as that "great barge of a man" Knut Hamsun wrote of in "The Growth of the Soil." The story moves on to its tragic end with something of the dramatic form the Greeks used in their tragedies. The figure of this peasant woman is drawn with unerring skill — boldly like a charcoal drawing of few lines. Every descriptive sentence makes a picture until you know "La Madre" inside and out.

The story moves very swiftly covering a very short period of time as far as the action of the story is concerned but every human emotion is touched. It is a story of Mother and Son, Paul, the young priest who has fallen in love with a girl who lives in the village. There has probably never been written anything more agonizing than the description of the mother sitting by her son's door waiting for him to come home. The peasant woman, inarticulate, submissive, yet knowing that she somehow must save her boy from this terrible temptation that is overwhelming him. The son, Paul, is not a weak figure in spite of the situation in which he is placed and the author by a most cleverly devised method of writing gives you the inside, first of the Mother's mind and then of the son's. It is an epic story of a Mother. It is a story that every woman and every man can understand. The peasant woman with her gnarled and work worn hands, her bent back and her weather beaten face rises to a supreme dignity in the quality of her love and sacrifice. It would be supreme tragedy if the son had not been worthy of the sacrifice. It is so dramatic that it will very likely reach the stage in some form or another.

The background of the story is vivid and absorbing, the peasants with their superstitions and their gaiety are as litelike as the peasants in the Hamsun book. Paul, the priest, with his miracle working, forms a picture that is intensely real. The young boy, Antiochus' devotion to Paul and his eagerness to follow in his footsteps is an interesting contrast in his sincerity and modesty to the girl who possessed devils and was healed by Paul. The style is so well thought out that it moves with sureness of touch only attained by great writers who are absorbed in the story they are telling and who have given themselves over completely to its unfolding. There is probably no woman writer of the century who has done as superb a piece of work as this Italian, Grazia Deledda. It is easy to be seen why the Nobel Prize has been awarded to her for her novel, "The Mother."

* * *

George Palmer Putnam talked about explorers. He should be well qualified to speak on the subject since he is one himself, having gone both to Greenland and Baffin Land at the head of the American Museum's Expedition for the purpose of making scientific study of the little known islands of the Arctic. The object of the Putnam Expedition was to map the shore lines hitherto unrecorded.

The house of Putnam has long been known as publishers very friendly to explorers. They are responsible for the books of some of our most famous scientific explorers as well as the publishers of books of adventure.

Recently they brought out "We" by Colonel Charles Lindbergh and the success of that goes without saying. Roy Chapman Andrews' "On the Trail of Ancient Man" is their publication, also books on the Arctic by Knut Rasmussen, the great Danish scientist. William Beebe's "Galapagos" and "Jungle Days;" Martin Johnson's books on Africa—the latest of which is "Safari" and Commander Byrd's book on his recent flight are all on their list. They are also developing two young explorers—the fourteen year old son of George Palmer Putnam, David Putnam, is author of a book on his experiences in the Arctic and Deric Nusbaum, who went with them on the Baffin Land Island Expedition, is also writing a book. It is evident that the Putnams do not intend to let the explorers vanish from the earth.

When in San Francisco recently Mr. Putnam said they were about to bring out a book by that intrepid and hard bitten mariner and explorer, Captain Traprock, who wrote the famous book "The Cruise of the Kawa." Captain Traprock has a great many enemies among writers because after his book came out stories of the South Seas fell into disrepute. Before his advent all a writer had to do was to charter a boat, go down the South Seas, write a few stories and be certain of finding a publisher. Captain Traprock's book changed all that, and now the writers have had to find some other far-off place to congregate. It is said that Captain Traprock's new book is to be written on his World Flight and to be called "Me." I wonder whether this is a wise step on the part of Captain Traprock and his publishers. The American public loves its one Hero so much that I doubt whether they will be amused by any burlesquing—even the title of his book.

* * *

[Editor's Note—Mrs Fletcher is leaving for Africa and before the next issue of the City Club Magazine will have sailed from England for the eastern coast of "Trader Horn's" country to explore into lands rarely visited by women. She will send accounts of her adventures from time to time to the Magazine and upon her return will resume her interesting book reviews and other articles.]

* * *

Summer French Classes

Beginning April 15, Mme. Olivier again will offer to members of the Women's City Club a special summer course in French. Twenty private lessons will be given for $16.00, to be taken between April 15 and September 1. The number in the class will be limited, so that members who wish to take advantage of this special offer are advised to register as early as possible and secure card of admission.

If two members (but not more) wish to take instruction together, the fee will be $12.50 each.

* * *

[Editor's Note: The annual reports not published in this issue because of lack of space will appear in the May number.]

MEWSINGS

By EDITH BRISTOL

You stretch and yawn in ennuied idleness
Upon your silken cushions in the sun,
Persian, or fluffed Angora, soft Maltese,
With fur of satin smoothness, thick and long.
You blink, beholding in a cat's eye view,
A world of luxury, maintained for you.

Serene, secure, well fed and well content,
You bask complacent, wrapped in self esteem.
Your rapier claws are sheathed and seldom drawn
In self defense.

What need for claws
Have you, who smugly doze, removed from harm.
So well your master guards you from alarm!

And yet . . .
You can not know
The taste of venturing beneath the stars,
The thrill of combat, nor the zest of flight;
You, safe and warm and sheltered through the night.

While we, who range at large,
And forage for our own, defend ourselves,
In shaggy coats, torn, rough, but weatherproof.
To Pahkt, great Cat-faced Goddess, purr a prayer:
We lowly, unloved cats, have found life fair.

Mary Austin and the Great American Rhythm

By CHARLES CALDWELL DOBIE

ON Wednesday evening, February the fifteenth, Mary Austin, in the Room of the Dons at the Mark Hopkins, fought for two hours with a jazz orchestra and won the decision. The jazz orchestra was in the next room but partitions count for nothing when saxophones and percussion instruments are intent on giving "Halleluiah" its full scope. Mary Austin was talking on the art of the American Indian. The jazz orchestra was burbling on the art of what Elmer Davis calls the "age of impotence." No wonder the art of the American Indian won hands down.

Mrs. Austin has a theory that different continents have different rhythms. Which means that even if you are the most ferocious blonde Nordic in captivity you cannot escape the rhythm of America if you are to America born. And in two or three generations you will be so influenced by this rhythm that you will have completely forgotten your original racial rhythm and become a dyed-in-the-wool American. You will have grown straight-backed, and lean-flanked, and high of cheekbone, eschewing the lines of suave rotundity that were your European inheritance. And you will have a different set of artistic rhythms, too. What is an American skyscraper, asks Mrs. Austin, but an extension of Indian tepees, piled one on top of the other, as was the wont of many Indian encampments? And what is the American short story but an adaptation of the "one-smoke" stories that used to go the rounds of the camp-fires, timed to a nicety so that they did not last beyond the crude cigarette, wrapped in corn husk, that the teller of the tale puffed upon? And, for that matter, what are Rotary and Kiwanis clubs but a survival of these same get-together meetings of the tribe at the camp-fire and in the council chamber?

Mrs. Austin did not say whether the jazz orchestra in the next room was a later flowering of the American rhythm, grafted upon the jungle-rhythm of Africa. But since it was expressing itself so furiou it seemed reasonable to concede such a theory. dancing she spoke of was of religious significanc the desire of a primitive people to get into acc with the gods through establishing the proper currents, or if you wish, the proper rhythms. All of which is doubtless what the oriental philosophers call vibrations. Establish the proper vibrations and rain will fall and the corn will grow and the women will be fruitful. One couldn't help wondering what vibrations the jazz orchestra in the next room was establishing. But it appeared that one could overdue the vibration business. A group of male dancers, carried away with their zeal for corn-sprouting, might continue beyond the proper point and bring on a deluge or an earthquake. That they did not was due to the watchfulness of the women. It was the women on the sidelines who stopped the show when it stepped over the border that led to intemperance of vibration. This, intimated Mrs. Austin, has always been the function of women. Whether it has always been the particular function of American women she did not say. Probably. For there is no male under the sun that is under female surveillance so conspicuously as the American male.

Mrs. Austin is one of the most brilliant women speakers in the country. And her "Land of Little Rain" did more than anything else to interpret the open spaces of California. In comparison, Bret Harte is a mere puerility. Perhaps that was why the newspapers were so completely silent over her sojourn in San Francisco. A woman with a great book to her credit suffers in competition with females who have to do with murder, slickness and synthetic breath. Someone said that one of the dailies gave her a line in the social column. We can think of nothing gayer. One would as soon look for word of Peggy Joyce in the church news section.

What Our Friends Think of Us

By H. S. BOONE

The anniversary of the Women's City Club elicited a number of congratulatory letters from local people and from friends in different parts of the world. Following is a particularly graceful tribute from H. S. Boone, Russ Building, San Francisco, who, evidently, has had his financier's eye upon us from the beginning:

IT is always inspiring to see great difficulties develop into success; to witness the transformation of an idea into an institution of great civic worth. Many years ago two ladies came into the financial district with a firm determination to secure a part of the necessary funds for the construction of the Women's City Club. They had to deal with business men, and however meritorious their project might be, they had to show that it would work out as a sound business enterprise. The laying of these broad foundations in finance and general policy required tenacity of purpose, business capability of high order and a real ability to coordinate the activities of many people for a common end. Mrs. Chapman, Miss Leale and Mrs. McDuffie builded very wisely, surely and well as founders and inspirers of the institution we have today, which furnishes one of the most elevating influences in our community life and lives daily its unwritten motto, "Broad social contact, mutual help and freely offered personal service."

I often wonder what this world would be like if such a large number of its women were not actuated by altruistic motives and were not willing to give up so much of their time, energy and ability to works of community benefit. Whenever I hear the argument so freely advanced that this age is devoted largely to selfish ends, I always think of the Women's City Club with its founders and co-workers as a complete refutation.

WOMEN'S CITY CLUB MAGAZINE

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MAGAZINE COMMITTEE
MRS. HARRY STAATS MOORE, *Chairman*
MRS. GEORGE OSBORNE WILSON
MRS. FREDERICK FAULKNER
MRS. FREDERICK W. KROLL

MARIE HICKS DAVIDSON, *Editor*
RUTH CALLAHAN, *Advertising Manager*

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EDITORIAL

THE members of the Women's City Club who were not present at the annual meeting March 12 missed something infinitely more than the very excellent luncheon which accompanied it.

For at that meeting there was astir something akin to the ardor of the old war days in which the National League for Woman's Service was born. Every member of the Women's City Club knows that the National League for Woman's Service was the forerunner of the City Club and that the League was cradled in a spirit of service.

It's a far cry from those days to the luncheon at which the members met to hear heads of five departments and eighteen committees render accounts of their stewardship. In the interim the building in which it was held has taken its place among the handsome structures of the city and all obligations made before breaking ground have been met as they became payable. But the most inspiring thing—not surprising, really, to the older members—is that Volunteer Service is just as much a factor as at the beginning. Apparently there has been no letting down of the impulse to serve and no diminution of enthusiasm. "That they may live more abundantly" has not lost its meaning. On the contrary, the Women's City Club's growth in lumber, brick, steel and plaster has not exceeded that of the fine spirit of democracy which engendered it.

The Volunteer Service Committee gave a thrilling account of itself. Nine hundred and fifty volunteers, serving 28,611 hours, which, converted into eight-hour days, means 3,801 days—more than ten years.

This is an instance when statistics become poetry with ringing hexameters. The very simplicity of their utterance by Mrs. Carl brought her audience to its feet. Those who heard her knew instinctively that something epic, heroic was filling their ears. Visitors to the Women's City Club invariably say that the Volunteer Service aspect is the one thing that differentiates it from any other club in the world.

Men who accompany their wives or are guests of members never cease to marvel at the fact that business women as well as women of ease and affluence give their services day after day, year in and year out, standing behind the counters in the cafeteria, checking out books in the library, arranging flowers, serving tea in the lounge, telling off dues, addressing envelopes and doing other routine duties. Anyone can do a chore once or twice and do it graciously, but it takes a splendid impulsion to strip that chore of monotony when it has to be done over and over. That is what the Women's City Club imparts, apparently—a nobility of motivation.

And now there is another charge which is to be laid upon the membership at large, assurance of the support of the WOMEN'S CITY CLUB MAGAZINE. Patently, the Magazine is expected to be as self-sustaining as any other activity or department of the Club. There is no doubt but that it can be. But Volunteer Service may put its shoulder to the wheel here as in the shop, the cafeteria or the library. It is the advertising contracts which defray the expenses of printing and distributing. If each member were to constitute herself a volunteer to tell the people from whom she purchases food, raiment, motors or whatnot that she "saw their ad in the WOMEN'S CITY CLUB MAGAZINE," this publication soon would build up a reputation as an advertising medium that dealers could not afford to overlook.

Here is a true story of what a member of the Magazine Committee experienced last week. She had noted the ad of a dry-cleaner in the City Club Magazine. Having a dress to be cleaned in a hurry for a certain occasion, she telephoned to him, "I am responding to an ad which you have in the WOMEN'S CITY CLUB MAGAZINE, I want this garment returned by Saturday noon." That was about six o'clock Thursday afternoon. At seven the driver called and Saturday noon the garment was returned. Thus, the work was expedited because the advertiser realized that he had been challenged, the Magazine as an advertising medium was fixed in the advertiser's mind and his good-will strengthened and the customer given an opportunity to widen her "volunteer service." All three points of the triangle has been made the ganglia of a current of reciprocity. This probably would not have transpired if the advertiser had been a bigger institution, with an employee perfunctorily answering the telephone. But with the small dealer it worked like a charm.

The Magazine Committee has discussed many plans by which the big dealer realization of the Magazine's value may be captured. It has been suggested that members of the Club, when remitting checks, write across the check or the accompanying statement, "We read the City Club Magazine ads." It is possible that the bookkeepers, or whoever opens the mail, will call attention of the proprietors to this slogan. Certainly, if it happened several thousand times a month someone's attention would be arrested.

This issue of the Magazine has been devoted to publication of the reports of various committees. The reasons are many. Firstly, those who were not present at the annual meeting are entitled to know of the progress and development of the City Club. Secondly, those reports in the aggregate constitute a saga in service which the Club would proudly proclaim to the community which, after all, is its background.

The City Club has met all financial obligations, paid off bonds in compliance with terms of contracts and is in a healthy condition from any point of view. The membership of seven thousand shows but a negligible fluctuation and there is a waiting list of seventeen hundred. There has been a steadily increasing use of the club in all its departments. The bedrooms are all occupied, several new features have been added and the programs are enthusiastically followed. Golf practice courts, beauty parlors and a gymnasium are well patronized and conditions augur auspiciously for the future.

Four of the five past presidents were present at the meeting—Mrs. William Palmer Lucas, Mrs. Harry Staats Moore, Mrs. S. G. Chapman and Mrs. Cleaveland Forbes. Mrs. Duncan McDuffie, the first president, sent a congratulatory message.

Exhibit of Decorative and Applied Art at City Club

THE San Francisco Society of Women Artists and the Women's City Club jointly will hold an exhibit of applied and decorative art. The exhibit will be held in the Auditorium of the Women's City Club April 2 to April 14 and the committee, of which Miss Alicia Mosgrove is chairman, is making extensive preparations to make it as representative as possible. That it will be an interesting and illuminating display is foreordained.

The purpose of the exhibit is two-fold, to acquaint the public with the large volume of beautiful and original work being accomplished by California artists in the field of applied art, and to stimulate that work by giving opportunity for it to be better known and appreciated.

Objects for the exhibit will be gathered from San Francisco and the Bay region and from Carmel to San Diego. Textiles, murals, woodcarvings, metal work, tiles, lamps, pottery, wall hangings, sculpture and kindred objects are being assembled.

Among the exhibitors are Maynard Dixon, Ernest Poole, Mrs. Arthur Bailhache, showing *toiles peintes,* Gladding and McBean, Solon Schemmeck and others showing tiles and pottery products, Ray Boynton with an encaustic painting and Harry Dixon and Ward Montague with metal work.

One of the exhibits that is certain to elicit much commendation is a map of San Francisco now being made for the Young Women's Christian Association by Miss Helen Forbes, Miss Leslie Simpson and Mrs. Florence Swift. Miss Patterson will bring samples of work of the students of the University of California.

Miss Helen Forbes is president of the Society of Women Artists and secretary of the general committee in charge of the exhibit.

The jury which will pass upon the exhibits and award the prizes consists of Miss Forbes, Mrs. Florence Swift, Lorenzo Avenali, Gottardo Piazzoni, Nelson Poole, Jacques Schnier, Junius Cravens, Mr. and Mrs. Irving Morrow, Ernest Weihe, Mrs. John Bakewell, Jr., Mrs. Clara Huntington Perkins and Miss Mosgrove.

Shop Committee Report

By Miss Elisa M. Willard

The League Shop has gone through some vicissitudes this last year, first in losing early in the year its experienced and efficient executive, Miss Ethel Young, and being nearly three months without a regular executive as well as several months without an active Shop Committee.

In April, Mrs. Brothers was appointed shop executive, bringing to the shop the advantage of her experience and expert knowledge of antiques and prints.

Each executive naturally gives the flavor of her own tastes to the shop, and during the period of her management the shop, while still carrying the kind of stock it had previously, received also on consignment interesting old English and American silver and glassware, as well as etchings, mezzotints and lithographs, attracting purchasers for such things as fine old glass plates at $70.00, a piece of Chinese porcelain at $70.00, English sporting prints at $50.00, a mahogany table at $120.00, Chinese embroidered shawls at from $75.00 to $100.00, all of which were sold to the great advantage of the shop. The shop of course continued to carry the usual inexpensive articles for which there is always a steady sale.

Mrs. Brothers resigned in January, 1928, and was succeeded immediately by the present executive, who through her previous experience and connections has brought in consignments of quite a new character—lovely foreign pottery and glass, the newest thing in lamps and lamp shades and hand-woven blankets. and some fine batiks which you have all been noticing, I am sure. To me the shop has now a fresh and youthful look, and I hope you all like it.

As we spend not one cent in advertising and have no shop windows to lure passersby on the street, the shop is naturally known only to Club members. We are in keen competition with the ever-increasing gift shops on the street, and the one advantage we have over them lies in the personal interest that our Club members take in the shop.

Considering our limited clientele, we are very glad to be able to report that this last year, after covering all expenses, including the shop executive's salary and an additional assistant's salary for three months before Christmas, and paying the monthly rent to the Club, which is the shop's contribution to the Club's regular income, we turned in addition about $400.00 into the Club treasury.

It is obvious that without our volunteer service the shop could not be carried on—that the shop volunteers by their faithful weekly service are contributing directly to the financial success of the Club.

The shop has received some good donations during the year, and we do enjoy selling such articles, which are all clear profit. I must mention especially a shawl which was embroidered by one of our members and given to the shop and which sold for $35.00.

I want to say a word for the Economy Shop. The committee is anxious to keep up that feature of the shop, but in spite of notices in the Club magazine and personal appeals we have not received as many consignments of articles as we could handle, and we take this means of asking members to bring in things which they wish to sell.

Report of the Golf Committee

By Miss Evelyn Larkin

The Golf Section was inaugurated during the month of August, 1927, and in September a Brun golf net was installed in the penthouse on the roof of the Club building. This net registers the yardage of the players' strokes, and is quite novel in its service, and the players who have used it seem to think it has benefited them greatly. It has filled a long-felt need as a place for members to practice their golf strokes when they cannot go out on the golf course.

The Golf Committee is planning to arrange a few indoor games, and would also like to secure a team to challenge other indoor golf teams.

Music in the City Club

By ANNA CORA WINCHELL

IN presenting the Grace Becker Trio Sunday evening, February 19, Mrs. Henry Charles Marcus, hostess, achieved notable success. As an ensemble and in their individual art, these young women who constitute the Trio are to be safely commended for any occasion. They are Dorothy Minty, violin; Bethel Stack, piano, and Grace Becker, 'cello. The latter is also a composer, and her "Second Suite" aroused every respect. In three movements there were imagination, good construction and pleasing variety.

In addition to playing from Tschaikowsky, Rachmaninoff, Brahms and Pierne, in ensemble, there were piano works of Leginska, Torjussen and Albeniz, played by Miss Stack with fire and inspiring touch. Miss Minty's violin numbers were from Sinigaglia and Schubert, given with great charm and excellent tone, while Miss Becker again displayed herself well through Sibelius and Saint-Saens. The large audience in the Lounge would eagerly have had the program doubled, such attitude being praise sufficient.

Mrs. Sidney M. Van Wyck assembled another group of artists who were most cordially appreciated on the evening of March 4. They included Alice Bacon Washington, pianist; Hother Wismer, violinist; William Edwin Johnson, baritone; Dinga Van Den Berg, soprano, and Norman Smith, pianist. Mrs. Washington, serving this occasion as associate with Mr. Wismer, proved, as ever, her indispensability in the line of support, pure tonality and phrasing. These two played from Mondonville, Tschaikowsky and Faure, Mr. Wismer exhibiting his well-known facility.

Mr. Johnson vitalized his audience at once; he is in reality a *basso cantante,* with powerful, resonant tones of colorful beauty which showed to advantage in Handel, Sinding and Rubinstein. Mrs. Van Den Berg, dramatic soprano, sang two pleasing groups and Norman Smith played skillfully from Chopin and Palmgren.

The Cultural Arts Center, of which Mrs. A. W. Scott, Jr., is chairman, loaned a group of its members to give the Sunday Evening Concerts program at the Women's City Club January 22. Mrs. Charles Christin was hostess and introduced her guests with a word concerning the ideals of the Center and of the Music Committee of the Club.

The participants included Gastone Usigli, an assistant conductor of the San Francisco Opera Company; Orley See, violinist and member of the San Francisco Symphony Orchestra; Rosalind Borowski, pianist; Madeline Butler O'Neill and Mrs. Carolyn Gray, sopranos, and Harrison Ward, baritone. Maestro Usigli presided at the piano throughout the evening in directorial capacity, presenting the singers in operatic excerpts and in songs.

Mr. See and Mme. Borowski were heard in the Handel E major Sonata for violin and piano, Mr. See also playing the Wagner-Wilhelmj "Walther's Prize Song" from "Die Meistersinger" and a "Spanish Dance" by Rehfield. His work was accurate and expressive, this player always giving the impression of complete sincerity. The Handel Sonata was excellently achieved.

Mme. Borowski gave two Chopin numbers, the B minor "Mazurka" and C sharp minor "Fantasie Impromptu," and the Moszkowski E major "Valse." She is brilliant and technically reliable and brought to herself animated applause.

The singers showed advanced training and their groups encompassed much musical territory, Mrs. O'Neill singing from Saint Saens' "Sanson et Dalila" and Puccini's "Madama Butterfly." Mrs. Gray gave the Schumann "Dein Angesicht," Scarlatti's "Se Florinda me fedele" and "Depuis le jour" from Charpentier's "Louise." Mr. Ward was heard in "Avant de quitter ces lieux" from Gounod's "Faust" and in Horstman's "Bird of the Wilderness."

The first of the February concerts, on the fifth, was under the direction of Mrs. Lillian Birmingham. She offered much gratification in presenting Mrs. Leonard Woolams, pianist, who is also chairman of the Music Committee. Her training has been of serious order, having been a student abroad in opera and piano, and though now confining her art to her home life and the intimacy of friends, Mrs. Woolams graciously comes forward, as have other non-professionals, to give excellent music to the Sunday programs. She played fluently, with a preference for Chopin, whose fascination never ceases and whose variety meets every taste.

Mme. Samourakova, Russian dramatic soprano, is a recent addition to San Francisco's music colony. Her voice is rich and brilliant and exhibits at once a singer of experience. Her group was richly enjoyed and Mme. Samourakova recalled more than once.

It was a pleasure to hear again the young Eugene Fulton, baritone, whose buoyant and flexible voice carries the enthusiasm of youth.

The Symphonylogues by Victor Lichtenstein continued every Friday morning at eleven in the Auditorium on the days of the San Francisco Symphony Orchestra concerts. They closed with the end of the Symphony season March 30 and have been appreciated and well attended, offering much pleasure, besides enlightenment, to those not heretofore acquainted with symphonic scores.

* * *

The founders of the Young People's Symphony Concerts, of which Wheeler Beckett is conductor, were honor guests at a reception given Monday, February 20, at the Women's City Club. The executive committee members were hostesses, also entertaining the members of the general committee whose energies have greatly aided the founders.

The reception was held in the American Room of the Club from 4 to 6 o'clock and those in the receiving line were Mrs. George A. Gunn, chairman; Mesdames William Babcock, Leon Guggenhime, Wheeler Beckett, Albert Schwabacher, Antoinette Burk, Peyton W. Metcalf, Thomas Guy Haywood and Miss Olga Meyer.

There are eighty founders and the general committee comprises Mesdames Carlo Sutro Morbio, Horatio F. Stoll, Baylies Clark, Alfred Hurtgen, J. E. Birmingham, Philip Bush, Paul C. Butte, E. W. Currier, Henry Marcus, Marshall Dill, Frank B. Wilson, Thomas Stoddard.

* * *

The Glowworm

O, what is this which shows so bright,
And in this lonely place
Hangs out his small, green lamp at night,
The dewy bank to grace!
It is a glowworm, still and pale
It shines the whole night long,
When only stars, O nightingale,
Seem listening to thy song.

—*William Lisle Bowles*
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Vacation Time Approaches

THE time for serious consideration of vacations has again rolled around. Steamer and train schedules, itineraries and luggage are again the literature of paramount interest.

There are so many places to go, so much of interest that the prospective traveler is torn by conflicting impulses, and the only determining factor seems to be the length of time that one can spare for play.

Californians are going to Europe in droves this year. Many are making the journey to New York by water, going through the Canal, stopping at Havana and New Orleans and going from either of these two ports to Palm Beach. But if time is the "essence of the contract," then one would better go overland to New York, Boston or whatever is the embarking point on the Atlantic side. But in any event, reservations may be made here and immediate connections made. Or one may linger on the eastern coast for day or weeks before taking steamer for England, France or elsewhere.

Honolulu continues as popular as ever, every steamer carrying capacity to that land of enchantment. Much interest is being shown in the tour being arranged for members of the Women's City Club. This group will sail from San Francisco April 21 and preparations are being made for sixteen delightful days in the Islands.

Heavy reservations are being made for the several attractive Alaskan tours, with stopovers at the northern cities of note.

The coronation of the Japanese Emperor next November is already being made the motif of special tours. It

On the Monterey Coast

COURTESY SOUTHERN PACIFIC

will be a gala time in Japan and all steamship companies are preparing for trips de luxe into the interior.

The railway route through the Canadian Rockies, with stopovers at Banff and Lake Louise and embarkation at Montreal is a route to Europe that is appealing to those who have taken the overland and the Canal trip so often that they want a change of scenery.

The shorter trips in America and, narrowing down, in California are as numerous as they are attractive. The Yosemite Valley will continue to awe and inspire visitors as long as the Half Dome and Sentinel Rock stand warders of the great cleft through which the Merced River thrashes its tortuous way to the mouth of the Valley. A recent gold stampede in Mariposa county has

(*Continued on page 22*)

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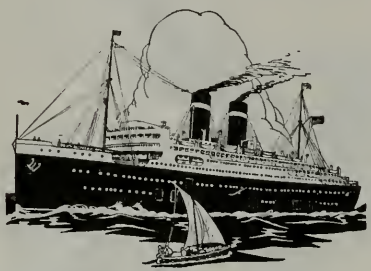

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Vacation Time Approaches

(*Continued from page 20*)

taken many into the Valley who would have waited, perhaps, until the waterfalls were in fuller flow.

The California resorts are already taking reservations

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for the volume of travel which will begin in another month, and from Ben Bow Hotel on the Redwood Highway to Samarkand and Coronado in the South there will be a gay and carefree vacation tide ebbing and flowing by motor, train and boat. For California is truly the playground of the world and the beauty spot of America.

* * *

Members seeking information about any of the trips mentioned herein will find ready cooperation in making plans and reservations through the Club's Travel Service. Those of you who have been abroad recently are asked to send in any bits of helpful information, either in regard to hotels and *pensions* or out-of-the-way trips that proved particularly delightful; and if you have especially enjoyed any nearby summer resort, we shall be glad to have this information as well. Will you write, telephone or stop next time you are in the Club, at

THE WOMEN'S CITY CLUB TRAVEL SERVICE
Fourth Floor Kearny 8400

* * *

City Planning Conference

On a Certain Anniversary, April 18

A CONFERENCE on the development and beautification of San Francisco will be held at the Women's City Club on Wednesday, April 18, 1928, when the day will be devoted to a discussion of many matters of great civic importance. No subject could be of more importance to a City Club than the municipal and regional development of its own city, and the Board of Directors in sponsoring this conference are justifying the very name of our organization. Invitations are to be sent to other interested clubs, the best possible speakers are to be obtained and there is to be frank and full discussion. The program is not yet completed, but such topics as the following have already been suggested: The Regional Plan; Billboards; Parks and Playgrounds; More Trees—Why Not?; Is There a Boulevard System?; Beauty Spots and How to Protect Them; Ugly Spots and How to Eliminate Them; Must Architecture Run Mad? Any suggestions will be carefully considered by the committee, headed by Mrs. Parker Maddux, whose special interest in these matters comes from her long service on the City Planning Commission.

Dinner for Miss Royden

A dinner party before the lecture of Maude Royden, English preacher, with Miss Royden as the guest of honor, was one of the pleasant social affairs of March 16 at the Club. The tables were arranged in a hollow square, with guests seated at both sides of the oblongs, so that all were near enough to the distinguished guest to hear her conversation. She was seated between Mrs. A. P. Black and Mrs. William B. Hamilton and later at the lecture in the Auditorium was introduced by Mrs. Parker S. Maddux.

Some of the guests at the dinner were Dr. and Mrs. Caleb S. S. Dutton, Miss Elisa Willard, Miss Mabel Pierce, Mrs. Franklin Zane, Mrs. Claire Wollcott, Mrs. A. G. Boggs, Mrs. Ethel L. Maxwell, Mrs. Lillis Brann, Miss Henrietta Moffat, Miss Edith Treanor, Miss Johanna Volkmann, Miss Anna Beaver, Miss Gillespie, Mrs. Robert J. Davis, Mrs. William P. Plummer, Mrs. Thomas Stoddard, Mrs. N. P. Probasco, Miss Probasco, Mrs. Phoebe Rockwell, Mrs. W. C. Lynch, Miss Charlotte Marsh, Miss Tecla Von Osten, Miss Grace Roe, Mrs. Austin Lewis, Miss Marjorie Slate, Miss Ruth Prager, Mr. and Mrs. Simon Kattes, Mrs. S. C. Carey, Miss A. M. Gifford, Miss Anne Page, Mrs. Page, Miss Amy Cryan, Mrs. Stone, Miss Lita Lindsay, Mrs. Guy Millberry, Mrs. Lora Swasey, Mrs. J. M. Chase, Mrs. Sylvan J. Lisberger, Mrs. Mabel Johnson, Mrs. H. Wheatley, Mrs. William French, Miss Ethel Whitmire and Mrs. Beatrice Judd Ryan.

* * *

Miss J. P. Rettenninger was hostess March 14 at a dinner for twenty-two guests in the National Defenders' Room.

* * *

Mrs. George Warren Pierce gave a luncheon at the Women's City Club in honor of Mrs. W. S. W. Kew on Friday, March 30.

Mrs. Kew is daughter of Mr. and Mrs. A. P. Black of San Francisco and is here from Los Angeles on a visit with her parents and San Francisco friends.

Mrs. Pierce's other guests were: Mrs. A. P. Black, Mrs. George Harlowe, Mrs. William Gay, Mrs. Roland B. Oliver, Miss Olive Freuler, Mrs. Addison Strong, Miss Lillian Ahlers, Mrs. Ernest C. Brown, Mrs. John Whelan, Mrs. Frank Hudson, Mrs. Harold Black, Mrs. Shelby Cummings, Mrs. W. Forester Booth, Mrs. George L. Bell, Mrs. Robert Graff, Miss Roberta Gilbert, Mrs. Fred W. Boole.

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On the Bourse

By GUY R. KINSLEY
Vice-President, Peirce, Fair & Co.

TODAY'S styles in investments are extreme.

The spotlight during the last six months has been turned away from bonds toward stocks. But bonds continue to perform their heavy part in any investment programme.

At the present time it seems probable that the offerings of new securities throughout the country during 1928 will establish a low record for recent years. During 1927, the volume of $1,501,861,000 par value of bonds was possible only because the year was a record one for refunding issues. Approximately $700,000,000 more bonds were issued in 1927 to replace bonds of higher coupon rate than was true in any other recent year. The total of new issues during 1928, known as refunding issues, gives little hope of being as large as last year.

Throughout the nation, savings are piling up in the country's reservoirs for money, and one of the principal outlets—that of bonds—is temporarily greatly reduced in size. Millions that usually are invested in bonds and high-grade investment stocks are not being offered in the usual amounts, and those wishing to make their money work have been turning to the exchanges, where they are favoring stocks.

The price of high-grade bonds has been advancing steadily until the yield is lower than the country has known since before the War. Many of our leading public utilities are selling 4½% bonds at par, when the same companies in 1921 and 1922 were selling the same type of security on a basis to yield 7% and higher. The United States Government is at this time issuing one-year securities to return as low as 3¼% to the investor.

Before considering the problem of the investor, let us look for a moment at bonds and stocks. We are all familiar with the fundamental difference between bonds and stocks. Bonds represent a secured indebtedness of a borrowing company or corporation with a definite maturity. Stocks represent a partnership in such corporations or companies with the attendant risks and with no maturity. It is naturally apparent that the investor—that is, one that is attempting to secure his principal and obtain a fair rate of interest for the use of his money—obtains this security through bonds. It would be expected that the return on bonds would be less than stocks because of this security the investor obtains. We are, of course, speaking of investments and not speculation.

It is a strange condition existing at the present time, however, that bond prices, with the security they offer, even at their low yields, are actually returning a greater yield than stocks. The average of 40 industrial and railroad stocks for the week ending March 19 presented a yield of only 4.489%. Not included in such a group are many stocks returning as low as 3% and even 2%. The average for the same week of 40 selected bonds returns a yield of 4.656%. This shows a difference of more than ¾ of 1% yield in favor of bonds against stocks.

The real investor, therefore, is enjoying the peculiar satisfaction of getting both security and greater return in bonds than in stocks.

This, naturally, has no reference to speculation, and must not be confused with those who purchase stocks hoping that they will move higher rather than lower. Such buying of securities is not a conservative protection of principal, although it is quite proper to divide investments between bonds and stocks, according to many considerations of varying importance.

Very few appreciate that today the investor who desires

to protect his savings is faced with more pitfalls than ever before in the history of the country. Never before has such responsibility been placed on the investment house from whom securities are purchased. The sponsorship of new offerings has become an element of the gravest import. The reason for this situation may be summed up in this manner:

A few years ago, in the early nineteen twenties, the best credit names in the country offered bonds yielding as high as 8%. The weaker, less worthy and untried borrowers could not obtain credit even at this price. For them to have obtained money would have meant coupons of 9%, 10% and greater, which would have been prohibitive, even granting that these loans could have been made with responsible bankers.

As interest rates have gone down and money has become easier, borrowers who issued securities bearing 8% coupons have replaced them with lower interest securities and the 8% bond of a few years ago becomes the 4½% or 5% bond of today. But many investors, not realizing the fundamental economic law which causes this condition, reluctantly give up their 8%, 7% and 6% bonds; and instead of accepting the comparable bond at today's lower return, are still on the lookout for 6½%, 7% and 8% returns. There may be a few such bonds to be obtained because of special conditions, but these conditions the investor should know. It is the obligation of the investigating houses to explain these conditions carefully. The investor who sets about to find these securities without careful and dependable advice from an investment house of high character is placing too much responsibility on his own powers of analysis. Accordingly, honest and intelligent advice is more important to investors today than ever before. Such advice should be obtained before and not after the investment is made; and no matter how small the investment problem, your money deserves the best advice obtainable.

The American Room

On the opening of the Club nearly two years ago, the furnishing of the American Room was not completed. The furnishing committee has been giving that Room its attention during the last month and now hopes that it has achieved a more comfortable room where members may meet their friends. Gentlemen may be received in the American Room at any time.

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Beauty Demonstration

In answer to the request of several members, the Beauty Salon Committee has arranged with Mrs. Russ, the manager of the department, for a second demonstration to be held in April. This second meeting will embrace more fully the work of this department of our Club and will include demonstrations of hair work as well as facial treatments. Those who attended the first meeting were delighted with Mrs. Russ's lecture, and this second demonstration by request is set at an evening hour so that all interested members and friends can attend. The committee feels justified in urging each one to set aside this date—Assembly Room, Wednesday, April 18, 1928, 7:45 o'clock.

Poetry Contest

Two hundred pieces of mail, containing an unknown number of contributions, were received by the WOMEN'S CITY CLUB MAGAZINE in response to its poetry competition announced two months ago. The contest closed March 15 and the envelopes, unopened, have been delivered to Professor Benjamin Lehman, chairman of the judges appointed by the Magazine Committee. The other judges are Ruth Comfort Mitchell, writer, and Professor Edith R. Mirrielees, associate professor of English literature at Stanford University.

Distinguished Guests

Sir Neville Wilkinson and Lady Beatrix Wilkinson, who came to San Francisco from England with the tiny Titania's Palace, which was exhibited for the benefit of a war fund for veterans, were the guests of honor at a luncheon in the National Defenders' Room and Lounge during their stay here. Both expressed themselves as charmed with the Women's City Club and both evinced a lively interest in the "Volunteer Service" aspect of the institution.

Please Remember the League Shop When Buying Books

The League Shop takes orders for books—fiction and non-fiction—for prompt delivery. You help the Club every time you buy a book through the Shop.

The Sage Circulating Library, located in the main Arcade, is a concession of the Club. It is well supplied with recent fiction and one can find there the latest novels which are being discussed.

Tuesday Luncheon Talks

It is the ideal of the Training and Education Committee to provide ways and means of getting close contact with the individual members of the Club. To this end study groups and classes will be established as soon as the members indicate their desires. Registrations will be taken at the Information Desk on the fourth floor, and members are urged and invited to sign their names for the following study groups:

History of Philosophy.
History of Art.
Studies for the Mothers of Children of Pre-school Age.
The Technique of Acting and Voice Production.
Poetry.
Drama Reading.
Parliamentary Law.
French.
Spanish.

Of special interest is the announcement that several series of Tuesday noon luncheon talks will be given in the Mural Room, beginning about 12:15 and continuing from half to three-quarters of an hour. The members may obtain their trays in the cafeteria and take them into the Mural Room and there enjoy the very interesting talks while eating luncheon.

The first series of talks will be on "Studies in Economics," given by Mrs. Herman Owen. The speakers on all these occasions will be lecturers who have a thorough understanding of their subjects. The talks will be entertaining and instructive.

The bulletin board will indicate further announcements of the Tuesday Luncheon Talks.

The office of the Room Secretary of the Club has been moved from the fourth floor to the main arcade. This change was made in order to provide additional service and facilities for members on that floor.

Attractive Centerpiece

John Haack, steward, and Oscar Parmentier, chef, received many compliments upon the dispatch with which they served the luncheon at the annual meeting of the members of the Women's City Club March 12. A feature of the decorations was a replica of the City Club done in frosting and two birthday cakes, one for Mrs. Black, the incoming president, and Mrs. Forbes, the outgoing president.

The miniature of the City Club was a clever piece of workmanship, with the tiny lights inside to throw a glow through the many windows, giving the effect that the Club has at night.

Classes to be Formed

Mrs. Thomas A. Stoddard has assumed the chairmanship of the Committee on Education and Training. Classes in drama reading, poetry reading, Spanish and parliamentary law, are about to be formed and those interested are asked to register at the Information Desk on the fourth floor.

It is the endeavor of the Education and Training Committee to form reading and study groups especially arranged for interested members of the Club. Members may talk these matters over with Mrs. Stoddard. She has arranged to be at the west end of the corridor on the third floor 11:45 to 1:30 o'clock and the west end of the Hammon Gallery on the fourth floor from 1:30 to 2:30 o'clock every Wednesday.

Elevator Service

The Club has three elevators, two of which are for passengers only. The first elevator (the one nearest the entrance corridor) is the only one which goes above the fourth floor. As the members in residence at the Club can use only this elevator, above the fourth floor, the elevator service can be expedited if members going only to the fourth floor will take the second or third elevator.

The elevator service can also be facilitated if members will co-operate by having their membership cards ready to show when they leave the elevator above the second floor.

It takes the first elevator only two minutes to go from the lower main floor to the seventh floor and return, and the second elevator about one minute to go from the lower main to the fourth floor and return. Any delay beyond this time is due to the time it takes passengers to enter and leave the elevators.

Restaurant Department

The Club has adequate facilities for serving private luncheons, teas and dinners. Hostesses arranging for luncheons or dinners are requested to specify the shape of table they prefer. The Club has oval and round tables in several sizes.

Unique Program

The chairman and committee of the Vocational Information Bureau will arrange the Club program for Thursday evening, April 26, when "The Evolution of a Department Store" will be the subject. The speaker will be a new arrival in San Francisco who is an authority on the interesting modern methods employed in this field.

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The Beauty Parlor

By MRS. S. G. CHAPMAN

THE operation of the Beauty Parlor was taken over by the Club as one of its departmental activities last September. At that time the lease with the City of Paris was vacated and the money obtained from that settlement became the capital which justified the decision to place this department directly under Club management. Mrs. Minerva Russ, who has had the very widest experience in this field, was engaged as supervising manager, with Mrs. Cruse in charge of the shop. The very best operators obtainable were engaged, and it was hoped that a few months would put us on the right side of the ledger. We knew at the outset that we had a handicap in the very poor service given by the former tenants, but with the optimism that has characterized every undertaking of the Club we set about removing the bad impression which had been created. We counted on Club loyalty to help us, and while we admit that the patronage of this department has been growing, the progress has been so slow as almost to discourage the management and your committee. While this department, like our shop, is open to the public, its location is such that transient trade cannot be counted on, and we must look to our members and their friends for support. We know we may not lightly ask you to change the hairdresser who gives you a perfect marcel, and until the department has merited your fullest confidence we only ask that you try a manicure or a shampoo and that you remember that the department has a full line of cold creams and other preparations of the very highest grade for sale.

Here is a beauty parlor of quiet, restful charm, equipped with the most modern appliances, manned by skillful operators ready for your service. Will you not help us make it a source of profit to your Club and a service to the members?

Annual Report of the Restaurant Committee

By MRS. MILTON H. ESBERG

In giving a report of the Restaurant Committee it seems but right that the Club members should have the names of the women who have given so generously of their time and brains in trying to please everybody. They are: Miss Elizabeth Achard, Mrs. J. J. Anderson, Mrs. LeRoy H. Briggs, Mrs. Charles W. Cobb, Miss Irene Ferguson, Mrs. H. K. Shaw and Mrs. H. S. Tittle.

The Restaurant Committee as a whole feels most grateful to the volunteers, whose work was and is invaluable and to the flower committee for the charm of its decorations, which included greens, flowers and attractive favors.

People's ideas of good food and service are unlimited. Realizing that, all suggestions have been welcomed and acted upon whenever it was possible to do so. If those who are satisfied and are seen regularly on the third floor would interest others, it would mean much to the department.

Many private affairs, both large and small, have been given. If letters received at the office prove anything, the hostesses have been well pleased with our efforts.

The board of directors graciously extended an invitation to workers of the Community Chest, inviting them to use the restaurant for the time they occupied their campaign headquarters. Many of them took advantage of this opportunity and were most grateful for the privilege.

There were 92,582 people served in and from the restaurant bringing in $87,407.79 and 111,635 people were served in the cafeteria bringing in $63,031.68.

Report of the Bridge Section

By Mrs. Pearl Baumann

THIS month completes the sixth year of the Bridge Section of the Women's City Club. Every Tuesday one finds new faces among the regular players, thus bringing together new members with the old.

An average of twenty tables play each evening and six or seven in the afternoon. Players furnish their own cards and scores, the only fee is for those who wish instructions, a small charge of twenty-five cents for members and fifty cents for non-members. From one to three tables are waiting the teacher, Mrs. Nettie Metzger, every Tuesday evening, and usually one at least in the afternoon, so that she usually has a very busy day, but is always willing to take another pupil.

This past year we followed a new plan. Our president, Mrs. Forbes, called a meeting of some twenty members who had shown interest in the Tuesday evenings, and from that group twelve promised to act as hostess, one hostess for each month of the year. This plan proved a very successful one in more ways than one. The following members served during the year:

Miss Henrietta Dodge, Miss Giles, Mrs. Ida Britt, Mrs. Webber, Miss Gail Sheridan, Miss Clara Giles, Mrs. Johnson, Miss Larkin, Miss Maloney, Miss Turnblad and Miss Miller.

The following took care of the afternoon players: Mrs. Frances Musgrave, Mrs. Spencer, Mrs. Hilp, Mrs. Stevens, Mrs. Stewart, Mrs. Sammis and Mrs. Davis.

We hope to follow this same plan next year.

Two annual parties were given, Valentine and Hallowe'en. Sub-committees worked diligently over the necessary details, acting as the decoration committee, the prize committee and the refreshment committee. But after all is said and done, our main standbys have been Miss Murphy, with her interest in our decorations, and Mr. Hauck, with his ability to serve us refreshments within our means, having the Hallowe'en or Valentine motifs, and still having them a surprise and delight to our guests as well as members.

While this is one of the free activities of the Club, it seems that the ready response to our sale of tickets twice a year, even though we raised the price of the tables this year to $4.00, somewhat repays the necessary expense incurred on Tuesdays.

The first party cleared $68.70, selling eighty tables at $3.00. The Valentine Party just held cleared $80.00, selling fifty-seven tables at $4.00. This money has been turned into the general fund of the Club. It is the expressed wish of the majority of the players that the money we turn in may be expended on a permanent card room.

Reciprocal Relations Committee

By Mrs. Edward Rainey

The policy of the Committee on Reciprocal Relations during the year, as in the past, has been a conservative one. We are no longer, as a club, an experiment, but we do feel for a number of years to come, we must proceed slowly and place this activity on a sound basis.

We would recommend in the future a closer bond exist between our club and the clubs on our list; that we exchange opinions as to policies, experiences and plans for the future, so that the clubs gain all the mutual benefits to be derived from this relationship.

During the year we added four clubs to our list of twenty, one at Providence, Rhode Island, the Themis Club of Montreal, the Illinois Women's Athletic Club of Chicago and the Pioneer Club of London.

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Fairmont Hotel, 11 a. m. . . . . Friday, April 5th
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Women's Building, 8 p. m. . . . . } April 12th
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Education Committee Report

By MRS. PARKER S. MADDUX

THE Education Committee for courses, lectures and training begs leave to offer the following report for the year February 19, 1927, to February 20, 1928:

1. Completion of *Forum Course* of lectures of preceding Club year brought out the following financial success: $580.00 in rentals; $291.50 in net profits. Nevertheless, it was voted not to run such a course again, but to specialize on specific series with local lecturers; or upon special lectures as occasion offered (as, for example, Maude Royden, this coming Friday), with special chairmen.
2. *Lectures for Fee.*
   Professor Badé on Archaeology. *Mrs. Huter, Chairman.* Very successful.
   Chester Rowell—Six talks on current international topics, China, Russia, et cetera. Attendance approximately 150; great enthusiasm, with widespread requests for further lectures by Mr. Rowell. *Mrs. Maddux, Chairman.*
   Brother Leo—Two courses on literary criticism; intellectually a treat, but with too small an attendance. *Mrs. Chapman, Chairman.*
   Professor Lehmann — Three courses, modern literature and book criticisms; very successful, a real clientèle building up. *Mrs. Rainey, Chairman.*
3. *Classes (Language, et cetera) with Payment of Fee.*
   Madame Olivier, successfully carrying the *French,* as always.
   Mrs. Durbrow, giving the fee to the Club, *German* conversation. Discontinued on Mrs. Durbrow's departure.
   For *Italian* classes under *Madame Mortani* and *Spanish* classes under *Mrs. Morales,* there have *not* as yet been sufficient enrollments to start.
   Parliamentary Law, two courses under *Mrs. L. G. Leonard,* successfully completed last Spring; two more planned, for beginners and for advanced pupils, but not sufficient enrollment as yet.
   Phases of Home-making and Cooking for Business Women, approved and planned under the expert chairmanship of *Miss Helen Wills.* Not enough enrollments to start. These courses necessitate too much expense, if carried on as they should be, hence the lack of support. The committee hopes to be able to further such plans later, and approves strongly of this educational feature as part of the work of the Women's City Club.
4. *Courses without Fee,* free to members and friends.
   Current Events, every Wednesday morning; fifty-one meetings the past year, maximum attendance one hundred seventy-four.
   First and third Monday evenings, twenty-one meetings, approximate attendance seventy-five.
   Seventy-two meetings in all, the past year. *Mrs. Parker Maddux, Leader.*
   Reading of Plays. Mrs. Stoddard, Leader. This was a very successful activity, discontinued last September only because of Mrs. Stoddard's illness. It is strongly approved by the Education Committee for continuance. The Education Department advertised a prize for an original play written by any member of the Women's City Club, and has approved a dramatic section, to be placed under its own chairman and committee, to encourage all dramatic yearnings within the Club. This is not education, but *Art,* hence the approval of a special section.
   Lectures on the Life of Christ, now being given by *Dean Powell,* every Monday morning in Lent. *Mrs. W. B. Hamilton, Chairman.*
5. Co-operation with International House of San Francisco—a series of Friday evening talks, followed by full discussion, open to the public *for fee,* but especially interesting to members of the Women's City Club. Nine talks have already been given in the Auditorium, preceded by dinner in the National Defenders' Room. Approved by Education Committee for co-operation, as satisfying the international interest of the Women's City Club.

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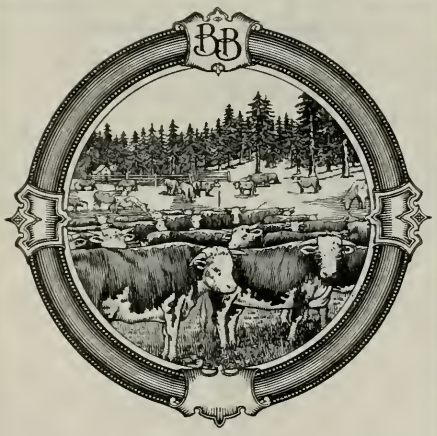

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Women's City Club Magazine

Published Monthly
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Volume II, Number 4

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WOMEN'S CITY CLUB CALENDAR

MAY 1—31, 1928

CURRENT EVENTS

First and third Monday evenings, 7:30 o'clock. Wednesday mornings at 11 o'clock. Auditorium. Mrs. Parker Maddux, Leader.

LEAGUE BRIDGE

Tuesdays, 2:00 P. M. and 7:30 P. M. Assembly Room.

PLAY READING

Wednesdays, 3:00 P. M. Board Room. Mrs. Thomas A. Stoddard, Leader.

THURSDAY EVENING PROGRAMS

Thursdays, 8:00 P. M. Assembly Room.

TUESDAY LUNCHEON TALKS

Tuesdays, 12:15 P. M. "Studies in Economics," by Mrs. Herman Owens of Mills College. See Bulletin Board for Room.

May 3	Thursday Evening Program Speaker: W. C. Hayes, Professor of Architecture, University of California Subject: Modern Gothic Architecture in San Francisco	*Assembly Room*	8:00 P. M.
4	Parliamentary Law Class. Mrs. J. B. Leonard	*Board Room*	7:00 P. M.
6	Sunday Evening Concert	*Auditorium*	8:15 P. M.
8	Day Restaurant Volunteers Tea	*Lounge*	3:30 P. M.
10	Thursday Evening Program Speaker: Mr. David Anderson Subject: The Newspaper and the Public	*Assembly Room*	8:00 P. M.
11	Parliamentary Law Class. Mrs. J. B. Leonard	*Board Room*	7:00 P. M.
21	New Members Tea	*Lounge*	3:00 P. M.

OTHER THAN CLUB EVENTS

Unity Temple, Sunday mornings, 11 A. M., Auditorium

Lecture by Mrs. Maule, Sunday mornings, 11 A. M., Assembly Room

May 8	Business and Professional Women's Club Luncheon	*Assembly Room*	12:00 M.
12	American Association of University Women Speaker: Dr. William Martin Proctor, Stanford University Subject: The Junior College	*Assembly Room*	2:15 P. M.
18	Recital. Professor Herman Genss	*Auditorium*	8:00 P. M.
	Meeting of Camp Fire Girls	*Auditorium*	4:00 P. M.
21	China Society	*Board Room*	8:00 P. M.
22	Needlework Guild	*Auditorium*	3:00 P. M.
	Theatre Arts Performance	*Auditorium*	8:00 P. M.
26	American Association of University Women Speaker: Dr. Aurelia H. Reinhardt Subject: The Freshman Year	*Assembly Room*	2:15 P. M.

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SAN FRANCISCO

Volume II — MAY · 1928 — Number 4

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WOMEN'S CITY CLUB MAGAZINE

VOLUME II · SAN FRANCISCO · MAY · 1928 · NUMBER 4

A Few Words by a Visiting Member

By Elizabeth Blossom Knox

(Mrs. Newton Booth Knox is the former Miss Elizabeth Blossom of Berkeley, whose husband's profession, that of mining engineering, has taken them over the world in the last twenty years. Their home has been in London where Mrs. Knox has been a prominent figure in English life and therefore is quite qualified to make comparisons and comments with the San Francisco Women's Club as the basis. Newton B. Knox was associated with Herbert Hoover in the Belgian Relief.)

WHEN my friend kindly presented me with a card, giving me the privileges of your Club, she said casually, "It was an outgrowth of the war," and I was in such a state of amazement and admiration at your very fine building, and beautiful and practical interior, that I thought very little about it. This dazed and satisfied condition continued in my frequent use of your swimming pool, and in my luncheons in your cafeteria, which are so enjoyable and so moderate in price that I have never had the heart to desert it and try your restaurant. This feeling of complete comfort continues when I write my letters in your lounge, it is *so* quiet and restful; only I do wish you would have good pen nibs. Men always say that you never find a decent pen nib in a woman's club, and I don't want one word of criticism ever made about the Women's City Club. It is too perfect.

It was only yesterday, in conversation with another member of your Club, that I found what the war had to do with it, or what it had to do with the war. To me this is most interesting. It is most fitting that your National League of Service, which was organized during the war, and did such a practical and far-reaching work, should have culminated in this fine and substantial building, where members still carry on their good work. You are not allowing yourselves to grow stale, and you will always find new reasons and outlets for your activities. With the exception of your swimming pool, every detail of which delights me (I love those costumes), I have seen very little of your Club. I have only glanced at your fine auditorium, which is the gathering place for so many interesting and enjoyable hours. Like San Francisco air, the whole place is so stimulating that it must be taken quietly at first, that the equilibrium be maintained.

I don't see what you can possibly put in a club that you have not accommodated at 465 Post Street. Why, you can even play golf there! This interests me exceedingly. I am desirous of spending as many hours as possible in the lovely sunshine and bracing air of California, so I inquired about golf facilities. Will I ever get used to America! Why, in England, golf is the most serious matter in the world. You go miles in the country to a proper Golf Club. And you wear golf clothes, and golf shoes, and you put on your golf face, and you talk to golf people in golf language, and everything is golf! Here you can make it one of many things. It is the same way with bridge. It is as much as your life is worth to speak even in a whisper at a bridge table in England. That is why I never learned the game. Here people seem to enjoy it.

As an outside observer, it appears to me you have four or five clubs merged into one. This, in itself, speaks for your wonderful organizing powers, and your capabilities in maintaining in excellent running order this complicated and very useful amalgamation. In so far as you make a point of including in your membership and endeavoring to help women connected with the professions, and of the literary, artistic and theatrical world, you remind me of the Lyceum Club in London, of which I am a member. The Bath Club in London, where I have often been a guest, is the only ladies' swimming club there. The social side of your club is mirrored in all the English women's clubs, which are quite a center for social life. But you might as well try to compare our vast and wonderful and impressive country with that beautiful and park-like island over there, as to compare club life. We aren't a bit alike. I said one day to Sir Sidney Lowe, one of the best-known literary critics in London, "How different is the English and American sense of humor!" And he said, "Yes, it's a wonder we get along at all!" But we *do* get along, and the way to get along is to be willing to learn from each other. England can teach Americans many things, and they can benefit by companionship with us. We have so many bonds in common. We fought side by side, and I am proud to count as one of my greatest and most honored friends the General who received the American army when it came to England. Although he played such a prominent part on this momentous occasion, he is as modest and unassuming as a boy.

An Englishman, an admirer of American women, said to me once: "A man should have two wives. He should have an American wife to make him *do* things, and an English wife to make him comfortable"! I have almost concluded it is a reflection on both. And it draws our attention to the egotism of man. I wonder whether a man would rather be comfortable or be made to do things. Of course he does like his creature comforts. At the same time it is very stimulating to the intelligence and to his pride to

be made to do things. I am afraid we American women are a tantalizing lot.

Now your Club makes me want to do all sorts of things. It makes me want to swim every day. It makes me want to read all the books in your comfortable and luxurious lounge. It makes me want to go to everything held in your auditorium. It makes me want to play golf, and if I had time and strength, it would make me want to put on one of your pretty uniforms and caps and join the National League for Woman's Service. I am glad that the war is responsible for your very fine building, and that you have such an excellent reason for its existence. The war has left no monument like this in England.

Lord Leconfield gave his town house at 9 Chesterfield Gardens, Curzon Street W., for use as a club for American officers, and you will meet many of our men, who enjoyed hospitality in that beautiful home. Lord Leconfield never occupied it again, and it is now the home of "The Garden Club." This club was organized and is managed by a woman, Mrs. Sutor, who has on her executive committee some of the best known names in England. It is a club for both men and women, and its primary reason for existence was to provide a home and meeting place in London for garden lovers of Great Britain. They come from Wales and Ireland and Scotland. They talk gardening, they read gardening, they have garden luncheons and garden dinners and garden dances. The rooms are always full of beautiful flowers, with names designated. During the spring and summer they organize motor excursions, whereby English gardens, which are not open to the public, may be visited, and they are worth a visit. The English have always taken their gardening very seriously, with wonderful results. There are gardens hundreds of years old. Magnificent trees and box hedges and lovely flowers. They haven't our climate, but they have a love of Nature and painstaking ambition, which accomplishes much.

One relic of the war in London is Miss Marta Cunningham's "Not Forgotten League," and the Lyceum Club entertains every winter this band of men who are still disabled and so vividly speak to us of the aftermath of war. Miss Cunningham, I believe, is a Californian, and she has carried on a most beautiful work among the disabled soldiers in London, where she is greatly beloved.

138 Piccadilly, the present home of the Lyceum Club, is famous as having had for an owner a Marquess of Queensbury, familiarly known as "Old Q."

The drawing-room has a beautiful ceiling and panels, painted by Angelica Kauffmann. The ballroom where the club holds its lectures and meetings is small, but its octagonal shape makes it unique, and King Edward danced there when he was Prince of Wales. The dining-room, also small, is beautifully paneled in carved walnut, and "Charles," who presides over this room, knows everybody in London. Poitier, who presides at the desk at the door, is a marvel. Every member is known by sight and by name, and with every woman asking a different question, his patience is inexhaustible.

Another famous London house taken over by a woman's club is "Spencer House," St. James Square, which is now the home of the "Ladies' Army and Navy Club." Its last occupant before being taken over as a club was a famous American hostess, who was said to have entertained five thousand people in one season. What a record!

In Paris, there is one outgrowth of the war in the "Interalliée Club." This club was formed as a meeting place for the officers of the allied armies during their stay in Paris. It occupies Rothschild's beautiful home on the famous Faubourg St. Honoré, between the Elysées Palace, where the President of France is housed, and the British Embassy. It has very fine gardens, and has been the meeting place of many brilliant and interesting people. It is still devoted to the same purpose, though not strictly limited to allied guests. This club has a membership of both sexes. The French women do not use clubs as American women and English women do. They do not understand the advantages of a club. The branch of the Lyceum Club in Paris has French members, possibly because the Duchesse d'Uzés, a brilliant and popular woman, is the president. The American Woman's Club in Paris, I believe, devotes itself to the interests of American women in that city.

I am so interested in your work in the "Beautification of San Francisco," and I should think your influence will be greatly felt. Might I suggest another thing very closely related to this? It seems to me we Californians have never properly appreciated the fact that before the United States owned us we belonged to and were part of Spain. We should remember that we have a right to draw on a language so rich in meaning and sound as the Spanish tongue, and I wish I could find apartment houses and hotels and restaurants and everything else bearing those lovely sounding Spanish names. It almost pains me to hear of the "Park Lane Apartments" over on the Pacific Coast. Why do we borrow from the English when we could be so original, and with such happy results? There is a reason for Park Lane in London as a thoroughfare bordering Hyde Park, but there isn't any reason for it on the heights of our beautiful city. I believe you will have a remarkably fine cathedral crown Nob Hill, but before it is even started there is a "Cathedral Apartment House," a Cathedral book shop, and, if you don't raise an arresting hand, there will be a Cathedral cafeteria! I speak feelingly, for I am always pleased that I was born on the "Rancho de los Berendos" in the valley of the Sacramento. Moreover, my first home was a proper Spanish one, made of adobe, with walls several feet in thickness, an outside stairway, and roses climbing all over it. So perhaps I am justified in making a plea for Spanish nomenclature in California.

The war shows results there in a different way. Motor cars have been dispensed with by many people, and one meets one's friends in the omnibus. As in the case of Lord Leconfield and Lord Spencer, the town house has been given up. They remain at home in the evening and read, instead of seeing the newest play—a result of the war; and I met a friend one day returning from the payment of his income tax (that meant one-third of his income) and he was as gay and smiling as ever. They never complain and they never grumble. It's part of the game, and they *are* sports. Mr. Baldwin had his people behind him when he went to Washington and arranged for the payment of England's debts, and I never heard any of my friends criticize him or this act. He has that quality of honor which is prominent in the British character, and I never knew any of them to want to evade anything.

I had almost forgotten how much I love San Francisco and what a beautiful city it is. I am particularly fortunate now, insomuch as I have such a charming and kindly hostess. She explains to me very gently that I must say "moving pictures" instead of "cinema," and I shall endeavor to do so. I am frightened to death to say "lift," and I *won't* say "elevator," so I just say nothing at all. I say "up" and "down." I am only beginning to understand what is meant by a "hop." We are all very quaint in our point of view. An English friend of mine in London, who hasn't changed her style of dress for the last thirty years, eyed me disapprovingly in my frock suitable for a girl of twelve years, and said: "My dear, go to Worth, and mention my name, and *he* will give you a waist!"

Music in the City Club

By ANNA CORA WINCHELL

Mrs. Frank Howard Allen, member of Music Committee; hostess of the concert of March 18 in the lounge of the City Club.

A NOTE of variation in the Sunday Evening Musicales was given March 18 by presenting the artists in the Club Auditorium on the main floor. This was for the purpose of testing the acoustics and the program proved entirely enjoyable. Mrs. Frank Howard Allen, hostess of the evening, offered several musicians, the affair taking on a brilliant aspect rather than one of informality, which prevails in the Lounge.

Esther Deiniger, pianist, opened with a pleasing group—"Francesca," from Widor's "Carnival Suite," the Liszt "Concert Etude," No. 1, and two Chopin "Preludes," Nos. 11 and 16. She is one of the most secure and arresting of our young musicians, with poise, brilliance and intelligent expression. Miss Deiniger received every encouragement to augment her list, though declining.

Mrs. Allen, herself a participant, sang four delightful songs, accompanied by her sister, Mrs. Uda Waldrop. This very pleasing lyric soprano was heard to advantage in "La Fiancee du Soldat" (Chaminade), "Winged Wishes" (Uda Waldrop), "Song of the Chimes" (Worrell), "Ma Maison" (Fourdrain), songs which gave Mrs. Allen opportunity to show flexibility and charm. More than a word of praise is due Mrs. Waldrop whose ease at the piano is in keeping with her vocal gifts for which she is widely appreciated.

Frances Wiener, violinist, has been in the "child prodigy" class and is happily developing into solid musicianship. Still a young girl, she exhibits facility beyond her years and plays with maturity of style. Miss Wiener gave the Goldmark "Air," "La Romanesca" (Gaillaide — 17th Century) and the "Melodie Arabe" of Glazounov, with Miss Margaret Cain at the piano, the latter a player who should not wholly restrict her work to accompanying.

John Templeton Moss, baritone, and Harry McKnight, tenor, were heard in groups reflecting their natural individual tonalities. Mr. McKnight also sang with Miss Madelaine O'Brien, soprano, in Verdi's "Parrigi, O Cara" and Puccini's "O Soave Fanciulla." Mr. Moss was accompanied by Donald M. Adams in "Le Cor" (Flegier), "Elegie" (Massenet), "Invictus" (Huhn) and Margetson's "Tommy Lad." The tenor solos included Steinal's "My Heart is a Haven," Clutsam's "Myrra," Barthelmy's "Triste Ritorna" and "Chi senne scorda cchiu," with Elvira Gomez Zink at the piano.

Lounge and Library were chosen for the program of April 1 under the direction of Mrs. Francis M. Shaw. Her artists gave great pleasure and comprised Mrs. Percy Goode, soprano; Mr. Noel Sullivan, basso; Miss Dorothy Labowitch and Mr. Norman Smith in two-piano work.

Mrs. Goode sang two groups in which the beauty of composers was made even more evident through her singing. She rose to dramatic warmth and sang in joy and freedom. Her songs were Mozart's "The Violet," Strauss' "All Souls' Day" and "Devotion," Brahms' "The Vain Suit," Quilter's "Now Sleeps the Crimson Petal," "Dunn's "The Bitterness of Love," Ricciardi's "Amor Mio" and Marchesi's "La Folletta." Mr. Alfred Hurtgen accompanied Mrs. Goode, showing his own excellent artistry.

Mr. Sullivan, whose voice has more of melodiousness than is usually heard in *basso profundo,* sang contrasting works, his first group containing "Prayer To Our Lady" (Ford), "Sea Fever" (Sabin), Branscomb's "Serenade" and the lovely "Crying of Water" of Campbell-Tipton. He sang with notable sincerity the Negro Spirituals of H. T. Burleigh and Lawrence Brown, bringing their depths to surface most impressively. These included "Were You There?," "Peter, Go Ring Dem Bells," "Stand Still, Jordan," "Every Time I Feel the Spirit." Elizabeth Alexander's accompaniments are all any artist may ever desire, and Mr. Sullivan had her support.

Miss Labowitch and Mr. Smith pleased the large audience with Saint Saens' "Danse Macabre," Arensky's "Valse" and "Romance," Raff's "Gavotte Musette" and Duvernoy's "Rolling Fire."

Two performances of "Hansel and Gretel," the fairy opera by Engelbert Humperdinck, were given in the main auditorium late in March. These musical events were surprising in their excellence, given, as they were, by children all under the age of 14 years.

Reminiscences of the Woman's Club of Manila

By FLORENCE FORBES BROWN
(*Mrs. Levant Brown*)

IT is a far cry—both in distance and time—to Manila and the war days, but a woman's club is a woman's club, no matter where or when, and our San Francisco Club, so well established and now in such settled times, perhaps will be interested in the work of the Manila Club —8,000 miles across the Pacific and during the excitement of war.

In 1910 the Woman's Club of Manila had been established at the instigation of Carrie Chapman Catt. Its membership was composed of English, French, American and Filipino women, with a few of other nationalities. Practically all the influential women of the city were members, attended the meetings and took an active part in the work. The Club met in Columbia Club Hall, owned by the Episcopal Church.

The activities followed very much the lines of similar clubs in America. The Club established and maintained four day nurseries in Manila; it established a flower market; it inaugurated an industrial teacher for women prisoners in Bilibid; and one for women patients of the insane hospital. Work was also done for the lepers in Culion Colony, and city beautifying, tree planting and so on was carried along in addition to the social activities of the Club.

During the war the women were actively connected with Liberty Loan campaigns and Red Cross work. By this time the organization had obtained such standing, both by reason of its membership and achievements, that it had the active support of the Government in much of its work—to a perfectly amazing extent from an American point of view.

For instance, one day the chairman of the Civic Committee, while riding down town, read a letter from "home," telling of a preparedness parade. The club members in Manila had long felt the danger of the lassitude of the Filipino people. They were living on islands, without a fleet to protect them, largely dependent upon China and Japan for their food staples—rice and eggs. By a turn of the hand of Fate, war might easily break out in the Orient. We felt the rich lands of the Philippines should be much more widely used for rice and poultry raising. The Filipinos were using food that was needed elsewhere. And, reading her letter, our chairman thought that we too ought to have a preparedness parade to help awaken the natives to war conditions.

Without consulting the committee, but feeling sure of its support, she stopped at once at the Governor General's office, where she obtained his hearty endorsement of her plan. She then called on the heads of the various departments of the Government, and each Secretary ordered the various Bureaus under his jurisdiction to turn out en masse and take part in the parade. She was asked to set the day, time and line of march for the parade. She then stopped at the Bureau of Constabulary to see if the all-important Constabulary Band would be available, found it would be, and went on down town with the whole project fairly under way. The parade took place under the auspices of the Club on the scheduled day and was quite a success. Doesn't it seem almost too good to be true to be able to do club work with such hearty support as that from one's Government?

Filipina women are the heads of their households. This, as in Japan, is a heritage from the time when it was considered degrading and beneath the dignity of a man to have anything to do with commerce or with business matters of any kind. Money was considered "filthy." A man to this day earns his pay and turns it over to his wife, who invests it, pays the household expenses and doles out small amounts from time to time to her husband for his personal expenses! This custom of centuries has made the women more intelligent, dependable and capable than the men.

Realizing this fact, Miss Bessie Dwyer, a resident of Manila for many years, conceived the plan of organizing branch women's clubs for Filipina women all through the provinces. She took this matter up with the Civic Committee of the Club. Again the chairman went to the Governor General. He was much interested in the plan and immediately turned over thirty-five hundred pesos a year for supplies. He provided our chairman with an office in the Capitol Building, the use of an automobile and the time of five Filipino clerks. Next morning she was installed at her desk and work began. Of course our club members gave their services to the cause.

From Senators and Filipinos of importance connected with various departments of the Government, a list was obtained of the most influential Filipina women in the cities, towns and largest barrios. Personal letters were written to each woman asking her to gather as large a group of women as possible, with the idea of forming a branch woman's club. As the central club in Manila had a great deal of prestige, this idea was greeted with the greatest enthusiasm. At the time I left Manila in 1918, four or five months after work was first commenced, there were a hundred and thirty-eight branch clubs in the provinces working enthusiastically.

The Government realized the scope of the work, and, as it grew, provided further necessities. One of these was transportation on the Government inter-island boats. We sent out club members to complete the organization and instruct our branch clubs in the rudiments of parliamentary law first. The women were quick to grasp them, and the formality of these regular meetings made a tremendous appeal.

The activities started by our central main branch spread out in three very definite lines of domestic work, and three lines of war work. Of the domestic, first and foremost was the infant mortality work, then came sanitation and town improvement; and lastly, food production. Of the war work, food production came first; then Red Cross work; and lastly, Liberty Loan Campaign work.

To cope with the infant mortality question, we worked in conjunction with the Public Welfare Commissioner and sent trained nurses to the branch clubs to lecture on the care and feeding of babies and young children; and to hold baby clinics, and prize contests for healthy infants. These nurses were sent so frequently that they came in close touch with the various mothers, and the results of their training have been tremendous and far-reaching. As there were three hundred and forty-two clubs with a membership of 12,000 women by 1922, it may readily be imagined how much good was done along this one line, of checking infant mortality. In the January 15, 1928, American Trust Review of the Pacific is an article that states that the Philippine death rate has decreased 49 per cent since 1918. This figure seems almost incredible, but undoubtedly this result is due to the education of the mothers by the branch women's clubs formed just at that time. They established dispensaries and health centers at once. If nothing else had been accomplished, that one activity would make the work

Episcopal Cathedral at Manila, Bishop Brent's Home, then the Columbia Club where the Women's Club of Manila held its meetings. The arches to the right of the trees mark the entrance.

outstanding. I wish I had the figures of the annual infant death rate prior to 1918 at hand. They were terrifically high—unbelievable.

Lectures on sanitation and town improvement also met with most encouraging results. Filipina women are much more ambitious and energetic than the men, as I have said, and as soon as they learned how to better local conditions, they set about doing it. The women had always been rather retiring and so the way they entered into club work was nothing short of amazing. The clubs were federated in 1921 and a yearly convention was held in Manila, so that the delegates took back new ideas to their home towns. The women established schools, playgrounds and parks and took a personal interest in keeping their markets clean.

The domestic food production problem went hand in hand with general health work. Heretofore men, women and children lived very largely on a diet of rice (not always sufficiently cooked), fish, eggs and bananas. Our problem was to interest the women in planting many varieties of vegetables and fruits in their home gardens. The Bureau of Agriculture co-operated with us in this matter and supplied the necessary seed. By our putting a well-balanced and more varied diet literally at the doors of the people, we raised the standard of health.

There were other domestic activities of the branch clubs of course. For example, a petition was sent the legislators to abolish cock pits completely, and to establish athletic contests instead of cock fighting. This is the national sport of the Islands and the cause of much gambling. That it took considerable discussion in both houses to kill this bill, was a most encouraging sign.

Junior clubs for girls from twelve to eighteen were also started and met with great success.

As to the war work, the Armistice came really too soon to show what had been accomplished in food production lines. There is no doubt that much interest was aroused in the subject and that much extra planting was done. In Manila itself, school children were drafted in by the Club to plant vegetables in all the vacant lots. An impetus was given to planting, hog and poultry raising, and so on, that has lasted to the present day.

With Red Cross and Liberty Loan work, results were most gratifying and instantly discernible. Quantities of bandages and supplies were sent to the central office in Manila to be forwarded to Europe. A huge Red Cross parade was held by the women in Manila.

In the Manila Club we found our new activities with our new branch clubs more than fascinating. The work had such instant success and seemed to gather momentum as it went so amazingly, that we had all we could do to keep up with it. It was reported at one of our meetings that "the tail" seemed to be "wagging the dog." We met with so few discouragements. The work of going around to the various branches was arduous to say the least, but it was so appreciated that it seemed very worth while indeed.

The late Governor-General Wood was sent to the Philippines with the former Governor-General Cameron Forbes in 1922 to report conditions to the President, through the Secretary of War. In this report, dated December 31, 1922, he said:

"One of the strongest influences for building up interest in proper municipal and provincial government comes from the numerous women's clubs. They have done excellent work, especially in behalf of child welfare, public instruction, private and public morality, and in the stimulation of interest in local government—municipal and provincial. * * * I am convinced that the extension of suffrage to women * * * will be to the advantage of the people of the Philippine Islands."

Courtyard of "Villa Montalvo," home of Senator James D. Phelan, showing tablet inset at left on which is graved:

"Know
Ordonez de Montalvo's
fame
Did he not see
in fantasy
Our California Grow
Out of Old Spain
Conferred her name
foretold
her gold
A paradise
for eager eyes
His dream came true
for me and you."

California's Host

SENATOR James D. Phelan's country home, "Villa Montalvo," near Saratoga, California, has come to be known as the seat of Northern California hospitality.

There the guest will find a gracious welcome and entertainment typical of the West. Distinguished visitors in San Francisco are certain to be invited to break bread there if Senator Phelan is in this part of the world, and if time and exigency permit they are certain to accept, for the fame of Villa Montalvo's charm, the beauty of its setting and the graciousness of Senator Phelan have circled the globe.

Does the English Ambassador at Washington choose to come to California, he and his wife go to Montalvo.

Does the Prince of Sweden come to San Francisco, he is driven over matchless roads to Villa Montalvo.

Elsie Janis or Edith Wharton, Mary Austin or Mrs. Coolidge would find no mellower tradition, no suaver urbanity, no pleasanter reception in all the West than that which pervades the home of a man whose social, political and artistic contacts have been world-wide. Son of one of the sturdy bonanza figures of California's picturesque beginnings, Mayor of San Francisco in his earlier life, United States Senator who entertained handsomely during his residence in Washington, now, like Cincinnatus, retired to his Sabine farm, patron of the arts, it pleases him to be Maecenas to the State of his birth and host to visitors from afar. The house and gardens are set in a natural basin in the mountains commanding a view of miles of rolling hills and valleys. The house is an adaptation of Spanish and Italian architecture and is filled with objects of art and virtu gathered by Senator Phelan from all parts of the world. Priceless old pieces of oak and walnut, treasures of the bookmaker's craft done in vellums, marble benches from Greece, pictures chosen with authoritative discrimination, and all the comfort of modern life combine to make this one of the most beautiful places in the western world. It is there that Senator Phelan extends typical western hospitality so splendidly that he has come to be known as the Host of California.

View of Villa Montalvo, showing Senator Phelan in a moment of relaxation. As chairman of the San Francisco Playground Commission Mr. Phelan is interested in the City Club's co-operation with other bodies in the beautification of San Francisco.

City Club Sponsors City Beautification

APRIL 18, "a certain significant anniversary" was observed by a day of discussion at the City Club, with the theme "The Development and Beautification of San Francisco," approached from half a dozen viewpoints.

Mrs. Parker S. Maddux presided. Her committee consisted of Mrs. Beatrice Judd Ryan, Mrs. James Ellis Tucker, Mrs. Elizabeth Gerberding, Mrs. Sigmund Stern, Mrs. William Hinckley Taylor and Miss Edith Allyne.

Some of the subjects treated were: "A Regional Plan," by Fred Dohrmann, president of the Regional Plan Association and member of the San Francisco Board of Education; "The Importance of City and Regional Planning," illustrated by charts. By A. F. Lemburger, traffic expert; "Sewage Disposal: A Problem for the Housewife"; "Beautification," by Arthur Brown, Jr., who outlined some of the major projects planned for San Francisco; "Organizing San Francisco's Art Interest," by Dr. Arthur Upham Pope, honorary art adviser to the Persian Government; "The Need of an Art Commission," by Spencer Macky, dean of the faculty of the California School of Fine Arts and secretary of the San Francisco Art Association; "What Can Be Done with City Gardens," by Ernest Higgins, garden architect, and "What Has Been Done by the Preservation League and the Garden Club," by Mrs. Elizabeth Gerberding.

The necessity of planning now for fifty years hence was the kernel of Mrs. Muddux's foreword, which was accompanied by commendation from all the speakers upon the foresight of the builders who erected the new San Francisco after the fire of 1906. Mrs. Gerberding told of the work of the San Francisco Garden Club, which has been largely responsible for the beautification of the Marina and the prevention of unsightly concessions along the ocean beaches of San Francisco.

It is the hope of all concerned with the development of San Francisco that as buildings are erected and parks laid out there will be a central idea around which architecture and landscaping will crystallize, thus insuring uniformity and symmetry. The speakers at the conference cited the instance of Santa Barbara's foresight in planning for the future and the unanimity of that city in all that pertains to its aesthetic development. Mrs. Maddux found an enthusiastic response to her happy thought of celebrating April 18 with a constructive program for the City that Is and Is to Be. The Garden Club was commended for its policy of the last two years in participating in all movements looking toward a more beautiful topography in San Francisco. "Clearing House statistics, strides in commerce or agriculture are not more important than planting seeds of beauty" was the thought left by the participants in the conference.

It was especially fitting that the conference should have been held April 18, the anniversary of the partial destruction of the city by fire in 1906.

The Present Trend in Art

By BEATRICE JUDD RYAN

(Talk given over KFRC March 17)

CALIFORNIA is the chosen spot of the country that today leads the world. We have at hand the facility for every physical comfort. We are blest by fertile lands, sunshine and flowers—rich in commerce, industry and education, but in the midst of all these super-advantages have we yet awakened to our heritage through culture? Does the appreciation and love of the arts play much of a part in the lives of most of us? If not, it must be because as a people we have not come to realize our need or the tremendous factor for contentment the arts can play in our daily life.

Otto Kahn, New York financier and patron of the arts, who spoke last year on this subject before the Commonwealth Club of San Francisco, said (I quote from memory): "When a nation has reached the apex of its commercial and industrial development it must turn back upon itself to find fulfillment for its activity in culture." And again Mr. Kahn writes in his booklet, "Art and the People," "The power of the idea is, and always has been, even in America's most materialistic day, far mightier than the dollar." . . . "We all, rich and poor alike, need to be taken out of the routine and grind of our daily lives once in a while; we all of us are better for psychic change once in a while, just as we are better for physical change of air and surroundings. A sluggish soul needs stimulating just as much as a sluggish liver. To feel, to appreciate, to understand the beauty of nature and art, is one of the greatest gifts that can be given to anyone on his way through life."

"Ante Peccatum" (Before the Fall)

Sculpture group in Senator Phelan's Gardens, by Favi-Altini, recently brought from Rome.

Dr. Louis I. Newman, speaking only last week, before the members of the Beaux Arts, said, "Art, like religion, is an escape from the storm and stress of life." If, then, this be so, if art enriches experience and sweetens living, bringing to those who appreciate it a greater meaning and contentment with life, why is it there seems to be so much indifference in our community towards it? I speak now especially of painting and sculpture, because for the last four years we have been endeavoring to promote, through the Galerie Beaux Arts, a greater art interest in San Francisco, particularly for the work of the California artist.

It takes faith, understanding and courage, on the part of both artists and sponsors, to go steadily forward undisturbed in the face of indifference, misunderstanding and sometimes ridicule; to hear people stand in a gallery and question the sincerity of an artist who one knows has forsaken popularity and monetary gain to paint as his convictions dictate. "I know what I like," that tattered phrase, should be "I like what I know," and when I know more through seing progressive work my taste will have changed materially.

I wish some of the critical ones would expend their energy on the charlatan who suddenly appears in our midst, generally from abroad, and paints with his tongue in his cheek, knowingly trading on the ignorance of art in our community.

Twenty years ago there was no need in San Francisco to promote an interest in art. It was an art center. Because there was a lively group of painters and sculptors, with one point of view, working according to a tradition the public expected, consequently understood, consequently liked. The public responded by its interest and support. Then in 1915 there came to the Exposition our first modern show of painting and that left San Francisco's art world, much as the Armory exhibit in New York City two years before had left her art world, "a kingdom divided against itself." Both artist and public divided into those who tenaciously clung to the old; those who, having lost their zest for the old, were not yet prepared to accept the new; and a very few who saw hope in the modern movement. John Bright says, "The minority report is always right," and he points to history to prove it. Whether the minority opinion be right or not, it isn't a commercial asset. The architect and decorator sensing this confusion in the public mind towards art planned interiors banishing the picture altogether. Such a state of affairs made exhibits hazardous for the commercial dealer, and gradually in San Francisco they, one by one, discontinued showing current work.

Four years ago the Palace of Fine Arts was closed, the Legion of Honor was not finished, and the California School of Fine Arts was housed in inadequate buildings, and so the Galerie Beaux Arts was born out of a need. The Beaux Arts is a non-profit association where the artists can show their work and the public can view it. Such an organization certainly has its place in civic life. If in San Francisco a few men and women of wealth, with large vision and thorough sympathy and understanding of

Polo Club Decorations

the situation, men and women who are keenly interested in art, would come forth and get squarely behind the promotion of California art, San Francisco would again become an art center.

It is quite logical that in a cosmopolitan center, like our city, which prides itself on being abreast of the times, a group of artists should arise who paint with all the impulsion of our modern life. Presumably artists are thinking persons and the color of their thinking influences their style. With the mental equipment of today, how possibly can the artists paint in the same tradition of twenty years ago? Could a San Francisco business man with a whole set of 1928 ideas in his head do business just as it was done twenty years before, and if he thought in those terms would he get away with it? He would not. Modern art may be in a state of transition, experimentation, but that is in the very nature of progress.

In the *Architectural Record* for February, Franklin Lloyd Wright has an article on architecture which to my mind also elucidates the modern viewpoint toward painting. He says, "Style once accomplished becomes yardsticks for the blind, crutches for the lame. Standard is only alive when it is capable of new forms." Mr. Wright goes on to explain that to be insignificant is to be characterless, and, contrariwise, character means individual significance, a consistent expression of an organic entity. Character is the secret of style. The modern ideal therefore strives for significant form, to paint the character of a thing, not its exterior.

It is rather late to argue about modern art, when paintings by its greatest exponents like Cezanne and Matisse are in the finest collections of art. We need to stop arguing about it and spend our time looking at pictures. If you don't like the first exhibit you visit, don't be discouraged, but go until you find one you do like. I am sure of one thing; if you view enough current work, you will learn to distinguish dead bones from the past when you see them, though they be gayly decorated with spring blossoms.

That the easel picture will remain altogether taboo is scarcely probable, but there is no doubt that there is at present a decided rise in the interest in wall decoration.

After completing the murals in the Room of the Dons at the Mark Hopkins, co-working with Frank Van Sloun, Maynard Dixon has executed a decoration for the auditorium of the Technical High School in Oakland, and he is now at work on a fresco for the Library in the Capitol Building in Sacramento.

Helen Forbes, who is president of the Women Artists, is working with two young women from Berkeley, Florence Alston Swift and Marian Simpson, on fresco. Their recent decoration is in a home built on Tunnel Road, Berkeley. The architect is Roland Stringham. It is in the living room of the house and is a border to an archway. Around this arch they have designed a decoration of magnolia blossoms and leaves, with birds between, in blues, greens and siennas. As this archway is opposite a group of large windows, the color in the decoration will balance the color in the drapery at the window and also make an interesting frame through which one looks into the hall. This decoration has been painted directly on the wall. This same group of artists is at present at work on a map of San Francisco for the Young Women's Christian Association which will be exhibited at the Decorative Art Exhibition to be held at the Women's City Club.

Arthur Mathews has a decoration in the State Building at Civic Center and has recently finished three murals for the lobby of the Hotel St. Francis.

For the auditorium of the new building at Mills, which is to house the musical activities of the College, Ray Boynton is at work on a decoration.

The students of the California School of Fine Arts, working under the direction of Nelson Poole, have just finished an amusing and whimsical wall hanging for the San Mateo-Burlingame Polo Club. This decoration has been painted on burlap, bits of which are reproduced on this page.

Committee Reports

Herewith are given reports of committees read at the annual meeting of March and which were omitted from the April number of the WOMEN'S CITY CLUB MAGAZINE *because of lack of space.*

Library Committee

By MISS ELISA M. WILLARD

WHEN the library of the Club was moved from the Kearny Street quarters to the new building there was some comment because so much shelf room had been provided for books. But less than two years later—eighteen months, to be exact—the library shelves were filled, the shelves in the Committee room where we put the overflow could no longer hold any more books, and between two hundred and three hundred duplicates and worn copies were pulled out of the library and sold to make room for newer books.

Perhaps the quickest way to show the growth of our library is in the story of figures. From April, 1925, to February, 1926, before we moved over here, the Club library purchased a total of 38 books. In 1927—February 1 to February 1, 1928—the library bought 345 books.

Of the 345 books bought, 147 were non-fiction, about 40 of the non-fiction being biography and letters and memoirs, with 70 devoted to travel subjects. Many interesting subjects were included in the remaining number of non-fiction purchases, including the modest beginning of a collection on interior decoration, landscape design and gardening.

The library spent in the course of the year just ended about $625 for books.

The library income, with which are bought books, magazines and library supplies, comes from three sources at present, as follows: $10.00 per month allowance from the Club; the interest on the Hilda R. Nuttall endowment, which amounts to $11.46 monthly, and library fines. The increase in fines received each month is an excellent illustration of the growth in the use of the library. In June, 1926, fines received amounted to $10.23. For June, 1927, fines made a total of $52.15. For the past year our total income in fines amounted to *$563.23.*

In only one way has the library progress been slower than the year previous, and that was in the donation of books. In 1926 the members donated about 1,800 volumes, but in 1927 the number fell off to 720. Although our shelves are rapidly filling, even after disposing of old copies, there are certain types of books which we should be glad to receive. We do not happen to have a complete set of Charles Dickens' works, and we want more good collections of poetry, as well as duplicate copies of new popular books. A rough estimate of our library collection reveals about 1200 volumes of non-fiction and 2500 books of fiction.

With the addition of the Hilda R. Nuttall fund to the library income, the department has been able to realize its aim of putting some of the best non-fiction into the library. This fund of $2500 was given by Mrs. Sarah Rosenstock in memory of her daughter, Hilda R. Nuttall, the interest to be spent on books. To date, the committee has been careful to spend this income on non-fiction exclusively.

Members may ask, "Is the library a sufficiently active department to justify these expenditures?" That is best answered by calling attention to the number of members using this one department of the Club.

A year ago an average of 105 persons borrowed books each day. This month the daily average has been 189 borrowers. The librarians find that an average of three Club members become active library users every day; in other words, three members who never used the library before now come in each day to obtain a library card and borrow books for the first time. On December 15, 1927, a count of the readers' cards in active use showed that 927 members had books out on that day. On February 1, 1928, the names of 2894 members of the Club were in our file as users of the library; that is, nearly 3000 of our 7000 members are appreciating and using the library.

Auditorium Committee

By MRS. JAMES T. WOOD, JR.

A report of the present chairman of the Auditorium Committee must necessarily be brief, in that most of the recent activities taking place in the Auditorium have been under supervision of special committees and reports of those events are given elsewhere. There is, however, an important announcement to make concerning the Auditorium. During the past few months, under the careful supervision of Mrs. Cleaveland Forbes, a thorough study of the acoustics of the Auditorium has been made by experts. This investigation has resulted in definite plans for making the Auditorium adaptable for all purposes. When this work is completed in April the committee will start work with enthusiasm to make the Auditorium a center of activity and a real source of income to the Club. Members can aid greatly in this by informing their friends and the public generally of the many uses for which the Auditorium is suitable.

Magazine Committee

By MRS. WILLIAM PALMER LUCAS

The tangible report of the Magazine Committee consists of the twelve issues of the Magazine during the year, always remembering that the editor and the advertising manager are most important members of the committee. To produce those twelve Magazines has meant a great deal of work and great deal of worry for all. The Magazine has not been an easy task because, being a new project, those responsible for it have had to feel the way, evolve a sound policy and make a herculean effort toward self-support. To have the Magazine, first of all, express the life and activities of the City Club satisfactorily to all the seven thousand members has been a goal achieved in some issues and lost in others. To have interesting, challenging articles for which we are as yet unable to pay has been a goal achieved many more times than even the committee expected. The Education Number in August and the Institute of Pacific Relations Number in September are at least two of the outstanding achievements. To have the form and layout of the Magazine meet all the desires of those most truly interested and at the same time satisfy our advertisers and attract others has been the most difficult goal to reach. For four months the committee worked on the change of size, hoping that some fairy will make a lower postage rate possible so that the Magazine may be printed on heavier paper. The March issue shows the advantage of the larger size in the increase in the number of advertisements. The Club owes a great debt of gratitude to the editor, the advertising manager, to Inglis Fletcher, Beatrice Judd Ryan and Anna Cora Winchell for their generous help, and specially to Mrs. Forbes, who has really been the guiding spirit of the Magazine Committee during the past year, for the splendid degree of self-support the Magazine has achieved in one year.

Report of the Hospitality Committee

By Mrs. Charles Miner Cooper

THE annual report of the Hospitality Committee for 1926 brought us up to February 28, 1927, which was the date of the dinner given in honor of Mr. Leo Katz, who was the Forum speaker for the evening. The president and a number of directors were present, with several invited guests, both men and women.

March 7th, tea in the Lounge for Miss Nina Arkina, noted journalist of the Scandinavian countries. She sent to her papers a fine article describing women's clubs in San Francisco in which the Women's City Club was given a prominent place, with illustrations.

Friday, April 1st, tea in the American Room for Miss Lucille La Verne, who was here with her remarkable play, "Sun Up," which has brought to the attention of the public the mountain schools of North Carolina. She gave a brief but eloquent talk on the subject.

Tea in the American Room on April 7th for Miss Michi Kawai, a graduate of Bryn Mawr and formerly National Secretary of the Young Women's Christian Association of Japan, now one of her country's foremost educators, especially interested in girls.

During the months of May, June and July there was no formal entertaining by the Hospitality Committee.

August 1st, luncheon and tea in honor of Mrs. Coffin Van Rensselaer of New York, vice-president and regional director of the National League for Woman's Service. About forty were present at luncheon, including members of the original League, and many more old members came in the afternoon to greet her. She gave a very impressive talk, first to the volunteers and later to the larger group in the Lounge.

August 18th, tea in the Lounge for Miss Gail Laughlin, one of the pioneers in the National League for Woman's Service, now a valued member of the Legislature of the State of Maine. She gave an interesting outline of her political work since leaving California. Mrs. Parker Maddux acted as chairman.

August 24th, tea in the Lounge for Miss Lena Hitchcock, newly elected national president of the American Women's Overseas League. Members of the Bay Cities Chapter of the Overseas League were invited to join us. Miss Hitchcock spoke of the work, stressing particularly the responsibility their League has assumed since the War for those women who were wounded or otherwise incapacitated in giving their services to the war work. Among those who called during the afternoon was Miss Shizuko Takeda, professor of languages in the School of Peeresses in Tokyo, with her interpreter, Miss Togasaki.

October 11th, luncheon in the Defenders' Room for Professor Lehman. It was the beginning of his fall series of lectures, which have been so very successful. Mrs. Edward Rainey was hostess.

October 12th, tea in the Lounge for Mme. Thora Daugaard of Denmark. She is also a well-known Scandinavian journalist and a great peace-worker. Among the callers was the Baroness de Ropp, exiled from Russia, who has been lecturing for some time in this country.

November 21st, tea for our own Miss Marion Leale, arranged by the Board of Directors, in order that the members might have the opportunity to hear her splendid report on the Conference of City Club Presidents. This conference took place in Boston, and Miss Leale was the delegate from San Francisco.

November 28th, tea in the Lounge for Miss Sushama Tagore, niece of Sir Rabindranath Tagore of India. In the United States she was not only lecturing, but also studying educational matters with special reference to the children of her country. She was a charming and beautiful type of the high-caste woman of India.

On December 7th, tea in the Lounge in honor of two prominent women of Australia, Miss Harriet Dumolo, head of the College for Kindergarten Training, and Miss Rosner, active in the University Women's Association of Sydney. Both were keenly appreciative of our hospitality and of all that our Club stands for.

Tea in the Lounge on January 18th in honor of two interesting women from different parts of the world. One was Miss Caroline King, domestic science expert, writer and lecturer, the other, Mme. Bjorner, journalist and educator of Denmark, long a resident of the United States, whose English, spoken without accent, was a model for most of us.

February 16th, a small luncheon for Miss Mary Austin, American author and archæologist, of whom we all are proud. In our guest book she wrote three Indian characters, signifying her estimate of our Club and its ideals. Following is the meaning of these poetic symbols: The pool of clear fresh water; the tree of shelter; the shrine dedicated to the welfare of the city.

February 18th, tea in the Lounge for Mrs. Garvin, whose pen name is Katherine Hale, erstwhile president of the Canadian Women's Club of Toronto, also a poet and writer. She entertained us with a short program of reading from her published and unpublished poems.

February 24th, luncheon in the Defenders' Room for Sir Nevile and Lady Beatrix Wilkinson, and a talk in the Lounge directly after to the Club members. Both of them spoke of their work among the crippled children in England, and Sir Nevile described in a delightful manner the building of "Titania's Palace" and the splendid philanthropy it supports.

In addition to this entertaining by the Club, guest cards were sent to a number of visitors to San Francisco for whom, owing to lack of time, we were unable to arrange any special function:

Lady McCormick, wife of Sir Alexander McCormick of Australia, who is president of the English-Speaking Branch in Sydney.

Mrs. and Miss Pinckard of Surrey, England, friends of Miss Amy Cryan, who were moving to Southern California to live.

Mlle. Reine Claudel, daughter of M. Paul Claudel, French Ambassador to Washington.

Mrs. Mary Roberts Rinehart, who was en route to Honolulu.

Dr. Bacon.

Mr. and Mrs. Philip Guedalla.

Miss Tomo Murai, talented daughter of a brilliant father, Professor Tomoyoshi Murai, and teacher in the School of Peeresses in Tokyo. Both are fine speakers and have made a great impression wherever they have lectured on the ideals of Japanese life.

Mr. and Mrs. J. Albert Spender, he being a distinguished London editor. Although Mrs. Spender was not able to give the time, Mr. Spender came for a brief inspec-

tion of the Club and to learn something of our unique organization.

Mrs. Hewitt-Myring, whose son was the Walter Hines Page exchange journalist.

Mrs. Henry L. Stimson, wife of the Governor-General of the Philippines.

Mrs. George W. Coleman and her traveling companion, Miss Smith, who were staying in the Club, were specially invited to the tea on January 18th. Mrs. Coleman was one of the first presidents of the Women's City Club of Boston.

Mrs. A. Ross Hill, national treasurer of the American Association of University Women, who was visiting Dr. Reinhardt at Mills College.

When the Institute of Pacific Relations was planned to take place in Honolulu in July, invitations were sent to the women delegates to be our guests at the Club on their way to and from the Islands. Unfortunately, they were unable to accept our hospitality, with the exception of Miss Mary Wooley, president of Mt. Holyoke, and Mrs. Carter, wife of the secretary of the American delegation and sister of Miss Ruth Draper, who remained with us some days upon her return from the Conference. Mrs. Carrie Chapman Catt wrote from Honolulu promising to come to the Club for a luncheon if possible, but as her dates for returning East were suddenly changed, all her plans had to be cancelled, much to our regret.

Some informal entertaining was done by individuals, and members of the Hospitality Committee invited to participate.

A dinner for Dr. Ali-Kuli Khan was arranged by Mrs. Black, who always so delightfully looks out for her speaker every Thursday evening.

One afternoon a very brief visit was made by Lady Isabella Howard, wife of the British Ambassador, escorted by Miss Laura McKinstry.

Miss Ruth Draper came one day after her performance for a late cup of tea and a glimpse of the building.

Mrs. Macgregor Mills, sister of Sir Frederick Whyte, of the British delegation to the Institute of Pacific Relations, came to see the club house and to learn something of our organization.

Mme. Henri Caro-Delvaille, wife of the famous French painter, member of the Expansion Universitaire et Scientifique a l'Etranger, and who was in this country as a representative of the French Government to interest Americans in France, was taken for a drive one day and later to the Club for tea.

You may be interested to know that an effort was made by the committee to entertain Colonel Lindbergh. As early as April, a letter was dispatched to his mother extending to her the hospitality of the Club in case she should accompany her distinguished son upon a Western tour. Needless to say, it was quite impossible for either of them to accept. The same was true of the stars of the opera company. We ascertained that they would not be able to accept hospitality, owing to lack of time and many rehearsals.

Members of the House Staff have been vigilant and thoughtful in bringing to our attention guests staying in the Club. Messages of welcome or "bon voyage" or flowers have been sent by the committee, and nearly always appreciative notes have been received in return.

In closing, may I say that our endeavor has been to honor women of distinction in every field whenever possible for us to reach them. As California grows in popularity not only as a Convention State, but also in attraction to many types of visitors, we hope our City Club will also become widely known as a true hospitality center in the "city that knows how."

Report of Sewing Committee

By Mrs. Frederick C. Porter

The committee held forty meetings with an average attendance of between nine and ten, giving in all one hundred and fifty and one-half hours of service.

The finished work follows:

Sixty-five sets of waitress' aprons, collars and cuffs (rick-rack).

Twelve sets of waitress' aprons, collars and cuffs, new style.

Eleven organdie collar and cuff sets for dining room captains.

Sixty head bands for waitresses.

Fourteen ribbons hemmed.

One hundred ninety-three dish towels hemmed.

Twelve aprons for chambermaids.

Seven colored spreads for day beds.

Thirteen pillow cases to match.

Twenty-four breakfast mats hemmed.

Twenty table-cloths hemmed.

Twenty-four tea cloths.

Thirteen silence pads hemmed.

Fourteen dusters for club use.

Mending:

- Club flag mended by Mrs. Austin.
- Eight napkins re-hemmed by hand.
- Sixteen table-cloths re-hemmed.
- Two sheets patched.
- Nine pillow cases.

For the League Shop:

- One Flapper doll dressed.
- One clothespin apron.
- Four clothespin bags—three donated by a member.
- Seven yardstick cases—three donated by member.
- One wall pocket for shoes.
- One embroidered card-table cover.
- Forty-two bundles of dusters (five in each bundle).

House Rules Committee Report

By Mrs. James T. Wood, Jr.

Under date of January, 1928, the booklet containing the House Rules was issued. It represents a revision of the old rules, with the necessary changes and additions and such new rules as have been made. In the careful study made of the old rules and their application, Mrs. Perry Eyre, as chairman of the House Committee, and Miss Gail Sheridan, as a resident member of the Club, aided greatly, by bringing to the committee their actual experience in interpreting the rules.

One discouraging aspect of the committee's work is that with the constant changing of conditions it seems impossible to ever have the rules entirely up to date. However, this is also an encouraging sign of development and growth, so the committee simply reminds the members that all House Rules may be changed upon recommendation of the House Committee. Copies of the new rules may be secured at the Executive Office.

Report of Furnishing Committee

By Miss Henrietta Moffat

With the steadily increasing use of the Club by members and their friends, the demand for a better meeting place has arisen. The Furnishing Committee, therefore, have made another start on the American Room, and hope that, when furnished, Club members will have a more comfortable room in which to meet and visit with their friends.

We hope next to turn our attention to the card room, and to do what is necessary to freshen up the bedrooms.

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MAGAZINE COMMITTEE
MRS. HARRY STAATS MOORE, *Chairman*
MRS. GEORGE OSBORNE WILSON
MRS. FREDERICK FAULKNER
MRS. FREDERICK W. KROLL
MARIE HICKS DAVIDSON, *Editor*
RUTH CALLAHAN, *Advertising Manager*

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EDITORIAL

UNDER the feudal regime of the so-called Dark Ages in Europe the castle was the safety zone sought by all the countryside when peril threatened. There serf and vassal, yeoman and lord of the realm found common refuge and comfort.

Then in the less parlous times which ensued the individual residence was possible. Cotter's hut or baronial hall, every man wanted his own hearthstone.

Comes now the era when expediency is governed neither by necessity nor menace, and thus liberated from want and danger mankind has set its ingenuity to the business of deriving the uttermost out of life. Materially and spiritually, the *summum bonum* is from the center outward as opposed to the old order when warding off harm was the highest duty to self and state.

The individual residence survives, certainly, and the sentiment "every man's house is his castle" is as fiercely cherished as in the day it was coined, in that the home must be inviolate. But the gregarious instinct must be reckoned with, and there intrudes also a deep-seated desire to share the largess which appears to be the heritage of the period rather than something earned by conscious effort. From this seed germinated the club idea. The best attributes of homes were pooled into one unit which is assumed to be an institution representing the advantages of the component elements.

If that be true the club then is the crystallization of the superior phases of home life, with the minimum conversely, of disadvantages, because the pooling process does not apply negatively.

The Women's City Club of San Francisco has the same attributes as a thousand other clubs the world over, and to it has accrued the benefit of their experiences. That which is builded into the fabric of modern life is presumably by accretion of wisdom and ingenuity. But the City Club has one unique feature, the gratuitous assistance of hundreds of women who daily make the premises a Temple of Service.

Membership in such a club, therefore, imposes certain responsibilities. Upon each member devolves the challenge to use the club intelligently—to the greatest benefit to herself and the gratification of the hostess-ship of the women who "also serve who only stand and wait."

One could spend an entire day there without waste of a minute and yet without consciousness of adhering to routine.

To take any Tuesday, for instance: One could breakfast after an exhilarating swim in the pool beneath the first floor, or breakfast first, write letters for an hour in the library and then swim, listen to a lecture in the auditorium, view an art exhibit or shop on the second floor until luncheon time. There are "Tuesday Luncheon Talks" by Mrs. Herman Owens of Mills College, after which the member may read the recent books or one of the classics in the library until tea time. Or she may find a foursome in the Assembly room and there while away an hour or so at the bridge table until tea time, when she may assemble guests in the lounge, where tea and cake are served daily by several of the Volunteers at fifteen cents per service. One could spend several hours or a half hour in the Beauty Salon, one of the most modernly equipped in the city, restful and attractive in furnishing and equipment. For dinner she meets her friends, men or women, in the American room, and dines wherever she pleases. But if she dines at the Club she will be certain that nowhere else in the city is there such a delicious dinner so quietly and deftly served as in the restaurant overlooking Post Street. Or she may dine informally in the cafeteria, where the Volunteer group, ten or twelve nightly, stand behind the long counters and assist in serving the viands.

The Beauty Salon, set as it is on the same floor as the swimming pool, is particularly convenient to pool patrons as well as accessible to those who have not had a swim. Cool, beautifully appointed, modern in equipment and efficient as to staff, it is one of the most attractive spots in the City Club. Mrs. S. G. Chapman, Chairman of the Beauty Salon Committee, has spared no effort in making it one of the outstanding features of the Club.

One who has been a member of the City Club since its organization recently had an experience which brought home with definite realization the worth of the club to her in a material way. "I suddenly became ill on Post Street, near Grant Avenue. I bethought me of the rest room on the fifth floor of the club, and I was hurrying as quickly as possible to lie there until I should feel better. But before I got to the fifth floor I was all but fainting. Fortunately I met a friend in the corridor. She accompanied me to the rest room where I threw myself on a couch. She went to bring me a drink of water, as I supposed. Presently she returned and said that she had engaged a bedroom on the same floor, and in a trice I was undressed and comfortable. Late in the afternoon I was well enough to go home. When I asked for my bill the next day I found that the bed and ministration had cost but a dollar and a half. If ever I got my money's worth it was that day, and if ever I appreciated the club it was then."

Members perhaps are not aware of the convenience of "putting up" their house guests at the club, of arranging luncheon or dinner parties there, of taking advantage of the lecture courses, swimming pool, concerts on Sunday evenings, of meeting friends in any of several rooms, of the bargains in the League Shop itself as well as in the places rented to dealers, of the captivating books in the library which the club maintains on the fourth floor or in the Sage Library on the ground floor. It is the desire of the administration of the club to see its facilities and conveniences used and enjoyed to maximum capacity.

Poetry Contest

The judges of the Poetry Contest of the WOMEN'S CITY CLUB MAGAZINE have not as yet arrived at a decision in the competition, owing to the extraordinarily large amount of material submitted. By a process of elimination agreed upon by the tribunal in charge, the number of manuscripts is now reduced to about thirty poems. The best of this group will have been selected by next month and the name of the author revealed. Announcement of the winner will be made in the June number of the magazine.

Thursday Evening Lectures

By Mrs. A. P. Black

BELOW are some of the speakers who appeared before the City Club at its Thursday Evening Programs, and the subjects with which they dealt.

Art—Seven Lectures

Persia and Its Art—Dr. Ali Kuli Khan.
Color in Everyday Life—Mr. Rudolph Schaeffer.
Chinese Art, What It Has Given and Taken from Europe—Mr. Martin A. Rosenblatt.
Art Treasures of the De Young Museum—Miss Helen Barker.
America's Debt to the Orient in Art—Dr. Arthur Pope.
Japanese Prints—Miss Katherine Ball.
Old Tapestries—Miss Evelyn Ellsworth.

Literature—Five Lectures

English Literature—Mr. George Douglas.
The Romantic Escape in Literature—Mr. Charles C. Dobie.
Books and Experience—Dr. J. Duncan Spaeth.
Book Review of Emil Ludwig's "Napoleon"—Miss Marian Delaney.
Readings from Well-known Authors—Mr. Arthur Stanley.

Drama—Two Programs

Reading, "The Play's the Thing" — Miss Lillian O'Neill.
Two plays, "As I Remember You" and "The Terrible Woman," presented by the Theatre Arts, Inc., Talma Zetta Wilbur, director, with choral numbers by the Choral Section of the Business and Professional Women's Club, Mrs. Florence Drake Le Roy, conductor.

Estimates of Persons and Events—Three Programs

Character and Influence of Colonel Tom Lawrence—Mr. Maxwell Pierce.
The Institute of Pacific Relations — Mrs. Alfred McLaughlin.
The Conference of Presidents of City Clubs at Boston—Miss Marion Leale.

Present Day Topics and Movements—Seventeen Lectures

The Woman Movement—Miss Anne Martin.
An Inside View of Motion Pictures—Mrs. Walter McGinn.
Uniform Marriage and Divorce Laws—Mrs. Genevieve Parkhurst.
The Wonders of Radio—Mr. Hugh Barrett Dobbs and Mr. W. H. Hancock.
Modern Theories of Nutrition—Dr. Agnes Morgan.
The Newspaper Mother in a Jazz Age — Alice Elinor of the *Examiner*.
The Debt of the Adult to Modern Youth—Dr. George O. Jarvis.
The Modern Woman—Dr. Daisy A. Hetherington.
Talking of San Francisco—Mr. H. Clay Miller.
Making History—Mr. Edward Berwick.
Glimpses of Chinese Life in San Francisco—Miss Donaldina Cameron.
Modern Education of the Child—Mr. W. J. Sherman.
The Juvenile Court—Dr. Olga Bridgman.
Creative Treatment of the Eye—Dr. Sidney Talbot.
Ready for the Scrap Heap at Forty — Professor Mazain.
Mussolini and the Fascisti Movement—Dr. Walter Morritt.
Telephone Demonstration—Pacific Telephone Company.

Financial Topics—Two Lectures

Investments for Women—Miss Carlie I. Tomlinson.
Human Sidelights of the Trust Business—Mr. Lawrence Tharp.

Travel—Thirteen Lectures

Seeing Mexico Through Thirty Pairs of Eyes—Dr. Sidney Strong.
A Trip to Hawaii (illustrated) — Mr. Roy A. Murray.
A Trip to the National Parks (illustrated)—Mr. G. C. Judah.
Around the World in Sixty Minutes (illustrated)—Mr. Dean A. Dickenson.
Spain and the Moors—Mrs. Herbert Stanley Boone.
Three Talks on a World Tour — Dr. Adelaide Brown.
Observations in Europe from a Dentist's Standpoint —Dr. Guy S. Millberry.
Travels Abroad with Special Reference to the Congress of the International Chamber of Commerce at Stockholm—Mr. C. E. Grunsky.
European Observations—Mr. E. G. Freyer.
Incidents of a Trip Abroad—Mrs. Marcus Koshland.
Adventuring on the Adriatic—Mr. Newton Bell.

The committee wishes to express its appreciation and indebtedness to all the men and women who have so generously given their time and knowledge for our pleasure and instruction in these programs.

Flower Committee Report

By Miss Ruth Gedney

Another year of perfect service from our many generous contributors, who keep us most bountifully supplied with seasonal flowers and foliage on their regular days, also meeting the many emergencies on the Club social calendar, requiring large quantities of flowers to decorate properly the auditorium, dining rooms or cafeteria.

The members with gardens in the country have been most thoughtful in offering them if we would come and pick what was needed. Machines have been donated on numerous occasions for the day's trip.

The Flower Committee's most useful gift was a meat saw, which is invaluable in the flower room. The members and their guests seemed unusually interested in the Christmas decorations, many coming from far and near to enjoy this special feature. An army of volunteer workers spent days creating a holiday atmosphere. The tree in the lounge is annually decorated and donated by a most faithful member. Third floor wreaths were donated and many were made by loyal volunteers. We had need of a truck to procure a quantity of greens and Yule logs, and this was lent with two men for the day. Red berries and Christmas trees galore were sent in from everywhere.

The volunteers who arrange the flowers wish you to remember they can use anything you have to donate. Everything is utilized and welcomed from small to large, as the dining rooms call for short stems, while elsewhere in the Club long stems and branches are needed. Don't hesitate to send them in.

Social Activities in the City Club

MRS. E. C. Weber and Miss Evelyn Larkin were joint hostesses at a bridge dinner given in the National Defenders Room, April 19. After dinner the evening was devoted to bridge.

Among the guests were:

Miss Etta Lorich
Miss Emma Lorich
Miss May Turnblad
Miss Bertha McCarthy
Mrs. Leon Guggenhime
Miss Erin McCarthy
Mrs. Joseph Ford
Mrs. Edwin Larkin
Miss Adele Godfrey
Mrs. May Maloney
Miss Dorothy Ratto
Mrs. Georgia Leist-Ditzler
Miss Belle Goldman
Miss Ella Concannon
Miss Sadie Concannon
Miss Lucy Finley
Miss Florence Locke
Miss Jean Doub
Miss Harriett Adams
Miss Maude Clay
Miss Julia Sharpe
Miss Bertha Earll
Mrs. Pearl Baumann
Miss Grace Bergman
Miss Christine Ramsey
Mrs. Blanche Hamilton
Mrs. Nettie Metzger
Miss Gail Sheridan
Mrs. Katherine Cassidy
Mrs. John Du Mont
Miss Margaret Du Mont
Mrs. Oneida Austin
Mrs. H. Houseworth
Miss Bess Mansell
Miss Lydia Johnson
Miss Ida Lord
Mrs. Katherine Pickett
Miss Edwarda Pickett
Mrs. Ackerman
Miss May Harrington
Miss Beatrice Pinkiert
Miss Helen Raggsdale
Miss Sadie Kuklinski
Miss Ethel Young
Mrs. Clara Howe
Mrs. Frank Worrall
Mrs. H. L. Alves
Mrs. Wm. A. Sperry, Jr.
Mrs. Robert Marple
Miss Lucile Crozier
Miss Inez Vincent
Mrs. J. F. Clay
Miss Nina Rea
Mrs. Walter
Miss Alice Reilly
Mrs. Emma Hilp
Miss Florence McCoy
Miss Mary Hoster
Miss Anna Knief
Miss Daisy Dimmock
Miss Vivien Warren
Miss Tillie Henrickson
Mrs. Laura Stephens
Miss Agnes Cassidy
Miss Martha Lovey
Miss Lillian Prien
Mrs. George Kreplin
Miss Mary Devaney

* * *

Mrs. Milton F. Gabbs was hostess at a bridge luncheon in the National Defenders' Room at the Women's City Club Thursday, April 12, when her guests were Mesdames E. E. Park, A. P. Black, H. S. Tittle, Albert Mortenson, J. Hasbrouck, C. H. Wilson, M. E. Unger, W. H. Snedaker, H. C. Judson, W. C. Cashman, H. McGee, R. Athen, S. L. Braverman, G. R. Gay, A. G. McFarland, L. Robinson, W. W. Rednall, J. Campbell, E. B. Carson, Charles W. Gompertz, George Sneath, J. T. Scott, H. Quinn, E. T. Osborn, J. N. Borgen, D. C. Heger, R. W. Osborn, M. Reddin, Peter tum Suden, George Crawford, W. G. Anderson, Charles Hutchinson, T. B. Dozier, George W. Turner, W. R. Lovegrove, Charles Wood, M. O'Brien, Whetston, B. Brisbee, E. H. Walter, C. Wolford, Hans Lisser, R. Lynch; Misses Moyle, Edna Osborne, J. Jones and Nell Taggard.

* * *

Mrs. Frank J. Devlin was hostess April 5 at a luncheon at the Women's City Club in honor of Miss Katherine Deitz.

Other guests were Mrs. William Beebe, Mrs. Frederick Hall Fowler, Mrs. W. T. Willard, Mrs. Dixwell Davenport, Mrs. Effingham Fulton, Mrs. Horace B. Clifton, Mrs. Noel Jurand, Mrs. Malcom Brown, Mrs. LeRoy Briggs, Miss Johanna Volkman, Mrs. Wentworth Hare and Mrs. William Roth.

* * *

Miss Anne Martin, the regional director of the Women's International League for Peace and Freedom, gave a dinner in honor of Miss Edith Pye of Great Britain and Madame Camille Drevet of France, Saturday, April 14. Miss Pye and Madame Drevet are members of the mission of good will sent by the Women's International League for Peace and Freedom, of which Jane Addams is international president, to the women of China. Miss Pye is a member of a well-known English Quaker family and did notable relief work in France and Austria during and following the war. She will be able to make only three speeches in the United States during her stay in this country.

Ask Questions!

MEMBERS are invited to ask questions with regard to any matter affecting the rules or operations of the club about which they wish information. Members recently have asked why the exit at the east end of the building cannot also be used as an entrance. The Building Committee gave careful thought to the entrance and acting upon the advice of real estate men determined upon one entrance in order to increase the rental value of the stores and show-cases in the lobby, from which the club derives a considerable revenue. Therefore, the door nearest Powell Street may not be used as an entrance as well as an exit. Business reasons make it necessary to have only one entrance to the building.

Members are asked to return to the club copies of the magazine for which they have no use. Extra copies of all issues of the magazine are in demand. If members who have finished with them will return them to the club it will be much appreciated.

Unclaimed Articles in the Check Room

There is a number of articles in the check room which have been there for some time and apparently have been forgotten. Unless the owners claim them by June 1 they will be sent to the Good-Will Industries.

As the checking facilities are very limited, members are asked to co-operate by removing from the check room articles which have been there over a week. The checking facilities are provided for the checking of articles for brief periods only.

Signature Cards

It is very desirable that the club have a specimen signature of every member. In order to avoid confusion it is also desirable that the club have a file also of both the legal signature (or the signature which member ordinarily uses on her checks) as well as the husband's name. In connection with the payment of dues it is particularly necessary to have the Christian name of the member as well as her husband's name if the signature on the check is different from the name on the membership roll. A specimen signature is also a means of identification.

As the postage on communications to members is a considerable item of expense to the club, members are asked to co-operate in the building up of a file of specimen signatures by asking at the Information Desk on the fourth floor for cards, fill them and leave them at the desk.

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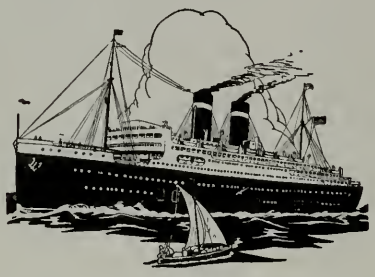

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Intensive Travel Begins

MAY marks the beginning of the intensive tourist season. The number of those who are going to Europe is increasing in volume until one wonders who will keep the home fires burning.

The country must be in prosperous circumstances indeed if the volume of overseas travel is indicative. Steamship and railroad offices are crowded with inquirers as to itinerary and accommodations.

Hawaii continues to be a lodestar, a glamorous, luminous green star set in azure, and every steamer carries a capacity passenger list to these enchanted regions.

Alaska calls at this time of the year with a siren voice, and reservations augur that the northern water lanes are to be plowed by the finest craft that leave San Francisco throughout the summer.

Many of these trips are made by rail to Seattle or even farther north, and steamers from those ports. This same rail route takes the traveler through the Shasta Mountain country and skirts the Klamath Lake and Basin region with titanic settings, quite as overwhelming in many ways as the Yosemite Valley and Sierras.

The Tioga Road, that skyline thoroughfare atop the mountains from Lake Tahoe to the Yosemite, will soon be at the height of its traffic. Feather River, too, finds May a month for opening the quaint little inns and hospices which are closed in winter, and soon railroad maps will be traced in that direction by those who want wild and picturesque beauty of scenery.

Lake Tahoe cannot be said to have abated in popularity throughout the winter. It has a perennial lure, but summer subtly enhances its charm. The hotels there are preparing for a record season, as are all the mountain resorts. The Sierras have so much more to offer as a playground than the Adirondacks that it is difficult to understand why the whole world does not come to California's highlands when it wants to enjoy a vacation.

The coast towns, naturally, will be filled with those from the interior who want the tang of the sea with their summer relaxation. From Santa Cruz up and down the shore line of California there is an awakening to the joy of the summer's approach. Nowhere in the world are there such highways for automobile travel and the facilities for rail leave nothing to be desired. Santa Barbara, like Lake Tahoe, seems to have passed the period when it had one season of the year that was any more brilliant than another. Either as a wintering or a summering place it is a pearl of beauty and the epitome of comfort as to hotels and other accommodations. The climate is so equable that winter and summer meet each other as they follow the calendar.

Ocean travel, however, seems to belong preeminently to summer. Tours through the Canal take the passenger to Palm Beach and Cuba, New Orleans and New York in such comfort that even the tropic sun does not discommode.

And while the exodus to alien lands is going on there is the converse tide of travel bringing visitors to San Francisco.

Cool seabreezes, summer sun strained through cloudbanks which hang over the Golden Gate, restaurants which cater to the most fastidious epicurean tastes, theaters with productions fresh from New York, summer symphonies and concerts, delightful drives radiating to a hundred suburban attractions, teeming with the various national expressions that have made it the most cosmopolitan city west of Chicago, San Francisco may be said to be all things to all people. The summer symphony season in town and the Philharmonic series down the peninsula provide esthetic

(*Continued on page 24*)

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Baltimore, Md.	145.86	Milwaukee, Wis.	93.90
Birmingham, Ala.	102.86	Minneapolis, Minn.	91.90
Boston, Mass.	157.76	Montreal, Que.	148.72
Buffalo, N. Y.	124.92	Nashville, Tenn.	102.86
Cedar Rapids, Ia.	85.95	New Orleans, La.	89.40
Chattanooga, Tenn.	107.48	New York City, N. Y.	151.70
Chicago, Ill.	90.30	Oklahoma City, Okla.	75.60
Cincinnati, Ohio	110.40	Omaha, Nebr.	75.60
Cleveland, Ohio	112.86	Philadelphia, Pa.	149.22
Colo. Springs, Colo.	67.20	Pittsburgh, Pa.	124.06
Columbus, Ohio	112.80	Providence, R. I.	157.76
Dallas Tex.	75.60	Rochester, Minn.	88.65
Denver, Colo.	67.20	St. Louis, Mo.	85.60
Des Moines, Ia.	81.55	St. Paul, Minn.	91.90
Detroit, Mich.	109.92	Savannah, Ga.	127.24
Evansville, Ind.	97.90	Sioux City, Ia.	79.80
Fort Worth, Tex.	75.60	Superior, Wis.	99.00
Galvestoo, Tex.	78.00	Toronto, Ont.	125.72
Hot Springs, Ark.	86.90	Tulsa, Okla.	75.60
Houston, Tex.	75.60	Washington, D. C.	145.86
Indianapolis, Ind.	103.34	Waterloo, Ia.	85.95
Jacksonville, Fla.	124.68	Youngstown, Ohio	119.54

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EMIGRANT GAP, PLACER COUNTY, CALIF.

Intensive Travel Begins

(*Continued from page 22*)

entertainment to hundreds who come here for the summer and are unable to avail themselves of the winter music which is one of the city's cultural assets.

Thus the changeless tides of the seasons ebb and flow; the country goes to the city and the city goes to the country, and each finds favor in what the other has to offer, and the going from one to the other provides outlet for the urge to travel.

Punahou School, Honolulu [Courtesy Matson Line]

Members seeking information about any of the trips mentioned herein will find ready cooperation in making plans and reservations through the Club's Travel Service. If you have especially enjoyed any summer resort, we shall be glad to have you tell us so. Will you write, telephone or stop next time you are in the Club, at

THE WOMEN'S CITY CLUB TRAVEL SERVICE
Fourth Floor Kearny 8400

Requiem for Rupert Brooke

By RONALD WALKER BARR

There is rich dust beneath the olive trees
At Scyros, where, wrapped in his martial cloak,
Forever lies the gay young heart that broke
For England, far from English fields and seas.

His voyage ended while the wind still filled
The snowy sails, and storms had not yet risen;
On seas of song he was a mariner skilled,
And it is sad to find him in this prison.

An island vault enfolds what England gave—
The body of her bold brown singing lad;
But song is too elusive for the grave;
He left behind, alive, the best he had.

Although his laughing's over, singing done,
I think his name shall be the spark to light
The torch of those who wander through the night,
And guided thus, drop anchor in the sun.

—From Literary Digest

How Many Prunes?

Mrs. Roland G. Hopkins, 142 Crafts Road, Chestnut Hill, Massachusetts, sends a query to the editor. It is more than a query. It is an indictment, one might say. Anyway, it's querulous.

Mrs. Hopkins enclosed a recipe which she had clipped from the WOMEN'S CITY CLUB MAGAZINE, apparently from the Christmas number, for the heading read, "Steamed Prune Christmas Pudding," and accompanied it with a cryptic line, "It might be good—but HOW MANY prunes?"

Which proves that we are advertised even by our omissions. The recipe did NOT mention the number, and no one knows, probably, but Mrs. Reynolds, who is responsible for "Martha Jane's Rhymed Recipes," how many are needed.

The point is—The WOMEN'S CITY CLUB MAGAZINE has invaded Massachusetts.

* * *

Needlework Guild Meeting

Miss Maria Halsey Stryker, national director of Junior Work of the Needlework Guild of America, is a guest at the Women's City Club.

A luncheon for the board of directors and presidents of the California branches will be held at the City Club at one o'clock, May 23. A general meeting will be held at 3 o'clock in the auditorium of the Club.

* * *

Rest

Give me a sea, just a movin' green sea
At the end of a wearyin' day,
And give me a boat, oh, just a small boat,
And let me sail out and away.
Let me sail, as the sun goes down,
And the stars start shinin' through—
And hear the waves' lays and feel the waves roll,
As they darken and slowly turn blue.
Then let me drift, as I like to drift,
As night comes over the sea,
And out there alone where it all seems my own
Let me be happy and free.
Then let me come in when I want to come in,
Back to my home for a stay;
For my time on the sea always does this for me,
I can stand once more a wearyin' day!

MARIAN CLARK.
(Age 15) grandniece of Mrs. Phoebe Rockwell, resident member of the Women's City Club.

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Where to Seek Investment Advice

By HOWARD C. PRICE, *of Hunter, Dulin & Co.*

ARE you guiding your own investment course, or have you a financial pilot? It is the hope of all of us to ride safely into the harbor of ease and comfort, yet what risks we run, sometimes, in trying to reach it by what may seem a shorter route.

During the last two years or so we have seen an unprecedented bull market, borne on a surging wave of speculation, carried to unexpected heights. Chance success of innumerable new-comers to "the market" has led many to believe that they had discovered qualifications that they did not know they possessed and that should have been given expression long before. "Really, making money in the stock market is quite a simple matter provided one is equipped so that he may select the *right* one and know when to sell." When people feel that way about handling their money, it's quite possible that they might lose some of it; because, strange as it may seem today, we do not always have bull markets and there are times when "what to buy" is not determined quite so easily.

It might not be so bad, perhaps, if the results of errors in judgment were confined to the individual who misjudged—it might be a slap at his egotism that really would benefit him—but, unfortunately, there are the credulous and impulsive friends who have followed his advice.

Actually, this business of investing—or speculating—is quite complex, especially today; just how much so one does not realize until coming close to the picture. To the uninitiated it is bewildering. The more an investor knows about the details the more he is inclined to seek advice of those who make it their *business* to know.

To whom, then, should an investor go for advice. Several sources of varying degrees of dependability are available. There is the bond department or the trust department of a commercial bank. It is incumbent upon the trust department, in the important function of investing and safeguarding funds placed in trust with it, to keep informed in order to correctly judge securities in which to place its funds. It is the bond department of the bank however, that ordinarily, offers its services in an advisory capacity to bank customers unless the customer desires to employ the particular facilities that the trust department offers. Statistical organizations, generally, have departments serving the individual investor by means of individual analyses followed by periodical bulletins and recommendations. This service, except to investors commanding large sums, is usually considered quite costly. There is, also, the "Investment Counselor"—a new type of business specialist who, in some cases, is no doubt well equipped to advise and recommend. It should be borne in mind, however, that these specialists have come into being largely as a result of the speculative wave of the recent past. It has not been a difficult matter for them to choose a list of successful recommendations while "the whole list" was booming. The real test of their ability will come when the pendulum swings the other way—with prices downward rather than upward.

Until comparatively recently, investment bankers—and their related bank bond departments, those who originate offers of stocks and bonds—confined their service of information and advice to their own issues or those in

which they participated. Now, properly equipped organizations have well developed statistical and analytical deparments, designed to provide clients with impartial information and advice. It is obvious that since he first invests his own money in a security that is later resold to investors, the investment banker must make an exhaustive investigation of the property underlying the security and its relation to current and possible future conditions. He must have available information pertaining to industry and commerce at home and abroad; he must be familiar with changing political situations and with international relations. All this information—and more—he must have to be able to make deductions that are *correct*.

The key position held by the investment banker in the economic structure of our modern industrial world, the important place that he occupies as contact between investor and industry commends his institution to those seeking the safe course.

* * *

Decorative Arts Exhibition

The Decorative Arts Exhibition which was held in the Auditorium of the Women's City Club April 2 to 14 under the joint auspices of the San Francisco Society of Women Artists and the City Club, was attended by 500 interested visitors a day. The auditorium, which was donated by the City Club, was transformed into a radiant glow of light and color.

The work of organizing the exhibit was ably done by the Women Artists, headed by Helen Forbes, president of the society, and Alicia Musgrove, chairman of the committee on arrangements. Mrs. Lovell Langstroth, chairman of the jury, was assisted in hanging the show by Giottardo Piazzoni, Jacques Schneir, Florence Swift, Alicia Musgrove and Irving Morrow. Textiles, woven, batiked and painted, for wall decorations; wrought iron, bronze, pottery, sculpture, decorative tile, and modern furniture, demonstrated the skill and creative originality of local craftsmen.

It is hoped this exhibit will be held annually.

* * *

Mrs. Marcus S. Koshland spoke on "High and Low Lights of a Trip Abroad" at the luncheon, April 10, of the Business and Professional Women's Club of San Francisco, Incorporated. The luncheon was held at the City Club and Miss Johanna Heim presided.

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Books of the Month

Reviewed by ELEANOR PRESTON WATKINS

LOVE AND I. By Ednah Aiken. (New York: Dodd, Mead; $2.)

Mrs. Aiken has been a member of the Women's City Club since its beginning and before that, of the National League for Woman's Service. "Love and I" has been placed in the City Club Library.

TO my mind, the usual mystery or detective story leaves one cold, barren of excitement, because the answer to "Who killed Cock Robin?" looms clear before the end of the first chapter.

This is not true of Ednah Aiken's latest novel, "Love and I," just released by her publishers. The first chapter plunges us into the heart of the mystery. At least five paths lead into the maze, for curious feet to follow. And the author keeps one guessing to the very end.

Eric Howard, critic, writer, teacher, says that The Bellamy Trial owed its amazing success not only to the mystery interest, but quite as much to the color and charm of atmosphere, the cameo clearness of its character drawing. Mrs. Aiken, too, subordinates the detective story to skillful delineation of marked and contrasting personalities, and the interplay of character upon character, life upon life, placed in an intolerable situation.

The solution is held in reserve, while the characters develop before our eyes, one by one, as the players in a Greek drama introduce themselves on the stage. This is the best character-drawing that Ednah Aiken has done,—better, even, than in "Hinges of Custom," where the South African slattern and the London dreamer and the rose woman were markedly individual. After reading "Love and I," one remembers Marcia and Crystal, Hannah and Happy, Jack and Jill, as real people, having three dimensions. Gaunt, the protector, the solver of mysteries, is less solid, at first, more a two-dimensional citizen of Flatland, until he acquires vividness through the late development of his real love-story.

Mrs. Aiken deals with the fourth dimension, also. There are debatable philosophies in her book. But the author discreetly refuses to commit herself, presenting both sides of her questions, showing the inner consciousness of the dreamers who tune in with the overtones of life, and of the affectionately impatient, practical persons who keep the machinery going.

She leaves us with a rather wistful affection for Marcia the magnificent, "Marcia could see a thing as it ought to be, and to her it was even then so, in actuality." And for "Happy,"—Pietro Martino, Italian adventurer, trained by the ambition of a peasant mother to be an artist,—now an eccentric odd-job man in the Woodside home, drawing mental pictures of spiritual development in his wild and ungrateful family for whom he slaves. A humble Coué!

The unfolding story shows how far Marcia's faith and Happy's pictures come true. "Everything can be as we want it to be, if we want it hard enough—but sometimes when we have ceased to want it. Who was it said, 'God thrusts the thing we asked for in our hands, a gauntlet with a glove in it'?"

There is a fascination in local color, in reading of one's home places. The unraveling of the murder mystery leads up and down California, and San Franciscans will find pictures of California life—Russian Hill, down the Peninsula, the flowering valleys, Santa Barbara, Pasadena. Ednah Aiken can paint pictures, too.

Happy's philosophy, and the explanation of the title, are in Markham's quatrain:

"He drew a circle that shut me out,
Heretic, rebel, a thing to flout.
But Love and I had the wit to win.
We drew a circle that took him in!"

And Jessie Rittenhouse's wistful lyric is the end and the soul of the book:

"I bargained with Life for a penny,
And Life would pay no more,
However I begged at evening
When I counted my scanty store.

"I worked for a menial's hire,
Only to learn, dismayed,
That any wage I had asked of Life,
Life would have paid."

* * *

Electric Machine Needed

The Sewing Committee, which meets regularly every Monday, is greatly in need of another electric sewing machine. If any member has one which she is not using we will appreciate her lending or giving it to the club.

Books at PAUL ELDER'S

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Swimming Notes

MRS. Rex Mason and Miss Alma C. Bennett have been appointed swimming hostesses, the purpose being to promote friendship among the members who swim.

Every Thursday evening from 5:30 to 6:30 o'clock has been chosen as the get-together hour, commencing the first Thursday in May.

A class in elementary diving is being formed for members and their guests.

For this particular course a special rate of $5.00 for ten lessons has been arranged. This does not include the swim, which is 35 cents for members and 50 cents for guests.

The class will meet every Friday at 5:30 o'clock.

A class in life-saving will begin Wednesday evening, May 9, at 6 o'clock. To enter this class swimmers must be able to swim two lengths of the pool, crawl or side stroke; float one minute; tread water one minute; enter pool in nine feet either by dive or jump.

Tea in Honor of New Members

There will be tea in the lounge, Monday, May 21, at 3 o'clock, in honor of the new members who are being invited to join the club to fill the vacancies caused by resignations and deaths. The directors hope that many of the old members will be present to meet and welcome into the club the new members who have been waiting patiently for some months for an opportunity to join.

"Merchandising and Opportunities in a Department Store" was the subject discussed April 19 at the regular weekly Thursday Evening Program. The meeting was under the direction of the Vocational Information Bureau and the speakers were Richard M. Neustadt of the Retail Merchants' Association and Miss Mary Cantor, chairman of Business Women's Week. Mrs. Charles Miner Cooper, chairman of the City Club's "Vocational Information Bureau," was out of the city, but sent a telegram of greeting.

Diving Courses

A course in elementary diving is being formed for members and their guests. For this particular course a special rate of $5.00 for ten lessons has been arranged.

Further information may be had at the office of the swimming pool.

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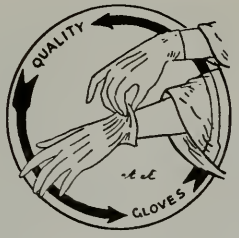

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Restaurant Department

THE menu in the club dining room, for both luncheon and dinner, is planned especially with the idea of including dishes which will appeal to hostesses. Chicken in some form is on every luncheon and dinner menu. A new feature of the menu is the ice cream brick in three or more flavors. There is always a goodly choice of vegetables, and another vegetable may be substituted for potatoes.

Each Sunday morning there is a special menu for those who like a course breakfast or wish to combine breakfast and luncheon. The price is seventy-five cents per cover, and the menu always offers pleasing choice. Many members find the Sunday morning breakfast a pleasant occasion on which to entertain.

In the cafeteria, in addition to the wide variety of dishes, there is some specialty every day. The waffles, which are served on Friday, are proving very popular.

Dinner parties in the private rooms are becoming vogue among the members, the catering of the club steward proving satisfactory to the most fastidious tastes. The host and hostess have all the privacy of a home dinner with the conveniences of the club's cuisine and facilities for serving. This is especially true of dinners before the theater, where expedition is the "essence of the contract" so that diners may be in their seats at the theater when the curtain goes up.

* * *

Scrip for Use in All Departments of the Club

Members will be interested to know that there are obtainable at the Information Desk on the Fourth Floor and at the Room Secretary's office on the Main Arcade Scrip Books in denominations of $1.00, $5.00 and $10.00, good for use in any of the departments of the club.

The Scrip Books are a convenience, particularly in cases where members are entertaining gentlemen guests.

The Scrip Books also are very acceptable prizes and gifts.

* * *

Subscriptions to the Magazine

Non-members of the club may subscribe to the WOMEN'S CITY CLUB MAGAZINE, the subscription price being $1.00 a year. Many whose names are on the waiting list subscribed to the magazine and find it an excellent means of keeping in touch with the activities of the club.

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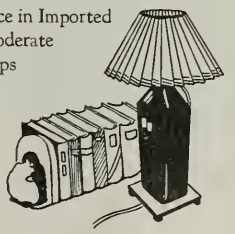

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Women's City Club Magazine

Published Monthly
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Volume II, Number 5

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JUNE, 1928

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WOMEN'S CITY CLUB CALENDAR

JUNE 1—30, 1928

CURRENT EVENTS
First and third Monday evenings, 7:30 o'clock. Wednesday mornings at 11 o'clock. Auditorium. Mrs. Parker Maddux, Leader.

LEAGUE BRIDGE
Tuesdays, 2:00 P. M. and 7:30 P. M. Assembly Room.

PLAY READING
Wednesdays, 3:00 P. M. Board Room. Mrs. Thomas A. Stoddard, Leader.

THURSDAY EVENING PROGRAMS
Thursdays, 8:00 P. M. Assembly Room.
June 7—Mrs. William Palmer Lucas, Dissertation on "Modern Poetry," 8:00 P. M.
June 14—Speaker, C. B. Lastreto; subject, "Bird Life in California"; 8:00 P. M.
June 21—Miss Florence Locke, Dramatic Reading of "Blood Red and Sea Blue," 8:00 P. M.

LUNCHEONS
June 4—Luncheon for Edward H. Lemare, 12:30 P. M.
June 5—Luncheon for Mrs. Elizabeth Stone Macdonald, Professor Home Economics, Boston University, 12:30 P. M.

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SAN FRANCISCO

Volume II — JUNE · 1928 — Number 5

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WOMEN'S CITY CLUB MAGAZINE

VOLUME II · SAN FRANCISCO · JUNE · 1928 · NUMBER 5

Vacation Time and Mid-Summer Send Thousands Upon Annual Quest for Change of Climate

By Neill Wilson

(Once again vacation and playtime have come. If California is the playground of America, as has been acclaimed, then San Francisco is the logical starting point for wonder tours that lead as many directions as there are points of the compass.)

CHILD of Old Spain, child of the Argonauts of '49 and the Vigilantes of '56, child of the mines, the orchards, the mountains and the seven seas, a city of romantic interest is San Francisco. She belongs not only to America, but to all the world. The eyes of the nation have been lovingly on San Francisco for seventy-eight years —on San Francisco, young and beautiful as ever, of whom Irvin S. Cobb has said: "If I could start in all over again I should choose for my earthly abiding place, some spot within a hundred-mile radius of San Francisco," adding in lyric outburst, "She is the poppy in California's hair!"

The very air of San Francisco is "Nature's own rouge," and her women are said to be among the fairest in the land. The temperature is mild and cool. The great Japan Current, sweeping down the coast with its warm waters, forestalls forever the chill grip of winter. Trade breezes and exhilarating fogs keep the summers crisp. Tens of thousands come to San Francisco in summer to cool off, just as tens of thousands come in winter to escape the cold.

The same medium-weight clothing is worn the year around, with light overcoats in the evening. Sunstroke is never known. From June until September days are so generally rainless that it causes astonishment and merriment to see anyone with an umbrella. Thunder and electric disturbances are almost non-existent. Snow is such a rarity that thousands of people visit Mount Tamalpais in curiosity when there is a light powdering, and many children grow up without ever seeing or feeling snow at all.

Visitors to San Francisco journey hither by a storied route. If they come by train or motor car, prairie and mountain and purple desert unfold before them. If they come by sea, sunny, magic lands are touched. In either case they are prepared for an exotic city at their journey's end.

And the very first glimpse is a surprise. The overland or oversea traveler beholds San Francisco from across the harbor — sees the tumbled hills, the soaring skyline in radiant perspective. Up and down her hills the city clambers, as if her very structures were eager to climb as high as possible and hail the visitor.

And though its great hotels, its sparkling cafés, its mighty convention halls are pulsing with activity, remember that in a hundred byways and corners of this odd city are scenes that you have come miles to know: bits of old China, ships at dock from all the sea lanes, Naples in sharp focus at Fisherman's Wharf, shops and bazaars that rival Paris and Tokio, golf courses that literally hang out over the sea, the Golden Gate, and—but a few hours farther afield—Del Monte's miles of lawn, the snowy beaches of Carmel, Lake Tahoe, the Redwood Highway, Yosemite, stupendous mountains, and the world's oldest, largest living trees.

San Francisco proper is surrounded on east and north by the Bay waters, and on the west by the Pacific Ocean. To the south, beyond encircling hills, are flower-embowered residence communities and the great deciduous fruit center, San Jose, beyond which lies a succession of orchards and gardens leading down to gay Santa Cruz, historic Monterey, famed Hotel Del Monte, the Seventeen-Mile Drive, Pebble Beach, and Carmel-by-the-Sea. Blossom time in Santa Clara Valley en route to Monterey is one of the never-to-be-forgotten sights of a lifetime. Gay fiestas are held in San Jose and Saratoga every year. The great Lick Observatory, on Mount Hamilton, is a few hours from San Jose by automobile.

The city of San Francisco proper covers the northern end of its peninsula in a rough square of 7x7 miles. The population of this city proper is approximately 750,000.

But, how tell of San Francisco's points of interest, when you will want to spend days hunting them out—and never really know one-tenth of them! Portsmouth Square, for instance, with its little shrine of Robert Louis Stevenson —the square that was one the Plaza of Vigilante days, in sight of which men were hanged, and in sound of which the boisterous dance halls of bygone years jangled and dinned the hours away. In olden days the Bay waters came within a block of Portsmouth Square, and excavators still find the bones of solid ships deep in the sands of fifty years.

Or, Mission Dolores, that wistful little adobe structure that has come down through a century and a half to remind us that Spain once held this land.

And the cafés! The gay cabarets, the restaurants unique, the quaint places where viands of every race are a specialty and a rite! Since the earliest days, dining has been an art in San Francisco. Her culinary renown has gone around the world no less than her achievements in painting, in letters, and in the joy of living. Restaurants Spanish, Chinese, French, Mexican, Italian, Filipino, Gautemalan, Japanese and Russian, as well as restaurants

characteristically western and American, will intrigue your too few evenings.

In the hotel dining-rooms patrons may dance to the music of famous orchestras amidst beautiful and novel decorations. Being a city of the sea, San Francisco visitors are served the choicest seafood specialties, such as abalone, baked oysters and all varieties of fish.

Italian cafés are found in the Latin Quarter, many of them being rendezvous of the artists' and writers' colony on Russian Hill just above. Chinese cafés, with their ornate Eastern decorations, are in Chinatown. French restaurants are numerous, some serving delicious dinners bourgeoisie style with spotless sanded floors. There is a fascination in searching out these quaint eating places, and always you'll find delicious food, for San Franciscans since the day of the Argonauts have demanded it.

Hostess to the merchant marines and battle fleets of every nation, San Francisco is one of the great ports of the globe. Steamers of 116 lines make this their regular port of call.

Depending upon steamship chosen, Hawaii is but four to six days' distance over calm seas. For $400 or $500 you can extend your holiday by a full month, enjoying first-class round-trip passage and all accommodations at Hawaii's magnificent resort hotels. New, very fast yacht-like liners, very luxurious, have reduced the running time between San Francisco and Honolulu by nearly two full days.

Japan, China, the Philippines, Australia and New Zealand, Central and South America are San Francisco's "neighbors." Their trade and the vast Panama Canal and coastal commerce make her America's third largest port.

Seven gleaming highways lead from San Francisco into the California of your fancy. Lovely Lake Tahoe, a mile above the sea, and many other alpine lakes; four national parks; big trees older than Rome; the Redwood Empire; the Monterey Bay region, including Carmel-by-the-Sea, where the 1929 national amateur golf tournament will be held at Pebble Beach; historic Monterey; and Santa Cruz —all are within reach.

San Francisco is the capital of vacationland, and a convenient base of operations for excursions by water, automobile, air or rail to any place in the world.

Where Occident and Orient meet in San Francisco. Old St. Mary's at Grant Avenue and California Street.

A Visitor in China

By MARCELLA H. KARTHEISER

The Harbor of Hong Kong

THE most beautiful harbor in the world: that is Hong Kong. Bursting full on the view of the traveler who rises just as the ship begins to dock at Kowloon, and who curses his sleepiness at allowing him to lie abed until six o'clock when so glorious a sight lies unrolled before his eyes, it impresses, it renders the onlooker breathless with wonder and admiration that anything outside of the pages of fiction could be so majestically, so almost impossibly beautiful.

Hong Kong, the island city, rises within a few blocks from the water's edge to a towering peak 1800 feet above the sea. This great and commanding height, surmounted by a flagstaff on which will float at sunrise the Union Jack, is the headland pointing inward of the range that forms the mountainous island. Its beetling slopes, and summits scarcely less lofty than the peak itself, are set with magnificent homes and gleaming buildings whose scintillating lights twinkle across the soft gray twilight of the March morning. Atop one peak and capping it perches a beautiful white structure that must be a very large edifice, it looms so great from here below. One cannot imagine any poverty or unhappiness in a city so beautiful and shining. But the guide book tells us that it stalks gauntly through the teeming streets of the Chinese sections.

The tall height of Victoria Peak signals across the harbor to dozens of other headlands and mountains tumbled dimly blue and gray down to the sea, or silhouetted in indigo profile against the pearly morning sky. Kowloon stretches out the fingers of its many wharves to entice the hesitating ship, and offers the attraction of a long white building with a clock-tower—the ferry building of Kowloon—to welcome the visiting vessel.

And the bay or river mouth itself. It evades description. Imagine, at break of day, a soft gray satin sea, quiet and luminous, upon whose bosom rest or ride a thousand craft of every type known to the ingenuity of man from his earliest seafaring attempts represented by rude sampans or unwieldy junks, to science's latest triumph of slim, grim, gray steel battleship or great, white, many-decked ocean liner. The ships like those in which Columbus sailed the Spanish Main are there, with their elevated rear decks and deck house, and their beautiful sails folded from the night's rest. Carved wood rails adorn their poops, and figureheads snarl from the prows. Truly, these are the ships pictured across the pages of romance.

But the keynote of the seascape is the picturesque Chinese junk with its great square sails of dark-colored, many-patched material, swimming slowly across the plastic surface, or resting idly by, sail furled and the mariner asleep beneath a matting cover in the scooped-out hold. Fat ferry boats waddle back and forth across the gleaming water to the gray granite of Hong Kong. A great war vessel with absolutely flat top, so constructed as a landing and take-off plane for aircraft, has anchored its squat, unlovely bulk directly in the center of the channel of entry. A great freighter with loading arms pointing skyward lies anchored quietly off the shore. Fat little launches dart about like waterbugs. As we tie up at the wharf, the sampans which had been resting quietly spring to nervous and excited life, propelled in frantic haste by their occupants toward our ship. Once within shouting distance their cries ring out. Long poles are thrust toward the portholes. These poles have nets at the end into which apples, biscuits, or even the ship's garbage are carefully caught and salvaged by the hungry sampan citizens.

Soon, across the harbor we go in a small tender loaded to the danger point with pop-eyed tourists. We are embarking on the great adventure of a trip up the river, the sampan-crowded Pearl River of China, to Canton.

Now we are aboard the river steamer bound for the ancient walled city that was a famous center of culture a thousand years and more before Caesar called the world his apple. We turn the prow toward the manifold bare hills to the north of Hong Kong. It is hard to imagine that one is in the same country as Shanghai, for there the land was as flat as your hand, and here all is tumultuous ranges of steep mountains, making a harbor the beauty of which can scarcely be described. Who can picture with mere words the majesty of that horizon of serrated peaks rising sheer from the water where low yellow cliffs are washed by the green waters of the bay? What a great harbor is this, what a perfect setting for a gigantic city when China's teeming millions have been taught once more the civilization which ages of oppression has crushed out of them.

A few brown-sailed junks skim across the rippling water. Far away a one-stack white steamer plies sturdily across the hill-fretted horizon. About an hour later we arrive at the point where the green water of the bay begins to be murky and yellow from the discharged waters of a turbid Chinese river. We must be nearing the mouth of the Pearl River. We have been sailing all this time across a green harbor entirely surrounded by barren, rocky mountains rising from the water, a sturdy horizon against the clouded sky. It is cold, very cold to trusting tourists who wore spring clothes in obedience to instructions on the day's program. We lie shivering in deck chairs, wrapped in scanty blankets of doubtful sanitation, imagining that we feel queer itchings and crawlings of creatures foreign to our experience but of which we have been warned

through the pages of travel books which describe only too vividly.

The brown-sailed junks are becoming more numerous on the murky bosom of the wind-fanned water.

Several hours later, cold hours upon the gusty deck —there is no cabin on river steamers, no relief but to sit in a stateroom which has too suggestive associations for vermin-hating Americans. We prefer to freeze, sitting two in a deck chair trying to keep warm. Then comes lunch in the dining saloon, at which our passenger list is divided up into four or five sittings, and one lines up with others in the narrow corridor to wait his turn. When you reach the table finally, you find on the tablecloth mementos of the bill of fare of those who were fortunate enough to get in on the earlier sittings. You can read the menu from the spots on the cloth. Cranky schoolmarms of a certain age touch gingerly the murky knives and forks thick with finger prints which would have been sufficiently complete and legible to convict the criminal. The food was surprisingly eatable to those who were not thinking overmuch about the probable appearance of the kitchen where it was cooked or the people by whom it had been handled. Of course, water and uncooked vegetables were eschewed by all but the idiot.

By the time lunch is over we have reached to within half an hour of Canton. I sit back and observe the panorama of China passing by on both sides of the steamer. Sampans and junks grow thicker upon the muddy water. Low thatched huts and higher plaster mud houses huddle together on the flat land near the river; but in the background all around rise the bleak mountains of barren stone. Green trees dot the landscape, and China looks fair indeed. One really ought not to read a guide book at all before coming to China. It prejudices him so unfavorably.

I am within ten minutes of Canton, and, contrary to all reports, I cannot yet smell it. Of course, I am in the saloon; perhaps if I were on deck it would be noticeable. I can only wonder why the Chinese choose to crowd and die of starvation in Canton's filthy streets when there is so much lovely green country in which to starve more hygienically.

Canton now approaches on both sides, what seems to be the major portion on the right. Just at the water's edge are wooden buildings standing on tall stilts in the muddy water, looking like ragamuffins wading in the gutter with their tattered pants rolled up. Farther back are visible the ragged ruins of what once were brick buildings and stores, wrecked a few months ago by the Bolshevik-maddened Reds when they swept over the city pillaging, robbing, and murdering. The counter raids of the White army in ousting the Reds finished what buildings the Bolsheviks had left undemolished. Now it is directly along the bund—the waterfront avenue—that we see what were once apartment houses, now laid in ruins. The river on either side is packed thick with the famous "floating population" of Canton, those poor Chinese who are born, reared, and die on those tiny, dirty sampans. Some of them, they say, never set foot ashore. That seems extravagant, but it is true that they are discouraged from intermarrying with shore people. Sampaners are thought to be even a step below the misery of poverty-damned street dwellers.

Canton looks like—well, like endless blocks of a city built for an exposition and left to be inhabited by all the filthy wretches from the four corners of the world. The famous rancid odor of Canton is now clearly discernible in the wind that blows from off shore. There rise the lacy twin spires of a Catholic cathedral—the "horns" of the City of the Ram, as the builder of the cathedral so cleverly put it to the objecting and superstitious Chinese authorities. These steeples, topped each by a cross, are strange symbols of western faith in this age-steeped Oriental world which is now forced to live so desperately for bread alone.

It is a vast city. We glide on and on up the river, passing endless blocks of brick and concrete buildings, and the bund is crowded with people, perhaps in celebration of the ceremonial visit of the Governor General from Hong Kong which takes place today, perhaps because there is nothing else to do for the vast majority of those teeming souls.

From the vantage point of the river, the city looks very picturesque and romantic; but we are prejudiced with the printed truth from guide books, so we miss the pleasure of being misled and the disappointment of disillusionment. A circus day crowd mills about the wharf where we are to disembark. It grows thicker as it is swelled by the idlers from both directions along the Bund, coming to gaze on those strange folk who, having the privilege of living elsewhere, are foolish enough to come to Canton to breathe its filth and pity its denizens—only they would not understand that latter. Timid tourists draw back and wonder where the promised military escort is secreting itself. All are uneasy.

Strange shouts in nasal sing song jargon rend the air, voiced by the uniformed coolies who assist from the shore in the mooring of the steamer. But the watching throng is strangely quiet. They get so little to eat from which to generate energy that they cannot afford to waste that energy in vain gesticulation or shouting. However, business and traffic is suspended to watch us disembark. The throngs of 800 steerage passengers who had been aboard our boat in the reeking confinement of the third-class saloon, are getting off at the rear. They attract no attention. One would think that we had come to Canton for the express amusement of its citizens rather than for our own gratification.

Upon arriving ashore we were hurriedly bundled into waiting automobiles which immediately began their shrilly honking progress down the Bund. It would not do to keep such prosperous looking, dollar-bill bristling Americans close to a hungry throng of onlookers. As we rode past, it seemed that most of the better-looking buildings were banks, exporting companies, or hotels. The others were probably Chinese lodging houses. There were enough Chinese in the streets to fill many such buildings.

Our first treat was the world-known Chamber of Horrors, or City of the Dead. This is a building in which the bodies of Chinese dead are kept for a length of time after their demise. The duration of their stay here depends entirely upon the financial ability of the relatives and their devotion. The building is divided into corridors, off of which are one room cells divided by a hanging curtain at the center. Behind the curtain is the body in a sealed coffin made frequently of a hewn-out log, or the four sections of a cypress tree cleverly cemented back together again with the body enclosed in the hollowed out center. This coffin is set up on logs of wood surrounded by lime to kill any insects which might otherwise crawl upon the casket.

The anteroom of this cell is hung with banners inscribed with remarks complimentary to the dead. Paper lanterns hang from the ceiling. A huge spiral punk stick burns and fills the air with pungent fragrance. A table is set with artificial fruit, glazed pottery vases into which are thrust joss sticks. A light is burning in a glass tumbler of oil hung from the ceiling.

One of the bodies enthroned in this City of the Dead is that of a great general just recently killed in the battles being waged between the White and Red armies. His cell

was graced with huge floral pieces similar to our own funeral offerings. Teakwood furniture was in the room, jade trees on the table.

Behind, where the body lies in state, are paper copies of the furniture the deceased was accustomed to use in life. The Chinese believe in furnishing very comfort for the spirit inhabiting there. Some of the cells had life size figures of girls who were probably there to wait upon the needs of the resident dead. After a period of months, sometimes even years, the body is taken away and buried, Chinese fashion, by being carted out into a field and having a few shovels full of dirt thrown over it. All the time that the body is in the City of the Dead, rent must be paid by the relatives. Naturally, the bodies of the poor are denied the luxury of this sojourn on earth after death. They are taken to the fields immediately if they can afford the necessary coffin. I wonder what becomes of those who cannot. Once a coffin is deposited in a field, that is a Chinese grave, and it can never be desecrated. The building of highways and the cultivation of fields in China is a ticklish proposition. One is bound to respect cemeteries.

After visiting this City of the Dead, the only place in all Canton where the smell was really as bad as we expected—and that was caused by the use of human fertilizer in the nearby fields—we drove about through the devastated area. It is comparable only to the war-torn cities of France, so far as the looks of the buildings are concerned —heaps of bricks and mortar, the masonry of centuries laid low by the sword of Bolshevism and vandalism.

The people of Canton were absolutely under control. We suffered no indignities from anyone. But such a quiet, cowed lot. Soldiers and police were everywhere holding back the crowds, keeping them silent and in check upon the sidewalks. They regarded us owlishly, as beings from another planet, which we really are, if you are to compare living conditions. The children sometimes waved a smiling greeting, but they had evidently been strictly forbidden to beg, as those that did say "Cumshaw," softly and surreptitiously, slipped quickly away at a guttural command from the guide. All along the route soldiers and guards were posted every few yards. They evidently thought that we were a part of the Governor-General's cortege, for they all stood at salute as we passed.

One of the most interesting sights along the route was the remnant of the old wall of Canton. It rose about thirty to fifty feet high along the top of a long hill. It was of stone at the bottom where it seemed to grow from the soil which the ages had blown and heaped up against it. Above that it was brick, to where it crumbled in ruin at the high top where sentries of the Cantonese army, proud and bare-foot, paced back and forth — modern savagery atop the symbol of the high civilization of ages agone.

The Flower Pagoda, a nine-story pagoda of beautifully carved wood, in which openwork brass bells and other brass carvings appear on the carved eaves whose sharp edges turn up toward the sky, is so closely surrounded by buildings filled with grimacing gods that one cannot get a satisfactory impression of the majesty of the pagoda. One goes along a very narrow street to read it, past the dwelling places of hundreds of Chinese, their filth in the street. It was at the Pagoda that we changed from auto riding to sedan-chair locomotion.

A sedan-chair, swung upon long poles, is lifted to the bare brown shoulders of the miserable coolies who are the bearers. There is one behind and two before. You can see the strap cutting deep into the fleshless skin stretched parchment-like over their hungry bones. You do not enjoy your ride in a sedan-chair, but one must be borne thus if he is to visit Jade street and other shopping centers, for the streets are too narrow to admit even a ricksha. The entrance to one street is so narrow that the sedan-chair comes within an inch of touching on both sides where the damp brick walls rise from the gloom.

Great banners hang downward along the front of buildings to remind us that the Chinese language is read perpendicularly. These banners are all covered with characters advertising perhaps the name of the store or the merchandise sold within—or rather in full view. But the number of the signs defeats this purpose for they so dim the little light that filters down the narrow street that one can scarcely see the characters on the lurid cloth signs.

The Chinese meat markets are the most revolting sight of all. Dark, liver-colored meats hang on hooks out to catch all the dust and germs of the teeming street. There are all the odd parts of the carcass there to buy, almost to the entrails. The customer's meat is not wrapped up at all, only tied with a sort of slip knot of grass, and he trots home through the filthy streets dangling his bloody bit of meat in company perhaps with a bunch of curiously fresh-looking spinach or lettuce, and a bunch of bean sprouts also deftly tied by a slip knot. This is the custom throughout the east. Paper must be expensive, or just too much of a bother.

And then we arrive at the shawl stores. American merchants would certainly not call this a desirable location for the vending of such rare treasures as are these exquisitely embroidered shawls. The women bargain madly and carry away treasures that will one day make them the envy of their friends in the ballrooms of American hotels. I seemed to have made a strong hit with the guide, for he helped me along all day, and he personally conducted me alone blocks along the narrow Jade street to select a carved ivory pendant in a tiny factory where we watched them drilling away at the great tusks to make the familiar group of elephants wending their way across a curving bridge.

And what a wail went up from the shawl purchasers when, on arrival at the dock to board the river steamer back to Hong Kong, we were all stopped by the Customs men and required to pay a 5% export duty on whatever we had bought, and in addition a surtax of a nearly similar amount. Astonishing feats of smuggling were performed right there by individuals who would scorn to tell a lie or steal under ordinary circumstances. Customs and the prohibition law make criminals of us all. We know now why we can buy shawls cheaper in Canton than anywhere else. The Scotch girls aboard ship fared better. One came aboard with two shawls under her coat in avoirdupois effect, and Miss MacCullough succeeded in getting the surtax collector so mixed up with her English money that he gave her back more value in Chinese money than she had given him in English silver.

The trip back on the boat was a long and tiresome ride. A wretched inedible dinner was served. We subsisted on crackers and bananas. It was bitter cold on deck and stuffy in the saloon. We were all frightfully dirty and there was no way of getting clean. Rancid smoke filled the air and smarted in the sleepy eyes of the travelers who had risen at six a. m. for an early landing. Even the spectacle of Hong Kong rising, adorned by myriad electric jewels, from the inky black harbor which mirrored every light upon its surface failed to rouse the irritable passengers. Nothing looked good but the clean haven of the white ship we call home. The only sound there from the returned pilgrims to the City of the Ram was the rush of bathwater in every basin the ship afforded.

The American Women's Club of London

By Mrs. Joseph A. Folsom

An interesting experience during my last trip abroad, which was of nearly three years' duration, was my sojourn of several weeks in the beautiful American Women's Club in London.

The present club is the third house occupied by the American Women's Club since I have known the organization, but the only one I have resided in, as the other two had no elevator. It is located in aristocratic Mayfair, just off Grosvenor Square, and is a short distance from Hyde Park, Park Lane and many most interesting places. Princess Mary's home, Devonshire House, and the Duke of Westminster's two houses, are quite near. Most of the ground in that locality for almost a mile square, I was informed, is really owned by the Duke of Westminster and at the expiration of the ninety-nine year lease, reverts to his estate—carrying, of course, the improvements.

The club house was originally two residences which Sir Edgar Speyer, a German banker, bought and remodeled into one house, putting in some carved wooden panels and a handsome staircase decorated delicately with palest rose and faint green, on the *under* side, and the small room on the second floor has open grille and carvings to match, at the head of the stairs. All this woodwork and the exquisitely carved panels in the dining-room were brought from a palace in Venice, which Sir Edgar bought and demolished to decorate his London house, I was told by a member of the Club. The panels in the dining-room have his monogram in the centre of each, an idea which he must have copied from the panels of the chateau of Francois Premier!

Sir Edgar was knighted by King Edward in recognition of much financial assistance, and was a friend in need. During the late war, he was banished from England under suspicion of being a spy. He refused two very substantial offers from Englishmen for the house after coming to America — and then sold it to the American Women's Club at a reduced price, all the negotiations being conducted by writing, as I believe he has never been able to return to England.

The dining-room is very handsome and has French windows opening into the square court, with a fountain in the centre, encircled with fine old Spanish tiles. Across the court, directly opposite the dining-room, is the attractive library, with a card room adjoining. Over these rooms are chambers and baths. This building is connected with the house proper by two covered pergolas which form the other two sides of the court. Tea is served here, as well as in the library and dining-room. The beautiful ballroom is over the dining-room and has a pipe organ and a grand piano, and is used for large card parties, receptions and concerts.

Lady Speyer's bedroom is large, and the connecting bathroom has a sunken tub of solid silver, with wide steps inside that may be used for a seat. Hollow silver pipes that extend partly around the room are filled with hot water to heat the room, and the towels hung on them.

The foyer extends across the front of the house and is used as a reception room. The staircase, already described, is at the entrance, where also a small open office is located, and at the opposite side of this large room is another fine staircase which leads to the ballroom. A board-room, dressing-room, dining-room and the elevator lead from this foyer.

Under the house proper, the court and the library, are the kitchens, store-rooms and various offices pertaining to the running of the establishment, a really amazing number of rooms, all of which were intensely interesting to me.

The club is very small compared with ours, and gives one the feeling of being entertained in a charming private home, no larger than many chateaux and country houses I have visited. The experience was interesting and enjoyable.

Courtyard of American Women's Club of London

Music in the City Club

By ANNA CORA WINCHELL

THE Music Committee extends its benefits beyond that solely of entertaining the members of the Club and their guests, even though that design has much of importance. Noteworthy students, those whose attainments are such as to please audiences of mature judgment, are encouraged to appear before the Club, and the advent of advanced musicians of the San Francisco Conservatory of Music gave pleasure Sunday evening, April 15.

Under the direction of Ernest Bloch, Ada Clement and Lillian Hodghead, the following were heard: Ruth Meredith, Lawrence Hahn, piano; Paul Elder, Jr., cello; Carl Kalash, violin; Eugene Fulton, Salvatore Messina, vocalists.

Miss Meredith gave the Beethoven Sonata, op. 31, No. 2, the Liszt D flat Etude and the Chopin F major "Nocturne," Mr. Hahn being heard in the Mendelssohn "Scherzo." Mr. Elder gave the Bach "Adagio," and Mr. Kalash performed two violin favorites in the Kreisler "Caprice Viennois" and "Schön Rosmarin." Mr. Fulton sang from Verdi's "Macbeth" —the "Pieta, rispetto, onore," Mr. Messina giving the Donizetti "Una furtiva lagrima."

Those not closely following the trend of music study today expressed themselves surprised that a group of young people were able to give so excellent a program in so acceptable a manner. Standards of technique and interpretation constantly become more exacting through each decade, and those in their "teens" today execute in a manner not believed to be possible in the corresponding years of their parents. So, this occasion provided real satisfaction, and encores were requested.

On May 6, the San Francisco Musical Club played a prominent part in the program under the hostessing of Mrs. Horatio Stoll, with Mrs. Carlo Morbio, president of that club, assisting. A young French violinist also made his California debut that evening—Mr. Alberto Bolet, who played from Kreisler, Rimsky-Korsakoff and Wieniawski. He displayed facility with an evident love for his instrument and was asked to repeat. Mrs. Harry Haley, soprano, sang two groups, giving her audience delight, for it demanded extra numbers even after a generous list. Mrs. Haley sang "The Pool of Quietness" (Cator), "By a Lonely Forest Pathway" (Griffes), "Rose Leaves Are Falling Like Rain" (Hadley), "Daffodil Comes Home Today" (Densmore), "Blackbird's Song" (Cyril Scott), "Minor and Major" (Spross), "Ho, Mr. Piper" (Pearl Curran).

Mrs. Stoll accompanied both Mrs. Haley and Mr. Bolet, and is an invaluable member of both clubs.

The novelty of the evening was the presentation of the San Francisco Musical Club Choral, organized but a short time ago and even now doing praiseworthy work under its director, Wallace A. Sabin. The twelve women's voices sang effectively "Three Shakespearean Songs," comprising Augustus Barratt's "It Was a Lover and His Lass," from "As You Like It"; "Orpheus With His Lute," from "King Henry the Eighth," and Thomas A. Arne's "Where the Bee Sucks," from "The Tempest." The songs were charming and were given spiritedly, their texts and tunes being invested with a freshness that appealed, and though the hour was late Mr. Sabin and singers were demanded to repeat the last song. Miss Esther Sittig accompanied the choral. Miss Frances Bliven was at the piano for Eugene Fulton who again lent his happy young voice during the evening.

Mrs. A. P. Black, president of the Club, received a warm welcome when she stepped forward to say a few words to the audience. She expressed her admiration of the results being accomplished by the Music Committee under its able chairman, Mrs. Leonard A. Woolams, and announced her own sincere co-operation with the ideals which have inspired this committee along the line of service richly disbursed during the past sixteen months, or since its inception.

Mrs. Woolams has been reappointed chairman of the Music Committee and most of her members will continue with her.

A charming detail of the American Women's Club of London, showing bit of staircase and carvings on second floor.

El Camino Real

EL Camino Real. The King's Highway. Named in the days of Conquistadors (when romance rode on chargers instead of in automobiles), to designate the government trail that connected the mission stations established by the Franciscan Fathers in California from Sonoma on the north to Mexico on the south.

It was a glorious trail then, and, though so different that the most foresighted of the padres could not have looked far enough into the future to vision it as it is now, it is still glorious.

It was the route chosen as the most direct and practicable highway to connect the four presidios or forts, three pueblos and twenty-one missions of California.

It was a dirt road then, with wildflowers, ferns and trees on either side. It is paved now, smooth as a polished table, and the wildwood on either side has been supplanted with shops and taverns, gas stations, tea rooms, curio stores, beautiful dwellings surrounded by terraced lawns, knowing inns that fit into the landscape, and over the surface where walked the Franciscans in brown robes and leather sandals, rakish roadsters and nifty touring cars, limousines and sedans carry another message. It is a less somber

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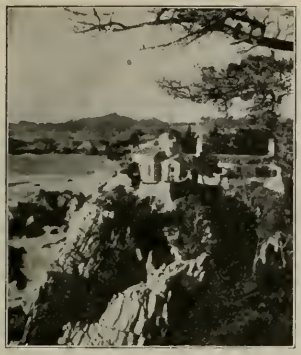
Malolo: An Etching by Mark Mohler



A bit of ocean-shore near the famous 17-mile Drive that includes Del Monte, Monterey, and Carmel

world. Life is more joyous now. Frontiers have been scaled, and romance is spelled another way.

Where Junipero Serra and his weary band bivouaced for the night, hewed trees for their evening fires and killed rabbits or deer for their supper, are pavilions where the motorist can have a half chicken on toast at a moment's notice, served with a salad such as those wayfarers never saw after they left Spain.

Lake Merritt is in the heart of Oakland, California

Where they of the Church Militant wrapped themselves in their camping blankets and lay them down at the mercy of coyotes and lizards, snakes and bears the motorist spends the night between snowy sheets and fleecy blankets and in the morning has a shower bath in the most modern of bathrooms.

Smiling orchards along the route, golf links here and there, with luxuriously appointed club houses at intervals, are just back of the shops and hostelries. Never a hospice could the missionaries hope to find as night overtook them. The motorist knows full well that every comfort devised by man is his at a reasonable price.

Curios did not interest that consecrated band, for they were figures in a grim pageant, for all its romance, and they had no money or inclination for else than necessity.

Now one may purchase relics of all the years since that time, things that have made life comfortable for the generations between them and us. Colonial furniture, laces from Europe and Asia, carvings and beads from all over the world, handiwork of aborigine or sophisticate, are ranged in shops and bazaars that dot the road every few miles.

The paved concrete road that follows this historic route over which marched cavalcades making history are now skimmed by "rubber-neck" wagons on balloon tires.

Of the twenty-one mission stations

More than 1,000 different plants of the tropics, semi-tropics and the temperate zone flourish in the State Capitol grounds at Sacramento, California

in California, twelve are in central California, and nine of the twelve are included in the San Francisco district. Two, Sonoma and San Rafael, lie across the Bay from San Francisco while the other seven are situated on the San Francisco peninsula and the district immediately contiguous. They include San Jose, Santa Cruz, Carmel, Soledad, San Juan Bautista, San Antonio and San Miguel.

The excursion over the El Camino Real country may be made by rail, by motor stage or by private motor car. It carries you through the rich valley of Santa Clara, by the campus of Leland Stanford Jr. University, Mount Hamilton and Lick Observatory and

Winter and summer, San Francisco street corners are colorful with banks of fresh flowers

San Francisco's skyscrapers

on to historic Monterey, first capital of California. Then it carries you through the great cattle ranches of the Salinas Valley, and on to Paso Robles Hot Springs, thence to old San Luis Obispo, the half-way point on the 500 mile stretch of seacoast between San Francisco and San Diego. A few miles west of the mission at San Luis is Morro Rock, a great cliff that rises out of the waves of the ocean a few hundred feet from the shore.

El Camino Real is connected with the San Joaquin Valley by the newly opened Pacheco Pass route, which turns off the coast road at the town of Gilroy and travels over a pass in the coast range mountains into the fertile valley of the San Joaquin, itself, a portion of the Great Valley.

Connecting with the Coast Highway at the mission town of San Juan is the road to the Pinnacles National Monument. Here are weird caves, domes, and towers formed of igneous rock. Huge needle-like projections rise 1,500 feet into the air. Some are split by deeply carved canyons in which gigantic boulders have rolled from the mountain tops and hang suspended between the walls. These peculiar formations nature has fashioned into turrets, spires and multi-colored facades. This monument comprises several thousand acres surrounded by a forest reserve.

San Francisco Ferry Building Tower

AWARDS MADE IN WOMEN'S

George Dyer Wins Poetry Prize

George Bell Dyer

HERETIC

By George Bell Dyer

Beauty is not the end of the earth's striving;
It is a negligible residue of the importancies;
It is the little mitigation for weak men;
The iridescent scum upon the truth of bitterness.
Beauty has little import:
The element of consequence is, has been, will be
Ugly strength,
That strength needed to crush downward,
To kill men,
To break faiths,
To lay waste land
In relentless rooting after iron;
To spout up the cancerous growths of cities,
To scream blood in black ink
Upon the pulped trunks of forests,
To shatter the silences,
To fire lust.
Beauty serves none of these ends.
Beauty will not gird a river with dams
Or lance the stacked strata swollen with oil,
That man may go yet faster
And faster and faster
In his triumphant pursuit of . . . death.
Beauty is not the end of the earth's striving.
Beauty is the *caput mortuum* of her so magnificent progress.

Judges Reach Decision

AFTER much consideration in what the editor and magazine committee deem an eminently fair tribunal, the prize for the best poem of the poetry contest of the Women's City Club Magazine, launched last January, has been awarded to George Bell Dyer, Silverado, Calistoga, California, for his vers libre, "Heretic."

The judges were Professor Benjamin Lehman of the Department of English, University of California, Professor Edith R. Mirrielees of the Department of English, Stanford University, and Ruth Comfort Mitchell, essayist and novelist, Los Gatos, California.

"Heretic" was the only poem of the one hundred and ninety-one submitted in the contest to be mentioned by each one of the judges.

The second choice was "Three Sonnets from 'An Ultimate Dawn'," by Georgena Foote Keller, 2030 Franklin street, San Francisco, and the third choice was "October in Nevada," by Josephine W. Duveneck, Palo Alto.

Honorable mention was given "Eternity," by Frances Storer Montgomery, Oakland *Tribune;* "Storm," by Mabel Ames Wastie, Abbey Inn, Los Gatos; "January Storm," by Rachel Thayer Dunlop, Monterey; and "Lines to a Collection of Ship Models," by Gladys Eugenie Davies, 1496 Fulton street, San Francisco.

The judges, magazine committee and editor consider the responses to the competition a remarkable output of literary largess.

The first sifting was done by a group consisting of Ethel Malone Brown, Marian Delany, Madge Wilson Moore, Amy Cryan and June Lucas. Amy Cryan and June Lucas read the entire one hundred and ninety-one poems a second time. Ethel Malone Brown, June Lucas, Madge Wilson Moore and Marian Delany read those of the second sifting, sixty-eight in number.

The marking was from one to five, the readers keeping in mind form, content, vitality, freshness of diction and originality. Forty poems were then sent to the three judges. The highest group contained nine poems and seven of those nine received the highest rating from each of the readers. Then the judges began, with the result as announced. The prize is twenty-five dollars in cash. First, second and third choices are published in this issue of the magazine. The others will follow from time to time.

Is Yale Graduate

George Bell Dyer, winner of the Women's City Club Poetry Contest, is a Yale graduate, twenty-five years old, and grandson of Mrs. Joseph Bell, who lives at the Women's City Club. His mother and sister also are members of the Women's City Club.

None of these things were known, however, by the tribunal which awarded the prize to Dyer's poem, "Heretic," for to the judges the author of "Heretic" was simply "162," the number placed after his name when the name and the poem were separated.

Young Dyer lives at the famous old Silverado Ranch, Calistoga, and is the son of Captain and Mrs. George Palmer Dyer, U. S. N., now in Paris. While at Yale he won a number of prizes in academic competition and has written a deal of material for current publications. He is a grandson of the late Judge Joseph Bell of New York City. He graduated two years ago.

SECOND PRIZE POEM

Three Sonnets from "An Ultimate Dawn"

By Georgena Foote Keller

They said that there was no light within the room
Wherein you lay; and so I dared to creep
Thru halls that chilled me with their massive gloom
Until I found you—not long hours asleep.
It was not you, imperious and proud,
That lay so quietly with folded hands,
Yet strangely you—I tried to speak aloud
Your name, but no sound fell. "God understands
What's right," they said, but who is God that He
Should claim you now, among His quiet dead,
Whose precious life was all of life to me.
To have your lips . . . your arms . . . to stroke your head—
The walls drew close—I sank upon the floor,
Nor knew when someone came and closed the door.

Nor yet next morning when they came to say
That I should rise and dress myself in black
And go with them. Go where? . . . No, not today—
To bury him? . . . Oh, yes . . . and then come back
In silence to his house. Oh, yes . . . I know,
He died last night, last week, last year,
It's all the same . . . he's gone . . . time can be slow
Or fast, or even stop. There is no tear,
Only a hollow numbness and bleak skies
Gone dead of all their light; a dull refrain
That follows on crescendo as it dies,
Ever reminding me of late spring rain.
My hat? . . . what for? . . . Oh, yes . . . I know.
No, not the black . . . the blue . . . he loved it so.

We shall keep tryst again! For they are gone
Forgetful to their homes; their sudden tears
Will go as quickly as they came. Dear One,
We shall keep tryst—tonight, and thru the years
That may elapse before I find a place
Beside you in the moonlight and the rain,
Before my tired form will lose all trace
And mingle with the soil where you have lain.
'Till then I'll watch by you the dark night long,
Nor cry to God, nor pray, nor curse, nor weep,
Humming the fragments of diminished song,
That you may not be lonely in your sleep.
And you beside me will not wake to see
The dawn sweep down the sky in minor key.

Contest Judges

The Poetry Contest Judges who named the winning compositions were:

Professor Benjamin Lehman, Associate Professor of English Literature at the University of California, author of "Wild Marriage" and "The Lordly Ones," two of the outstanding novels of the last few years, lecturer and commentator.

Professor Edith R. Mirrielees, Associate Professor of English Literature at Stanford University, and writer of graceful verse which has appeared in Eastern magazines in the last year.

Ruth Comfort Mitchell, Carmel and San Francisco writer of both prose and poetry.

THIRD CHOICE

October in Nevada

By Josephine W. Duveneck

The flowers are all done; with ruthless hands,
Summer has packed her dear delights away
And left the desert more than ever gray
With dusty sage brush and with errant bands
Of dusty, dark-eared sheep who roam the lands
In search of some last wisp of withered grass.
What wonder, then, to come upon a mass
Of living gold here on these ashen sands!

A grove of aspens by a little stream—
Full twenty trees all dancing in the light—
A thousand leaves a-quiver in one stream
Of golden music, visible to sight!
If tiny twigs thus have the power to hold
Within themselves the sunshine's burning gold,
Then why not you and I as we grow old?

Georgena Foote Keller, whose poem "An Ultimate Dawn" was the second choice of the City Club Magazine *Poetry Contest.*

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EDITORIAL

THERE appears to be a misapprehension as to the status of several departments of the Women's City Club in their relation to the Club. There is an impression abroad among some of the members, perhaps a comparative few, that the restaurant, for instance, is a concession in which the Club shares but part of the increment.

In the interest of accuracy the directors herewith state that there is but one concession in the City Club, the Sage Library, and that not in the literal interpretation of the word. That is, the Club shares certain of the revenues of the Sage Library.

In several of the large clubs of San Francisco, men's clubs and women's, the restaurant department, or dining room, is leased to individuals or companies for a stated price per month or annum, and the lessee is entitled to all income after he has paid his fee to the club. Whether he loses or has a large balance after he pays for his lease is no concern of the institution for which he conducts his business.

But this is not the case with the Women's City Club in any department, as stated above, except that of the Sage Library. The library on the fourth floor is conducted for, by and of the City Club, with Volunteer Service attendants at the desk.

The restaurant and the cafeteria are entirely the Club's business, and "win, lose or draw," it is the Club's concern. The Club does its own buying, planning of menus, cooking and serving. It is just as important that the committee and steward buy on a rising market as if they were buying for their individual uses. Patronage of the dining room and cafeteria is not, therefore, to the profit of any but the Club.

And the same truth applies to the swimming pool, the beauty salon and other departments. The attendants there, when they are not "manned" by volunteer service, are remunerated by the Club and the Club takes the profits, or the losses. It has eventuated at times that there were losses. But that was in the early days of the Club, and they have been absorbed. The same facts apply also to the City Club Magazine. It is *not* a concession, but an enterprise of the City Club, one which the Club expects to grow with the years. The League Shop comes under the same category. Every time a member has a haircut or a marcel or a facial or manicure she is, in ratio, putting a match to the paper on which is written the Club indebtedness.

There are lessees in the building, to be sure. But they are not considered or listed as departments of the Club. There are millinery shops, an automobile salesroom, a physical culture establishment, dress shops, realty rooms, decorators and others. But these all definitely advertise in the names of their proprietors.

* * *

THE Women's City Club of San Francisco has been asked to assist in a campaign to bring out a more representative vote upon the part of San Francisco women.

This does not imply that any specific man or measure is to be supported or benefited. The City Club is not a political organization. But it agrees with the civic units that have solicited its help that women should perform their duty at the polls and that the right to vote is more of an obligation than a privilege. If woman suffrage be a privilege then it is one to be as jealously cherished as it was zealously sought. And many splendid women, and men too, grew gray in the seeking.

In the last San Francisco election the number of women voting was 41,690, as opposed to 75,152 men voting.

As a matter of fact and fairness, the number of either was not sufficiently large as compared to the total population. But regardless of the proportion of men voting, the civic organizations of San Francisco women are desirous of bringing out an appreciable registration and vote upon the part of women.

It is a pity for women to lay themselves open to the charge of being civic slackers. Registering is such a small duty, requiring but a few minutes to do, that there seems to be little excuse for not conforming. There may be conscientious grounds for not voting. Insufficient information upon the issues at stake is a reason often advanced. Or so little difference between the merits of election opponents that there seems no point in making a choice. Both reasons are fallacious, say those who would have this in fact as in name a government of and by the people.

Defection at voting in the recent primary election has called forth comment that reflects upon women's civic pride and enterprise. Hence the appeal to the City Club.

* * *

Florence Locke in Reading

Miss Florence Locke, distinguished dramatic reader, will give a presentation of Amy Lowell's vivid "Sea Blue and Blood Red" at the Thursday Evening Program of June 21. The poem is the story of Lady Hamilton and Lord Nelson, one of the romances of English history.

Miss Locke is a member of the faculty of Miss Ransom's School and Miss Bridges' School in Piedmont. She is a Californian who received her dramatic training in England, studying for the stage under many famous artists. She has had the leading roles in plays produced by Sam Hume and Irving Pichel and has delighted California audiences in such modern works as Shaw's "Captain Brassbound" and A. A. Milne's "Belinda."

Each year she gives a Shakespeare play in which she takes a lead and directs with Garnet Holme.

The Thursday Evening Program Committee considers the City Club fortunate in being able to present Miss Locke at this time.

* * *

The Dining Room of the City Club announces a seventy-five-cent "plate luncheon," a departure which is meeting the enthusiastic approval of patrons. There is also a special "club" breakfast for sixty-five cents, which is quite apart from the regular thirty, thirty-five, forty or fifty cent breakfasts.

Opening Days at the Fashion Resorts

By W. J. WILKIN

ALREADY the exodus has started—the Big Parade to California's summer havens is well under way. And a fashion parade it is. It is our first opportunity to ascertain just how much of fashion's forecast the smartly dressed woman has accepted.

She is apparently unanimous for the knitted garments and the printed silks, favoring the joyful bright and pastel shades, and shows a leaning toward the loose tweed topcoat. One costume that particularly caught our fancy and seemed most representative of the vogue was a two-piece frock of fine zephyr jersey. Unusual chic is achieved by long pointed insertions of plain jersey, matching the box-pleated skirt, in the novelty jersey blouse. The vestee resembles a third insertion, while the reveres of the turn-back collar taper to a point at the belt. A small brimmed plain trimmed hat of natural ballibuntl is a perfect complement to this costume. The trend is definitely toward utility—the spectator, semi-sports influence being particularly noticeable.

Cardigan coats and also the smart slip-ons of zephyr are very popular worn with the pleated skirt of printed silk or crepella for brisk, active sports. The ever popular tweed costume is of course still in great evidence, as are the simple one-piece polka-dotted frocks of silk. And the close-fitting soleil felt hats have returned in a gala array of new light colors.

But the bathing suits! Here is the real thrill. What Paris has done for the frock style, California has done for the swimming style, for right here in San Francisco, if you will remember, is the birth-place of the one-piece swim suit. And proud of her creation, San Francisco has maintained the vogue of bathing apparel throughout the world.

The styles are varied and colorful, with many new developments which add to the ease and joy of swimming. Two particularly noteworthy features of recent creation are the new rib-elastic stitch in an all pure wool suit, which actually assures perfect form-fitting (wet or dry) and yet allows for the maximum swimming freedom due to unusually great elasticity; and a new flexible back stitch which allows for a vertical as well as a horizontal stretch in this wool suit. Form-fitting, the most essential element in the smart appearance of a swim suit is wholly perfected by these new improvements.

The styles generally show deeper cut necks and armholes, with some novelties with V-neck effects. Most striking, however, are the new novelties with the high buttoned collars about the neck, or the chic collarette models with glass buttons down the front. These styles in dashing two and three joyful color combinations are to be seen at every popular resort. Some of these styles have a set-in vest effect of contrasting color, others make their bid for smartness with novel stripings in the upper, and solid colored lower. The thighs are cut high and sloped.

Two-piece styles are winning much favor this season, too. A very striking combination is achieved with the life-guard shirt of white pure wool, with the V-neck smartly trimmed with blue and orange; the chic shorts are of orange flannel, striped at the sides with blue and white, and made with a flapped and buttoned pocket for lipstick, etc. A white belt is worn with this model.

Other favorite models show the horizontally striped and diagonally striped life-guard shirt, with the shorts of plain blue or red flannel or rib-stitch wool knit.

A new idea in rubber bathing shoes has a Cuban heel, and comes in colors to match the costume. The full knitted cape to match the suit is much in evidence and very smart.

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THIS is the time of year when the most matter-of-fact person becomes a potential Marco Polo. He wants to "get away from here" and the call comes in as many languages as there are temperaments.

In the advertising pages of this number are alluring trips, short or long, suggested for the vacationist. To paraphrase Kipling's old sea captain, "Great steamers white and gold, Go rolling down to Rio, Roll down, roll down to Rio."

They roll the seven seas on the out trail, the trail that is always new. Never a day fades but a steamer fares out the Golden Gate laden with passengers for far or near. Like Marco Polo they are going to see and experience much, but unlike him, they are going in comfort and luxuries he would not have known how to enjoy.

The City Club is fostering several tours for its members. That is, parties are being arranged so that groups may share the benefits which accrue from a number traveling as a unit. The Club derives no profit and takes the trouble to arrange the tours only as a service to its members.

There are trips through the Canal to New York, with stop-overs at interesting points en route and there are round-the-world trips in steamers de luxe.

The Alaska cruise is more popular than ever, interest in the far north apparently having been revivified by the recent exploits of Captain George Wilkins and others who have flown over the north pole or around it.

The Canadian resorts have a perennial charm and Lake Louise and Banff promise to be gayer than ever before in the history of the Canadian Pacific Railroad. The route northward, past Shasta, via Seattle, Vancouver, with stop-over in delightful Victoria is a summer jaunt in itself.

Lake Tahoe and the Yosemite Valley trails, all along the Sierra summit, in fact, and the Feather River country are preparing for a gala season. Many San Franciscans are going to Santa Barbara this summer. Those who want less urban surroundings are going back into the mountains in the Kings River Canyon and the redwood groves that abound around Mount Whitney, in Central California.

It is quite a fad to sail on freighters, but this is possible

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only for those who have time to spend thirty days or so en route to European ports. Every freight vessel has several passenger cabins and the accommodations are very comfortable and quite comparable in many ways to the passenger vessels except for the amusements and social aspects on the bigger steamers.

Automobile trips are so comfortable that inroads upon train travel are not inconsequential. A caravansary by motor cars has no end of possibilities in the way of relaxation and sight-seeing. All along the paved roads are inns and hotels that cater to every need of the motorist and the Automobile Association has penetrated to the farthest outpost in placing signs and directions for drivers.

New York, Washington and other eastern cities attract many from San Francisco who feel the need of a drastic change of climate in the summer months, and are willing to exchange a few weeks of humidity for the fogs and trade winds of a San Francisco summer. Railroads are offering attractive rates for transcontinental summer travel.

If you have particularly enjoyed any out-of-the-way inn, found a trip from the beaten path an unexpected delight, or know of some special service for the traveler either at home or abroad, we shall appreciate your telling us so that we may recommend it to others. You as a member and your friends—or any reader of the MAGAZINE—seeking information about a trip in which you may be interested, will find ready cooperation in making plans and reservations through the Club's Travel Service—without obligation on your part. Will you write, telephone or stop next time you are in the Club at

THE WOMEN'S CITY CLUB TRAVEL SERVICE
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Oriental fountain gives Moorish atmosphere to the famous Bartlett Spring

Woman in the Money Mart

By JULIE A. DUCE

A HUNDRED million dollars worth of bonds alone were taken by women in the investment market of a recent month. This item in itself—to say nothing of large investments in stocks—indicates that woman is a factor to be reckoned with in today's money mart.

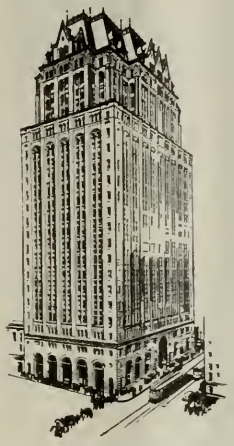
Astonishing information is disclosed by a brief survey of statistics available on woman investment. Neatly tabulated in "total" and "percent" columns and classified as "women holders," these figures emphatically register the fact that through her growing economic independence, woman is filling a definite and important place in the financial scheme of things. Beyond cavil, proof is established that she is no longer the peculiar prey of sellers of "wild-cat" securities. Rather, she puts her money to work for her in companies sure to pay her good wages for its use. Indeed, statistics show that she selects companies recognized as leaders in the investment mart, favoring the stocks and bonds of seasoned public utilities, rails and industrials and in many cases exceeding men in point of numerical ownership.

No less an authority than the Wall Street Journal, under the caption of "Woman's Investment Invasion" states that the American Telephone and Telegraph Company sent in the past year around a million dividend checks to women stockholders. This company reported 219,852 stock certificates in the names of women as against a total of 399,121 shareholders. A few months ago its woman ownership amounted to around six hundred eighty millions in dollars.

Consider the Pacific Gas & Electric and Cities Service Companies, both widely known to San Francisco investors. The transfer books of these companies show a large percentage of securities as held by women. In General Electric, women hold 47% of the shares. About half the stock of New Jersey Public Service is held by women.

It is not surprising that women prefer this type of security since no form of corporate enterprise has proven more sound than that of the public utility over the past twenty-five years. The record and performance of public utility bonds and preferred stocks prior, during and following the world war was practically 100%. The activities of these companies in serving public necessities has become so interwoven in the business and domestic

"It really is easy to select **sound securities**



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if you have the assistance of an experienced investment firm"

This statement, made recently by one of the well-known club members of this city, answers the question so many women are asking—"How can I be sure of placing my money in sound securities?" The well-considered advice of this firm, established for many years, is assisting many thousands of investors.

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life of our country that the failure of these concerns is almost inconceivable. Those of the thrifty sex, therefore, who are not attracted by the higher return and proportionally greater risk of industrial securities, prefer the public utility bond and preferred stock. But to resume our figures:

In the realm of rails women are said to hold forty-three per cent of the shares of the Union Pacific. Half the stockholders in the Pennsylvania Railroad Company are women, and their numbers have doubled in the last ten years. Over the same period the United States Steel Corporation shows a twenty-five per cent increase in women investors; their figures available for 1927 indicated 54,000 women stockholders.

Feminine taste runs to established industrials, including among others, National Biscuit, fifty per cent ownership; American Sugar, forty-seven per cent; Eastman Kodak, forty-eight per cent; Pullman, forty-six per cent; Westinghouse Brake, fifty-two per cent.

Mrs. Victoria Woodhull, pioneer woman investment counselor in New York, who established her business in or about 1865, wrote on her ninetieth birthday, last year:

"When I first came to Wall Street not one hundred women in the whole of the United States owned stocks or dared to show independence in property ownership. Highest positioned men scowled at any thought of woman investment. For a woman to consider a financial question was shuddered over as a profanity."

The feminist who knows the history of her cause will recall that Mrs. Woodhull was among the first to fight against the laws which denied to a married woman the right to own property independent of her husband. Today, married women may put half the family investments in a separate income tax schedule, and this privilege which helps to keep down the size of the supertax, may account for the generosity of some husbands.

What with old and established investment houses offering the expert services of women investment counselors and the quick response this service is meeting with, more and more women will become investors in 1928, therefore, women as a group have indeed become a factor in the money mart. They have demonstrated the fact that they are quite as capable of investing and husbanding the fruits of their industry as of garnering them.

EDITOR'S NOTE — Mrs. Duce died suddenly a few weeks ago and her untimely demise was a shock to many friends in the financial world and in the Women's City Club, of which she was a member.

Signature Cards

It is very desirable that the club have a specimen signature of every member. In order to avoid confusion it is also desirable that the club have a file also of both the legal signature (or the signature which member ordinarily uses on her checks) as well as the husband's name. In connection with the payment of dues it is particularly necessary to have the Christian name of the member as well as her husband's name if the signature on the check is different from the name on the membership roll. A specimen signature is also a means of identification.

Golf Practice Court

Arrangements have been made with Ted Robbins, the well-known golf professional, to give lessons at the Women's City Club on Tuesdays and Thursdays between the hours of three and eight o'clock, beginning Tuesday, June 5. The special rates for lessons to members of the Club are as follows:

14 one hour lessons	$30.00
7 one hour lessons	16.00
Single hour lessons	3.00
12 one-half hour lessons	15.00
6 one-half hour lessons	8.00
Single one-half hour lessons	1.50

Interesting Luncheon

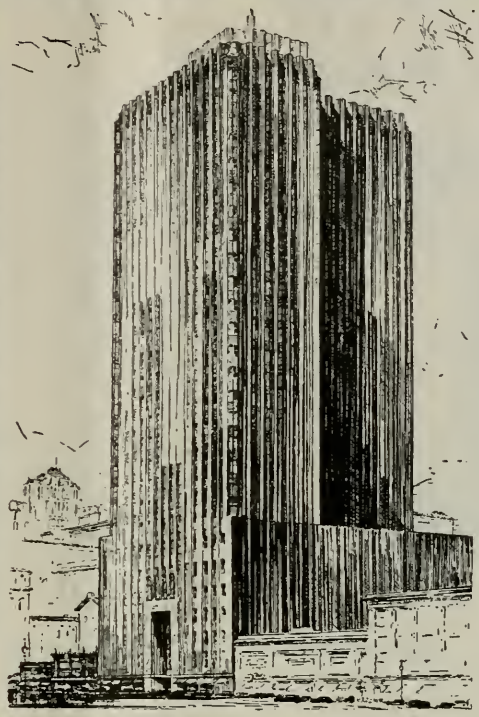
The Business and Professional Women's Club of San Francisco, Incorporated, was addressed at its luncheon of May 8, held at the Women's City Club, by Anita Carolyn Rouse, short-story and newspaper writer, on the book, "Mother India," by Katherine Mayo.

At the luncheon of May 22 Augustin C. Keane, San Francisco attorney, spoke on "America In and Out of the League of Nations." Johanna Heim, president of the Business and Professional Women's Club, presided.

Short Story Contest

So splendid was the response to the poetry contest of the CITY CLUB MAGAZINE that the committee and editor have decided to hold a short story contest, the terms and prizes of which will be announced next month. The Magazine Committee is convinced that there is a wealth of talent among the readers of the magazine and is eager to publish its flowering.

There will be a luncheon at the City Club in honor of Mrs. Elizabeth Stone Macdonald, Professor of Home Economics of Boston University, Boston, Massachusetts, Tuesday, June 5 at 12:30 o'clock.



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To Honor Lemare

Dr. Edwin H. Lemare, former municipal organist of San Francisco, will be the guest of honor at a luncheon at the Women's City Club June 4, after which there will be an informal reception for the distinguished guest. The luncheon will be given by the directors of the City Club.

Dr. Lemare came to San Francisco during the Panama-Pacific Exposition and was the first to give a concert upon the Exposition organ, now established in the Civic Auditorium, at that time installed in Festival Hall, where hundreds of thousands were thrilled by the programs.

Dr. Lemare is now living in Tennessee. He left here several years ago to accept a flattering offer in Maine.

* * *

Directors Are Hostesses

Whether it was the makers of the calendar, who decreed thirty-one days to the month — that is, alternate months—or whether it was the makers of the City Club constitution and by-laws, the fact remains that it is a happy coincidence that the number of directors of the City Club are thirty-one, a director a day, as it were.

Each day one of the board is at the club, clad in the uniform of service, acting as hostess. Now the duties of a hostess are manifold and of varied character, as any housewife knows. She may be called upon to pour tea in the lounge, meet a delegation of sightseers from out-of-town, greet a princess, introduce a speaker, or merely keep in mind the line, "they also serve who only stand and wait."

She will even listen to indictments and comments, if any there be who would voice them. She is happy to receive suggestions and she regards it her privilege to meet the members who wish to introduce themselves to her.

* * *

League Shop Sells Auction Bridge Outline

"Auction Bridge Outline" by Paul W. Black, is another book on that fascinating game. It is on sale at the League Shop, in the corridor on the first floor. The little book, in stout paper cover, gives an understanding of quick trick valuation and approved conventions of bidding and play.

The book makes a most acceptable gift to "fans" and many have purchased copies to use as prizes at bridge parties. Black, who lives at 83 Eucalyptus Road, Berkeley, also gives lessons in auction bridge.

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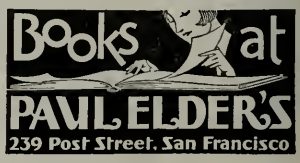

City Club Members Asked to Consider Immigration Bill

THE City Club has been memorialized by the International Institute of the Young Women's Christian Association, calling attention to a bill before Congress which, if enacted, will ameliorate hardships now endured by immigrants to the United States because of an act of 1924 which separates families of alien residents.

The bill is House Joint Resolution No. 234, introduced March 12, this year, by Representative MacGregor of New York, and sponsored by Mrs. Bremer of the Department of Immigration, National Board of the Young Women's Christian Association.

Mrs. Bremer says "This is the bill we have been hoping for. Your first move should be a letter to your Congressman requesting to have this bill sent to you, saying you are interested in separated families and we understand this is a good bill which we hope to be able to support.

"The Congressmen for this district are Mrs. Florence P. Kahn and Richard Welsh. Will you write letters to them?

"That many residents of the United States have been separated from their families and deprived of home life in consequence of the present immigration law. When, suddenly and without warning, the so-called quota law went into effect July 1, 1924, it became impossible for resident aliens previously legally admitted to this country, to bring their wives and children to join them. The plight of these men is tragic for them and bad for the community.

"There is a remedy, (House Joint Resolution No. 234): Divide the quota for all countries into two equal parts; administer one-half just as the entire number is now administered; let the other fifty per centum be thrown into a common quota fund, from which, for a period of two years, quota numbers will be given only to families of alien residents who were in the United States before July 1, 1924, numbers to be given according to priority of applications, and only upon petition of relatives here.

"This will not break down our restrictive policy, add a single individual to the present annual immigration, add to the class of 'non-quota immigrants,' or require new administrative machinery.

"It will make it possible for all families to be re-united within two years."

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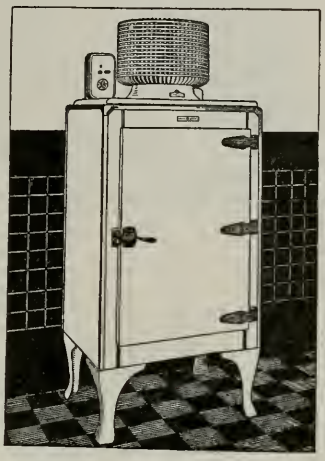

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[A DEPARTMENT OF THE WOMEN'S CITY CLUB]

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For a limited time only

PERMANENT WAVING (*Nestle and Circuline Methods*) $10
Whole head, regardless of number of curls. Three settings free.

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Marcel	.75
Finger Wave or Comb Wave	.75
Shampoo, Plain	.50
Shampoo, Plain—Long Hair	.75
Manicure—Hot Oil or Plain	.35
Facial Treatments	2.00-2.50
Hair Cutting—Adults and Children	.35, .50 & .75

NO TIPPING
Watch Display Case in Foyer for Daily Specials

While the Beauty Salon is open to the public, it is interested primarily in serving *you*, as a member. If you have not been in recently, make an appointment the next time you come to the Club for any one of the above services . . . and you will come back again and again.

TELEPHONE KEARNY 8400 *for* APPOINTMENTS

Swim for Your Life!

By George F. Lineer

The Swimming Committee desires to interest an additional number of members in the swimming activities of the Club. Our pool is a very attractive one and is conceded to be one of the finest in the city. Further than this, we are fortunate in having as swimming teachers some of the best on the Pacific Coast. They have accomplished a great deal with and for the members and guests, who have availed themselves of their services. This department is particularly enjoyed by our young daughters. Mr. George F. Lineer of the San Francisco Chronicle, prominent in aquatics on the Pacific Coast, and an authority in this field of athletics, has been kind enough to let us have his ideas on swimming from a recreational standpoint.

SWIM for your life! This is the cry that stirs people to dynamic action in the shark-infested waters of the tropics and could be hurled at you in the streets of San Francisco, in the lobby of your club, or any place in the world and still carry a message that would mean longer life. Unfortunately, in most cases, it would not stir people to action unless disaster was close at hand.

Today, thinking people everywhere, are making an effort to regain or maintain their health, through exercise or diet. Golf courses flourish. Athletic clubs increase in number. Competitive sports have developed by leaps and bounds until today they are a vital part in the world's program. Swimming is the shortest, easiest and most delightful way to better health.

Recreation, according to Webster, means "Refreshment after toil; amusement." A simple enough requirement! Amusement, yes, we can obtain that in many ways and manners, but combined with refreshment, it is not so easily obtainable. Are you one of the fortunates who are blessed with that feeling of physical fitness, whose springy, peppy step, tells a story of perfect health and abundant vitality? Would you like to be? Treat yourself to a series of regular visits to your club pool and get that much needed and highly desirable combination of exercise, relaxation and amusement and note the improvement in your health. Swimming is a wonderful aid in the cure of mental fatigue, as it affords absolute relaxation, for good swimming is primarily achieved with relaxed muscles.

Recreation and exercise are necessary to perfect health. Swimming is the perfect exercise, bringing into play all muscles.

Several years ago a woman came to California from the East, after the doctors there had told her she might live a year in the mild climate of California. Upon arriving here she took up swimming. At first her swims were nothing more than baths. Gradually she increased the distance, building muscle and tissue as she went along. For the past four years this lady has celebrated her birthdays by swimming ten miles in the ocean. She is now nearly 70 years of age. Her reason for doing this, so she tells the gentlemen of the press, is to pass along the word to the world, by this most unusual feat, that swimming is the finest form of exercise. It brought her back from the shadow of the grave.

August
is women's month in
HAWAII - - -

Hawaii is delightful any time. But if you ever visit these fairy isles plan to be there this August. In addition to all the delights of the cool summer season when the flowering trees are in bloom — the Pan-Pacific Women's Conference to be held in Honolulu, August 9 to 19 will bring delegates from all parts of the great Pacific region to exchange ideas on women's progress. And then, August 15 to 20, there will be the great celebration of the 150th anniversary of Captain Cook's discovery of the Islands when native pageants such as may never be seen again will re-enact the colorful landing of the famous explorer. The new Malolo takes you there in only four days from San Francisco. Rates and itineraries to suit your time and purse. Information from Women's City Club Travel Service or Matson Line, 215 Market St., San Francisco

Hawaii Tour Party Happy

(By Radio from S. S. Malolo)

At Sea, April 24.—"Wonderful trip. Wonderful ship. Everyone happy."

This is the radiogram that reached San Francisco from the Women's Club tour party on board the de luxe Matson liner S. S. Malolo (Flying Fish), bound for Honolulu. Among the passengers who helped to enliven the voyage were Mr. and Mrs. Richard Barthelmess, Lottie Pickford, Colleen Moore and others of the Hollywood movie colony. The contacts made by the party of Women's City Club members and friends now in Hawaii will add to the enjoyment of those who are planning to join the second Malolo Hawaiian tour party which sails in August to attend the Pan-Pacific Women's Conference in Honolulu and the celebration of the 150th anniversary of the landing of Captain Cook, discoverer of Hawaii.

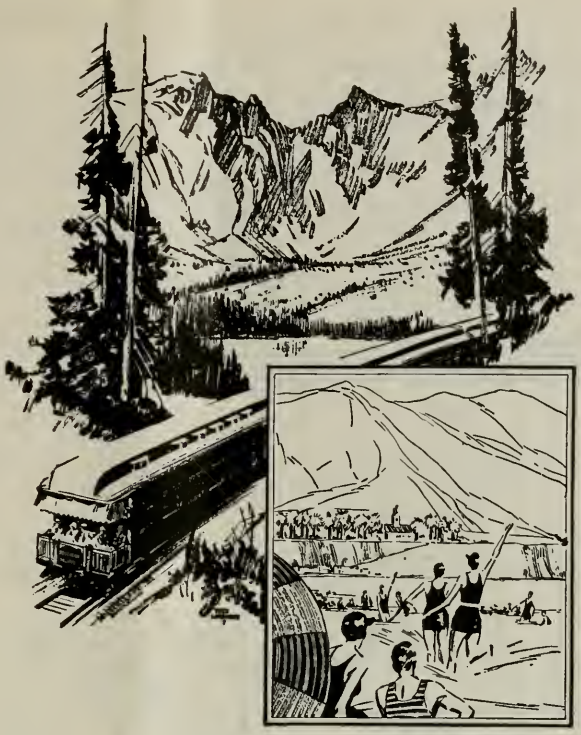
Beauty Salon Popular

The Beauty Salon is becoming one of the busiest and most popular departments of the City Club.

The charm of the furnishings and fittings, the quiet efficiency of the operators, the courtesy of the attendants, the proximity to the swimming pool and physical culture classes and the fame of the results achieved have brought a clientele that make the Salon a rendezvous quite as active as the lounge or any other department.

Mrs. S. G. Chapman, chairman of the Beauty Salon Committee, is planning a number of features to further increase the business of the department. She is confident that any member of the City Club who gives it a trial will give it all her patronage, from shampoos and haircuts to facial and manicure.

The Book Review Group, under the direction of Mrs. Thomas A. Stoddard, chairman of the education committee, will hold its first meeting for organization June 6. This meeting will be a dinner in the Mural Room of the Women's City Club, beginning at six o'clock. The review and study of "The Bridge of San Luis Rey" will begin at seven o'clock and close at eight. It is the plan to hold these meetings every two weeks on alternate Wednesday evenings. As soon as the group is thoroughly organized, the meetings will be held in the lounge around the fire. A special speaker will be arranged for each meeting. This promises to be a very interesting and entertaining course and will be open to all members and their guests.



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(WM-1) *Address*.....

Women's City Club Swimming Pool

PRIVATE LESSONS (*Half-hour lessons*)	
Members (single lesson)	$1.00
Members (course of ten lessons)	7.50
Double lesson (two members simultaneously)	1.50
Guests (course of ten lessons)	10.00
CLASS LESSONS (*Half-hour lessons*)	
Class for members (four or more persons) (ten lessons)	$5.00
Guests (joining members class) (each time)	.75
Two members taking lessons simultaneously (per person)	.75
Fifteen-minute lessons (members)	.50
Fifteen-minute lessons (guests)	.65
SWIMMING RATES	
Members	$ .35
Members' dip tickets (ten on tickets)	3.00
Daughters' and wards' dip tickets (ten on tickets)	2.50
Daughters and wards of members under 18 years of age	.35
Sons under 8 years of age	.35
Guests	.50

A Member may bring any number of Guests at this rate.

Members may purchase Courtesy Cards for guests at the Swimming Office. Daughters and wards of Members must be accompanied by the member or must have a letter on file in swimming office.

* * *

Evening of Poetry

Mrs. William Palmer Lucas will give an evening of "Modern Poetry" at the regular Thursday Evening Program of June 7. A number of the contributions to the CITY CLUB MAGAZINE poetry contest, just closed, will be read, including the prize poem and the second and third choices of the judges.

* * *

A group of volunteers is addressing envelopes on Monday afternoons from one to four o'clock, in the Golf Room on the roof. Another group meets on the second Monday evening of each month. We need your help, come and join us.

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Both luncheon and dinner $1.00 per cover

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A Typical Plate Luncheon Menu:

Grilled Veal Chop, Queen Style, Glaced Apricots
Half Fried Spring Chicken, Country Gravy
Demi French Fried Potatoes New Garden Peas
Hot Rolls and Muffins
Banana Fruit Salad Brick and Home-made Cookies
Maple Cake
Choice of Beverage

Sunday Club Breakfast-Luncheon
11:30 A. M. to 2:30 P. M.—75 Cents per Cover
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SAN FRANCISCO, CALIFORNIA

Women's City Club Magazine

Published Monthly
by the
Women's City Club
465 Post Street
San Francisco

Volume II, Number 6

Subscription $1.00 a Year
15 Cents a Copy

JULY, 1928

The House and Its Master

In the Middle Ages, trophies and banners were hung in the great halls to tell of the achievements of the lord of the castle. ✣ Today, in a less ostentatious way, the home reflects the accomplishments and culture of its owner. Our decorators have at their command rarely fine collections of furnishings from which selections may be made, and the skill and taste to give individuality to the decorative scheme.

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WOMEN'S CITY CLUB CALENDAR

JULY 1—31, 1928

CURRENT EVENTS
First and third Monday evenings, 7:30 o'clock. Wednesday mornings (except July 4) at 11 o'clock. Auditorium. Mrs. Parker Maddux, Leader.

LEAGUE BRIDGE
Tuesdays, 2:00 P. M. and 7:30 P. M. Assembly Room.

PLAY READING
Wednesdays, 3:00 P. M. Board Room. Mrs. Thomas A. Stoddard, Leader.

THURSDAY EVENING PROGRAMS
July 26—Winfield M. Thompson on "The Path of Gold," through the Panama Canal, with illustrations. 8:00 P. M. Assembly Room.

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Mrs. Frederick W. Kroll
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THE Women's City Club Magazine School Directory

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Published Monthly at 465 Post Street

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SAN FRANCISCO

Volume II JULY · 1928 Number 6

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ARTISTS *who will appear in the 1928 season of the San Francisco Opera Association, which opens at Dreamland Auditorium September 15. Left, standing, Madame Maria Jeritza as "Carmen" which role she will sing the night of October 1; top center, Edward Johnson, tenor, as "Canio" in I Pagliacci; lower center, Gennaro Barra, an artist new to San Francisco, but a favorite in New York, who will be heard here this season in several operas; and Elda Vettori, dramatic soprano, who will be heard in "Turandot," "L'Amore Dei Tre Re" and two other operas.*

WOMEN'S CITY CLUB MAGAZINE

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San Francisco's Opera Outlook

Grand Opera, Symphony and Concerts of the Forthcoming Season Are Engaging the Attention of Music Lovers

Mrs. Francis W. Leis, One of the Organizers of the San Francisco Opera Association, Patron of Music, Writes of the 1928 Prospect

By Isabel Stine Leis

IT IS difficult to realize that San Francisco is shortly entering upon the sixth season of its own opera. In looking back over the past seasons' beautiful performances the great dreams realized stand forth before one's vision. All that seemed impossible has taken place, even as in other paths of human activity. There can never be any going back or lessening of a great thing begun, even if assailed by self-interest or ignorance.

The Opera Association was started with such self-sacrifice and untold labor by Gaetano Merola and a most devoted group of friends who were willing to give of their purse, time, strength, and at times almost their all, that no careless, thoughtless criticism or selfish ends can overthrow anything as big and noble as this organization with a history that has no parallel in the history of music.

The San Francisco Opera Association has in these six short years given 30 operas in 68 performances, a stupendous task making almost every night a gala night.

Every performance was not as perfect as Maestro Merola planned, but every opera house has its disappointments. The change of bill, though, has been so infrequent, the disappointments in artists so few, and considering the inadequacy of the hall, the dressing rooms, the stage, the lack of money for rehearsals, and many more great and small items of the giving of grand opera, it is indeed marvelous what has been done in the way of opera both here and in Los Angeles by our sister organization, the Los Angeles Opera Association.

With one or two exceptions every artist visiting here has been loud in his or her praise of the conduct of the management of the association. They have all said that they have never been in an organization where there is so much harmony expressed, and such good feeling "back stage" as here in the San Francisco Opera Association.

In our performances we have seen the greatest living *Falstaff*, Antonio Scotti, the greatest living "Barber," Riccardo Stracciari, the most loved and famous basso, Marcel Journet, the greatest living dramatic soprano (according to many), Claudia Muzio, the three greatest living Italian tenors, Martinelli, Gigli, and Schipa, and the greatest *Scarpia* of the day, Antonio Scotti. One could go on almost indefinitely counting the many great things in the opera line that have been laid at our very front door.

We were the second company in the United States to produce the last opera written by Puccini, Turandot We have had the "Trilogy" by Puccini (not often given principally because of the large royalty and the two sets of casts it requires) thought by many to be Puccini's best and most lasting work.

We have given the greatest impetus to young students by the wonderful opportunity afforded them by experience in the chorus and all of its activities.

On looking over the history of opera planning we are quite astounded at what San Francisco has done. It is only second to the building of the new city. The opera has just sprung up through sheer joy at battling obstacles and the joy of self-sacrifice for a great ideal.

The inspiration of the workers has been the impersonal leadership of Gaetano Merola, who has done most of the work himself and who has had no thought but for the great thing before him, and never for any personalities, least of all his own.

The spirit still goes on with the outside world little understanding or appreciating all that goes to make a successful opera season.

For the coming season there is one novelty "Fedora," written by Giordano, the composer who wrote "Andrea Chenier" and "La Cena Delle Beffe" (The Jest). This performance contains Maria Jeritza in a charming Russian setting. It is the Fedora beloved of Bernhardt with a great deal of beauty and color. Every one is gratified to see that "La Cena Delle Beffe" and "Andrea Chenier" are on the bill again this year.

The cast of "La Cena Delle Beffe" will be the same as last year with the exception of the role of Genevra which will be taken by the beautiful American-born Italian girl, Elda Vettori—new to us all.

Elda Vettori made her debut at the Metropolitan Opera House in November, 1926. Two of the criticisms are here quoted in brief:

New York Times, Nov. 21, 1926:—

. . . "She stepped into the great stage of the Metropolitan, sang into the greatest spaces of that premier lyric theater with the complete success of natural endowment, adequate preparation, and known experience of other stages, both here and in her own home. How much better she proved than half the drummed-up debutantes with trumped-up European reputations, in the old days of ex-

clusively imported grand opera, last night's audience on Broadway was quick to show. . . . .

" . . . As she was the first of this season's opera debutantes to be entrusted with a leading role, so was she also the one to furnish the justification for that choice. . . .

" . . . Miss Vettori early won the house with a voice of dramatic expressiveness, womanly in its note of pathos, powerful in appeal. It held its own over the choral climaxes, where sheer power counted for more than musical tone, but its beauty was notable in darker passages, its expressiveness suggesting the play of sun and shadow in the quick give and take of operatic dialogue."

Evening World, Nov. 21, 1926—

"On Saturday evening Miss Elda Vettori of St. Louis packed costume and make-up in a paste board box, tucked it under her arm, and rode alone on the subway to the Opera House where, without the heralding trumpet, she essayed her Metropolitan debut as *Santuzza* in 'Cavalleria'—the only American debut of the season.

"If a single member of the St. Louis Chamber of Commerce was present, he proclaimed the fact neither in badge, banner nor outcry. If there was a Mound City Rotarian in the house he failed to emit ayawp. Miss Vettori had the satisfaction of knowing that her cordial welcome and number of curtain calls were earned entirely on merit. In fact the principal reminder of her home town was a box of flowers from a Washington Street Millinery house where she worked a few years ago as an apprentice."

Miss Vettori was a St. Louis girl, who was the sole support of her mother and little brothers and sisters until her debut at the Metropolitan.

It is gratifying to read in the *Times* criticism that she has had "adequate preparation."

Miss Vettori sings *Fiora* in "L'-Amore Dei Tre Re" with Edward Johnson as *Avito,* and Danise as *Manfredo.* This is the first time Danise has been seen in opera in San Francisco. He is perhaps now the leading baritone at the Metropolitan, and the role of *Manfredo* is one of his best roles.

Edward Johnson as far as America goes is the best known and best liked *Avito.* Danise, the *Manfredo* of the cast is equally famous in his role. Johnson sang *Avito* to first Mary Garden's and then Edith Mason's *Fiora* in the seasons of 1921 and 1922 that were given here when the Chicago Opera visited us. Pinza will be magnificent as *Archibaldo,* the greatest of modern basso roles. Marcel Journet was the *Archibaldo* in our season three years ago.

Miss Vettori will sing *Santuzza* in Cavalleria—the role in which she made her Metropolitan debut.

Gennaro Barra is another newcomer to San Francisco audiences. He comes straight from Italy for this season and sings *Pinkerton* in Madame Butterfly, *Andrea Chenier, Loris* in Fedora, and *Cavaradossi* in Tosca.

It is very gratifying to the management that there is just as great a seat sale for the second performance of Tosca as for the first, showing how interested the public is in seeing Jeritza in her most famous role, as well as witnessing Lawrence Tibbett's first time in this opera as *Scarpia.* The Jeritza debut to San Francisco will be in Tosca on the evening of September 19th. Danise will be *Scarpia.* It will be the first time for our audiences to see Tokatyan as *Cavaradossi* and the debut to San Francisco of a very noted artist, Malatesta, who will play the role of the Sacristan.

The performance of Madame Butterfly is interesting as it will be Madame Rethberg's debut to San Francisco. She is a bit of a rival now of Madame Jeritza's, not only in this country but also in Europe. Many have been interested in reading the accounts in the newspapers of the little operatic war between Rethberg and Jeritza over the premier of Richard Strauss's new opera "Egyptian Helena," both of these artists claiming the role of *Helena.*

They are making their debut here in opera this fall (they have both sung here at different times in concert), and the reputation of the two great divas will make our season quite exciting, almost as much so as our first season, 1923, when Martinelli and Gigli were trying to outdo each other, and the same thing occurring the next season with Gigli and Schipa, when they were playing for place and honor. In the Italian quarter there was almost a war over the Martinelli-Gigli season, even brother against brother (this is absolutely true), and the most lasting of memories will be the testimonial performance given Maestro Merola, when Gigli and Schipa were running neck and neck all evening, the audience finally demanding a repetition of the "Dream Song" from "Manon" for Schipa, forcing Mr. Merola to give Gigli an encore to his rendering of the "stars were brightly shining" from Tosca. This is the only time we have ever had encores.

We were benefited by these little rivalries in more ways than one—better performances, stimulated interest, and the education of our young people so that we will never hear them say what many of their elders do, "I do not care to see that opera again. I have seen it before." Can we say that we are an opera-loving people when we hear remarks like that? We often do.

We want to see performances as many times as it is possible, to see as many different artists as we can in the same role. We will never have the long seasons of opera that we should have unless the audiences want to see the beautiful works over and over again. They will soon see that the more they see the same opera the more they will love it, and know it as one would want.

If there are complaints heard because of a performance again this year of Aida, we can all answer that as San Francisco wants to hear Madame Rethberg in opera, we must give her what she wants to sing, and Aida is one of her favorite roles.

Some say that they are bored at hearing Cavalleria and Pagliacci again, but as ever this duo is the best of money getters and there is never any doubt as to a capacity house.

We hope that in our opera house of the future there will be honor and space given to the "standees," who are so vital a part of an opera season, and always the music lovers who flock to Rigoletto and Cavalleria.

Perhaps there is more curiosity about the performance of Carmen this year than any other performance. Many have doubtless read the various and virulent criticisms written after Jeritza's first performance of Carmen at the Metropolitan last fall. Wiseacres shook their heads, wondered why she had attempted it. Wasn't it going to be her ruin? Was she trying for a sensation? And every other question came up that a curious operagoer would think to ask.

The fuss died out and the shocked attitude of the critics changed, or if they did not change they have kept fairly quiet, and now we can see for ourselves just what Jeritza has done to this role.

Our traditions are worth something, and we who have not seen her at the Metropolitan may experience the same strong feelings that the New Yorkers did when they heard her commence "Vissi d'Arte" lying on her back, or witness the singing of the Habanera in same position on a table.

Maybe like many artists that come here, and are afraid of our too critical audiences she may leave her bag of tricks at home with her fur coat and other things that are thought to be not needed in San Francisco's gay climate.

San Francisco Symphony Orchestra

By J. B. LEVISON
President San Francisco Symphony Association

EVEN seventeen years ago, when the San Francisco Symphony Orchestra was founded, it was not an experiment. There has always been a demand in San Francisco for the very best music that could be had. The orchestra has always existed because of this demand, and not to create it.

Yet today, after seventeen consecutive symphony seasons, few people realize what a tremendous force the Symphony Orchestra has become in our community life. Our Orchestra is almost like our public libraries, or Golden Gate Park —an institution so natural, no necessary to San Francisco that we simply cannot vision our community life without it.

If there be any remaining who think that symphony music is "high brow" music, and that symphony concert attendance is limited to those who can read the score of a difficult concerto, we should like to have them with us as the doors open for each concert. There they would see all manner of persons—a true cross-section of San Francisco's people—attracted by the power of good music. Last year 140,000 people streamed through the doors to hear our Symphony Orchestra in local concerts.

The demand is not entirely local. Some 40,000 more persons heard the orchestra last season as it played in special concerts at the request of near-by communities.

Such magnificent patronage is certainly justification enough for the existence of the Symphony, if justification were needed. But the actual use of the orchestra, as such, by the mass of the people, is only a portion of what symphony gives to San Francisco. For the orchestra maintains here a group of eighty-five skilled artists, each a master of his instrument, who throughout the year are contributing to the excellence of our musical life. These artists make grand opera possible; they form the Summer Symphony orchestras; they give us splendid theatre orchestras; they provide exceptional radio entertainment; they form the necessary base for staging our Spring Music Festival; they give us excellent private concerts; they give the finest possible instruction to those seeking the elements of musical education in our city.

Among auditors of the Symphony last year were some 23,000 school children. There is no claim that because these children heard symphonic music, each will become a musical genius. But it is certainly quite true that some of the group will be stimulated to an appreciation of musical beauty that, otherwise, they would live a lifetime without.

Recent inquiry at the Chamber of Commerce brought forth the fact that symphony concerts attract more visitors to San Francisco than any other single activity of the community which is established on anything like a permanent basis. Fifty-two thousand out-of-town people purchased their concert tickets by mail last year. Commercially, this means that San Francisco business profits to the extent of a half million dollars or more. Aside from its commercial aspect, it means that 50,000 people have come to a new appreciation of San Francisco because its cultural leadership brought them here. They instantly recognize the fact that a city where cultural forces are so universally supported and used must be a good city in which to live.

With all of the fine support that the Symphony Orchestra gets from the people of San Francisco and surrounding communities, it is perfectly natural that some should inquire why the orchestra is not a money-making, or at least, a self-supporting institution.

No symphony orchestra is, or ever can be. The number of performances that an orchestra may give during a season is so limited, good talent so costly, expense of rehearsals and general expenses so great, that the "gate receipts" just do not suffice.

In Europe, symphonies are subsidized, like schools and hospitals, by governmental taxation. Our bigger orchestras in the east are heavily endowed. The Boston symphony, for instance, was created by the generosity of one man—Col. Henry Lee Higginson.

In San Francisco, we have been most fortunate, in one respect at least. So far as can be learned, there is no symphony orchestra more economically and efficiently operated than our own. Our orchestra like all the rest, has an annual deficit. This deficit, however, is as low as that of any symphony orchestra in the country, and far lower than the deficit of most.

Naturally, the bill has had to be paid here, as elsewhere. It has been paid by the generosity of a few hundred persons, practically all of whom are continuing their support by recent additional subscriptions to the orchestra's supporting fund.

If it were possible to stop here, with the story of our orchestra's evident worth to San Francisco, an explanation of its economic management, and simply say that this condition will prevail in the future, all would be most happily arranged. But symphonies do not differ from individuals or other institutions in the fact that they must either advance or rapidly become useless and unappreciated.

For this reason, we plan greater things for San Francisco's fine orchestra. We would increase its personnel. We now have eighty-five musicians. The Philadelphia orchestra, for instance, has one hundred and twenty-five. The larger number is really essential, so that full sections of the orchestra will be guaranteed for every concert.

We have been handicapped, in the past, because of our inability to have guest conductors come to San Francisco. We hope, in the future, it will be possible to bring the world's greatest conductors here. A conductor plays upon an orchestra, as a musician plays upon his single instrument. The beauties of varied interpretation, contrasts of form and technique, give symphony audiences much pleasure and actually help the orchestra itself.

In addition, it is our hope that we may have many more world-renowned soloists appearing with our orchestra in its regular concerts. This one feature alone, although expensive, is probably the most worthwhile single improvement to be made in our symphony program.

For all of these things, the orchestra is appealing to San Francisco for increased financial support—financial support in full keeping with the magnificent appreciation the city has always shown the orchestra's music.

In my own mind there is no question, not only that this support will be forthcoming, but that next year and through all the years to come, symphony music and our Symphony Orchestra will continue to dominate the cultural life of our community.

Alfred Hertz Talks with a Stranger

By C. Virginia R. Leach
(*Member Women's City Club*)

IN this impromptu interview, unpremeditated on the writer's part, and unsuspected by the "interviewed," Alfred Hertz speaks unreservedly and manifests keen interest in his audience.

He says that "children's" music is not simple and was composed for adults—that music is written for the audience, instead of musicians—that composers are not always best at conducting their own works.

(You who feel acquainted with the lecturer or minister or public official because you are one of his followers will understand how the writer of this article felt upon seeing Dr. Hertz without his baton.)

The famous beard of the director of the San Francisco Symphony Orchestra appeared on the upper deck of a Sausalito-bound ferry, and the well-known figure of Alfred Hertz took a seat opposite the only other passenger at that time—a woman. Of course she recognized him immediately, seeing him about once a week as the pivotal point between audience and orchestra—and she almost involuntarily spoke. Then she decided that he was entitled to sit there and enjoy the peace and beauty of the bay, the same as any other human, without having his thoughts intruded upon. Presently her distinguished fellow passenger got up and started tramping around; it was a nippy morning, and his observer supposed he was taking a little exercise to keep warm.

"It's quite chill on the water, today," she remarked, as a turn brought him near her. One cannot feign to ignore such a personality—to sit by reading a book seemed positively impolite, she thought. So she used a woman's prerogative—feeling that not to speak would be like discourtesy to an old friend one encounters by chance.

"Oh, it's great; I like it," he replied convincingly, looking for the first time at his unknown companion. He came over and sat down by her, commenting on the satisfying scene—the enjoyment one always gets out of a trip on the bay. While they were looking out over the water, a large, black, rolling body was seen cutting across the wake of the boat. Dr. Hertz said that once Mrs. Hertz had quite a scare when a seal came up near the boat and bellowed at them.

Celebrities are sometimes "high hat," especially with one who presumes to dispense with an introduction, but the maestro seems to enjoy being natural, and showed as much consideration to a misguided music lover as he would to a professional musician.

"I should apologize for addressing you, Dr. Hertz, but having strangers speak to you is the penalty of being a public favorite. However, you do not seem a stranger to any member of your audience, and I have been a quite regular attendant for the past three years."

"Do you attend the populars or the others?" he asked, endeavoring to classify his companion, musically.

"I go to any and all every time I can. I enjoyed the Friday concerts very much, especially the selections from 'Hansel and Gretel' and the 'Nutcracker' Suite—betraying my immature taste. I wished that all the children in San Francisco could have heard those entrancing melodies—many children were present."

"I am glad to hear you say that. A member of the Music Committee, commenting on the programmes, thinks such music is not best for children—too sweet—that they should be started on more exalted or abstract studies to foster higher musical foundation. He says it is all right for grown-ups whose taste is less likely to be undermined. I tell him I think it should be the other way. Give the children what they can comprehend—one does not start to play the piano with difficult exercises. The movies are greatly to blame for perverting musical taste—I think it is a crime for children to be allowed to listen to such travesties."

"It is surprising that you go, Dr. Hertz. How can *you* endure them? I must confess that since hearing your orchestra for the past three years, the movie orchestras sound most banal to me. I *know* that my taste has improved. But, please tell me, were not those two holiday numbers composed for children?"

"Indeed not; they were written for adults—the musicians and I always enjoy playing them. They sound delightfully simple, but are not."

"Well, every adult in the audience enjoyed them, I assure you—but I suspected we were indulging in childish enthusiasm, of which we should really be ashamed."

It appeared to the writer that the director of the San Francisco Symphony Orchestra was just as keen to get the " reaction" of an average concert goer as she was to be put right about certain mistaken notions she held regarding music. He asked if she had heard Leone Nesbit play and how she liked her.

"Her memory is uncanny, her endurance superb, but I am not competent to judge her performance, knowing nothing about music. I supposed only musicians and critics had a right to voice an opinion."

"You are entirely too modest," said Alfred Hertz, emphatically. "That's a mistake of many people—thinking music was written for musicians! Music is composed for you, for the public; likewise, every one has a right to his personal opinion of composer and performer."

"But the lay person is too often apt to be unreasonable—say expect a performer to give as good a rendition as the composer."

"Sometimes they give a better interpretation," was the amazing rejoinder. "Take Richard Strauss, for instance. I've heard him conduct his 'Don Juan' not at all well. I got more out of it with our Symphony than the composer did." This was not said in egotism, but as a simple statement of fact. (When a man becomes an authority in any line, he is not afraid to speak the truth—even at the risk of being misunderstood.)

Just then his chauffeur came up, as the boat was nearly to the pier.

"I'm going to Mill Valley; can I give you a lift?" asked Alfred Hertz, hospitably.

"Thanks, but this is my destination," which she regretted, and there she left him.

Music in the City Club

By Anna Cora Winchell

THE return of Edwin Lemare to San Francisco, as he passed on tour, revived memories to those who knew him some years ago in his capacity of organist at the Panama-Pacific International Exposition. It was the pleasure of the Women's City Club Music Committee to honor him at a luncheon June 4, where he was greeted by a large representation of the committee, with Mrs. A. P. Black, president of the Club, welcoming him.

On luncheon adjournment, Mr. Lemare spoke for a quarter of an hour in the Lounge to the general membership. His remarks were terse but enlightening and, as his name is international, Mr. Lemare's viewpoints were engaging from varied angles. He referred to his ever-sustained pleasure in the thought of San Francisco and in his presence here, while his experience as an organist allowed him to remark pertinently.

The prospect of the new Opera House gave Mr. Lemare opportunity to advise the need of an organ there. Frequently operas are scored for the inclusion of an organ, participating in long phrases with orchestra and in incidental moments.

"It is not necessary to have a very large instrument," Mr. Lemare said, "but one of finest quality that may reveal the organ for the noble instrument it is and restore its dignity to those who have heard its virgin tones dulled by 'jazz'; perhaps leading younger ears to knowledge of what an organ really is. Recitals, too, of high order, may properly be part of the function of an opera auditorium, and through such programs music in San Francisco will be expanded in rightful vent.

"The organ in the Civic Auditorium is a very fine instrument but not placed to best advantage; also, there is too little opportunity for the citizenry to hear it; it lies idle when it should be in action."

Mr. Lemare's words left serious impression on his hearers, most of whom were musicianly to the extent of appreciating his convictions, and many club members attended the recital given by Mr. Lemare the following evening. Since that date he has gained the attention of Mr. John Drum, chairman of the Opera House Committee, who, with the architect, is giving some consideration to Mr. Lemare's suggestion.

The Music Committee of this Club closed its activities for the season 1927-28, May 20, with a program in Library and Lounge by the Junior Pacific Musical Society. Mrs. Leonard Woolams, chairman, presented Mrs. Shirley Walker, hostess of the evening, and Mrs. Jessie Wilson Taylor, guest chairman, who explained that her young participants were sons and daughters of the senior organization.

The poise and security of today's juvenile is something to marvel at and while it is necessary to add years for mellowness and finesse, these boys and girls give intelligent readings with pleasing result.

Two young pianists, Evelyn Dodd Merrell and Robert Turner, are remarkably gifted. The former showed brilliance and good taste in her playing of the Chopin "Valse" and G minor "Ballade." Robert, scarcely 18, gave two movements of the Beethoven "Sonata Pathetique," Chopin's F sharp major "Nocturne" and "Revolutionary" Etude. His work is impressive, notably for extreme refinement of interpretation, which takes nothing from vigor when required, and his musical sense is very marked. Both these children were insistently applauded, by an audience of adults.

Stewart Brady, boy soprano, achieved his usual success through the charm of his pure tones and instinctive expression. Eleven years of age, Stewart sang Gounod's "Ave Maria," Massenet's "Elegie," Roger's "Star" and "La Reve" from Massenet's "Manon." Unspoiled, in the face of continued adulation, this child continues to inspire large audiences. He was accompanied by Mrs. Catherine Swint and had the violin obbligato in one number of C. William Fredericks, Jr. The latter was heard in the first movement of the Wieniawski G minor "Concerto," with Evelyn Merrell at the piano, playing with freedom and good form.

Mrs. Woolams announced that the third season of the Sunday Evening Musicals will open September 16. The setting will be removed to the Club Auditorium on the main floor, where remodelling has achieved further desirable effects, acoustically and scenically. A concert given there June 5 by a group of well known resident artists for the benefit of Russian war invalids was very excellent and well attended.

Successful Venture

On Wednesday, June 6, from six to eight o'clock in the Mural Room, forty-three members of this Club and their guests enjoyed a delicious dinner, and an entertaining evening. It was in this very pleasing atmosphere that the Book Review Group began its existence. Mrs. Thomas A. Stoddard gave an excellent review of Thornton Wilder's "The Bridge of San Luis Rey," after which the following plans were adopted: Book review meetings are to be held from six to eight o'clock on the first Wednesday evening of each month in the Defenders' Room. Those who are not able to come for the dinner may come at seven o'clock for the book review. Members are allowed to bring guests. Reservations may be made by telephoning to Miss Ida Lord, of the Education Committee, Douglas 7430. The Fourth of July falling on the first Wednesday, the July meeting will be held on the evening of the second Wednesday of the month, July 11. Mrs. Stoddard will review the books for the next four months, and will speak about Elizabeth Bowen's "The Hotel," at the next meeting.

Scrip for Use in Club

Members will be interested to know that there are obtainable at the Information Desk on the Fourth Floor and at the Room Secretary's office on the Main Arcade Scrip Books in denominations of $1.00, $5.00 and $10.00, good for use in any of the departments of the club.

The Scrip Books are a convenience, particularly in cases where members are entertaining gentlemen guests.

The Scrip Books also are very acceptable prizes and gifts.

Music Literature

The following standard books selected from the music section of Paul Elder's are of important interest in connection with the symphony opera and orchestral music season.

Complete Opera Book. *By Gustav Kobbe.*

The Standard Operas. *By G. P. Upton.*

A Thousand and One Nights of Opera. *By Frederick H. Martens.*

The Simple Story of Music. *By C. D. Isaacson.*

Music—A Science and an Art. *By John Redfield.*

The American Orchestra and Theodore Thomas. *By C. E. Russell.*

Symphonies and Their Meaning. *By Philip Goepp. 3 Vols.*

Monsieur Croche. *By Claude Debussy.*

"Leisure Classes"

By MRS. PARKER S. MADDUX

WE HEAR a great deal nowadays about adult education, which is a rather forbidding term for a very stimulating movement. I propose to use a different phraseology in the hope that a new connotation may excite an interest, and I have chosen my caption of "leisure classes," knowing full well that it is un-American to talk of "classes" at all in their historic sense, but hastening to add that I am assuming a new and quite democratic definition. Incidentally there is no more fascinating service than the attempt to reinstate good words to their honest meaning.

It must be conceded that there is more leisure in the United States of America today than ever before and that this is the luxury which modern civilization has bestowed upon a greater number of people than have ever before enjoyed it. Through the beneficence of labor laws wage-earners have their hours of work legally limited; through the insistence of health propaganda bigger business lights flicker on the golf links definite hours weekly; through the enforcement of school-laws children are encouraged to play, as well as prepare, until they are sixteen, seventeen, eighteen years of age; and through the mechanical inventions of man, women have been released from all kinds of drudgery. (And every country has its unemployed)! I speak in generalizations; there are of course exceptions. There is still work for the avid agitators and legislators, but the fact remains that most people in this country today have more spare time than they have learned to utilize. "And Satan finds some mischief still—"

There is nothing complete, as yet, in this land of statistical research concerning the utilization of these extra hours, and I doubt if anyone has ever used his spare time to attempt to get such statistics. On the devices for recreation, however, there is plenty of literature, and we can and probably do read volumes of theories, yards of programs, and reams of paper-plans, to say nothing of university extension courses, camp advertisements, golf tournaments, tennis matches, summer institutes, conducted tours, auto-trips, swimming meets, evening classes, free lectures, club programs, for all ages, sizes and sexes. There are obviously plentiful devices for physical and mental improvement; and if there appears to be a lack on the spiritual side we may assume that this signifies the reaction from the puritanical monopoly of the church in an earlier period when spare time only existed for mankind on Sunday.

Seriously, a problem confronts us. In the midst of a cycle of great prosperity and attendant leisure, with a scientific elimination of waste in our industrial life, we have come upon a realization of appalling waste in our social and intellectual life. Re-creation is a necessity for every human being, but it must be real re-creation.

Futile activity, dissipated energy, stultifying inactivity are in no sense recreative. Granting that the problem is a personal one and demands individual diagnosis and solution, there are fortunately complete and exhaustive plans so carefully thought out that every individual may hope to find his regenerative recreational solution. For example, such an organization as our Women's City Club is fitted primarily to supply ideal recreation for every woman of its membership, and all her children. From the swimming pool to the roof the building teems with recreational facilities, physical, intellectual and spiritual. Are these facilities used by every individual member? Obviously not. And yet in the complicated life of a big city, amid the disorganized (and organized) demands everlastingly made upon the leisure of the modern woman, this downtown building is a refuge for life-renewing recreation. What are some of the leisure classes already offered? Swimming, gymnasium work, golf instruction, folk dancing; book reviews and enjoyment and study of modern poetry, current topics in weekly review, parliamentary law, vocational discussions, languages, card-playing, weekly lectures on stimulatingly varied subjects; to say nothing of the social intercourse through the evenings of card games, the hospitable cup of tea, the friendly discussion at lunch, the courses of reading possible through the facilities of the bookshelves and the circulating library. Moreover, from the very beginning of the club, every member has been urged to make her needs known so that the plan of recreation may be even more inclusive. There are two personal questions that every member of the Women's City Club should ask herself and answer: Am I using my spare time to constructive recreational advantage? Am I taking advantage of the almost unlimited facilities of my club for leisure classes?

To go outside the club walls, the recreational problems of the big city seem limitless, yet all the more the responsibility of the intelligent woman with spare time. For example, the play problem of the city child. Must he play in the streets? Do you know the constructive plan of the Playground Commission and the Parent-Teacher Association? Have you any definite knowledge of the facilities and deficiencies of San Francisco, for the wise use of the spare time of the school child? I need not waste words in enlarging upon the supreme importance of this question and its appeal to every intelligent woman. Again, the social problem of the adolescent boys and girls. Must they, hundreds of them, turn solely to commercial amusements, the moving pictures, the public dances, the restaurants and hotels, in lieu of any other opportunities for the satisfaction of their normal social instincts in their spare time? Do you know the reports of the Public Dance Hall Committee of the San Francisco Center? Or the constructive programs of the Community Centers under the Community Chest? Do you know how many Centers there are? What their leisure classes are? How many young people belong to such classes and what proportion this is of the vital young human beings in this big city of ours, all yearning for but not always finding a recreation that recreates?

And again, the cosmopolitan and international composition of this coast city. Have you ever aided in any way the social groups in San Francisco who are struggling with the handicaps of economic, linguistic and social adjustment? They, too, have some spare time, even as the children have. Are there any plans for leisure classes for these adopted Americans? Are the plans adequate? Can you not lend some of your spare time to the aid of these newcomers?

Perhaps you are avowedly devoted to the cause of International friendship. Do you know the international clubs of San Francisco? Are they coödinated? Is there a possibility of coöperation which would not only eliminate waste effort and isolated endeavor, but fuse a genuine American social group for the delights of inter-racial social exchange? Could any leisure classes be more stimulating and cultural than such first-hand studies of mankind?

The significant point of these questions is the appeal to the intelligent members of the Women's City Club to increase the leisure classes under its roof to include a comprehensive interest in the genuine study of the modern recreational problem. We have concluded by our very creation of the Women's City Club that the new science of life transcends the making of a living. Can we not complete our program by an amplification of our leisure classes to include the modern application of the responsibility enjoined by our luxury of leisure?

MRS. PARKER S. MADDUX

Mrs. Parker S. Maddux, whose article "Leisure Classes" appears on the opposite page, is eminently qualified to discuss the disposition of the average woman's leisure for she was for several years chairman of the Women's City Club Committee on education, classes and forum, and is now giving Wednesday morning talks on current world political events. She also leads discussion the first and third Monday evenings on world events in their political and economic relationships. She was a Vice-President of the City Club the year it began in its present quarters and was unflagging in her zeal that year to establish a precedent of high standards and ideals for succeeding groups to follow and emulate. She is a director in the present board of the Women's City Club.

Pan-Pacific Women's Conference

A DISTINCTLY forward step in the continued progress of organized women is in the Pan-Pacific Women's Conference to be held in Honolulu, August 9 to 19, under the auspices of the Pan-Pacific Union, which has earned an unquestioned standing in international affairs.

Leaders in women's work from all countries bordering the Pacific Ocean will be present to exchange ideas on health, education, women in industry and professions, social service, women in government.

In addition to the delegates from the United States and the representatives of the various races in Hawaii, there will be visitors from Japan, China, Java, the Philippines, Indo-China, India, Siam, Straits Settlements, Latin-America, the South Seas, Australia, New Zealand and Tasmania.

Among the many famous leaders in women's work who are planning to be present are Miss Jane Addams, national chairman; Miss Mary Anderson, Director of Industry, Women's Bureau, Department of Labor, Washington; Dr. Valeria Parker, New York, Temporary Chairman of the American Delegation; Dr. Louise Stanley, Chief of the Bureau of Home Economics, Washington; Major Julia Stimson, Director of United States Army Nurses; Dr. Elizabeth Stadtmuller, California State Board of Health; Dr. Bessie Lee Gambrill, Yale University; Miss Julia Lathrop, Hull House, Chicago; Dr. Catherine M. Cox, psychologist, Central Clinic and Council of Social Agencies, Cincinnati; Miss Charlotte Whitton, Executive Secretary of Canadian Council on Child Welfare; Mrs. S. D. Scott, of the National Council of Women of Canada; Mrs. Emily F. Murphy, Police Magistrate, Edmonton, Canada; Miss Ruth Beale, Sydney Lyceum Club, Sydney, Australia; Dr. Georgina Sweet, Melbourne, Australia; Mrs. Henry Dobson, President, National Council of Women of Tasmania; Mrs. Denton Leech, J. P., Dominion Secretary of League of Nations Union, New Zealand; Miss M. Emerson, Inspector of Factories, New Zealand.

Japan will send a large delegation. In Shanghai, a Pan-Pacific Women's Conference Committee has been active for several months. Other committees are busy in North and South China.

By Way of Henrietta Shore

By BEATRICE JUDD RYAN

TO us so precious is a spark of creative genius that the ready and ruthless vivisection by those erudite ones who rush into criticism seems as heinous a crime as the devastation of a child's enthusiasm. Too well we remember our bewildered antagonism after fashioning a thing, to us of infinite beauty, on seeing the careless hand of a grownup sweep it away with the assertion of improved appearances.

Moreover, the more we listen in on the discussions of those learned Doctors who diagnose what is good and bad in art, the more crystalline becomes the fact that, for us, our own judgment is as good as any, and that hereafter it will have to stand, for want of better, as the Court of Last Appeal in any final decision on art. Likewise the truth has been forced upon us that an artist's work can be no greater and no less than his thinking, or his personal attitude toward his subject. A man, therefore, of limited mind toward life in general perforce is trivial in his creation. We can hear in certain quarters that the "Nos" have it but persist in our ideas nevertheless.

Pierpont Morgan used to respond, when a man was recommended for his consideration, "Don't tell me how

THE BATHERS
by Henrietta Shore

much money he has, show me the *man*." One can't expect a great work in any field from one of a narrow point of view, and yet the limited man may do what he attempts better than his colleague who is of larger vision and obviously is striving for something greater, and, perforce, falls short of his job. Which is to say, our judgment must be at all times relative and those artists in whom we find a fault may be making a greater contribution than those who have learned their limited lesson perfectly.

In a sense this is an apology. So far we have sidestepped art criticism in these pages and we are about to take off by way of Henrietta Shore, which is close to being a pun and holds no place in serious discussion.

Miss Shore, whose exhibit came to the Palace of the Legion of Honor this month, is showing in San Fran-

FLOWER INTERPRETATION
by Henrietta Shore

cisco for the first time through the initiative of Miss Helen Forbes and the Women Artists of San Francisco, who co-operated with Mrs. Quinton, Director of the Legion of Honor, to bring the Cornelia Sage exhibit from Los Angeles. Miss Shore has studied in London and Paris, has exhibited at home and abroad, and has dwelt in Los Angeles for a number of years without becoming a booster of its virtues. This mildly indicates what one feels strongly on first meeting with the artist. She is free of the herd complex. Although informed of her British heritage one feels there must be something else—it is Irish leaven.

We all know how dangerous it is to hear the praises of someone before meeting up with them and a paean of praise preceded the coming of Miss Shore's exhibition. And yet, on our first visit to the Legion, we were not disappointed. As a whole the exhibition is arresting, it is never trite or dull, and her flower paintings have style entirely her own, and God be praised, good taste. There may be coldness in the color, in spite of its brilliancy, it is more akin to the electric spark than the wood ember. There may be a feeling that the canvases are a bit too clean cut, the backgrounds a bit empty of tonal quality, but any one who loves flowers, either from the sentimental association viewpoint or for their value in pattern and design, or from both, gets a real thrill. Still life? Not a bit of it. The sap is running and the stems, flowers and leaves are more alive than in any garden. There is a living line, if you know what I mean, an upward flame-like movement in the foliage. Under the hand of this interesting artist Still Life becomes animate. Miss Shore's flower canvases are delightful decoration.

The "Bull Fight" is one of the Mexican compositions in the show we liked best, although after seeing the reproduction we had expected a larger canvas.

Miss Shore is thinking out something different and although she may not have left all old landmarks behind her, while she experiments she preserves a poise which acclaims her training and craftsmanship, plus a promise in individuality. We have put her name down in the Book along with two other women of the California Modern Group.

Seward Exhibit

An exhibition of C. A. Seward's lithographs, wood blocks and etchings will be held at the Paul Elder Gallery July 2 to July 28, to which visitors are welcome except during the hours reserved for lectures.

One critic has questioned whether anyone else makes more characteristic trees. Whether he depicts the cottonwood on the prairie, the "Two Elms" in the Wichita Park, Lombardy poplars piercing the sky or aspens full of quivering music, his decorative feeling is strong and poetic, he shows a mastery of line and contour, and rhythm, variety of treatment and infinite study, exquisite understanding and sympathy.

Candidate for Poet Laureate

The name of Professor Henry Meade Bland, teacher of English at the State Teachers' College at San Jose, and well-known California poet, is to be submitted to the next legislature of California as the state's poet laureate.

Professor Bland's friends are urging him as successor to the late Ina Coolbrith as California laureate.

Craig's Wife

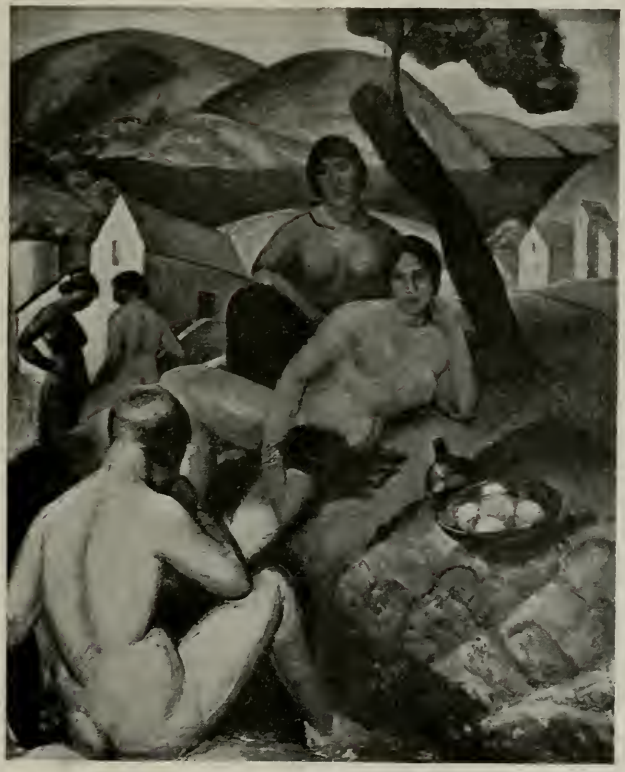
By GEORGENA FOOTE KELLER

"DON'T keep your house too clean, I suppose is the moral of the play" was a remark made at the final curtain of a matinee performance of "Craig's Wife" at the Community Playhouse. At first I thought that the person who made that remark had missed the whole point of the play. Later I decided that she had merely reduced my reaction to a less complex form—had reached a decision in a simpler way. The audience was almost wholly made up of women, and strangely enough, none of them seemed to be in sympathy with Craig's wife.

"Craig's Wife" concerns a woman who places material objects above all concepts, whose life is made up of false values, and of others who suffer because of her behavior. She considers marriage only a means to an end—freedom, and in her ruthless procession she carves a definite path to unhappiness. Her home is not a home, but a temple of worship for house furnishings, and everything else is subordinate. Her husband is blind to it until his maiden aunt calls his attention to it. She tries to explain the misery in the house created by his wife's cold, shrewd nature. Walter Craig is in love with his wife and it is hard for him to realize the situation. The crisis of the play is a crisis of human emotion, when the husband awakens to the situation and takes possession of his own soul. He smashes a costly vase which she prizes highly, into a thousand bits. The end of the play finds her alone in her house. It is no longer a sanctuary, a temple of idolatry. It is merely a house and she is left in it alone.

The play was written by George Kelly and won a recent Pulitzer Prize. It has been playing to filled houses since its opening at the Community Playhouse on May twenty-eighth. The strength of the play lies in the depicting of an unusual slant of human nature, and the consequences of such behavior.

Mildred von Hollen who plays the part of Mrs. Craig, gives a vivid portrayal of a woman who weaves a network of motives to gain her ends. Mrs. Craig might be compared with Katherine, a modern Katherine however, quiet and subtle in her business of destruction. Herbert Heyes who takes the part of Walter Craig, plays with even tempo and rises to the climax with the same dependable quality. Emelie Melville, as usual, dainty as a piece of Dresden China, plays the maiden aunt with delicacy and a charming finesse.



THE LAGOON—*By Charles Stafford Duncan*
Purchased by Senator James D. Phelan

MRS. HERBERT HOOVER
Member of Women's City Club of San Francisco

Congratulations

Mrs. A. P. Black, president of the Women's City Club, sent the following message to Mrs. Herbert Hoover in Washington, D. C., June 16, the day following her husband's nomination as candidate for the presidency of the United States:

"On behalf of the Women's City Club of San Francisco, I extend to you, our fellow member, our heartiest congratulations on the honor which has come to Mr. Hoover."

Mrs. Hoover joined the National League for Woman's Service in 1919, before the organization became the Women's City Club, and is, therefore, one of the earliest members of the City Club, since all members of the National League automatically became members of the City Club. She has continued her membership and when she comes to San Francisco visits the City Club.

* * *

Helped Nominate Mr. Hoover

On Wednesday, June 6, Mrs. O. P. Clark of Los Angeles, Republican National Committeewoman from California, and formerly president of the Friday Morning Club called to inspect the San Francisco City Club and to attend the current events talks given by Mrs. Parker S. Maddux. Mrs. Clark was accompanied by Miss Nellie Kelly, Publicity Chairman of the Republican Women's Federation, Southern District.

Mrs. Clark and Miss Kelly were on their way to the Republican Convention in Kansas City and had but one day in San Francisco but took the time to visit the City Club.

The Yosemite Conference

By I. L. MACRAE

Executive Secretary of the Vocational Guidance Bureau of the Women's City Club, of which Mrs. Charles Miner Cooper is Chairman

JUST why a short article written for the Vocational Information Bureau of the Women's City Club should bear this alluring title does require some explanation. Yosemite, the grand perfect achievement of Nature, and this Bureau, the incomplete but growing offering of the National League for Woman's Service, what possible connection between these two! No words can convey what the name Yosemite will always mean to the director of this Bureau, who as your representative at the 1928 Conference for Social Work, saw for the first time this awe inspiring Valley.

The Quarterly Bulletin of the California Conference of Social Work will publish a detailed report of the meeting of the Pacific Coast Conference of Social Work which was held from May 22 to 26, with headquarters at Yosemite Lodge. To most of the officers this was not a first visit, so their account of proceedings will be much more accurate than any remarks written by one who could concentrate when between four walls, and take notes, and be much impressed by the wisdom of men and women in their solving of the world's ills. Then, out into the glorious sunshine to meet nature in all the beauty of spring and in the grandeur of waterfall and cliffs, discussions, notes, people were forgotten, until one was again within four walls.

The great value of a gathering such as this, is that it enables one in a short time to get a very fair idea of what other people are doing in all lines of social work. That "the world is so full of a number of things" is certainly brought home to one when listening to speeches telling of the work being done in the field of industry alone. This section naturally held much that was of interest in our work. To sum up impressions, the subject of unemployment and the welfare of workers is being worked upon in a most thorough and scientific way. The present is a huge laboratory for the testing out of theories which if proven will benefit the future and so minimize unemployment. But the immediate present must patiently muddle along and not expect much change in conditions for some time to come.

Sessions in various other sections were attended, and in all were again noted that spirit of experiment, that striving for the best way of coping with life's growing complications, of making an adjustment to conditions, of "choosing between truth and repose."

The last session, attended just before leaving the Valley, concluded with these thoughts delivered in a delightful way by one of San Francisco's well known men who will please pardon this repeating of his message without the use of his own words. "Yesterday is valuable only for the lessons it has taught. Place a valuation on yourself. Take daily stock of assets, liabilities and potentialities. Then step out and face the world unflinchingly."

Apart from the daily sessions were the meetings with strangers and others interested in your work or your city or common acquaintances. It was pleasant for instance to be introduced to a group of Los Angeles people by the director of the Los Angeles Vocational Service Bureau, as the representative of the Bureau which is our standby in San Francisco—to meet San Franciscans who spoke about our course for Volunteers in Social Service and wondered if we could organize one this year—to have the opportunity of talking with some of the people whose very conversation is inspiring.

Then, as play is such a necessary part of successful work, so there was time that was devoted to play. Excursions to the various scenic wonders that could be reached on foot, an hour or two spent in relaxation in some quiet spot, a dinner at the Ahwahnee Hotel, the Conference Frolic which lasted into the next morning—all these rounded out a delightful programme.

Everywhere were met members of our Women's City Club. The Chairman of our Finance Committee in the Yosemite was a most delightful companion. No article written 'round this conference would be complete without mention of its most efficient Executive Secretary who is also a Club member, Anita Eldridge. The announcement of her well-earned leave of absence for three months, with a substantial check and a trip to Europe as California Representative at the International Conference for Social Work to be held in Paris in July aroused much enthusiasm among the members, and was a fitting ending to the Conference of 1928.

SHORT STORY CONTEST

BEGINNING at this time and continuing to and including August 15, any person, whether or not a member of the Women's City Club, may compete in a short story contest, the prize of which is twenty-five dollars.

Manuscripts must be typewritten and on but one side of paper.

Stories will not exceed eight thousand words in length.

No restriction is placed upon subject matter, but propaganda and indelicacy will be ruled out.

The judges will be Charles Caldwell Dobie, George Douglas and Mrs. William Palmer Lucas.

The prize-winning story will be published in the WOMEN'S CITY CLUB MAGAZINE as soon as it is chosen.

All three of the judges are writers and all live in San Francisco.

Mrs. Lucas is a contributor to current magazines. Charles Caldwell Dobie is one of America's leading short story writers and has written several novels, of which "Less than Kin" is the latest. His book of short stories, "The Arrested Moment," was a best seller last winter. George Douglas is the editorial writer of the San Francisco *Bulletin* and conducts the book reviews of that publication. He is a well known commentator and lecturer on literary topics.

Only the title of the story will appear on the face of the manuscript. In an accompanying sealed envelope the name of the writer and title of the story will appear on the same sheet of paper.

Address manuscripts "Short Story Contest," Women's City Club, 465 Post Street, San Francisco.

Barrymore Luncheon

MISS Ethel Barrymore was guest of honor at a luncheon given June 19 in the National Defenders' Room of the Women's City Club. After luncheon Miss Barrymore spoke informally in the Lounge, being introduced by Mrs. A. P. Black, president of the City Club.

Others at the luncheon were Mrs. Charles Miner Cooper, Mrs. Louis J. Carl, Miss Hazel McKinnon, Miss Maena Montgomery, Mrs. Horatio Stoll, Mrs. Lyle Britt, Miss Elsa Garrett, Mrs. Thomas A. Stoddard, Mrs. Harry Stearns, Mrs. Edgar Kierulff, Miss E. M. Bailey, Mrs. J. J. Valentine, Mrs. Harry Mann, Miss Anna Knox, Miss Lucy Knox, Miss Maude Knox, Miss Helen Bristol, Mrs. R. D. Bristol, Mrs. H. L. Frank, Mrs. Leroy Briggs, Mrs. J. Victor Beckman, Miss Grace Smith, Miss May Harrington, Mrs. Mateo Sandona, Mrs. Edward J. Clark Jr., Mrs. Paul Butte, Miss Ethel Young, Mrs. William Palmer Lucas, Mrs. Paul Shoup, Mrs. Leonard Woolams, Mrs. Harry King, Mrs. Alexander McCrackin, Mrs. William Fitzhugh, Mrs. M. V. Himes, Mrs. William B. Hamilton, Mrs. J. C. Crawford, Mrs. Mary Holland Kincaid, Mrs. D. W. Freer, Mrs. W. B. Fielding, Mrs. E. B. Baldwin, Mrs. Charles Sage, Mrs. Russell Selfridge, Mrs. A. M. Peckham, Miss Katherine Chandler, Miss Cora Winchell, Mrs. Julian Boylan, Miss Mary L. McCormick, Mrs. B. Y. Kron, Mrs. W. C. Morrow, Mrs. L. S. Bejean, Mrs. Helen Dodds, Miss Lois Clack, Miss Phyllis Simon, Mrs. W. S. Breeze, Mrs. Lane Leonard, Miss A. S. Wirtner and Mrs. R. Wolden.

First Lady of American Stage

* * *

The Whip

By GEORGE PEBBLE

What is this success I crave
That drives me on and makes me slave
O'er tasks that break and weaken me;
What can it give me in return
For hours spent when my heart yearns
To be out and away in the sunlit air;
What recompense can it make to me
For a youth that is gone and eyes that see
Now dimly the world around.
I do not know but this I do
That I have naught but little to do
With this thing that has shaped my destiny.
When I want to stop and linger awhile
It drives me on somehow until
My back o'er a new task bends;
I cannot stop—it won't let me rest
This inner yearning, craving for success—
It drives me on—it drives me on.

What Is the California Bird?

Members of the Women's City Club are asked to express a voice in the choice being conducted as outlined below:

VACATIONISTS and motorists who have enjoyed the songs of birds or the flash of brilliant plumage as they browsed over the country during summer will be interested in the project of the California Audubon Society to select a "state bird."

What bird is most typical of California?

The Audubon Association of the Pacific in co-operation with the California Audubon Society is conducting a campaign which will result in the choosing for California a state bird. Such a campaign has large educational value and is meeting with hearty response from schools, clubs, Boy Scouts, Campfire Girls, and similar organizations.

Before anyone can vote intelligently for his choice it will be necessary for him to know something of the bird life of California. The study of birds for this purpose by a larger proportion of our people and especially of our children will result in an increased interest in the conservation of wild life. Recognizing the possibilities of this campaign many organizations are asking how they can participate and cooperate.

This campaign is open to all organizations and individual votes are to be polled. Every vote will be counted. The bird receiving the largest number of votes at the close of the state-wide contest will be presented to the legislature with the request that it be officially adopted as our state bird.

The California Audubon Society is conducting this campaign under the direction of Mrs. F. T. Bicknell, chairman of the State Bird Committee. That organization will handle southern California. The Audubon Association of the Pacific is co-operating by conducting the contest in the northern part of the State.

It is the hope that sub-committees may be formed in various centers of our northern section of the State in order that the campaign can be carried on with enthusiasm. Many organizations are already co-operating. Dr. Harold C. Bryant of the Division of Fish and Game is a member of the committee. The schools of Oakland, under the direction of Mr. Harold Cozens, and the schools of Berkeley, under the direction of Miss Clelia Paroni, are carrying on a campaign to acquaint the students with the birds listed as eligible; the Oakland Museum has a special exhibit set on the state bird, and the Chamber of Commerce of San Francisco is actively interested.

Individuals, schools and organizations are urged to make a careful study of the following selected list of California birds, which have been suggested by committees of the Cooper Ornithological Club as fitting candidates for state bird. Beauty of plumage, beauty of song, friendly spirit, value and interest of life habits, distribution throughout the State and popularity were the principal factors considered in making this list.

Suggested List of California Birds

California Condor
Desert Sparrow Hawk
California Quail
California Gull
Road-runner
Anna Hummingbird
California Woodpecker
Red-shafted Flicker
Western Kingbird
Bush-tit
Wren-tit
Canyon Wren
Water Ouzel
California Thrasher
Russet-backed Thrush
Western Bluebird
Audubon Warbler
Bullock Oriole
Western Tanager
Black-headed Grosbeak
California Purple Finch
Green-backed Goldfinch
California Brown Towhee

Thirteen States and the District of Columbia have already chosen state birds as follows:

District of Columbia—Wood Thrush
Florida—Mockingbird
Kansas—Eastern Meadowlark
Kentucky—Cardinal
Louisiana—Pelican
Maine—Black-capped Chickadee
Maryland—Baltimore Oriole
Missouri—Bluebird
Nebraska—Western Meadowlark
New York—Bluebird
Oregon—Western Meadowlark
Texas—Mockingbird
Virginia—Robin
Wisconsin—Robin

Votes may be sent to Dr. Frederick W. D'Evelyn, Phelan Building, San Francisco.

The closing date of the campaign has not been set. It will probably be some time in 1929.

C. A. Harwell is chairman of the "Committee on State Bird."

Sewing Committee

The Sewing Committee, Mrs. F. C. Porter, chairman, now boasts another sewing machine and the plans for the future will call for a very complete attendance of its members who have given such splendid service in the last two years.

Mrs. Brandon, who so faithfully keeps the records and Mrs. Lloyd who excels at the machine could not make such a splendid showing except for the help of those who baste and do the hand work.

Mrs. Paul Austin, Mrs. Albert Boyanton, Mrs. Chester Brown, Mrs. C. D. Clark, Mrs. Cora Chapman, Mrs. Gano Colman, Mrs. C. A. Frost, Mrs. Frank Hennessy, Mrs. C. B. Joseph, Mrs. M. K. Lindner, Mrs. Cora May, Mrs. David Martin, Mrs. W. H. Middleton, Mrs. Alma Scoones, Mrs. Frank Werner, Mrs. Alice Stauf, Mrs. Wm. Lawrence and Miss Marie Louise Thompson are some of the members who are present at these Monday meetings.

Poetry Study

Mrs. William Palmer Lucas will conduct a study group in the consideration of modern poetry, the course to begin in September. All who are interested in joining the group may register at the information desk on the fourth floor, where further information will be given as the plans are outlined.

Economy Shop

The Economy Shop, operated by the City Club, in connection with the League Shop, invites members to consign to it for sale on a commission basis worn articles of clothing of good style, such as dresses and coats. Donations of good, used clothing are also solicited. The Shop has developed a demand for such articles and it is necessary to increase the supply.

Investment Talks

The Education Committee of the Women's City Club is planning a series of talks by acknowledged experts on investment securities. Since the authorities who will be asked to speak are busy men and women, the Education Committee will not take their time and attention unless at least two hundred and fifty persons enlist for the series.

An expression of opinion from members as to the advisability of undertaking the course is asked by the Education Committee.

WOMEN'S CITY CLUB MAGAZINE

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MAGAZINE COMMITTEE
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EDITORIAL

SOME one has said that in the Women's City Club are uses and inspiration for any talent which any member may possess.

Which at first blush would seem to be a glittering generality. However, it is almost true. Probably as entirely true as any declaration can be when it is governed by conditions as manifold as those which obtain at the Women's City Club.

The poetry contest which resulted in the writing of "Heretic" by George Bell Dyer, "Three Sonnets from 'An Ultimate Dawn'" by Georgena Foote Keller and "October in Nevada" by Mrs. Duveneck, all published in last month's issue of the CITY CLUB MAGAZINE, revealed that there is a wealth of creative force in the Club's membership that needs but to be directed to be a power redounding to the fame of the Club and the satisfaction of the individual.

In the more practical realm the Volunteer Service Committee has always afforded various channels for the skill and graces of many members. Does a woman excel in salesmanship? There is the shop where she may prove her ability. Does another enjoy arranging flowers in vases and decorating tables for functions? The flower committee is only too eager to enroll her and impress her into that service. Is there one with a flair for sewing? There is no busier committee in the club than Mrs. Porter's group, which makes curtains, drapes and other equipment for the Club, mends linens or "builds" the uniforms by which the volunteers are distinguished. Is there a business wizard with some extra time on her hands? There is a deal of clerical work if she wants routine employment or there is a field for initiation and resourcefulness in the committees which steer the club through the intricate mazes of credit and debit.

There is library work, a cafeteria where dozens are daily needed to help others help themselves, study periods, music and lecture courses to be directed and sustained, tea to be served in the lounge by several hostesses every afternoon or the restaurant to be kept at a high standard of excellence. The wonder grows that so many activities function, each in its own orbit, so smoothly and noiselessly under conditions which are unique to the San Francisco City Club. To the casual observer the various departments would seem to be automatic in their accommodation to each other and to the City Club.

All these kinds of service have to do with the development of the Club, with the individual benefiting only in the spiritual way in which one is enriched when one dispenses, drawing profits and advantages which, in the final summation, are precious but intangible.

Comes now another field of activity, one which offers opportunity for personal aggrandizement as well as for the good of the Club, the discovering and developing of literary gifts. It is probable that many who participated in the poetry contest did not know until they tried their capacities that they were endowed with felicity along that line. That mute inglorious Miltons may be discovered and made articulate is always the chance and hope of any institution or publication which launches competitions like the recent poetry contest.

On another page of this issue of the magazine may be found terms and conditions of a short story contest which the Magazine Committee and City Club directors expect, will result in a harvest of splendid offerings which will be a usufruct to the Magazine and an impetus and inspiration to the contributors.

* * *

What and Why Is a Club?

By MRS. A. P. BLACK, *President Women's City Club*

WE who are concerned with the functioning of our organization may pause to ask: What is a women's club such as ours, and what does club membership involve? These may seem superficial questions with answers patent to the most casual observer, and yet, upon the clear understanding and disinterested conception of them, depend the successful operation of the club.

A club is a voluntary association of persons for a common object, generally social intercourse and mutual benefit. There is no compulsion in its formation. No outside interest is exerted to increase its membership. No one is compelled to join against her own desire. Women are allured to ally themselves with it by the belief and consideration of advantages to be obtained individually and collectively. This free will involves in the membership certain duties and obligations expressed or understood.

It is related of a former president of these United States, that whatever position he was called upon to hold, he sought not merely to possess the office, but to become in every sense a fitting incumbent, to assume its responsibilities, to perform its duties and to hold it to its highest standard of efficiency and usefulness. The same thought applies to places of less distinction and generally responsibility follows possession, but there is a difference in possessing a membership and in becoming a member of a club. Possessing a membership may be a passive condition, but becoming a member involves the responsibility of providing a share of service, of good feeling, of patience, of helpfulness and general progress to the club. It involves a real desire and effort to preserve a friendly harmonious atmosphere and to have at heart always the best interests of the organization. It embodies too, the confidence that these ideals pervade the whole fabric and that no obstruction to them exists in officers, staff or membership.

We are proud of the home-like congenial atmosphere that prevails in our Club, but always we must remember that we are still "The National League for Woman's Service" and that service and helpfulness are necessary in every possible direction. Service may be only a smile at the friendly faces behind the steam table; it may be in the careful handling of magazines and books in the library; in the use of the various departments; in joining the ranks of the volunteers; in obedience to established house rules; in refraining from requests that are in any way unjust or particular; in having a share in maintaining throughout the organization that intangible thing, a feeling of satisfaction and contentment. It is on such a membership that we build our hopes of usefulness.

Notes from the Sage Circulating Library

SUMMER is here and the Spring books have been published so it seems an opportune time in this brief interlude of "vacationing," on the part of the publishers, to look back over the Library field for the past few months. At the beginning of the year, a study of the Spring announcements promised an unusual number of potential "best sellers," a "dark horse" or two and some outstanding titles of non-fiction.

The list of best sellers from January 16th to February 14th was as follows:

FICTION

The Bridge of San Luis Rey ..... Thornton Wilder
Claire Ambler ..... Booth Tarkington
Peggy By Request ..... Ethel M. Dell
Iron and Smoke ..... Sheila Kaye Smith
The Ugly Duchess ..... Lion Feuchtwanger
Jalna ..... Mazo de la Roche
A President is Born ..... Fannie Hurst
The Light Beyond ..... E. Phillips Oppenheim
November Night ..... Anonymous
Kitty ..... Warwick Deeping

NON-FICTION

Mother India ..... Katherine Mayo
"We" ..... Charles Lindbergh
Disraeli ..... Andre Maurois
Trader Horn ..... Alfred A. Horn
Napoleon ..... Emil Ludwig
Count Luckner the Sea Devil ..... Lowell Thomas
Son of Mother India Answers ..... D. G. Nulkeyi

The list of best sellers from April 16th to May 14th was as follows:

FICTION

Bad Girl ..... Vera Delmar
The Bridge of San Luis Rey ..... Thornton Wilder
The Plains of Abraham ..... James Oliver Curwood
Winter's Moon ..... Hugh Walpole
Behind the Curtain ..... Earl Biggers
The Greene Murder Case ..... S. S. Van Dine
The Island Within ..... Ludwig Lewisohn
The Closed Garden ..... Julian Green
Beauty and the Beast ..... Kathleen Norris
Sheaves ..... Marie Demler

NON-FICTION

Strange Interlude ..... Eugene O'Neill
Trader Horn ..... Alfred A. Horn
Skyward ..... Richard E. Byrd
Disraeli ..... Andre Maurois
"We" ..... Charles A. Lindbergh
Mother India ..... Katherine Mayo
Napoleon ..... Emil Ludwig

It is an interesting fact that "The Bridge of San Luis Rey" is the only novel appearing in both lists while the non-fiction titles—"Mother India;" "We;" "Disraeli;" "Trader Horn;" and "Napoleon" appear in both.

This month, "Bad Girl" by Vera Delmar stands first. It was one of the "dark horses" at the beginning of the season and whether the fact that it was banned in Boston has had anything to do with its popularity or not we cannot say, but the fact remains that for one reason or another, "Bad Girl" has doubled its sales for the past month and has even passed "The Bridge of San Luis Rey."

In the period between the compiling of these two lists "Ambition" by Arthur Train; "Red Rust" by Cornelia Cannon; "Meat" by Wilbur Steele; "Deluge" by B. Fowler Wright; "Pluck" by Basil King; "Sergeant Edie" by Leonard Nason; "The Old Dark House" by J. B. Priestly; "Nevada" by Zane Grey; "Crimson Roses" by Grace Livingston; "The Hotel" by Elizabeth Bowen; and "Debonair" by G. B. Stern all held a brief space, at times, as "best sellers."

The Sage Circulating Library has all of these in circulation and will supply more copies of a popular title to meet the demand for it. Its aim is to supplement the Women's City Club Library, where the supply of new books is necessarily a limited one, with a circulating Library where, for a small daily fee, a quarterly, semi-yearly, or yearly subscription, one may read the new books as soon as they are published.

The Sage Library is a Club activity and the Club is interested in it to the degree that as the Library membership grows, the Women's City Club benefits in proportion to the increase in income. It has the possibility of being one of the largest Circulating Libraries in San Francisco and if even one-third of the members of the Club would make use of it when they want to read a new book, the possibility would become a fact. An increase in membership would immediately put more copies of new books into circulation and the Women's City Club hopes that, this Fall, the membership will grow in such numbers that when a new book appears the Circulating Library will have to have many copies of that book.

A word may be said in explanation of the reading fee of fifty cents which was introduced in April. In the early Spring, Mr. Paul Elder, President of The Booksellers Association called a meeting of the owners of all the Circulating Libraries in San Francisco. There were forty present and an association was formed in connection with The Booksellers Association to be known as the Circulating Library Association of San Francisco. David Newberry, of the Emporium Book Department, was elected chairman. Problems vital to all are discussed at the meetings with the object in view that unity begets strength and service to the public.

Sage Library at City Club

At one of the first meetings, it was agreed to charge a fifty cent initiation fee to go into effect April 11th. On and after that date, any person joining an Association Library would pay fifty cents for the privilege of reading. The Circulating Library in The Emporium, The White House, The City of Paris, O'Connor, Moffatt & Co., Livingston Bros., Paul Elder & Co., all of the Sage Libraries in San Francisco, and many individual libraries are now following this policy. This membership fee may be applied at any time on a quarterly, semi-yearly, or yearly subscription which entitles the reader to unlimited change of books at a reduced rate.

During July, several heralded novels will appear—"Beau Ideal" by Percival Wren; "Bitter Heritage" by Margaret Pedler; "The Foolish Virgin" by Kathleen Norris; "Farewell to Youth" by Storm Jameson; "Penelope's Web" by Harriet T. Comstock; and "The Yellow House" by Beatrice Burton.

The Sage Circulating Library will have these on publishing day.

Summer Symphony

Aside and quite apart from its regular winter symphony concerts, San Francisco has again this year a summer symphony series which began Tuesday evening, June 26.

The first two are directed by Albert Coates, London conductor, who is as renowned in Russia as in his own country.

The next three, always on Tuesday evenings, are to be conducted by Bernardino Molinari, maestro of the Augusteum Orchestra, Rome, regarded by the Italians as next after Toscanini in distinction and musicianship.

The next three will be given by Ossip Gabrilowitsch of Detroit, who needs no introduction to San Francisco, or, indeed, in America. Or in any city of the world, for that matter.

The next concert will be given by Mishel Piastro, San Franciscan, and the last by Dr. Hans Leschke, also of San Francisco.

The musicians are eighty-five men and women of sound ability, most of whom play with the San Francisco Symphony Orchestra in the winter.

On the evening of July 3, which is Monday, there will be three tenor solos by Henri Pontbriand, French tenor, who came to San Francisco with Coates. This is the only concert of the series not given on Tuesday, because of the Fourth of July falling on Tuesday.

Beauty Salon

Recently there has been installed in the Beauty Salon a Duart Permanent Wave Machine, which produces the much desired loose, natural wave with curly ringlet ends.

During the summer months, on Wednesday and Thursday of each week there will be various specials at reduced prices. Please telephone Kearny 8400 early on the mornings of those days for details as to the specials and for appointments. On some days a paper curl will be given for $1.00; marcel, finger wave and comb wave for 75c; plain shampoo, bobbed hair, 50c; and long hair 75c; manicure 35c; facial treatments $2.00 and $2.50. The reduced prices on all of the services mentioned do not apply every Wednesday and Thursday, and from week to week the specials will vary.

Bedrooms

Many members take advantage of the privilege of having their out-of-town guests occupy bedrooms at the Club. The rates are very reasonable for the comfortable and delightful accommodations afforded by the Club.

1928 : *Third Season* : 1928

SUMMER

Symphony Concerts

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JULY 24	BERNARDINO MOLINARI, CIVIC AUDITORIUM
JULY 31	OSSIP GABRILOWITSCH, CIVIC AUDITORIUM
AUG. 7	OSSIP GABRILOWITSCH, DREAMLAND AUDITORIUM
AUG. 14	OSSIP GABRILOWITSCH, CIVIC AUDITORIUM
AUG. 21	MISHEL PIASTRO, DREAMLAND AUDITORIUM
AUG. 28	DR. HANS LESCHKE, CIVIC AUDITORIUM

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Just a suggestion regarding what is really "being done" this season, by travelers from San Francisco—

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They may be the wheels of an old family carryall, or the electrically driven gear of a floating palace, but the solace is there, and one who is not stabilized by a vacation is fit for treason, stratagems and spoils.

It has been said that one needs a vacation when one begins to unduly resent.

Do you resent your family? Your work? Your social obligations? Your lot generally? Then buy a ticket and go. Go to the end of the earth if you want to and can afford it. Or lie in a canvas chair at the nearest beach or climb the most rugged hill you can find.

Wheels seem to say as they vibrate under your Pullman or thrash through the sea, "It doesn't matter. Doesn't matter. Doesn't matter."

Tall ships of stately mien and trains of "streamline model" are daily putting out from sea and rail ports laden with pleasure seekers, health and rest hunters, lotus eaters who would forget the commonplace.

Across or around America. It is a choice between two kinds of travel, with steamers crowded to the gunwales and trains bulging at the windows.

South America calls many to lands of romance, notwithstanding the attractions of the Orient and the urban fascinations of Europe. The ports of call of a steamer cruise to South America include some of the storied cities of history.

Callao, is the chief port of Peru, with one of the finest harbors on the Pacific Coast and forms the main approach to Lima, the capital of the country. The distant view of Lima's churches and hills is exceptionally appealing.

COURTESY SOUTHERN PACIFIC

"Phantom Ship," Crater Lake

Lima at one time was the capital of all Spanish America and still is permeated with romance and old world charm. Picturesque Spanish homes and buildings, convents and churches, the sixteenth century cathedral, and the Archbishop's and Government Palaces, offer delightful contrasts with the imposing boulevards, inviting plazas, and teeming life of a modern metropolis.

Santiago is the fourth largest city of South America, and the capital of the Chilean Government—beautifully situated on a wide plain 1,706 feet above the sea, and intersected by the Mapocho River. The snow-clad peaks of the Andes are in full view the greater part of the year, some of them rising as high as 13,000 feet.

Valparaiso, "Pearl of the South Pacific," is the largest commercial city on South America's western coast. Built around a semi-circular bay, with a foreground of picturesque homes on terraced hills, it forms a veritable "Vale of Paradise," the name won from its discoverer in 1536. The historic fortifications, the ancient Matriz Church, imposing buildings, well-lighted thoroughfares, and varied industrial interests make it an unusually interesting port of call.

Punta Arenas, or "Sandy Point," on the Straits of Magellan, is an active town with a 27,000 population made up of a surprising number of nationalities. The one-storied homes, the stores, schools and hotels, and the spacious tropical plaza, give this progressive Chilean port a touch of compelling interest.

Argentina's flourishing capital, Buenos Aires, is the largest metropolitan center in all the South Americas, and the second largest Latin city in the world, with one-fourth of the entire nation's population. The railways of the interior converge directly upon it, its location a hundred miles up the Rio de la Plata, "The River of Silver," allowing it to dominate the traffic of the Parana and Uruguay rivers. With its imposing Teatro Colon; its zoological garden; museums, art galleries, and hundreds of plazas and parks; its picturesque Palermo on the river; its beautiful Parque Lezama and lovely rose garden, this exotic Argentinian capital holds endless charm for the most sophisticated traveler.

Montevideo, Uruguay, "City of Roses," with a population of over 400,000, is singularly alluring with its quaint, one-storied, flat-roofed homes, barred windows and seductive patios. Climatic conditions and natural advantages make the Montevidean Coast one of Latin America's favored resorts, enjoying a patronage from Brazil, Paraguay, Argentina, as well as distant Chile. The towering Palacio Salvo, visible for miles, and the turreted Cathedral, 133 feet high, are points of interest.

Rio de Janeiro, Brazilian capital, is South America's second largest city.

The white marble five-mile promenade, palatial buildings and tinted villas vie with the splendor of palm-lined thoroughfares and entrancing sea and mountain views.

Port of Spain, the capital of Trinidad, gem of the Caribbean discovered in 1498 by Columbus, is known the world over for its hundred-acre Pitch Lake at LaBrea, 60 miles from Port of Spain. Although the natural asphalt from this marvelous lake has long been in world-wide use, it still remains a seemingly inexhaustible source of supply.

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1-51

In HAWAII *next month —*
Pageantry, Conferences, Recreation, Rest

Hawaii is delightful any time. But if you ever visit these fairy isles plan to be there next month. In addition to all the delights of the cool summer season when the flowering trees are in bloom, the Pan-Pacific Women's Conference to be held in Honolulu, August 9 to 19 will bring delegates from all parts of the great Pacific region to exchange ideas on women's progress. And then, August 15 to 20, there will be the great celebration of the 150th anniversary of Captain Cook's discovery of the Islands when native pageants such as may never be seen again will re-enact the colorful landing of the famous explorer. The new Malolo takes you there in only four days from San Francisco. Rates and itineraries to suit your time and purse. Information from Women's City Club Travel Service or Matson Line, 215 Market St., San Francisco

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San Jose de Guatemala, on the Pacific Coast, is the chief port of Central America's leading commercial country, a motor road and a 75-mile narrow-gauge rail service connecting San Jose with the capital. It enjoys extensive importing and shipping facilities, the principal exports including food products, hides, mahogany, cedar and grass.

Guatemala City has the largest as well as the most unique market in all Central America. It is located on a plateau 4,880 feet above sea-level—with centuries-old Spanish architecture, historic and romantic environments. Its thoroughfares are unusually spacious, while the Cathedral, Palace and Government Office, museum, University and Temple of Minerva hold rare charms for tourists.

Mazatlan is an active, cosmopolitan city, forming one of the Republic's leading ports, beautifully situated in the midst of cocoanut groves. A popular resort, the traditional carnival event proves a magnet for merry-makers. With a population of over 30,000, Mazatlan is Western Mexico's principal industrial and commercial center, innumerable products being exported to many parts of the world.

The Women's City Club tour "around and across America" is eliciting inquiries from many who wish to defer their summer vacations or outings until later in the season. The tour begins September 15 by steamer, and ends October 15 by train. In the interim the traveler visits New York, many cities of Canada, Chicago, the Grand Canyon, Los Angeles, and has all the luxuries of first class service the entire distance. The start is made on the super steamer "California," via the Panama Canal and Havana, and the close of the journey on a train de luxe that arrives in San Francisco in the morning. High grade hotels are provided at all stopping points. Winfield M. Thompson will give an illustrated talk July 26 at the City Club on "The Path of Gold" through the Panama Canal.

* * *

If you have particularly enjoyed any out-of-the-way inn, found a trip from the beaten path an unexpected delight, or know of some special service for the traveler either at home or abroad, we shall appreciate your telling us so that we may recommend it to others. You as a member and your friends—or any reader of the MAGAZINE—seeking information about a trip in which you may be interested, will find ready cooperation in making plans and reservations through the Club's Travel Service—without obligation on your part. Will you write, telephone or stop next time you are in the Club at

THE WOMEN'S CITY CLUB TRAVEL SERVICE
Main Lobby — Kearny 8400

I Dare to Hope

By Elsie Robinson

I dare to hope that things aren't what
they seem.
That life is more than this brief tragic
dream,
This stumbling race between our birth
and death.

I dare to hope life has an aim and plan.
A purpose which pervades each
smallest act,
And that there is a meaning to our
pain,
A reason for our blind, dumb agony.
I dare to hope there is a God above.
I dare to hope He made me, for His
child
And set within the poor clay of my
heart
A spark of His own beauty and His
power,
His will to grow, His hunger for the
right.
I dare to hope this struggle in the
night
Is but that spark's fierce struggle to
be free
And cleansed of all the dross that
binds it now.

So daring, I go on, though all is lost
That once, I thought, made my poor
life worth while.
And in the darkness I now set my
faith
Like a bright shield before my bleeding
heart
And cry, "Come on! I'm ready! Bring
your doubt!
Your sneering proofs, your bitter
questioning,
I will not fear! One ray of human
hope
Confounds all questioning and sets to
naught
Your claim that man is only made of
mud
And that his life is but a mocking
dream.
As long as morn shall follow after
night,
As long as winter shall give way to
spring,
As long as love shall conquer selfishness,
And courage triumph over our brute
fear,
So long shall I believe in God and
Man.
And to the darkness cry, I DARE TO
HOPE!"

Dining Room

Beginning July 1 a different kind of hot bread will be served in the Main Dining Room at dinner every evening during the week. The varieties will include: Monday, Egg Muffins; Tuesday, Corn Bread; Wednesday, Raisin Rolls; Thursday, Ginger Bread; Friday, Raisin Muffins; Saturday, Bran Muffins; Sunday, Assorted Rolls.

The 75c plate luncheon which is served in the Dining Room is proving very popular. The Sunday morning breakfast-luncheon, 75c per cover, provides an occasion for delightful entertainment. Some members enjoy it especially after their swim.

The Restaurant Department is receiving many compliments upon the efficient manner in which it handles the many private luncheons and dinners which are being given at the Club.

* * *

Swimming Pool

Miss Edith Hurtgen, daughter of Mrs. Alfred Hurtgen and our most prominent junior swimmer, brought honor to our Club when she won the 100 yard Pacific Association junior back stroke championship at Idora Park on April 29th.

This is quite remarkable, inasmuch as this is her first year of competitive swimming.

The swimming authorities have pronounced her a coming star who will go far in this style of swimming.

Miss Lucy Soule entertained eighteen juniors and seniors from the Margaret Bentley School at a swimming party given in the Club Pool recently.

Impromptu races and water games were much enjoyed.

* * *

League Shop

The League Shop, from the time it was opened, has done a considerable business in good, used clothing. With the co-operation of the members in consigning to the Shop or donating to it, used clothing of good style, the existing business can be developed to the profit of the Club. Consignments are accepted not only from members but from any responsible persons.

* * *

Cookery

Beginning with the August issue of the Women's City Club Magazine favorite recipes of City Club members will be published, a page or so each month. The member's name will be printed with the formula of the dish for which she vouches. Please send in recipes to the editor. Salads, desserts, meats, entrees or novelties will be welcomed for the magazine.

August days are glorious in the high Sierra. Spend them at Feather River Inn, where you find endless recreation . . . or relaxation.

Here you can enjoy unworried hours of freedom, while attendants take care of the children and arrange delightful entertainment for them. They will be safe and happy while you ride with guides over romantic trails, go on moonlight picnics in the woods, fish, swim, play water polo and tennis, or golf on a mountain course.

There are no dull moments at Feather River Inn . . . and August weather is perfect.

Walter Rounsevel, *Mgr.*

Gifts for Men

Shirts - Neckwear
Pajamas - Handkerchiefs
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Speculation

No subject is of more intense interest in these days of a spectacular market than that of speculation, the rock upon which many financial barques have crashed in the last month. Experts advise investors to keep their heads.

By HAROLD L. MACK
of McDonnell and Company

I WONDER if the public ever stops to think that stocks *never sell for their true value.* This may sound paradoxical, but if stocks sold for their true value no one could ever make any money by buying them. It is only because stocks either sell below or above their true value that the opportunity is presented to either buy them for less than they are worth, or sell them for more than they are worth.

All those who are holders of stocks today expect to sell them at an advance in price. All those who are not owners of stocks today would like to buy them at a decline in price. They are both dealing in futures, and the man who is able to make the best estimate of the future is the man who is going to make the money. In making an estimate of the future, a man must project his mind toward a great many possible events. He must not only correctly judge the events, but he must form a proper judgment as to their effect if they should occur as he foresees them. One doctor, in examining a patient, diagnoses the case and comes to the conclusion that if the man *does not* get a high fever in a few days, he will live. Another doctor examining the same patient, concludes that if he *does* get a high fever in the next few days, he will live. They both cannot be right. The first doctor bases his opinion on the idea that the fever will weaken the vital organs of the patient and kill him. The other doctor bases his opinion on the idea that the fever will burn up the poison in the patient's system and enable him to get well.

Interesting Analogy

And so it is in the Stock Market. Take the motors for instance. Looking to the future, we see a constantly increasing use of automobiles. We see our motor companies well-financed with ample brains in back of them. We see new roads being built all over the country. We see comparatively few automobiles per capita of population outside of the United States. We see that the airplane has strict limitations and can never replace the automobile for family use. And so, estimating all these factors, we come to the conclusion that the motor industry is sound; that its future is bright; and that investment in motor shares should be profitable. However, before we come to a final conclusion, a further study must be made. At what price are motor shares selling? Does the price at which they are at present selling discount these favorable conditions? Given all these favorable factors, will the motor shares at present prices pay an increasingly large return from year to year, or does the price at which they are selling make it possible for a man to receive anything but a small return? We are of the opinion that some motor shares are not priced too high, but we do think some of the specialty motors have discounted the future and have not a sufficiently broad outlook to warrant making an investment at this level.

Vagaries of Fluctuation

The other day a man asked about a certain bank stock that has had a phenomenal rise. He had just bought it and he told us he bought it because he had heard that they were buying a large number of other banks and that, when this announcement was made, it should go higher. We said to him: "This stock has advanced 500 per cent since the new owners went into the bank. It advanced the 500 per

cent because the buyers of the stock expected the new management to do just what they are doing. If you tell a man that if he jumps off a cliff, he will be killed, and he makes the jump and is killed, it is silly to tell this dead man that if he makes another jump, he will be killed over again. As far as he is concerned, his jumping days are over. Therefore, why expect a stock to advance twice for the one reason? If it is going to make a second advance, there must be a new reason for its doing so." This same advice applies to stocks that have gone down. Stocks go down because bad news is expected; after they have gone down and the bad news is published, do not expect them to go down again unless new and further bad news comes out unexpectedly.

These hints may seem childish; but if they are childish, we must say that the majority of those who are risking their life savings show every evidence of a childish understanding by what the are doing.

I believe that the Market will offer opportunities to make purchases within a short time. These opportunities will be available because many who are holding stocks today have not the judgment to correctly gauge the future and also have not the means to protect their holdings over a period of uncertainty.

I believe that the prosperity throughout the world will continue for many years; I believe American genius for industrial development is unequalled; I do not believe that every industry in the United States is going to prosper evenly and equally; I believe that the banking business is sound and profitable; that the West is going to grow; I do not believe that by putting two weak companies together, neither of which separately has ever made a great success, is going to prove sound and profitable, and by this I mean that there have been a good many combinations of late promoted, sold, and skyrocketed in price that will cause sorrow and grief to those who are buying them at this level.

* * *

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Ted Robbins, well-known golf professional, will give lessons at the Women's City Club Tuesdays and Thursdays between the hours of three and eight o'clock. Special rates for lessons to members of the City Club follow:

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The Bridge of San Luis Rey

By THORNTON WILDER

Reviewed by ELEANOR PRESTON WATKINS

(Albert and Charles Boni, New York; $2.50.)

IF the readers who are on the waiting-lists for "The Bridge of San Luis Rey" were laid end to end, they would reach from New York to San Francisco—possibly to China! The popular judgment is not at fault. In spite of his youth, Thornton Wilder is an unquestioned artist. William Lyon Phelps calls "The Bridge of San Luis Rey" "the most important book of the year—a work of genius." He "regards Wilder as having already attained to the front rank of living novelists." Arnold Bennett, captious critic, chary of praise, says, "The writing has not been surpassed in the present epoch. It dazzles me by its accomplishment."

Thornton Wilder was born April 17th, 1897, in Madison, Wisconsin, He spent his early years in China where his father was Consul General, and later prepared for college in California. He was graduated from Yale in 1920, and spent two years at the American Academy at Rome. After this he taught at Lawrenceville, and spent some time at the Princeton Graduate College. He then went to Europe, where he started "The Bridge," and now he is back again at the scene of his college days.

Wilder's former book, "The Cabala," was a forerunner which prepared us somewhat for the cameo-quality of "The Bridge of San Luis Rey." An austerity of restraint carries the illusion of translation from the classics of another tongue. In "The Cabala," a story of modern Rome, the atmosphere, the twist of phrase, is pure Italian. In the later book, the five Peruvian character-sketches suggest the erudite young scholar delving in old Spanish manuscripts. But I suspect that the illusion is due to the crystal clearness of this young man's command of English, and his joy in playing with words.

A story, a question, a philosophy! "A search for an answer to the riddle of the universe."

The story. "On Friday noon, July the twentieth, 1714, the finest bridge in all Peru broke and precipitated five travellers into the gulf below.—It had been woven of osires by the Incas more than a century before.—St. Louis of France himself protected it.—The bridge seemed to be among the things that last forever; it was unthinkable that it should break. The moment a Peruvian heard of the accident he signed himself, and made a mental calculation as to how recently he had crossed by it. . . "

"Only one person did anything about it, and that was Brother Juniper" who witnessed the accident. "Anyone else would have said to himself with secret joy: 'Within ten minutes myself!' But it was another thought that visited Brother Juniper: 'Why did this happen to *those* five? If there were any plan in the universe at all, if there were any pattern in a human life, surely it could be discovered mysteriously latent in those lives so suddenly cut off. Either we live by accident and die by accident, or we live by plan and die by plan. And on that instant Brother Juniper made the resolve to inquire into the lives of those five persons that moment falling through the air, and to surprise the reason of that taking off."

"This collapse of the bridge of San Luis Rey was a sheer act of God. It afforded a perfect laboratory. Here at last one could surprise His intentions in a pure state."

"You and I can see that coming from anyone but Brother Juniper this plan would be the flower of a perfect skepticism. It resembled the effort of those presumptuous souls who wanted to walk on the pavement of Heaven, and built the Tower of Babel to get there. But to our Franciscan there was no element of doubt in the experiment. He knew the answer."

"The result of all this diligence was an enormous book, which as we shall see later, was publicly burned on a beautiful Spring morning in the great square. But there was a secret copy. There it lies between two great wooden covers, collecting dust in a cupboard. . . . Yet for all his diligence Brother Juniper never knew the central passion of Doña Maria's life; nor of Uncle Pio's; not even of Esteban's. And I who claim to know so much more, isn't it possible that even I have missed a very spring within the spring?

"Some say that we shall never know, and that to the gods we are like the flies that the boys kill on a summer day, and some say, on the contrary, that the very sparrows do not lose a feather that has not been brushed away by the finger of God."

"Perhaps by accident!" The Mar-

quesa de Montemayor and her daughter Clara; little Pepita and the Abbess, Madre Maria del Pilar; Esteban and his beloved twin, Manuel; Camila the beautiful with her scarred face; Captain Alvarado the traveller, who was "blackened and cured by all weathers—whose eyes were strange, unaccustomed to the shorter range, too used to seize the appearances of a constellation between a cloud and a cloud, and the outline of a cape;" Don Jaime, who "at seven years—bore his pain with the silent bewilderment of an animal, and like an animal was mortally ashamed when any evidence of it appeared in public; . . . so beautiful that the mere trivial forms of pity were hushed in his presence and his long thoughts about his difficulties had given his face a patient and startling dignity." Don Andrès de Ribera, the Viceroy of Peru, "the remnant of a delightful man;" and Uncle Pio, with his "passion for overseeing the lives of others," . . . all these walk through their dramatic lives to the day of the Bridge of San Luis Rey, under our eyes and the eyes of Brother Juniper.

There are passages of startling simplicity and beauty. "Pepita frowned, hunting for a word that would close the matter. 'It wasn't—it wasn't—brave,' she said. And then she would say no more. . . . And Doña Maria sat down to her dish amazed.

"She had never brought courage to either life or love. Her eyes ransacked her heart. . . . 'But it's not my fault,' she cried. 'It was circumstance. It was the way I was brought up. Tomorrow I begin a new life. Wait and see!' Sitting down she wrote what she called her first letter, her first stumbling, misspelled letter in courage. . . . It was almost dawn when she finished the letter. She opened the door upon her balcony, and looked at the great tiers of stars that glittered above the Andes. Throughout the hours of the night, though there had been few to hear it, the whole sky had been loud with the singing of those constellations. 'Let me live now,' she whispered. 'Let me begin again.' . . . Two days later they started back to Lima, and while crossing the Bridge of San Luis Rey the accident which we know befell them."

The Marquesa had written of the Captain Alvarado: "I found out from my laundress what I think is the reason of his wanderings: My child, he had a child. . . . She was just old enough to cook a holiday meal, and

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do a little sewing for him. . . . We have no way of knowing whether she was more beautiful or intelligent than the thousands of other girls who lived about him, but she was his. I suppose it seems ignoble to you that a great oak of a man should go about the world like a blind man about an empty house simply because a chit of a girl has been withdrawn from it. No, no, you cannot understand this, my adored one, but I understand. . . . You will laugh at me, but I think he goes about the hemispheres to pass the time between now and his old age."

All these met at the Bridge of San Luis Rey: the Marquesa de Montemayor; the little Pepita, who knew what "was brave;" Esteban, and Uncle Pio, and little Don Jaime. "Uncle Pio said that when they had crossed the bridge they would sit down and rest, but it turned out not to be necessary."

"Perhaps by intention!" Pepita's "simplicity of love," held forever unspoiled, in amber. The Marquesa's life crystallized at its spiritual acme, when it rose once, at last, to selflessness. A period placed to Esteban's pain. And to Jaime and Uncle Pio, the weary, rest. Perhaps by intention!

"But Brother Juniper was not satisfied. It was just possible that the Marquesa of Montemayor was not a monster of avarice, and Uncle Pio of self-indulgence.

"The book being done fell under the eyes of some judges and was suddenly pronounced heretical. It was ordered to be burned with its author. . . . Even then, even then, there remained in his heart an obstinate nerve insisting that at least St.Francis would not utterly have condemned him, and (not daring to call upon a greater name, since he seemed so open to error in these matters), he called twice upon St. Francis, and leaning upon a flame he smiled and died."

* * *

Miss Elias Speaks

Miss Lillian Elias, who has recently returned from a five months trip to Europe, spoke before the Business and Professional Women's Club, June 12, on "Through Europe by Air, Rail and Water." Johanna Heim, president, presided.

Winfield Scott, of the National Lumber Manufacturers Association, spoke, June 26, at the luncheon on "The State Park Project and Its Significance." He also told about the Giant Forest where the convention of the Business and Professional Women's Club will take place in September.

Volunteers Needed

Volunteers are needed to address envelopes in the golf room on the roof Monday afternoons from one to four o'clock and every second Monday evening. All who can give the time for this service are requested to communicate with Mrs. Carl of the Volunteer Service Committee.

* * *

Something New

The Board of Directors of the Women's City Club accepted unanimously the plan presented at its last meeting, June 18, to offer the club membership opportunity for a modern health examination at the club.

The August Magazine will present the value of this type of health review.

Meanwhile members may consider the value of knowing how they "assay" in health.

In September, the who, when and how will be presented.

The Committee on
Periodic Health Examinations

* * *

Blood Red and Sea Blue

Miss Florence Locke's presentation of Amy Lowell's "Blood Red and Sea Blue" at the City Club the evening of June 21 was a joy to the eye, a delight to the ear and a complete satisfaction to the esthetic sensibilities of the large audience which assembled in the auditorium of the club. The setting of the stage, the lyric beauty of the poem, dramatic though it is, Miss Locke's personality and her costume contributed to make the evening outstanding among Thursday evening programs. Miss Locke wore a period costume of pale orchid brocade and silver lace, with a tri-cornered hat of the same color, Neapolitan earrings and a large brooch of medieval design. The stage was set with a tall wrought iron stand on either side, one bearing a stately ship and the other a lamp. A large chest, draped with rich embroidery in red, was the only other piece of furniture on the stage.

(*The poem is an epic of the romance of Lord Nelson, Britain's sea hero, and Lady Emma Hamilton.*)

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Women's City Club Magazine

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AUGUST, 1928

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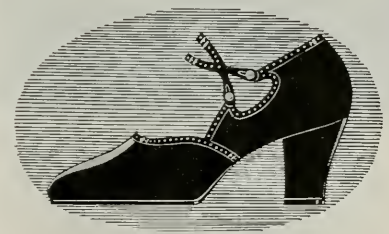
The Empress Josephine

complained of her slippers splitting the first time she wore them

HER bootmaker, upon being so rebuked, timidly suggested, "Why, her majesty must have walked!" Therein lies the key to Josephine's wardrobe of "585 pairs of shoes in one year, having previously ordered 265 pairs the year before." Today, even queens may expect to enjoy their footwear longer than one brief hour. And we of the laity demand even more!



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WOMEN'S CITY CLUB CALENDAR

AUGUST 1—SEPTEMBER 6, 1928

CURRENT EVENTS

First and third Monday evenings, 7:30 o'clock. Wednesday mornings at 11 o'clock. Auditorium. Mrs. Parker Maddux, Leader.

LEAGUE BRIDGE

Tuesdays, 2:00 P. M. and 7:30 P. M. Assembly Room.

DRAMA READING GROUPS

Wednesdays at 3:00 and 7:30 P. M. Committee Room.

THURSDAY EVENING PROGRAMS

August 2—George C. Warren, of the San Francisco *Chronicle* Subject: The Theatre	*Auditorium*	8:00 P. M.
8—Book Review and Dinner Book: "The Swan Song," by Galsworthy Speaker: Mrs. Thomas A. Stoddard	*Assembly Room*	6:00 P. M.
8—San Francisco County Nurses Association	*Auditorium*	8:00 P. M.
9—Tea in honor of representatives to the Occupational Therapy Branch of the Medical Convention	*American Room*	4:00 P. M.
9—Mr. Osborne McConathy, of New York City, visiting professor at the Summer Session of the University of California, formerly on the faculty of Northwestern University, on "Our Need for Musical Expression"	*Auditorium*	8:00 P. M.
16—Vivian E. Warren—"Korean Life and Customs"	*Assembly Room*	8:00 P. M.
30—"Two Years in the Jungles of the East Indies," by Hazel Boenicke Hutt	*Auditorium*	8:00 P. M.
September 6—Dr. W. P. Shepard—Periodic Health Examinations	*Assembly Room*	8:00 P. M.

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WOMEN'S CITY CLUB MAGAZINE

VOLUME II · SAN FRANCISCO · AUGUST · 1928 · NUMBER 7

Reorganizing California's Department of Education

(Presenting Senate Constitutional Amendment No. 26)

By Hazel Pedlar Faulkner

THE Educational Number of our Magazine offers a timely place wherein to present for consideration the proposed Senate Constitutional amendment Number 26, (reorganizing California's State Department of Education) which will appear as Amendment Number 6 on the November ballot.

In an organization such as the Women's City Club, with its motto "Service," such a presentation offers an opportunity for that greatest of all services, that of being intelligent upon matters which affect our city, state and nation. It is not necessary, or desirable, always, to "endorse" such matters. But it is obligatory upon us, if we would live up to our pledge of service, that we know what changes in our government are proposed, and the reasons which make such changes seem advisable.

It is in that spirit that the following summary of Senate Amendment Number 26 (to be known in the ballot as Number 6) providing for a re-organization of California's Department of Education, is included in this special Educational Number of our Women's City Club Magazine.

In November of this year the voters of the State will be asked to pass upon a measure designed to effect reorganization of the State Department of Education. The Amendment (Number 6 on the ballot), directs the Legislature to provide for a State Board of Education of ten members, who, after the first board has been selected, will have ten-year terms of office. Not more than six of the members may be of the same sex, and all appointees must be confirmed by a two-thirds vote of the Senate. In order that confirmation may be accomplished before a member is seated, the terms of members begin on March first of odd numbered years, when the Senate is in session.

The elective superintendency, now existent, is not abolished, but the legislature is given power to provide for an appointed Director of Education and in due course to transfer to this officer the duties, powers and responsibilities of the Superintendent of Public Instruction, at which time the latter office may be suspended and remain vacant.

Incidentally, provision governing county superintendents and county Boards of Education are being better organized, and the position of County Superintendents serving under county charter provisions is made clear. It is also made possible for county boards to register state credentials instead of issuing county certificates to each holder of a state credential. This should effect a saving of clerical help in some larger counties.

The question naturally arises, why the change? What are the reasons back of such a proposed amendment?

The answer is an interesting and enlightening one to the voter who will take time to look a bit into the educational organization of our state.

In 1921, a Special Legislative Committee on Education reported to the California Legislature that "the present California educational organization must be regarded as temporary and transitional, and dangerous for the future, and it should be superseded at the earliest opportunity by a more rational form of state educational organization."

It reported further that "we find in California . . . a double-headed form of state educational organization. . . The system is fraught with danger and sooner or later is destined to cause trouble."

What was the situation which the Legislative Committee felt was fraught with danger to the schools of California?

It was the system, made possible by the Legislature of 1913, which provided for appointment by the Governor of a State Board of Education of seven members, none of whom should be actively engaged in educational work. The term of office was to be four years (due to constitutional restrictions which had not been taken into account when the 1912 amendment reorganizing the Department of Pub-

lic Instruction had been submitted to the voters). The elected State Superintendent of Public Instruction, provided for in California's first Constitution, 1850, still figured in the system.

In view of the fact that the members of the new board had terms of the same length as the Governor's, and were appointed by the Governor without any check whatever, it became possible from this time for the Governor to regard the State Board of Education as he might any other executive commission.

This made possible the reflecting in the state school system the political attitude of the Governor's office.

The Legislature of 1913 also empowered the newly appointed Board of Education to employ three "commissioners," one for elementary schools, one for secondary schools, and one for vocational education. With the establishment of these three executives, responsible directly to the State Board of Education, California's system became double-headed.

It was this condition which the Legislative Committee of 1921 had in mind when it reported that "the present system is fraught with danger, and sooner or later is destined to cause trouble."

The system which the proposed constitutional amendment seeks to change has part of the state educational organization—represented by the State Board of Education—clearly responsible to the Governor and the Legislature for its acts, while that part represented by the State Superintendent of Public Instruction remains independent of both the State Board of Education and Governor, and largely independent of the Legislature as well.

Thus the State Superintendent of Education may work with the State Board of Education or against it. Only a policy of friendly co-operation between the State Board of Education and the Superintendent, or, where that is not possible, a policy of inactivity or resignation on the part of either the State Board or Superintendent can prevent friction, to the disadvantage of the school system, with the state school office organized as it now is in California. The temptation of a weak state superintendent to play politics against the State Board of Education, and seek for cheap public notoriety to secure re-election, would be both possible and natural. Over such a superintendent the state board could exercise no control whatever.

So reported the 1921 Legislative Committee on Education which was looking deeply into the question of what California's educational system needed.

The Legislature of 1921, however, not only took no steps to remedy the double-headed system, but it added to its risks by creating a State Department of Education, to be conducted under the control of a Director of Education, and by providing further that the "State Superintendent of Public Instruction shall be ex-officio Director of Education."

It created a division of this new department called the Division of Normal and Special Schools, to be "in charge of the Director of Education for purposes of administration, provided, however, that the principal or president of the faculty of each such school shall be appointed by the Director of Education subject to the approval of the State Board of Education."

During the administration which opened January 8, 1923, the situation foreseen by the Legislative Committee of 1921 came to exist in fact. At the very opening of his administration, the Governor of the State indicated dissatisfaction with the educational policies then in effect. He and the State Superintendent of Public Instruction had different views regarding certain policies with regard to the schools and financing of education. By October, 1924, the incumbent Governor had appointed a majority of the State Board of Education, and between that date and the close of the administration, it appeared impossible for the State Director of Education and the State Board of Education to agree on matters of highest importance. The Governor's four appointees always voted together against the Director of Education's proposals.

So critical had the situation become that certain definite demands were being voiced by educators and interested laymen for changes in the existing organization which would make impossible in the future a repetition of such a situation.

The proposed Amendment, Number 6 on the ballot, upon which each of us will be asked to vote next November, is the answer of some of the best minds to the question of needed changes.

The amendment calls for the appointment of a State Board of Education, outstanding in character, because of the necessary two-thirds vote of the Senate for confirmation. No Governor will risk submitting the name of a member against whom there is serious opposition.

It calls for the appointment by the State Board of Education of a State Director of Education, answerable to that Board, thus removing the present double-headed control of California's school system.

It provides a ten year term of office for members of the State Board of Education, the expiration term on March 1st of odd-numbered years preventing a radical administration from changing more than a majority of the Board. If however, such an administration, is returned to office by the people, it obtains a majority of the board within two months. So the people really control the department.

Finally, it removes from political activity the State Director of Education since his tenure will depend upon the effective discharge of professional duties under the direction of the State Board of Education.

[COURTESY PANAMA MAIL]

Beautiful Old Cathedral at Antigua, Guatemala

Adult Education

By Aurelia Henry Reinhardt, ph.d., ll.d., litt.d.
President of Mills College, California

"WHAT'S this *new* kind of education that we hear you are trying out at your college?" asked a friend not many weeks ago.

"New kind of education?" was my Yankee reply.

"Yes, adult education."

"Your inquiry reminds me of an older one, 'What's the new news from the new court?'"

There is no new kind of education. There are many new approaches to the disciplines and knowledges necessary to intelligent living. At times, when we think we have found a new approach or a new method, we find we are re-staking an ancient and excellently paying claim.

Doctor Reinhardt

Adult education is a phrase in many mouths, and is the subject of numerous articles and some volumes. That it is so is highly significant. Its newness is inconsequential. Cato studied Greek for the first time at eighty and last summer I saw students matriculating in creative art at about the same age. Almost two thousand years have elapsed between Cato's Greek class and our summer art group.

That we are preoccupied with adult education, and that college graduates, as well as men and women of little or no institutional experience, are clamoring for matriculation into its classes indicates several things.

There is a conscious dissatisfaction in the individual concerning his own achievement. He feels himself mentally handicapped, and would remove his deficiency, for which he can recognize no one as specifically to blame.

Or there is a failure to fit into one's time and place and a hope that co-operative effort of some kind may remedy the sense of futility.

Or there is leisure that brings vacuity and boredom. Something must be done to fill it. Or one's children have grown into a scheme of living so different from parents, that they seem to live in separate universes and the unity of the family is lost.

It is education, and more education that the malcontents desire, and Adult Education as a phrase covers the method that is being consciously worked out to meet the needs of these grown-up yearners after knowledge.

In the meantime, psychologists like Mr. Thorndyke have been giving thought to the problem, and bring forward the comforting results of their experiments. Man does not stop learning in childhood, adolescence, or in early maturity. Thorndyke has laboratory proof that the ability to learn runs parallel to ability to live. One may hope to achieve prodigies in the forties and fifties. I notice the announcement of a series of articles in the publication of the Chicago Department of Welfare covering the investigation of four hundred great men of history. The author, Dr. W. A. Newman Dorland, claims that man's most productive age is fifty. Such varying characters as Columbus, Lord Nelson, Dickens, Conrad, Chopin, Robert E. Lee, Huxley are among his chosen subjects.

The flood of educational comment in the public press illustrates the awakening of critical judgment regarding the outcome of school and college. At last there seems to be a growing acceptance of the fact among laymen, citizens, supporters of our school systems, that no course of study finishes anybody or anything. That the word "commencement" has a deeper meaning than giving occasion to graduation orators to repeat themselves. That no system is static. As science gives to man a farther vision and wider view, the corollary is unescapable that education itself must be progressive. Education does not and cannot belong to any year or years of a man's growth. It is a living process, outgrowing every form and system. Education is evaluation. Where education ceases to change; to fit itself to changing life; to influence the individual for truer harmony in the changing world, it ceases to exist as a vital process. Education must keep abreast of life, for it is to interpret life, and enrich it for every generation.

This restless generation demanding that some attention be made to its adult needs is the same generation which Dr. Joseph Collins has stigmatized as afflicted with *adult infantilism*. Perhaps the physician is saying in the vocabulary of his profession what the philosopher is saying in his, when he mourns over the fact that man today has more knowledge than judgment; that his knowledge is apt to be of a special sort that leaves out of account other knowledges of equal importance, and without which he cannot see life clearly and whole, nor obey the other Socratic dictum of knowing himself. Perhaps they are saying with Sir Oliver Lodge that man has power to blow the universe to atoms but lacks the constructive artistry, lacking to "all the king's horses and all the king's men," when Humpty-Dumpty vainly needed to be put together again. Perhaps they are both saying what the educator knows, that the educational process should give knowledge, and, in the giving, develop mental accuracy in thinking, energy in applying thought, and pleasure in carrying out the never-ended process. Education is failing that does not give zest to life and to the liver.

Adult Education is no new thing. Under other names scores of enterprises have been started in this country to meet the need. Many of them are still operating. When our universities adopted from Great Britain the name and method of University Extension, they were definitely planning for adult students and carrying to numberless, decentralized groups certain of the values of a university curriculum, in enlarging the personal influence of scholars and creating easy opportunity of a study program. When correspondence courses were arranged, the contacts were less vital, but sources of authoritative information were made available to all who could read and had had the pertinacity to do so. It is astonishing to read the number of American citizens who find benefit in this kind of study, and disappointing to learn that advantage has been taken of them by commercial organizations interested in correspondence not as a means of education to widely scattered students but as a source of quickly made wealth to a central group distributing purchased lesson material to a helpless

clientele. The use of the radio is developing a new kind of diffused audience who are potential students. It has the advantage over correspondence of bringing through the spoken word something of the character and personality of the teacher to the distant student. It will demand of the student as great an amount of individual initiative and independence as the method of correspondence.

The club movement in the United States has been throughout a conscious effort to educate adult women. The Federated Clubs have developed their own leaders and created study plans in the field of knowledge for uncounted thousands of women of all ages. The Women's Suffrage Association and its successor, the National League of Women Voters, has endeavored to train women to think out political problems. The American Association of University Women has limited itself in its half century of history to creating recognized standards in education, to encouraging scholarship and research, to criticize mistaken policies or methods, and, since the war, to develop an enlightened public opinion in international matters.

Among many other organizations is the Parent-Teachers Association.

As early as 1888, Felix Adler organized a "Society for the Study of Child Nature." In 1897 the National Congress of Mothers was formed. The last figures which I saw illustrating the co-operative study and enterprise of women in the resulting organization was a membership of 800,000 active in programs of their own, and in carrying out the educational plans of Federal Departments in Home Economics, Rural Education, Social Standards, Standards of Citizenship, Recreation, etc.

In passing one must remember that it is the adult that has been the student in the mind of the government which has bethought itself of the needs of the farmer, the farmer's wife, the immigrant needing Americanization through the study of the English language, of the constitution of the United States, and of the industries in which citizens of this country find their main occupations.

Finally, no undertaking in the field of Adult Education is more significant than that which is in the second summer of its activity at Mills College. There was a day when graduates came back to an institution for reasons of sentiment only, of reminiscence, and the wistful backward look toward the days of youth.

At the School of Adult Education at Mills, they return to read and to discuss, to argue and to criticize, to learn and to appreciate, even to attempt creation in new fields of art. And all these activities are engaged in for the joy of learning and the joy of doing. Such joy makes for the "life abundant" eagerly desired by all men and women.

Would it not seem, then, that the movement for Adult Education needs no defense by its friends and promoters? Rather is it the recognition of the full significance of the educational process, or the natural last step in the development of the educational system of our democracy.

Have We Progressed in the Social Sciences?

By GLENN E. HOOVER

Associate Professor of Economics and Sociology at Mills College

THERE has been so much emotional nonsense written on the subject of education that I venture to desert the plane of rhapsody for those realistic regions where a colder light obtains. Education will work no miracles. It will not turn sinners into saints, nor can one, by its aid, add one cubit to his intellectual capacity. The educational process can be made to serve the Devil as well as Jehovah and it is extremely naive to assume that education will usher in the New Jerusalem any more than did those false panaceas, Democracy, Prohibition or Votes for Women. In short, our educational efforts, if they are to get us anywhere worth going to, must be intelligently applied.

No program of adult education should be formulated until we first take stock of the educational needs of the state or community and the ways in which those needs are being met. If agencies already exist which are functioning reasonably well, only busybodies would propose a duplication of effort. Scientific education in this country probably leads the world and adult education in these fields, if any, should be restricted to popularizing the truths already well established so that our fellows will no longer seek to cure colds with old socks or Chinese herbs nor limit their potato planting to periods when the moon is dark.

It is equally clear that we are as backward in the field of social science as we are advanced in the applied sciences. The attainment of international peace moves at a snail's pace while the arts of war have progressed to a point where man's powers of destruction may well make the next war the last one for the simple reason that there may be no one left to carry on another one. Except for human slavery, there has been no social question of major importance which has been settled since the foundation of our republic. The leaders of the Republican party advise us that the major issue in the coming election will be the protective tariff and one can state in all confidence that it will be discussed with less intellectual honesty and less concern for the national welfare than when it was first thresbed out by the followers of Hamilton and Jefferson.

It is doubtful too if we know much more than they about the treatment of the American Indians, and the fourteenth and fifteenth amendments to the national constitution are but unsightly monuments to our failure to solve the problems connected with our Negro population. We have tremendously complicated our race problems on the Pacific by our introduction of Chinese, Japanese and Mexicans and are no more prepared to cope with them than when the first "thirty Negars" were disembarked at Jamestown, Virginia.

Even assuming the advisability of furthering the social sciences, it may be asked, "Why adult education?" If we devote our energies to educating the young would we need to worry about the adults? The answer is that the young are extremely uneducable so far as the social sciences are concerned because they have little interest in social problems and have not the background necessary to their understanding. In some respects it is unfortunate that we have selected youth as the age for school. No one but a teacher knows how busy and distracted the young are and how much unfinished business they have on their minds. It is probable that we send the young to school, because, as Bernard Shaw says, we want to get them out of the home and they aren't good for anything but school. If they had as great earning power when young as when mature, we could postpone the time for college studies at least, for ten or twenty years to good advantage.

The education of adults in all that concerns social problems is then, not a luxury but a real necessity if we are to have educated citizens.

The Junior College Justifies Itself

By WILL C. WOOD
(*Formerly State Superintendent of Schools of California*)

THE junior college is with us. In fact, it is so much with us here in California that discussion of its desirability is simply discussion *ex post facto*. We have thirteen regularly organized junior college districts maintaining as many separate junior colleges. We have also 20 junior college departments of high schools. In 1926-1927, the total enrollment in the junior colleges of the state was 8,073; it is estimated that the enrollment in 1927-1928 was in excess of 10,000.

The enrollment in the junior colleges of the state is about three times the enrollment of Stanford University, considerably larger than the enrollment of the University of California at Los Angeles, and almost as large as that of the University of California at Berkeley. While the junior college is admittedly young, it is already so big and lusty, so large and so serviceable an educational entity, that any attempt to justify its existence would seem superfluous. Institutions that involve large public expenditures by local communities do not grow rapidly unless there is general recognition of need for them.

It is no longer a question whether we shall have junior colleges. It would require a public upheaval to uproot any established junior college in the state. The question that agitates us now is whether the state should permit other junior colleges to be organized, and if so, where they should be located. Under the law, no junior college district can be organized without the approval of the state board of education. Unless I am greatly mistaken in my view, the state is already so far committed to the junior college idea that it can hardly deny any community large enough and rich enough to support such an institution the privilege of organizing a junior college of its own to meet community needs. It would be difficult for the state board of education, even if it were inclined to restrict junior college development, to deny to some communities a privilege it has already granted to others, assuming that need for, and ability to support, a junior college can be established by the applying community. It would seem, from present indications, that a considerable number of communities are planning to establish junior colleges, and that the number of such institutions and the enrollment therein is bound to increase rather rapidly. It is to be hoped, however, that the state board of education, with several years of experience in establishing junior colleges to draw upon, will now revise its standards for approval of new junior college districts and thus insure beforehand the success of all new junior college institutions.

The original intent of the junior college laws, all of which I drafted, was that the state board of education should work out a regional plan for junior college development allowing one junior college for each of about fifteen regions into which the state was to be divided. It was thought that this would insure a limited number of strong institutions, each enrolling a thousand or more students. However, the state board, in approving applications, soon got away from the regional idea. The development since 1921 indicates that the state is now committed to approve the establishment of a junior college in each community that wants the institution, provided the community has students enough to justify it, wealth enough to support it, and a will strong enough to have it. I am inclined to the belief that the plan that developed after the passage of the law is better than the original plan.

The growth of the junior college in California has been remarkable. However, the reasons therefor are readily apparent. California is the second largest state in the Union, with a length exceeding seven hundred miles—almost as great as the distance from Chicago to Pittsburgh. The state is divided by nature into fairly distinct regions, each of which has one or more important centers of population. The state has a population that believes heartily in education. Unlike most other states, its people did not in early days establish many small colleges based upon religious motives, to serve the higher educational needs of its young people. On the contrary, the people of California very early came to regard the furnishing of higher education free of cost as a primary function of the state. In evidence of this conception, it established the University of California at Berkeley which, in point of enrollment, dwarfs all other colleges in the state. The hearty public support of the University of California, and the policy of furnishing college tuition free at the state institution, discouraged the establishment of small colleges, to be supported wholly or partly by tuition fees. Regional needs, however, began to assert themselves as population grew. Normal schools, later known as teachers' colleges, all supported by the state, were organized to supply regional needs in a limited way. In 1919, Southern California, with its great and growing population and its rather acute regional consciousness, secured the passage of a bill providing for the conversion of the Los Angeles State Normal School into the southern branch of the University of California. The institution flourished and soon became the University of California at Los Angeles. Meanwhile the seven teachers' colleges broadened their courses and began to bid for college students.

In spite of these extensions of higher educational opportunities with rapidly mounting state appropriations, the demand therefor grew more rapidly than the new and enlarged institutions could meet it. The institution at Berkeley passed the 12,000 mark in enrollment, while the state university at Los Angeles enrolled more than 5,000 students. The state teachers' colleges grew much more rapidly than their state appropriations and felt the pinch of greatly increasing numbers. Meanwhile, the high schools of the state expanded phenomenally in enrollment, increasing from about 60,000 in 1913, to over 400,000 in 1928. These institutions sent out each year a far greater number of graduates than the state collegiate institutions, public and private, could accommodate. Complaint was made by college instructions that the universities were being swamped, and many parents of college students joined with them in their complaint.

Summed up, the situation in California was as follows: The desire for free higher education on the part of the young people of the state was far greater than the universities could satisfy effectively or efficiently. Regions of large population remote from the universities were each of them naturally ambitious to have college opportunities offered at home. The universities of the state had for two decades or more recognized in their curricula that there is a fundamental difference between the first two years of college work and the last two years. The first two years are regarded as foundational and the work thereof is largely prescribed. These fundamental courses do not differ so much in content or method from courses offered in the

last years of high school as they do from the courses of the last two years of college. Why shouldn't they be given at a home institution? Such a combination of circumstances seemed to point to the junior college as a solution of the problem. The solution appealed to the Legislature and to the people, so the junior college was born. It grew and thrived.

Of course many of our cultured citizens, products of the old-time college, regarded, and still regard, the junior college with suspicion. The new institution they argued, might serve for students who cannot qualify for admission to the four-year college. It would undoubtedly give college opportunities to a considerable number of young people who can't afford to go away to school. These honest critics recognize that college costs have increased greatly since their college days; that opportunities for earning one's way are harder to get nowadays because of greater competition, due to vastly increased numbers at college. However, they are firmly of the opinion that if one could afford it, it is far preferable to go away to the four-year college. They point out the superior training and other qualifications of university instructors. Such instructors, they argued, could not be had in junior colleges because the supply of superior professorial talent is regarded as limited. Junior college students, they argue, must perforce be content with inferior instruction. Then again, they point out that the junior college student would miss the precious opportunities for college life and contacts which after all are a large part of the valuable experiences of college. All of which we must frankly admit is partly true.

The critics of the junior college are sincere in their attitude and their criticisms are quite in point. However, these critics, all unknowingly, start with a false premise—that the university of today is quite the same as the college or university of a quarter of a century ago which they attended. In the days of the small university or college, the Freshman and Sophomore had instructors who were experienced, who had broad interests and who were very much interested in their students. Today, I am informed, and on information and belief, I allege, that many instructors of college Freshmen are comparatively inexperienced in, and untrained for, teaching; that they are specialists in subjects rather than broad in their sympathies; that while they may be quite devoted to the small group of students who learn quickly, and may be quite anxious to help such bright students become specialists like themselves, they are not greatly interested in the less apt and less mentally agile students. Then too, the Freshmen and Sophomores of the great universities haven't extensive opportunities to take part in student affairs, or enter fully into college life or make valuable contacts, such as college students had in the later Victorian era. I never hear the argument from a college man of the nineties about the superior opportunities for broader college life in the university, but that I want to urge him to turn back the clock thirty years and look again upon his Freshman callowness and diffidence. Then I would ask how he would have felt and how many valuable contacts he would have made, if the college he entered thirty years ago had boasted an enrollment of several thousand students. The college man of the nineties knows nothing of the diluvian era in American colleges, and insists upon thinking of college in antediluvian terms. As a matter of fact, few Freshmen and Sophomores nowadays have much opportunity, in the midst of the vast college community, to make any large number of close contacts, and few have any but a doughboy's part in college activities. After a college has passed the two thousand mark in enrollment, the student's opportunities for enlarging close college contacts and developing qualities of leadership seem to decrease directly with each increase in enrollment. I desist from following the subject further, lest I seem to be making an attack on the universities whose work in upper division and graduate school, I value highly. I have merely sought to answer critics of the junior college by pointing out that they are comparing it with an institution that is no longer existent.

Has the junior college justified itself? The records of junior students who took their first two years of college work in the junior college and who later entered the junior year of the universities are quite as good as the records of students who took their preliminary work in the university. The junior college is affording higher educational opportunities to thousands of young people who would otherwise have no college advantages. It is giving young people opportunities for the development of leadership which they would not have otherwise. Every community that has a junior college is proud of it and believes it to be worth all that it costs. In such communities, the number of high school graduates that go to the universities for the first two years of work is small, and the proportion that go to the junior college in preference to the university is growing larger. Junior colleges are springing up in the shadows of the universities and an ever increasing enrollment in these junior colleges shows that they are rendering a real service.

The problem of the junior college is how to improve it, not how to get rid of it. And the most hopeful thing about the junior college is that those in charge of it recognize that it is not perfect by any means, and are striving to make it a better institution for serving young people and the state.

* * *

International Relations in the A. A. U. W.

By Aurelia Henry Reinhardt

THE American Association of University Women has a department of International Relations. This department serves several purposes. At first it was the executive link connecting the American Association with the other national associations composing the International Federation of University Women. It first worked for understanding and for friendship and arranged meetings between national associations to bring these about.

Then it took over the responsibility of establishing an International Office at Headquarters in Washington, appointed a specialist to head this office and to create study programs for the membership. International Relations is a many-sided subject and these programs include such widely differing subjects as "Methods of American Diplomacy," and "Extra Territoriality in China." Program-making led to the discovery that there are many matters on which little information can be found in print. So it came to pass that research in specific questions of international importance became one of the concrete interests of the American Association of University Women.

Mrs. William Palmer Lucas, of the San Francisco Bay Branch and a member of the California sub-committee on International Relations, is making a study of the second-generation Chinese, based on material available in the Bay District. Mrs. Malbone Graham, of the Los Angeles Branch, and state chairman of International Relations, is making a study of the Mexican resident, the conditions under which he lives and works in the southern part of California.

There is no limit to the number of specific problems which offer a subject of investigation.

Periodic Medical Examination . . . Why?

By W. P. SHEPARD, M.D., M.A.

Assistant Secretary, Metropolitan Life Insurance Company, San Francisco, California. Dr. William P. Shepard is a graduate of the University of Minnesota, in Medicine and Public Health. California knew him first as Health Officer in Berkeley, a full-time position. He is now Assistant Secretary to the Metropolitan Life Insurance Company an organization which applies every modern medical advance to keeping its clientele well.

THIS country stands seventh in the expectation of life for females among the civilized countries of the world. A girl baby born in New Zealand may expect to live 61.76 years; Australia, 58.84; Denmark, 57.90; Norway, 57.72; Sweden, 56.98; Holland, 53.40; UNITED STATES, 52.54. Expectancy of life for women in this country is better than that of England, Switzerland, France, Germany, Italy and Japan. India foots the list with an average life expectancy of but 23.31 for females at birth.

Why Are Women Penalized, Living in the United States?

Why are we seventh instead of first? Why should a woman be penalized for living in the United States instead of New Zealand? Let us see!

Chart 1 shows the principal causes of death among females, ages 45 to 64 years, in the United States Registration Area for 1921. Cancer leads the list with 292 deaths for every hundred thousand females in this age group. Organic diseases of the heart come next with 246, cerebral hemorrhage or apoplexy is third, and chronic nephritis, or Bright's disease, fourth. A large proportion of deaths from the latter two diseases are due to the same underlying cause: viz., degeneration and weakening of the wall of the arteries. Tuberculosis of the lungs is fifth on the list, and pneumonia sixth, followed at some distance by diabetes. After age 45 death rates of females exceed those of males for cancer, cerebral hemorrhage, chronic nephritis, diabetes, hernia, exophthalmic goitre and pellagra.

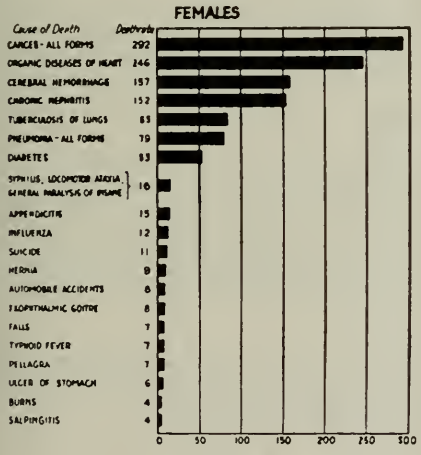

CHART 1*.

PRINCIPAL CAUSES OF DEATH IN MIDDLE LIFE

Death rates per 100,000 *from important causes of death, females at ages* 45 *to* 64 *years, United States Registration States,* 1921.

After age 45, *death rates of females exceed those of males for cancer, cerebral hemorrhage, chronic nephritis, diabetes, hernia, exophthalmic goitre and pellagra.*

The picture in this chart, which shows conditions in the year 1921, is essentially the same for the year 1900 except that there has been a considerable reduction in the twenty-one intervening years in pneumonia, tuberculosis, influenza and acute bronchitis. On the other hand, there has been an increase in cancer, heart disease, cerebral hemorrhage and diabetes.

The Attack on the "Silent Diseases"

The answer to our question therefore, begins to outline itself. We are chiefly concerned today with causes of death in middle and advanced life. In place of the acute diseases we must now prevent the so-called "silent diseases"; that is, those having an insidious onset; those which creep upon one like a thief in the night; which give no warning at the onset such as pain, fever, sudden incapacity, etc. These are diseases in which the cause is either obscure or unknown. Therefore, to a certain extent we are waging a battle in the dark.

We do not have a specific weapon of defense against the "silent diseases." Care in the preparation of food will not prevent cancer as it will summer complaint which has been so effectively controlled in the infant. Vaccination will not prevent heart disease as it has smallpox and typhoid. Toxin-antitoxin will not prevent cerebral hemorrhage as it has diphtheria. Isolation and quarantine will not prevent Bright's disease as it has contagious diseases.

Has scientific medicine developed any weapon of defense against these "silent diseases"? There is but one, and that is not specific, but is fairly satisfactory. It is a product of modern scientific methods of diagnosis. It is dependent upon the skillful physician well versed in the normal functionings of the human body and highly skilled in the detection of early, slight departures from normal. It consists of the periodic medical examination.

How Healthy Are Well Women?

The findings of skilled physicians after examining large numbers of supposedly healthy adults are astounding. The Life Extension Institute has reported upon the examinations of 17,000 adults, every one of whom considered himself in good health. Nearly every other person of these 17,000 was found to have neglected the teeth to such an extent that focal infection was a probability, and extensive repair work was required. One out of three had uncorrected defects of vision. One out of every four were

*"Some Problems of Life Extension"—Dublin, Louis I., Ph. D., Statistician, Metropolitan Life Insurance Company. Read before the Section on Preventive Medicine and Public Health, American Medical Association, Chicago, June, 1924.

found to have tonsils which were impairing their health. Every seventh person had defective hearing. One out of eight were found to weigh 20 per cent or over, more than they should. Life insurance companies have pointed out that the overweight person is a very poor risk, succumbing to the so-called degenerative diseases at almost twice the rate of the normal-weight person. One out of eight was found to have high blood pressure. Every eighth person had abnormally low blood pressure. One out of ten had a chronic skin infection. One out of twenty-five had sugar in the urine. One out of thirty had new growths or tumors of some kind, many of which will turn out to be cancer. One out of thirty-two had albumin in the urine. One in every hundred had heart disease.

What relation does this have to our leading causes of death among females of middle life? The first of these was cancer. Cancer is impossible to cure according to our present knowledge, and only a small proportion can be prevented. Deaths from cancer, however, can be easily reduced. But this depends upon early detection of the cancerous growth, and prompt, complete, surgical removal. Very few, if any, of the 500 people found out of the 17,000, with new growths or tumors will die of cancer, provided they follow the advice of the examining physician.

The Meaning of "Focal Infection"

Our next commonest cause of death among females, ages 45 to 64, was heart disease. This presents a motley array of causes. But there can be no argument about the fact that so-called focal infection is one of the important underlying causes of heart disease. By focal infection is meant a long continued, chronic invasion of some localized portion of the body by disease-producing bacteria, which does not cause the symptoms of acute infection, (redness, swelling, heat and pain), but which does cause local death of the body tissues and local production of bacterial poisons. When this condition exists in certain parts of the body where it is under pressure it is especially serious. Such parts are in buried tonsils, the roots of teeth, and the nasal sinuses. In all three of these places the poisonous products of the infection have no means of escape to either the inner or outer surface of the body. Being under pressure they must go somewhere and are absorbed directly into the blood stream and carried thence to all parts of the body. Then we have rheumatism; or slow destruction of the walls of the arteries; or gradual weakening of the body muscles, including the heart muscle; or (as some scientists believe) the lighting up of acute infections in remote parts of the body, such as ulcer of the stomach, inflammation of the appendix, and inflammation of the gall bladder. Any or all of these may occur as a result of focal infection. This explains the careful search on the part of the examining physician for the focal infections. Without doubt, many of the 8,000 examined who showed need of "heavy dentistry," and still more of the 4,500 who showed abnormal conditions of the tonsils, by having these corrected saved themselves from untimely illness and perhaps death from heart disease, Bright's disease and apoplexy.

Of the 2,500 examined who had defective hearing a majority would have suffered inconvenience, handicap in work, and that pitiful mental attitude of isolation which goes with chronic progressive deafness. A smaller but significant number would have been killed in street accidents because they were unable to heed the warning sound of an approaching car. Of the 4,500 found with defective vision, many, if not all, would have lived in a world whose beauties were limited. Many of these too would have misjudged the curve in the road when they were driving, the distance of an approaching car, the height of a step at the head of the stairs, and have lost their lives as a result. Many of those showing high blood pressure had already gone a little too far. But many were undoubtedly found in time to correct the diet, remove focal infection, reduce overweight, and thereby relieve them of the danger of apoplexy. Many of those with small amounts of sugar in the urine received the benefit of a slight change in diet which saved them from the danger of diabetes.

Proof of the Pudding

The proof of the pudding is in the eating, and now comes the Life Extension Institute and the Metropolitan Life Insurance Company with figures to show the actual effect on longevity of periodic health examinations. Chart II

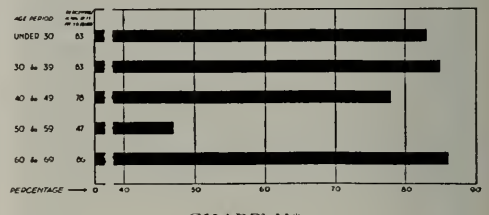

CHART II*

Effect of Periodical Medical Examination Upon Mortality

Percentage, actual of expected mortality, during six years following medical examination and hygienic advice. Periodical medical examination saves lives and pays for itself!

shows the percentage of actual to expected deaths during six years of periodic examinations and the following of hygienic advice. This is based upon the examination of 6,000 persons who were followed up for six years after commencing this procedure. It will be seen from this chart that between ages 40 and 49 deaths among persons who have been examined regularly are 22 per cent less than among those who have not. Between ages 50 to 59 deaths among those who have been examined regularly are 53 per cent less!

To my mind, the Women's City Club is doing a splendid work in arranging for expert medical examinations of its members at nominal cost. The very knowledge that the standards to be followed in this work are in charge of so able a committee assures us that the job will be well done from the technical standpoint. A little thought and consideration of the facts herein presented should make a large number of the members appreciate the value of these examinations.

*Dublin, Louis I., Ph. D., Statistician, Metropolitan Life Insurance Company, "Some Problems of Life Extension." Read before the Section on Preventive Medicine and Public Health, American Medical Association, Chicago, June, 1924.

Health Examinations

The Board of Directors of the Women's City Club voted at its meeting of June 18, 1928, to offer facilities to members for modern health examination. Dr. Shepard's article reveals how important it is that every human body be gone over at stated intervals by competent physicians and diagnosticians. Next month the Magazine will publish the *modus operandi* of the examinations to be offered. The Club considers this one of its biggest pieces of social service of the year's program.

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EDITORIAL

EDUCATION is quite the largest of human enterprises. Certainly it is the oldest. With the first man was born the desire to learn and its corollary, the inclination to teach.

Since then have arisen pedagogic theories and systems without number. Some of them lived, but most of them died and their places have been filled with substitutes and compromises.

How best to meet man's instinctive thirst for knowledge and to direct it without stultifying it or reducing it to pattern is the problem confronting modern educators. For if they have learned nothing else about the business of educating, they have deduced that it consists of infinitely more than inculcation and the instilling of facts. On that predication, then, the vast subject is approached.

But what *is* the right system? Is there a blanket formula which will apply with equal facility to any and all instances? Is there a common denominator in the realm of education? Very probably not.

Methods of education will change as surely as conditions of living will change. The student of twenty years ago did not need to learn the spelling of the word "aviator" or "radio." Those words some day will be obsolete, mayhap. No subject of human consideration may be regarded as a closed proposition. On that premise rests the foundation of educational methods today.

There is before the American public the question of the junior college. As yet so controversial that leading educators are at wide variance, it presents many phases on either side.

In the wave of adult education sweeping the country the Women's City Club has not been remiss. Lectures and forums have been part of its program since the beginning.

As the Club has grown in scope so has its field of opportunity broadened. The splendid pioneering of Mrs. Parker Maddux, as chairman of the committee on education and training, is being ably followed by Mrs. Thomas Stoddard. Mrs. Black's Thursday Evening Programs have filled an important place in the community's cultural life. It is possible that members of the City Club do not realize the amount of energy and intelligent effort expended in arranging a Thursday Evening Program. When they are given fifty-two times a year the expenditure of effort is prodigious and the chairman does a service of no mean magnitude.

Play reading groups, music hours, study courses, intelligently directed, debates and symposia have offered substantial and stimulating fare to members and guests of the Women's City Club.

Finding a Place in the Community

By FANNIE LYNE BLACK
(Mrs. A. P. Black, President Women's City Club)

EVERY organization is accorded a place in a community depending upon its usefulness to a portion of the citizens. That the WOMEN'S CITY CLUB fills a need of this kind is abundantly proved by the fact that during the brief period of its existence in its present form and location, its membership has increased to seven times that of its early years, while a long waiting list of women eagerly hope to be invited to its ranks. The Club, as is well known, is the outgrowth of a war organization, *The National League for Woman's Service*. It was created simply as a downtown club for women, very democratic in its attitude, offering membership to women of the business world and to those of leisure. Its Constitution says "any woman" and defines as its object "to offer opportunities for the guidance, the training and the development of women through its various departments of service to women."

The possibilities of a large group of women organized in one body are very attractive to those persons having any particular accomplishment in view, but we have consistently refused to offer our membership to any object which we do not control and which seems beyond our latitude. We are glad to co-operate in any project which is in keeping with the text of the Constitution. For example:—We have been asked to co-operate with the San Francisco Center of The California League of Women Voters in the endeavor to get out the San Francisco Woman's vote. It is the duty of every woman to exercise her privilege of suffrage as a citizen and it is particularly desirable that intelligent women consider this duty of great importance. The vote in general is called for, but more essential is the thoughtful, intelligent vote, and we are quite within our scope and object of the "training and development of women" when we ask our members to consider carefully this civic duty and to vote carefully at all elections.

We believe and know that we must guide our own destiny and shape our policies to the requirements of our town membership, but we wish always to be co-operative and not competitive. The WOMEN'S CITY CLUB is one of several groups in a large city and it wishes to extend friendship and good will to others who are ministering to the satisfaction and well being of women.

Now may we mention a practical matter, a situation in which the club comes in contact with the merchants of the city. It has been said many times that our magazine is our only means of communication with the membership as a whole, and this magazine, attractive, entertaining and useful as it is, is only possible through the advertisements that it contains. These constitute its business foundation.

Our solicitors are most careful as to the standing of dealers who advertise in our magazine, and the quality of merchandise advertised. We feel that each one is reliable and worthy of patronage. This being true, we feel justified in asking our members to read the advertisements and to trade as far as possible with these dealers, who feel that some definite business return should repay their confidence in placing advertising in our magazine. This is a service that can be done both to the club and to the merchants of our city.

It is our earnest desire to conduct the policies and the affairs of the Club in such manner that each member shall have some thrill of pleasure in the knowledge that she has a share in its usefulness and success, that she has found a measure of training and development through her connection with it, and that being a member of the WOMEN'S CITY CLUB has added something to her dignity as a citizen.

Colonnade of California School of Fine Arts at San Francisco, California

IS THE STUDY OF ART WORTH WHILE?

By LEE F. RANDOLPH
Director California School of Fine Arts

TO almost everyone the very name of Art brings a certain stimulation of interest because it suggests those things of the imagination and of beauty which we all instinctively crave as a relief from the sordid and commonplace. To those who know art it opens up inexhaustible fields for exploration and discovery. They recognize that it is not a thing for merely the favored few or dilettante, but something that should belong to all, and enriches the lives of all who will give to it some time and thought. Fortunately, an ever increasing number of people are waking up to the fact that a new creative impulse is at work today in the world of art, that is in harmony with the great vital developments in science, industry, and in all the stirring activities that make up our modern life. This modern art, like the life it epitomizes, is naturally in a state of transition, experimentation and development.

As in all periods of intensive growth and change, this fresh impulse is already producing some splendid results, as well as many failures, but its greatest value and significance lies in the promise it holds of magnificent accomplishment for the future.

As one of the leading educational institutions of our City, the California School of Fine Arts seeks to do more than provide adequate training and artistic guidance to those young people who are ambitious to excel as professional artists. It offers to men and women of all ages the opportunity to study and know the great principles of art as expressed in the visual arts of drawing, painting, sculpture, and design. Even a short period of actual experience with the practical problems of art, as found in the classes of an art school, opens up new horizons of understanding and appreciation. It also makes it possible to benefit in a far higher degree from such other aids to cultural development as are found in lectures and books on art. These last may be good in themselves, but the person who has never come into personal contact with the practice of art finds it difficult to grasp the fundamentals of its theory or attain to the point of view of its philosophy.

So all over the country men and women in many walks of business and professional life find it well worth their while to gain a first hand knowledge of these visual arts, taking up some branch of study in their leisure hours. After all, we live in a visual world and our enjoyment of life may be immeasurably increased by learning to see and understand the wealth of form and color in nature and in art.

Art is today a more vigorous and vital expression of the times in which we live than most people realize. Its importance as an indication of the spiritual growth of the nation is becoming more fully recognized. The increasing number of people, both young and old, who are taking up this most interesting and inspiring of studies, is proof of its widespread influence.

Women's City Club Short Story Contest is Extended

In response to many requests, especially from people who write from various summer resorts where they are on their vacations, the time limit of the Short Story Contest launched last month by the Women's City Club Magazine has been extended to September 15.

Manuscripts have been arriving at the office of the editor with a regularity which presages a rich harvest of short stories for publication in the magazine in the coming months. The judges are Charles Caldwell Dobie, Mrs. William Palmer Lucas, and George Douglas.

American Association of University Women
San Francisco Bay Branch

By EDNA WEMPLE MCDONALD
(Mrs. James R. McDonald)
President San Francisco Bay Branch, A. A. U. W.

SAN Francisco Bay Branch of the American Association of University Women, which has its headquarters and special privileges in the Women's City Club, is carrying to completion a vigorous educational survey.

The agenda of the coming year includes a study of the junior college in California, programs of parental education, baby hygiene, drama study, International Relations Department (outlined on another page by Dr. Aurelia Reinhardt of Mills College), the handling of fellowship funds and scholarships, co-operation with art galleries and museums in sponsoring exhibits, co-operation with the Institute of Pacific Relations and other organizations working for international amity, and establishing of study groups. The proposed educational program is particularly interesting. The California State Department of Education Bulletin on the Junior College says: "Reckoned in terms of statutes alone, the California Junior College attains its majority this year."

Mrs. McDonald

With this fact in mind it is opportune for the San Francisco Bay Branch of the American Association of University Women to study the problem of the Junior College, its inception and its growth under the present system as well as to analyze the present laws and rules governing the California Junior College. University women should be better informed before taking a stand on this very controversial subject. For that reason "The Junior College" will be the principal educational subject for study and discussion during the year.

The course for leaders in parental education under Dr. Herbert Stolz will be continued in co-operation with the Parent-Teachers' Association.

The scientists connected with our universities are ever opening up new fields of thought and awakening new interests. It is planned to have leaders in some of the fields of pure science present to the members of the Association this fascinating story of man's continuing conquest of the unknown.

The San Francisco Bay Branch is proud of the part its members have played in the life of the state and of the nation. Forty-three years ago a group of college women met and organized as an independent group. They immediately applied to the Association of Collegiate Alumnae at Boston for affiliation on consideration that membership should be granted to the alumnae of the University of California. This was granted in 1886. Several of the founders are still living in the Bay Region and all are women of achievement. Among the number are Mrs. Alexander Morrison, Dr. Emma Sutro Merritt, Mrs. Warren Cheeney, Dr. Millicent Shinn, Mrs. William Keith and Miss Caroline Jackson.

These women believed that "education is the very foundation of civic strength and uprightness," and as a consequence this branch has been a force in California in initiating forward movements in education, in providing opportunities for women in higher education and in attaching the home to the school and the school to life.

In 1920, after the Collegiate Alumnae became the American Association of University Women, and the Southern Colleges were admitted to the organization's accredited list, and after affiliation with the International Federation of University Women, the San Francisco Bay Branch changed its name to conform with the national and international groups.

The American Association of University Women is not a women's club, but rather an interalumnae association for the 160 colleges on the approved list—interested, not in one college, but in the development of women's education and of professional opportunities for women. The whole policy of the Association is concentrated on education.

San Francisco members have guest privileges at the European Club Houses. In London, Crosby Hall, that historic 15th Century mansion, once the scene of royal revels, has, under the aegis of the British Federation of University Women, become the headquarters for the International Federation with membership in thirty countries. This hall is open to women college graduates who go to London for research, conference or to meet women from other lands. The new wing contains rooms bearing the names of the United States, Canada, Australia and India. A second American wing is now assured.

Among the outstanding accomplishments have been the appointment of women on city and state boards of education and the appointment of Mrs. Phoebe Hearst as a regent of the University of California—the first woman to be so honored. These were the direct results of the Branch's efforts. Recently a continuing committee was appointed consisting of Dr. Aurelia Reinhardt, Chairman, Mrs. E. J. Mott, Mrs. W. W. Douglas, Mrs. Edwin Stanwood, to consider alumnae eligible for appointment to the Board of Regents. This is to conform with a present day movement in America to have alumni and alumnae representatives on the Board of Regents of such institutions.

The survey of the San Francisco school system, resulting in complete re-organization, was sponsored by the Branch under the leadership of Mrs. Jesse Steinhart and Mrs. A. E. Graupner.

This forty-three-years-old group of San Francisco Bay University Women, with its inherited traditions of broad policy, goes joyously on its way, adapting its program of work, play, growth to the new day, providing social intercourse among college alumnae, promoting educational interests for the woman in the professions, in the market place, in the home and securing broader opportunities for all women.

THE UNIVERSITY DEGREE--*Afterward*

By MRS. HARRY KLUEGEL

THE other day the University of Wisconsin conferred upon that darling of the gods, Colonel Charles Lindbergh, its highest degree—the coveted LL.D. —not for his heroic achievement in flying from America to France, but for his masterly conduct in the face of unprecedented adulation and the contribution he is making to the progress of aviation since the accomplishment of that historic event.

In the modern method, then, we glance casually at a short list of women graduates of colleges and universities to see what contribution they have made to the American woman's dignity—what they have given to American life as the result of the great effort which has for them opened the doors of institutions of higher learning.

In the highest official life in Washington we find that two college graduates have occupied the position of "First Lady of the Land." We recall with what uncommon charm and dignity the young graduate of Wells College, Frances Folsom, presided as Mrs. Grover Cleveland. Now, Grace Goodhue of the class of 1902 of the University of Vermont, as Mrs. Calvin Coolidge, has the nation at her feet for the unqualified success with which she has met the various and exacting responsibilities of her duties, and for her intelligent dealing with difficult and unfamiliar situations.

During Woodrow Wilson's administration his daughters, graduates of Goucher College, gave to the social life of the White House a college atmosphere.

We remember Mrs. Charles Evans Hughes of Wellesley among others of the ladies of the cabinet, setting high standards in the social life of the nation's capital, as the wife of the secretary of state. Mrs. Hughes performed with great distinction her duties as a hostess in entertaining foreign diplomats and their wives, especially during the Washington Arms Conference.

Lou Henry, Stanford, 1898, Mrs. Herbert Hoover, the wife of the secretary of commerce, is not only a celebrated hostess with her world-wide acquaintance, aside from her official duties, but the leader of the Girl Scouts of America, and a national figure in the American Association of University Women and other organizations. (Mrs. Hoover is a member of the San Francisco Bay Branch A. A. U. W. and of the San Francisco Women's City Club.) Mrs. Hoover has been hailed as "a devotee of pure science." For four years she did exhaustive work in study and research with her husband in the translation, published in 1912, of "De Re Metallica," which was written in old Latin in 1550 and credited to Agricola. This is considered by Mr. Hoover to be his most important contribution to his profession.

The New York *Times* is authority for this statement in an editorial:

"This widespread fitness, as witnessed by the capability which thousands of women show in positions of great responsibility, and in activities until recently closed to them, must be due in some considerable measure to the cultural, social and scientific training which women now enjoy in colleges. To be sure there were women of such parts before there were colleges for women. . . . But in these times the woman who has not as ample training as the man has seldom the mental breadth or the social resource to take as great a part as her sister who has had such preparation."

Mrs. William Wallace Campbell, of the University of Michigan and Mrs. Ray Lyman Wilbur, who was Marguerite Blake, Stanford '97, both lend charm, distinction and intimate understanding to the responsibilities and opportunities which face the Presidents of California and Stanford Universities. Both of these university women accompany their noted husbands on frequent scientific and diplomatic missions to foreign countries.

Mrs. David Prescott Barrows, an alumna of Occidental College, is an important member of the distinguished mission of three, of which her husband, Dr. Barrows, is the head, the third member being their son, Thomas, sent by

Mrs. Harry Kluegel, Past-President San Francisco Bay Branch, Association of American University Women

the Carnegie Foundation to Central and South America this year to create better understanding among the Americas.

Dr. Aurelia Henry Reinhardt is not only the president of Mills College but the devoted mother of two sons and the author of "Dante Alighieri" and "Yale Studies In English." Dr. Reinhardt has ably represented the American Association of University Women at the frequent Conferences of the International Federation of University Women in the various capitals of Europe.

One feels with a glow of pride that these women most eminently dignify American womanhood abroad.

Mrs. Julius Kahn has been associated with congressional life in Washington for many years and succeeded to her late husband's seat in Congress, having been twice elected to represent the Fourth District from California. Mrs. Kahn is an alumna of the University of California.

Annette Abbott Adams, California, 1904, a member, as is Mrs. Kahn of the A. A. U. W., broke all precedents as the first woman assistant Attorney-General at Washington, D. C., and by her dignity, femininity and high qualifications made possible the appointment of another woman in the changing administration. Julia Lathrop, the pioneer in developing the United States Children's Bureau, is an alumna of Vassar. Major Stimson, head of the United States Army Nurses Corps, has also a college degree.

One recalls with a thrill the work of Mrs. Vernon Kellogg, who was Charlotte Hoffman of the Class of 1900 of the University of California. With her husband, Dr. Kellogg of the Stanford University Faculty, Mrs. Kellogg, now a resident of Washington, D. C., undertook stupendous tasks in the work of the Belgian Relief in Europe.

(*Continued on page* 24)

Interesting Season Ahead

Scheduled for the Wolfsohn Concert Series (formerly Elwyn Artist Series) in the Scottish Rite Auditorium during the coming season are the Michio Ito Dancers. The group includes Michio Ito, internationally famous Japanese interpreter of the dance and his ballet.

The ballet which Ito has selected is composed of internationally known dancers including Catherine Crandall, formerly premiere ballerina of the Spanish Opera Company; Isa Ellana, formerly with the San Carlo and Manhattan Opera Companies; Josephine Karroll, formerly associated with Mikhail Mordkin, Kohana, formerly premiere ballerina of the Paramount production "Egypt," and Dorothy Wagner, formerly solo dancer with the Metropolitan Opera Company ballet.

The Wolfsohn Concert Series also will include Richard Bonelli, baritone; Carmela Ponselle, soprano; Reinald Werrenrath, baritone; Albert Spalding, violinist; Dudley Buck Singers, noted mixed octet; the London String Quartet; Kathryn Meisle, contralto; Roland Hayes, negro tenor and Alexander Brailowsky, Russian pianist.

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* * *

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Class of guests (ten lessons)	6.50
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Members' dip ticket (ten on ticket)	3.00
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Galveston, Texas	78.00
Houston, Texas	75.60
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Kansas City, Mo.	75.60
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Minneapolis, Minn.	91.90
Montreal, Que.	148.72
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HAWAII'S *Sesqui-centennial*

SO MANY things are synonymous with Summer—pretty clothes, light reading, irresponsibility to one's work, outdoor life, fruit and flowers and salads—that it is superfluous to name them. But when the heyday is over and the days imperceptibly shorten, when the keen edge of enthusiasm begins to dull a bit, there is one unfailing panacea for ennui. That is travel.

Life at the resorts is still alluring, but those who took their outings early in the season are wanting change of scene which means transportation in some form or another. The complete change, of course, is sea travel. For we live on land months and years on end.

"Around and Across America" is the slogan of one of the steamship lines, and one that conjures a thousand pictures. Around or across means rail one way, water the other, and the steamship company makes no restriction in arranging the tour as to whether the prospective passenger goes or comes by one or the other.

Round-the-world trips are being planned by many who want to pass the last few months of the year in delightful travel but who insist upon being at home for the holidays. This just about allows of a leisurely circumnavigation of the globe before holly wreaths begin to appear in the windows.

And the ever-new trip to Honolulu knows no abatement in popularity. There are big doings out there this fall, when Hawaii will be the mecca for thousands.

One hundred and fifty years ago, the amber-skinned people of a group of mid-Pacific islands saw two strange ships approaching their sunny shores. The ships were the "Resolution" and "Discovery" of Captain James Cook, British circumnavigator who, with his sailors, was on his way north from Tahiti in an effort to determine once and for all whether there was a northwest passage from the Pacific to the Atlantic. The astonished natives of what are now known as the Hawaiian Islands greeted the white men cordially, exchanged gifts with the strangers, and paid them tributes usually accorded only to the highest chieftains.

In commemoration of this momentous landing and its consequences, the Islands from August 13 to 20 will be the scene of elaborate ceremonials, colorful pageants depicting the pagan splendor of old Hawaii, with historical plays presenting the customs and costumes and songs of the island people of one hundred and fifty years ago. From the sapphire waters of the Pacific the battleships of the United States, England and Australia will be a guard of honor, while representatives from many countries will pay recognition ashore.

The romantic figure about which all of the celebration will circle is that of Captain Cook, a farm boy of Yorkshire, England, who grew tired of the farm, became apprenticed to a British shipping firm, studied diligently, and became the dauntless explorer, acknowledged discoverer of many lands in the Pacific.

[COURTESY MATSON LINE]

Hawaiian chiefs in Captain Cook's time wore helmets like the old Romans.

Cook landed on the luxuriant island of Kauai at Waimea on January 20, 1778, and, charmed by the languorous beauty of the islands and the friendliness of the natives, he and his sailors lingered—even as do the modern visitors who throng to the islands annually. Months elapsed, and still they stayed on the alluring shores. Due to misunderstandings and differences in customs, quarrels became frequent between the sailors and the natives,

(*Continued on page 27*)

Follow the Fashion in Travel

Just a suggestion regarding what is really "being done" this season, by travelers from San Francisco—

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PRIVATE WIRES

The University Degree--*Afterward*

Continued from page 20

Since the war many articles and essays from her pen have found their way into the *Atlantic Monthly* and elsewhere.

Dr. Lillian Moller Gilbreth, also of the University of California, now of New Jersey, and likewise of the class of 1900, internationally known as an industrial engineer and psychologist, was associated with her husband in the active practice of their identical professions. Dr. Gilbreth is a speaker and author of note, both of prose and poetry, and the mother of eleven children, all of whom she has reared or is rearing successfully. She has recently published a book entitled "Living With Our Children."

From the University of Ohio and Barnard came the peerless translator of Papini's Life of Christ—Dorothy Canfield Fisher. Mrs. Fisher is a mother and the author of much original work besides.

In the intricate field of New York's high finance we find Mrs. Barton Hepburn of St. Lawrence and a trustee of that university, who cooperated with her late husband in large business enterprises, many of which she continues to direct. Mrs. Owen D. Young is also an alumna of St. Lawrence. Her husband's wide interests in business and diplomacy have given scope for her training. Both have been contributing forces to America.

Leaders in the League of Women Voters and the Women's Party have college degrees and are members of the American Association of University Women — Mrs. Maude Park Wood and the Hill sisters being among the number.

California university women, in addition to the national figures already named, are occupying places of distinction in the professions, public service, politics and the arts. In California's official life Mrs. C. C. Young, a Stanford alumna, presides over the "Governor's Mansion" in Sacramento as the wife of the Governor of the state. Mrs. William John Cooper—Edna Curtis, University of California, 1906—(member of the A. A. U. W. and of the San Francisco City Club)—is thoroughly trained to cooperate with her husband in his program as Director of Education for the State of California.

Mrs. Alexander Morrison is vice-president of the California Alumnae Association and served formerly as a member of the board of trustees of Mills College. On that board are Mrs. Robert Burdette of Syracuse University, class of 1876, and also a trustee of her alma mater, and Mrs. Thomas Mitchell Potter of Mills College. Mrs. George Gerlinger, formerly of San Diego, is a regent of the University of Oregon.

Dr. Jessica Peixotto of California was the first woman professor on the State University faculty. She is an expert in the field of Social Economics, being an author and consultant as well as a lecturer and investigator. The first woman to receive the degree of Doctor of Philosophy from California was Millicent Shinn of Niles, who became internationally known for her scientific study of the child. Miss Shinn was one of the founders of the San Francisco Bay Branch of the A. A. U. W. Susan M. Dorsey, of Vassar, has the distinction of being the first woman to have the degree of LL.D. conferred upon her by the University of California (in March, 1928) in recognition of her eminent service as the superintendent of schools of Los Angeles for the last seven years.

Mills College conferred the degree of LL.D. upon Mrs. Mary Roberts Coolidge. Mrs. Coolidge is a professor of Social Economics, a student of the Orient and a successful author. She has recently been appointed a member of the State Board of Education.

Why Building and Loan as a Reserve or Investment

By J. I. CUTLER
of W. O. Files & Co., San Francisco Agents Guaranty Building and Loan Association

THERE are three important factors to be considered when making an investment or providing a reserve fund for either personal or business reasons. No offering submitted to the public ever contained the maximum of these three factors, it being necessary to waive something of one of them in order to secure the maximum of the other two. These three factors are: first, safety, the most important; second, availability; and third, earnings.

Approximately seventeen years ago California took an important step forward in protecting the interests of building and loan investors in this state, when they passed and put into operation those laws governing what are known today as the "California Guarantee Capital Building and Loan Associations." Since those laws went into effect, no single investor in a guarantee association has lost a penny of principal or earnings. This plan, so successful in California, is being put into operation in many other states.

Inasmuch as a provision is made whereby investors in a guarantee building and loan association have the privilege of borrowing up to ninety per cent of the value of their certificates or, whenever desirable, of liquidating in full the only point where this class of investment does not provide a maximum of availability is in that provision of the law granting the association the option of requiring thirty days' notice of withdrawal of funds. However, in very few instances has this option ever been exercised and with most of the associations no notice is required nor has it ever been required of their investors.

Very little need be said in reference to the earnings credited to certificate holders in a guarantee building and loan association as in some associations the investors are guaranteed as high as eight per cent, this guarantee being backed up with a substantial fund which is set aside for that purpose.

Therefore, guarantee building and loan, providing as it does a maximum of safety and a maximum earning together with practically a maximum availability, is ideal as an investment or reserve fund.

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For appointment SUTTER 3896

phia in 1831, with one association, which association is still in existence, the idea gradually spread through the United States until, at the end of 1913, there were six thousand building and loan associations in operation. Between 1913 and 1928 seven thousand more associations were organized, making a total of thirteen thousand associations in the field at the beginning of 1928. These thirteen thousand associations have more than thirteen million investors and resources in excess of seven billion dollars.

Money placed with a building and loan association is, for the greater part, used in the building up of the residential districts of those localities served by the individual association, and is therefore a decided factor in keeping those localities on a normal financial basis inasmuch as, immediately upon receipt by the association, the money is again paid out for labor and building materials.

California has protected its building and loan associations against misstatements affecting the financial condition of any individual organization by embodying in its laws Penal Code, Section 563c reading as follows.

"Any person who wilfully or knowingly makes, circulates or transmits to another or others any statement or rumor, written, printed or by word of mouth, which is untrue in facts and is directly or by inference derogatory to the financial condition or affects the solvency or financial standing of any building and loan association, doing business in this state, or who knowingly counsels, aids, procures or induces another to start, transmit or circulate any such statement or rumor, is guilty of a misdemeanor punishable by fine of not more than one thousand dollars or by imprisonment of not more than one year, or both." (Effective July 29th, 1927).

The Guaranty Building and Loan Association has opened a branch office in the east wing of the main lobby of the Women's City Club under the management of Christie M. Delmas.

Memorial Gift to Club

Miss Blanche Rawdon gave to the Women's City Club on June 19, 1928, a one-hundred-dollar, six per cent note of the Port Street Investment Company which had been the property of her sister, Miss Mary Rawdon, who died May 26, 1928.

In transmitting the bond Miss Rawdon stated that the gift was in appreciation of her late sister's keen enjoyment of the Women's City Club.

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Hawaii Sesqui-centennial

(*Continued from page* 22)

and it is believed that during some altercation Cook intervened and was fatally wounded, falling on his face into the waters of Kealakekua Bay.

His memory is to be honored because he brought Hawaii to the rest of the world, making known the Polynesian customs and cordiality of spirit, and bringing to the isolated islands American and European influence.

The celebrations include the dedication of a shaft to the memory of Captain Cook at Waimea, his landing place, which will be made August 16. Following the ceremony will be a native feast, or luau, to be eaten Hawaiian style. At Kealakekua Bay, a bronze tablet placed just below the surface of the water, marking the spot where the discoverer died, will be dedicated. In Honolulu on August 20 an historical play, "Hawaii 150 Years Ago" will be presented, giving a glimpse of Hawaii at the time of its discovery by Cook. Towering Diamond Head will be illuminated, forming a gorgeous background for the play.

Descendants of the Earl of Sandwich, after whom the islands were originally named by Cook, his protege, will be present. A British cruiser, the Cornwall, already has been assigned by the British government to participate in the celebration, while Australia and the United States will have ships of war in attendance.

The imaginative Hawaiians with their love of bizarre ceremonials, ancient songs and vivid costumes are enthusiastic in promoting the celebrations, and the fortunate visitors who see the Island people at just this time will see the real Hawaiian in the colorful environment that has made him what he is.

According to their regular schedule, two liners from Los Angeles will arrive at Honolulu during the Sesquicentennial, the "Calawaii" and the "City of Los Angeles" of the Los Angeles Steamship Company. Indications that many Southern California residents are planning to attend the Sesqui are shown by advance bookings to the land which will this summer turn back the curtain on its romantic past.

* * *

You as a member and your friends—or any reader of the MAGAZINE—seeking information about a trip in which you may be interested, will find ready cooperation in making plans and reservations through the Club's Travel Service—without obligation on your part. Will you write, telephone or stop next time you are in the Club at

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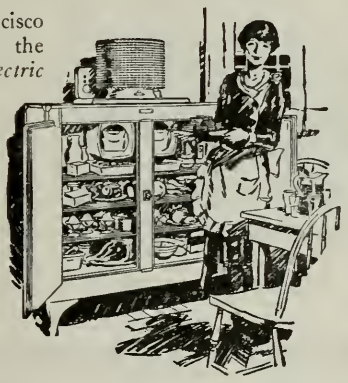

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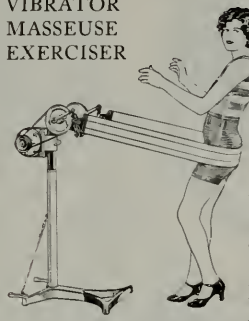

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An APPRECIATION

By MARION WHITFIELD LEALE

HISTORY is valuable in so far as we profit by it. Let us look at the history of our Vocational Guidance Bureau:

1917-1919—The National League for Woman's Service in the Flood Building conducted (with Mrs. Edna Jones as Director) an amalgamated placement bureau and vocational guidance bureau, placing women in elevator service and co-operating with the Land Army and kindred organizations.

1919-1922—At 333 Kearny St., the need for women in particular war work being past, the placement work became general, a small loan was operated, and vocational guidance for women readjusting their lives to post-war conditions was carried forward.

1922—A survey was made to determine whether or not such a bureau was still needed. The result of this survey was that the League decided to continue this vocational guidance angle of the work eliminating all direct placement. This would avoid all possible duplication and assure all legitimate placement bureaus of co-operation. The data obtained through the previous years was therefore filed for information and Miss I. Lillie Macrae engaged as Vocational Guidance Director.

1922-1925—The bureau operated more and more successfully owing to the kindly co-operation of other organizations which not only used but added to the information accumulating in the files. Contacts with Eastern bureaus were established so that the personal work was greatly facilitated.

1926—The league built its own building. History had proven the worth of the Vocational Guidance Bureau so that the Board of Directors felt justified in alloting valuable space on the second floor of the new club-house for this regular department of its work.

How many members know that this confidential bureau is open to any woman, that agencies, colleges and consulates throughout California use it as a medium for San Francisco information, that a file of information built up through ten years of conservative expert study is available for the asking?

Boston knows it, and when last October I walked into the office of the Women's Educational and Industrial Association (the clearing-house for the myriad social agencies of that highly organized city) I was welcomed with this question, "Have you time to sit down and tell us of the Vocational Guidance Bureau of the National League for Woman's Service in California? We are devoted to it through the generous and helpful correspondence of Miss Macrae and we want to hear more of it. It is so wonderful for us to have such a contact on the Pacific Coast."

Boston is only one of the far-away friends! How many of our own members appreciate this prophet in our own land? If you have valuable information for Miss Macrae give it to her. If you seek general information which is not to be found at the Club Information Desk on the fourth floor or at the office of the Room Secretary on the first floor, or if you want vocational information which leads to guidance or relates to vocational training, go to your own bureau which your own National League for Woman's Service is contributing in community service and which stands high in the list of such bureaus in the United States. The information you may give may thus reach one who needs it, the information you may want may be found pigeon-holed in this bureau which through its many friends has unique opportunities for adding to its store of knowledge.

HONOR CONFERRED
Upon City Club Member

Mrs. Moore

Mrs. Harry Staats Moore, former president of the Women's City Club, now a member of the Board of Directors and chairman of the Magazine Committee, was elected national president of the Kappa Alpha Theta Sorority at the biennial convention held at Breezy Point, Minnesota. The convention closed July 21 with a banquet at which Mrs. Moore was guest of honor.

Mrs. Moore succeeds Mrs. Hal Lebrecht, who said in an interview following the election: "Mrs. Moore's charming personality and ability as a parliamentarian and organizer were factors in her being chosen head of the Thetas."

Mrs. Moore took the Stanford Hospital Unit of Nurses overseas during the war. The Stanford Hospital Nurses' Home in San Francisco is one of the monuments to her energy and vision.

Mrs. Moore went East to the convention, returning to San Francisco July 24.

* * *

Sir Albert Coates, English conductor of symphony orchestra and opera, was the guest of honor at a luncheon given by the Women's City Club June 29 in the National Defenders' Room of the Club.

Sir Albert came to San Francisco early in June to direct the summer series of symphony concerts given by the Philharmonic Society of San Mateo County and by the San Francisco Summer Symphony Association.

Mrs. Albert S. Wirtner was hostess at a mid-June swimming party in honor of her young daughter, Miss Marjorie Wirtner, who graduated June 13 from the lower school of the Sarah Dix Hamlin School. After the swimming races and water games there was tea for the young guests, members of Miss Wirtner's class at the Sarah Dix Hamlin School.

The tea table was set to represent a beach, with real sand edging a pool, the water of which was a mirror specially arranged, and in which disported kewpie bathing girls. The guests were taken to a movie after tea. The guests were Carol Frank, Roine Fulton, Jeanne Wooster, Jeanne White, Marion Bliss and Frances Jane Samuels.

* * *

Mrs. Frank J. Devlin was hostess at a luncheon at the City Club July 5 in honor of her house guest, Mrs. George Hamilton of Santa Barbara.

Other guests present were Mrs. L. J. Fowler and Mrs. Frederick Hall Fowler of Palo Alto, Mrs. John Mitchell of Palo Alto, Mrs. Chauncey Wells of Berkeley, Mrs. Harry Staats Moore, Mrs. Noel Durant, Mrs. Chester Judson, Mrs. Wentworth Hare, Mrs. Warren Perry and Mrs. Joseph Hutchinson.

* * *

Tea for Molinaris

Mr. and Mrs. Bernardino Molinari were the guests of honor at a tea given by the Women's City Club July 19. In the receiving line were Mrs. A. P. Black, President of the Club; Mrs. Leonard A. Woolams, Chairman of the Music Committee; Mrs. Charles Miner Cooper, Chairman of the Hospitality Committee; Mrs. Sidney Van Wyck, Mrs. Paul C. Butte, Mrs. Lilian Birmingham, Mrs. Milton H. Esberg, Mrs. Romolo Sbarboro, Mrs. Shirley Walker, Mrs. Charles E. Curry, Mrs. Alexander McCrackin, Mrs. Matteo Sandona and Mrs. Willis Walker.

The musical program for the afternoon was arranged by Mrs. Sidney Van Wyck. Mme. Emma Mirovitch, contralto, formerly with the Russian Grand Opera of Petrograd, sang "Plaisir d'Amour," by Martini, and Air from "D'Ampique," by Tschaikowski. Mrs. Percy Goode, soprano, sang "Devotion," by Strauss, and "Bitterness of Love," by Dunn.

Both Mme. Mirovitch and Mrs. Goode were accompanied by Mme. Rosalind Borowski, well-known concert pianist.

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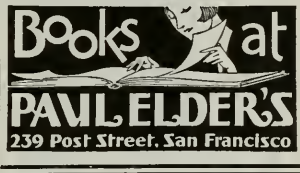

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THAT every Tuesday afternoon and evening many of the members who are bridge enthusiasts meet at the Club for an informal game. Members may bring guests with them.

It is not necessary to make up a full table, the hostess always being glad to arrange a place for those who may come in alone?

That a member may bring any number of guests to the Swimming Pool?

That members may purchase courtesy cards for guests at the Swimming office?

That members' daughters and wards of members may bring any number of guests on the child's swimming ticket?

That members' guests may join the classes or take private lessons?

That life saving classes are at 11 o'clock and 6 o'clock every Wednesday?

That junior coaching begins on Thursday, August 23 at 4 o'clock and every Monday and Thursday following in order to be ready for the coming swimming meet?

That arrangements are being made for a picnic for the junior and juvenile swimmers. Beach games and races will feature the day. The meeting to discuss plans for the picnic will be held in the pool on August 23 at 4 o'clock?

That an average of 2,000 hours volunteer service a month saves your Club thousands of dollars and makes possible $6.00 dues? Your opportunity for service is greater during the summer when vacation takes many of the regular volunteers away. Register for service now and know your Club from this angle.

That printed copies of the House Rules may be obtained at the information desk on the fourth floor and also at the Room Secretary's office in the main arcade?

That tea and cake for 15c is served in the lounge daily, except Sunday and holidays; that tea is served in the main dining room throughout the afternoon every day; that tea will be served in the board and card rooms from the main dining room, with a small service charge?

That the House Rules provide that no children shall be taken into the lounge, library or rest room?

That scrip for use in the Club may be obtained at the information desk on the fourth floor and at the Room Secretary's office in the main arcade? The scrip books are available in denominations of $1.00, $5.00 and $10.00 and are good for use in any of the departments of the Club.

DO YOU *KNOW* . . .

THAT a number of bedrooms are reserved for transient guests, members who wish to spend a few days at the Club, guests from out-of-town, and out-of-town members? Any member staying at the Club temporarily has the privilege of having guests with her.

That the Restaurant Department is equipped to serve private luncheons, teas and dinners?

That a golf professional is at the Club on Tuesdays and Thursdays between the hours of three and eight? Appointments may be made by telephoning Kearny 8400.

That an excellent program, of a varied character, is provided every Thursday evening without charge? Members may bring friends.

That some of the magazines on the library reading table are gifts, but that 21 of the magazines are paid for out of our library funds? If more members would present magazine subscriptions as gifts we could buy more new books?

That the City Club Auditorium has been so remodeled and reconstructed that the most sensitive ear cannot now find fault with the acoustic properties of the attractive hall? Experts in that line have examined the hall from every possible point, with no trace of the difficulty of which musicians complained when the Club first was opened.

That at the League Shop—

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Your visiting cards may be engraved?

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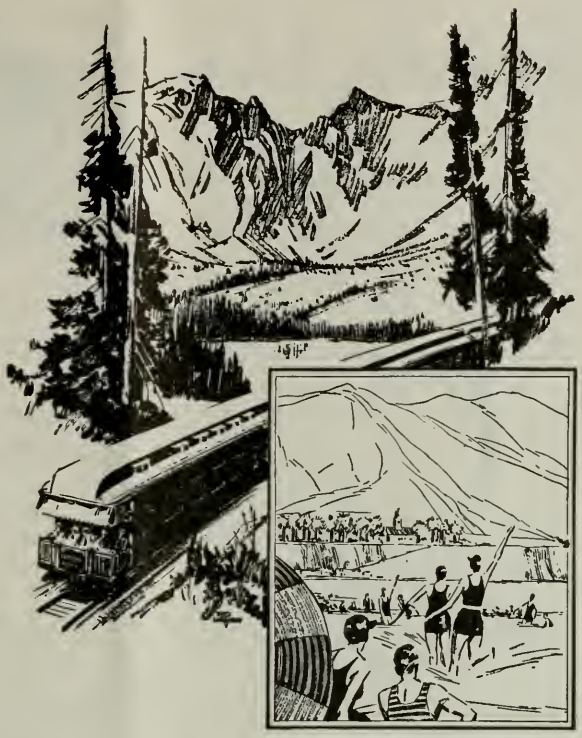

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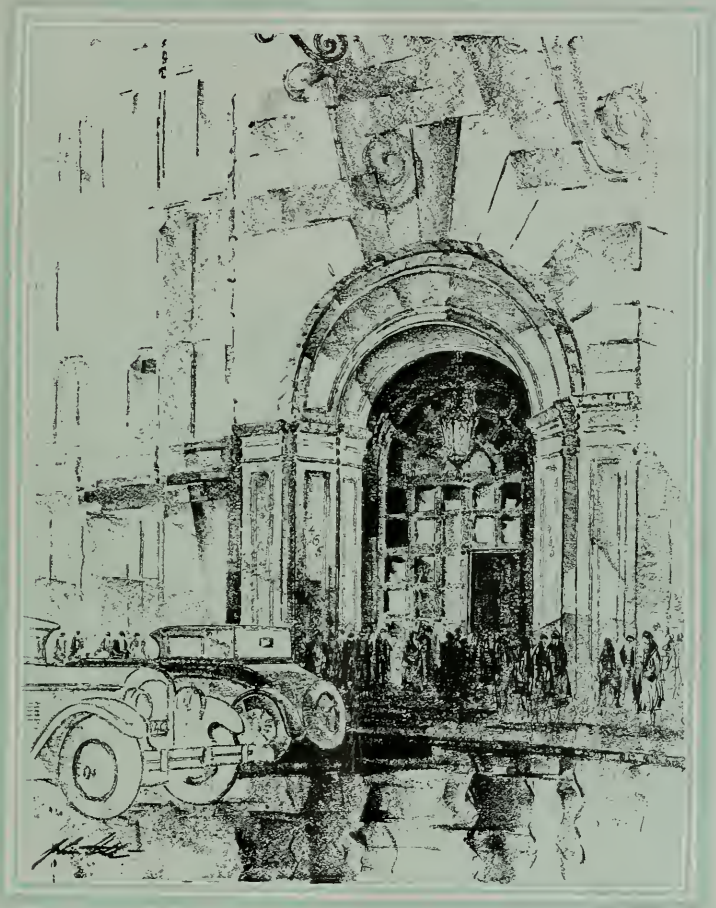

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SEPTEMBER, 1928

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WOMEN'S CITY CLUB CALENDAR

SEPTEMBER 1—OCTOBER 1, 1928

CURRENT EVENTS

First and third Monday evenings, 7:30 o'clock. Every Wednesday morning at 11 o'clock. Auditorium. Mrs. Parker Maddux, Leader.

LEAGUE BRIDGE

Tuesdays, 2:00 and 7:30 P. M. Assembly Room.

DRAMA READING

Wednesday 7:30 P. M. and Thursday, 2:30 P. M.

THURSDAY EVENING PROGRAMS

September 5—Book Review Dinner, "Key of Life," by Francis Brett Young. Mrs. Thomas A. Stoddard, Leader	*Auditorium*	8:00 P.M.
6—Speaker: Dr. W. P. Shepard Subject: Periodic Health Examinations	*Auditorium*	8:00 P.M.
20—Speaker: Stephen T. Mather, Director of National Parks	*Auditorium*	8:00 P.M.
27—Rose Bell, Dramatic Reader	*Auditorium*	8:00 P.M.

SUNDAY EVENING PROGRAMS

16—Reception to Operatic Stars Address by Gaetano Merola	*Auditorium*	8:00 P.M.
30—Program arranged by Mr. Frank Carroll Giffen . .	*Auditorium*	8:00 P.M.

MEMBERSHIP TEA

17—Membership Tea	*Lounge*	3:00 P.M.

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to nothingness
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WOMEN'S CITY CLUB MAGAZINE

VOLUME II · SAN FRANCISCO · SEPTEMBER · 1928 · NUMBER 8

MODERN ARCHITECTURE

A Plea for Artistic Consistency and Sincerity

By IRVING F. MORROW, *Architect*

MODERN architecture does not mean merely contemporary architecture. It means architecture conceived and executed in the light of the needs, outlook and technique of our own time. Of the large amount of building going up around us only a very small portion can be admitted as modern in this sense of the word.

One of the most unreasonable anomalies in the life of today is that it should be necessary, or even possible, to argue about "modern art." Art is expression and interpretation of the feelings and needs of the people who make it and the people who use it. How, then, can any art not condemned as futile posing be other than "modern"? It should be as unnecessary for an artist to stipulate that his creation is modern as for your bank teller to urge that the money he hands you is negotiable.

In no previous age of the world's history has the modernity of the art being produced been a subject of discussion. Up to about the nineteenth century all contemporary art was "modern." The possibility of its being anything else was not suspected. So exclusively was interest focused on modern art that the indifference of former epochs to the art which preceded them has been a scandal to the archaeologists. But the archaeological attitude is comparatively recent.

The reasons for change in this situation are too complicated even to summarize comprehensively in the short space of a magazine article. Suffice it to say that the seeds of the trouble were sowed in the conscious antiquarianism of the Renaissance (although it must be remembered that the early Renaissance was creative and less purely retrospective than it sometimes imagined itself); and that the situation became acute when the treatises and copy books of dilettante theorizers finally supplanted authentic creation and craftsmanship in the eighteenth century.

By the nineteenth century we had arrived at the point where antiquarianism in the forms of connoisseurship and archaeology could be considered the same thing as art. Artistic intuition and sound craftsmanship became submerged in floods of scientific inquiry and literary appreciation. So completely have these extra-artistic forces come to dominate the creative field that not only our commonsense, but even our sense of humor is eclipsed, and today we can actually construct buildings with all the depreciation characteristic of age built in at the start.

This is not to deny the value of connoisseurship and archaeology, but only to point out that these interests have not necessarily any more to do with art than has eugenic science to do with love. An accomplished connoisseur or archaeologist may be wholly oblivious to the meaning a work of art had for its time, as well as to what art of the present is significant.

Although my title is "Modern Architecture," I have so far been talking almost entirely about "art" in general. This is not because I have any exaggerated notion of the position of architecture among the arts, but because, in the matters which I have been discussing, all the arts, along with architecture, find themselves in the same boat. To focus for a moment on architecture in particular, just where would an examination of current actualities lead us to expect our buildings to differ from those we are actually putting up?

The forces which determine the forms buildings take may be grouped under three main headings: the structural, the aesthetic, and the social. There is no question of assigning relative importance among the three, because all are necessarily operative; nor can their effects be too sharply separated, because they interact.

Under the structural heading we may consider the construction proper, meaning the engineering of a building, and craftsmanship, meaning the smaller practical details of the way its parts are made and put together. Every building of course has to be so conceived and assembled that it will stand up under the combined action of outside forces (gravity, wind, earthquake, etcetera) and the uses to which it is to be put (carrying loads, movement of audiences, motion of machinery, etcetera). On the side of engineering it will be sufficient for our purpose to point out that up to about the middle of the nineteenth century all buildings were constructed by piling separate pieces of stone, brick, terra cotta, etcetera, on top of each other. (This neglects a great variety of variations in size of unit, binding material, principle of assemblage, etcetera, but it is basically true.) About that time frames of steel or reinforced concrete came into use. These frames are continuous, rigid, bound together into homogeneous units, and constitute the essential structure. Floors, walls, roofs, etcetera, are carried on them just like the contents of the rooms, and have little more structural significance than

the paper screens of a Japanese house. (I am speaking, of course, of large and permanent buildings). This was one of the most important innovations ever made in the history of building. It is only beginning to have an effect on architectural form. Until quite recently we have constructed our buildings by the second (frame) method, trying the while to make them appear as if they were held up by the first (self-sustaining masonry) method.

In the field of craftsmanship the characteristic change is that, outside of minor details, the personal craftsman has been superseded by the machine. Sentimental people deplore this with great literary eloquence. The machine is not a subject for either indignation or regret, but for mastery. It is part and parcel of the age in which we find ourselves. It will not be affected by teaching children to dance morris dances in asphalt school yards. The machine has no volition; it does our bidding. It has executed atrocities in the past because we have set it to imitating the hand craftsmanship which preceded it, which is constitutionally outside of its capacity. Under modern conditions there is no alternative to using it, and we are therefore faced with the necessity of learning to design for it.

Whenever we manipulate the mass or the parts of our buildings to make them look one way rather than another we engage in aesthetic activity. The particular aesthetic direction we choose is, insofar as it is not influenced by structural and social considerations, at bottom a problem in psychology. We have been so occupied with the reactions of epochs long dead that it has become an article of romantic belief that an artist is of necessity out of touch with his own time. We must design buildings whose aspect is consistent with the mental outlook of our age.

The social forces affecting architecture determine what we build. We could erect replicas of Greek temples or mediaeval castles, but obviously our society would have no use for buildings so conceived. The interests and needs of each age formulate what architects call the program. It would seem like a truism that people would build only what satisfies their requirements. As a matter of fact, at many points we allow obsolete and irrelevant ideas of structure and aesthetics to compromise the utility of our buildings. In practical matters, which are the ones that really touch us, this happens less frequently, but is not uncommon. In our kitchens and bathrooms we seldom tolerate the trifling with ordinary common sense that we allow in our entrance halls, living rooms and dining rooms. For this reason our commercial and industrial building is on the whole the most significant part of our architecture today.

Now you may be prepared to admit the truth of all the foregoing and still feel that it is no concern of yours; that if the architect has gotten into the fix described, it is his business to get out. Nothing is farther from the truth. Art postulates not only an artist to make it, but a public to use or at least appreciate it.

It is true that a painter can paint pictures and put them behind the piano, and poets and musicians can fill the bureau drawers with manuscripts; although even this can not be presumed to go on indefinitely without an independent source of income. As for the architect, it is obvious that he can execute only what somebody else will pay to build. He may draw up rejected conceptions; but no architect worthy of the name has any interest in drawings except as means to getting a building erected. And an idle creative ability, like any other faculty, physical or mental, suffers atrophy through disuse. Art is a public matter, and the public is only *you* + *you* + *you* + ——*nth.*

Not only, then, can every intelligent person aid the cause of modern architecture, but the cause is a hopeless one without the aid of every intelligent person. The actual creation of significant designs is the business of those who have the ability and training of architects. It should be your business to recognize, welcome, and support significant design; to frown on all architectural insufficiency and triviality; and, if directly or indirectly concerned with building projects, to use your influence toward making possible the achievement of something worth while. When the public demands that the art it uses have some reasonable relation to the life it lives, we shall have a modern art. And then we shall cease to discuss its modernity.

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[COURTESY ARCHITECT AND ENGINEER]

A Modernistic Essay on Modernistic Fiction

By George Douglas
Editorial Writer San Francisco Bulletin

IF free verse, why not free prose? Free speech, of course, is an entirely different matter—a legislative rather than a literary issue.

It is not verse but prose that is bound and shackled by conventions. Always the poet was at liberty to clip his words, use adjectives for adverbs, verbs for substantives and even to split infinitives with his adverbial ax. So that his syllables were smooth and musical he could throw off all other restraints, even those of common sense. The poets have ever been free and it was like their privileged and pampered impertinence to come forth demanding a newer freedom.

But they have taught prose writers something, and foremost is the lesson that nonsense will sell as well as or even better than sense if it is printed to look like the thing it is not.

The free verse poets may be largely responsible for the chaos of the modern or modernistic novel. Emancipation from the obligation to be intelligible was first won by the bards and then by the modernistic novelists.

All that remains to be achieved is the free essay. This essay is free, anyway; so why not let us begin exercising the new freedom?

A free verse poet contends that he has produced a poem when he has set down an idea or the semblance of one. He may even make a poem on the fact of having no ideas. If he has more than one it makes no difference in what order they are presented or whether or not they contradict one another. What he regards as a completed work may be no more than notes for a poem, and as these words are no more than notes for an essay on the modern novel, let them pass for an essay on the subject. Many a novelist's notes are published as a novel. Often one thinks that if the novel were cut down to the bare notes and printed as such it would be more interesting reading.

Like the earth in the beginning, but only as it was in the beginning, the modernistic novel is without form and void and darkness is upon the face of its murky depths.

A novel having form, plot, characters, style and sequence is old-fashioned, antique, passe, mid-Victorian. Only an ultra-modernist can pronounce the epithet "mid-Victorian" with his sublime contempt. Richard le Gallienne has rudely likened the modern scorners of all things Victorian to puppies sniffing at the pyramids, but then Le Gallienne is of the period he defends.

The modernistic novel begins anywhere, gets nowhere and spends the interval baffling the reader as to what it is all about. If by chance a reader gets a vague idea of its meaning, he writes an essay on the subject or perhaps publishes a key to the story. There are no less than two published keys to "Ulysses." They recall Byron's lines—

"Coleridge has been explaining metaphysics to the nation.
I wish he only would explain his explanation."

Modernistic fiction is compounded of substitutes for that for which there are no substitutes.

It may be anything else but it cannot be a novel if it does not tell or indicate a story.

It may be anything else but it cannot be a novel unless the basis of its interest is what is done by or to one or more human beings drawn from life and not impossible composites manufactured to illustrate a complex or a disease. History, occupations, professions, industries, locations, theories—these count for nothing unless the characters count for more.

Foremost among the many fallacies on which the modernistic novel is built is the belief that a story can stand upon other than the human foundation.

But we are lapsing into reason, and this was intended to be a modernistic essay. More chaos, please.

The modernistic novel is written of women, by women and for women. There are limits to what a man may write about women and even limits to what a woman may write about men, but seemingly none as to what a woman may write about other women. The worst offenders against good taste are not men. Goethe was right when saying:

"When towards the devil's house we tread
Woman's a thousand leagues ahead."

No apologies are offered for their male imitators and followers. God knows, the modernistic men are bad enough with their polluted stream of conscienceless romance.

But there we are—logical again. We must be more reckless to justify out title.

Modernistic novels are in substance as ancient as the indecent scribbling found on the walls of the buried cities of antiquity. What the small bad boy scribbles in dark places is expanded into chapters and published as a work of fiction. The small boy is spanked if caught; his elder brother, the novelist, is heralded as a daring literary artist. If it should happen to be his elder sister she becomes a best seller. The women seem to be able to get away with anything.

The modern as distinct from the modernistic novel is a more creditable product. So much so that in fairness it ought not to be called modern but simply contemporary.

It is no crime to be contemporary; it is an offense to be deliberately modern—almost as great offense as to be deliberately antique. To be consciously and intentionally modern is to date one's work as of today and to invite the contempt of tomorrow. The very stress put upon the period of production proclaims the secondary consideration given to enduring qualities. The new is not necessarily bad and the old is not necessarily good, but emphasis on the date of an effort implies a poverty of the creative faculty, and good fiction is creative art or nothing. What is assertively "modern" this year will next year, and perhaps next season, be more ancient than the ancients. An epithet in the mouth of a critic it is an epitaph in that of the author.

We have defined nothing, proved nothing and said nothing, but then what would you in a modernistic essay on modernistic fiction?

Contemporary Interior Decoration

By RUDOLPH SCHAEFFER

THE keynote of the modern interior is simplicity; we must learn to eliminate. But the great question is "what to keep and what not to keep?" We must keep the things which serve as definite needs in the interior. In art there is always vogue—a mode of expression in favor at the moment. This is the external part of art which is constantly changing. We do not want to confuse the vogue with the permanent. For instance, we always use beds; they are a permanent part of the interior; but modes in beds change.

If we trace the changes that have been going on in art and decoration in Europe, we will see a direct relationship to the changes in social structure and mass consciousness which have been and are being made rapidly. The scientific, philosophical and general psychological changes of society are directly and immediately reflected in its art forms; and since such changes are effected with a rapidity never before dreamed of, the art form changes likewise.

In our development of art here in California, where there is plenty of open space, sunshine and clear color all about us, we have a different attitude in daily life than people in such centres as New York, Chicago or Pittsburgh. Our art should show the influence of more freedom, clearer air, and closer contact with nature.

In San Francisco where good taste in both Oriental and Occidental art is found, modern interiors are developed from the best of both of these historic trends in art. The modern interior as it is exemplified in San Francisco may harmoniously assemble the lovelier early American objects, Spanish antiques and Chinese and Persian museum pieces, and still maintain an atmosphere of that charm which is so apparent to the world traveler who embraces San Francisco.

Modern decoration in the strict sense of the term, may have an affection for the past, but it turns confidently toward the future . . . The modern designer may revere the intricate beauties of yesterday, but he has become conscious of his own power to create. The slavish imitation of historic styles, he considers the height of hypocrisy. Harmony of line, mass and color are frankly and directly expressed in honest materials such as iron, glass, wood or concrete, rather than in superficial ornament. When paint is used it remains paint and not an imitation of marble.

Beauty is found in the proportion and simplicity of line, in the color and texture of the thing itself. It needs no added ornamentation . . . the very construction born of new processes becomes decorative.

Space—this modern element both in science and art finds recognition in the modern interior. No matter how small the room its spacial entity is preserved through simple balanced arrangement. In the modern interior walls beautiful in texture and receding in neutral color are left unadorned.

Color today is an essential part of everyday life. Puritanism long regarded color as something risquê but that day has passed. Dull drab interiors are giving way to livelier tones. Brilliant prismatic color is successfully used when its relationship and arrangement is carefully planned. It then becomes a living factor in the room, and not just an element of jazz. Young people in our schools today are developing a fine color consciousness, especially in California. The modern home should reflect this growth in its use of clear vibrant color.

San Francisco and California Homes with their short period of building behind them have infinite possibilities in the future for well devised interiors, the sort that are real achievements and not mere experiments.

A Prayer

Set not my feet, dear Lord, on any primrose path,
Or easy, velvet way—
I only ask that after fighting through the forest's night,
I may at dawning clasp one whole day's light
And pass to Life, Real Life,
Whose face and feet and hands
Bear scars—
Trophies of battles, whose grim mark not mars
But glorifies the fighter
Who dared fight!

—ELLEN M. CARROLL, Charleston, S. C.

GAETANO MEROLA

A Close-up of the Director of the San Francisco Opera, which is to open its Sixth Annual Season September 15 in Dreamland Auditorium

By Isabel Stine Leis

WHEN General Diaz visited San Francisco some three or four years ago, he told, at a dinner given in his honor, a very charming story of the World War: A soldier was singing while on sentry duty, and after being reprimanded by an officer, he still continued to sing. He was called before a higher officer, and though he received a second rebuke, persisted in his singing. He was called before an officer of even higher rank than the last one that had spoken to him; yet he continued to sing. The General, hearing of this sentry, sent for him, and asked him why he sang, why he did not obey. Did he not know that he was an easy target for the enemy? To this the sentry replied, "I can not help singing—I am from Naples."

Gaetano Merola cannot help singing, cannot help being joyous, cannot help giving opera because he, too, is from Naples, the home of such great beauty and joyfulness — and strange too—dreadful poverty, the home of Caruso, Scotti, Martuzzi, Giordano, and many other opera lights.

We hear that Mussolini has cleaned up Naples, and has stopped the begging and the swearing. Has he taken the joy of life out of the Neapolitans? To hear Maestro Merola tell stories of Naples is a rich treat. He tells of the floats that ride through the city on festival days, each with its composer and his group of friends singing an original song written for the day, each composer outdoing the other with his joyful, tuneful melody, each good-naturedly vying with the other for popularity, for the prize, and then for the joy of hearing the winning song, or songs, sung on the streets for days after the festival.

No wonder that they are happy in Naples (one always hears that they are) when they write music in this way, and no wonder the world has such a wealth of Neapolitan songs that people love to sing. I wonder when they are writing them if thoughts of failure, or of their work being rejected by a publisher ever enter their heads.

Their reward is the joy of writing them, just as the Japanese writes poetry for the love of it, and then pins his poem to a beautiful tree. As a young man, Gaetano Merola was as interested in painting as he was in music, and each art was given almost equal attention.

His father was a musician, particularly interested in chamber music, and played the violin in a quartette that was maintained at the Court of Naples by King Ferdinand II.

After leaving the Jesuit College

Gaetano Merola

Merola went through the Naples Conservatory of Music. He did some writing besides the regular routine work of the conservatory and an air that he wrote when young became very popular and was sung all over Italy. It was the inspiration (if not directly copied) for "Un bel di," from "Madama Butterfly."

In 1899, Gaetano Merola came to America as assistant conductor to Luigi Mancinelli at the Metropolitan. That year brought Antonio Scotti before the footlights of America's first Opera House.

In 1902, Mr. Merola became a conductor with Henry W. Savage and his Castle Square Company, during the Savage "Opera in English" season. Being a man of wealth, he spent lavishly on his production, sent "Parsifal," as well as "Madama Butterfly" and "The Girl of the Golden West," on a tour of the country, and seemingly paved the way for innovations in opera that were to be seen again when Oscar Hammerstein commenced his career as an impresario.

In 1907, Merola married Rosa Cudek, French-Polish opera singer, who made her debut at the age of eighteen, singing *Elsa, Rachel,* in "La Juive," "Queen of Sheba," *Carmen, Santuzza,* and many other difficult roles.

In 1908-9-10, Mr. Merola was conductor in Oscar Hammerstein's large opera family, when Hammerstein, to counterbalance the German and Italian repertoire of the Metropolitan, gave his brilliant French opera seasons in New York City, introducing Mary Garden, John McCormack, Maurice Renaud, greatest of French baritones, and many others, as well as producing for the first time in America "Louise," "Pelleas et Melisande," "Le Jongleur de Notre Dame," "Herodiade," "Griselides," "Sappho," "Princesse d'Auberge," and Straus's "Electra," a nice long list of premiers.

Many people may remember that the Metropolitan Opera Company did not like the rival house and gave Mr. Hammerstein $1,200,000 to cease his activities for ten years.

Hammerstein picked Maestro Merola, Jacques Coini—mentioned in an article written in 1914 as "probably the most artistic stage director New York has had in connection with the opera," and others, and went to London where he built an opera house, giving in 1911 a winter and spring season, and in 1912 a winter season, repeating, as in New York, an almost entire French repertoire. The English people did not respond with the same enthusiasm to the French operas as the audiences in New York had done, and Mr. Hammerstein ceased his opera activities in England. His commercial side had not developed along with his artistic side.

There are a number of people both here and in Los Angeles who saw Merola conduct in London, and know the warm feeling that the English audiences had for him, both at the opera and in the Sunday concerts that he conducted, another innovation of Hammerstein.

Merola has a very beautiful singing voice, something rarely given to conductors or composers, and twice in his opera experience has had to leave the conductor's stand and don the costume of *Mephisto,* when the basso of the evening was suddenly indisposed.

Hammerstein returned to America, thinking that his contract might be stretched a bit so that he might give opera in English and still not be apprehended. His rehearsals commenced, but some spies from the Metropolitan were in the chorus, and followed a suit which Hammerstein lost. The Metropolitan then gave this "Opera in English" season at the Century, as Hammerstein had intended doing. He then waited until his contract would expire, engaging Maestro Merola in the meantime as his chief conductor, but in 1919 he died suddenly, just a few months before he would again be in the opera field to put on the really great performances that he had done before. The Hammerstein season in London, and also in New York, was interesting and spectacular. Many of the greatest artists of the Metropolitan sang for him: Sembrich, Nordica, Bonci. Though financially not a success, his brilliant but short experience gave impetus to opera and helped make the success of many artists and a number of operas.

Tetrazzini was introduced to the world in New York and London by Hammerstein, and Hammerstein, during the London season of 1912, introduced "Children of Don," an ultra modern opera with live wolves on the stage, by Joseph Holbrooke, the *enfant terrible* of musical England.

Mr. Merola prepared this opera for production, a tremendous task, resigning the baton for the last rehearsal and first performance to Artur Nikitsch, Germany's virtuoso conductor, who came for the premier.

It is not often given to man to be so fortunate as Merola was in choosing his birthplace and his opera schooling.

To have gone through the daring, delightful, turbulent experiences of the years with Savage, and then with Hammerstein, to say nothing of being an assistant conductor at the Metropolitan before he was nineteen, is really good preparation for an opera impresario and conductor. Merola has also had two good seasons of opera in Mexico.

War conditions were hard on conductors and musicians of all kinds, but in this case, San Francisco was the profiteer, as it brought Maestro Merola here in 1919, and then in 1920, as conductor for the San Carlo Opera Company.

In 1921, when he and Madame Merola came to spend the summer in San Francisco, he said, "San Francisco pays too much for opera. Last year it paid out $425,000 for grand opera, $250,000 for the Chicago Opera, $100,000 for the Scotti Grand Opera Company, and $75,000 to the Gallo Opera people. Why? That amount would give San Francisco opera for four years!!! Why should you pay out money to those companies? Why pay them money that should go to your own musicians, carpenters, electricians, costumers? Think of the money that goes to paying railroad fares for the scenery, chorus, and so forth. Why have not Los Angeles and San Francisco their own opera company? Get the principals from any place in the world that you want, and use everything else from here."

To many now this is an old story, but it is ever an interesting one. Now we have done what he suggested, and are about to have the sixth season of our own opera, thanks to Maestro Merola's great capacity for dreaming and working.

One wonders whether the casual opera goer has any idea of the debt that San Francisco people owe him, first, for his dream, and then the huge burden of carrying it out.

His nephew, Armando Agnini, who is stage director of the Metropolitan Opera House, has been a tremendous help to Maestro Merola in presenting opera in San Francisco, as has also his half-brother, Ulisse Caiati, an ex-commander in the Italian Navy, both from Naples.

One likes Maestro Merola's perfect tempos, his respect of the singer, (few know vocal art as well as Maestro Merola), the refinement of his conducting, and we hope as time goes on that he will not be deprived of necessary rehearsals for lack of money in the organization.

In 1924, a great opera devotee in Los Angeles, and one who has heard a great deal of opera all over the world, was complimenting Merola on his performances, saying that they were equal to the best that he had heard any place, and he added, "but Mr. Merola, you can not keep it up. That is impossible. They are too good now. You started too big. You should have gradually worked up to these performances. You can not keep up the pace."

We have experienced three seasons since that remark was made. Each season has been better than the last, and from what is promised for this month, it too will be still an advance over the past seasons.

BEFORE DEPARTURE

By FLORA J. ARNSTEIN

These things are yet to do:
Once in a gallant cause to strike a blow,
Once to be potent in creation's throes,
And at the last resplendently to go.

These things are yet to feel:
Beauty keen-edged like pain to stab one through,
Another's grief more poignant than one's own,—
Love rising from its Calvary anew.

These things are yet to know:
Our relevance to the immense design,
The goal of struggle,—and how harried man
Can postulate a God, serene, benign.

[*"Before Departure" is one of the poems submitted in the recent poetry contest of the* WOMEN'S CITY CLUB MAGAZINE. *It was adjudged by Professor Benjamin Lehman, one of the tribunal of three, as fourth in order of excellence.*]

Women's City Club Fosters Juvenile Theatre

A THEATRE for juvenile entertainment has been launched by The Women's City Club in cooperation with Alice Seckels for Saturday afternoons, beginning October 20 at 2:30 o'clock, and continuing weekly until further notice.

The first program on October 20 will be given by a juvenile orchestra of one hundred pieces by children under the age of seven years, selected from the Emerson School in San Francisco and the McKinley School in Burlingame. The program will be conducted by one of the children.

This orchestra came into national fame as a result of their astonishing performance in the Community Theatre last spring.

On October 27 and November 17 the Perry Dilley Puppets will be shown. On October 27 the plays will be *Columbine's Birthday* and *The Adventures of a Chimney Sweep*. On November 17 the plays will be *Boiled Celery* and *The Dragon Who Wouldn't Say Please*.

Fairy Silver Tassel, of "The Dragon Who Wouldn't Say Please"

Mrs. A. P. Black, President of The Women's City Club, has appointed Mrs. George Adrian Applegarth as chairman of the committee, which will interest young mothers in the juvenile theatre.

The performances will be given in the City Club Auditorium. San Francisco has long felt the need of wholesome Saturday afternoon entertainment for juveniles, and the announcement of the City Club's venture in this field will be good news to the young mothers in the Club. All interested are asked to leave their names at the Information Desk on the fourth floor.

Lectures by PROFESSOR EDWARD M. HULME
of Stanford University

BEGINNING in October, Professor Edward M. Hulme of Stanford University will give a course of six lectures on Tuesday afternoons at 3 o'clock at the Women's City Club. The dates of the lectures will be announced later.

Professor Hulme has been traveling in Europe and Africa during the summer and has visited French North Africa, Italy, Spain, Portugal, France and the Balkan countries.

Mrs. Black wrote to Professor Hulme for some information relative to the topics of his lectures, and as it is believed that many members will be interested, his reply is quoted:

"The three provinces of French North Africa (Morocco, Algeria and Tunisia) are distinctly different from one another; and all of them are fascinating. The Arab is seen best in Tunisia. There I lived in five oases, penetrating two hundred miles or more into the Sahara desert.

"The Italians have some qualities in common, but they are a heterogeneous people. I went entirely round the island of Sicily and penetrated to the sombre uplands of the interior. Then I traveled in the heel of Italy, where Americans seldom go. In Umbria, the Franciscan province, I went to many of the little mountain towns, away from railways, that are almost forgotten.

"Every province in Spain was visited; and I crossed over to Mallorca, the largest of the Balearic Islands, which I found charming.

"Portugal is an almost unknown land to Americans. It has a delicious climate; and from Lisbon northward it is a land of green fields and pine forests. I was especially delighted with Coimbra, where the oldest of the three universities is situated. It is a picturesque place, intimate, the ideal of a student's town.

"In France I spent a good deal of time in Provence, the land of the troubadours, and was charmed with Nimes, where my window looked out, over the tops of trees, to the old Roman arena, now devoted to moving pictures, bull fights and grand opera.

"From Vienna I went by boat down the Danube, a long and leisurely voyage, stopping first at Budapest and then going by rail to the capitals of the other Balkan countries. There is much that is interesting in these disturbed lands; and, despite the present troubles in Rumania and Jugo-Slavia, the future seems to me to be promising."

Professor Hulme is an interesting and stimulating speaker and his course of lectures will be one of the outstanding features of the City Club's winter program.

* * *

Short Story Contest

The Short Story Contest of the Women's City Club, launched several months ago, will close September 15. Manuscripts will be accepted for the contest until the evening of that date. The result of the competition will be announced as soon as the judges can decide. Rules of the contest were defined in the July number of the CITY CLUB MAGAZINE. The prize-winning story will be published immediately after the decision and other stories submitted will be furnished from time to time.

Korburg

IF-

(AFTER KIPLING—ABOUT TWO MILES)

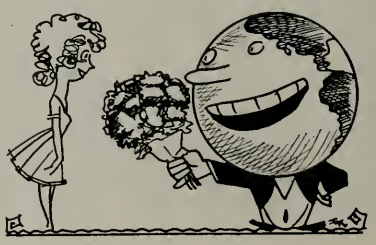
By Helen Rowland

If you can win a husband without trying,
And make him think that HE's the prize—not you;
If you can trust him when you know he's lying,
And never even let him know you knew.
If you can wait, and wait, and keep on waiting
And greet him, when he comes, with smiling eyes,
And listen to the old equivocating,
And never say too much, or look too wise—

If you can love him, minus shave or collar,
If you can cook—when cooking's not your aim,
If you can coax for every single dollar,
And go on being "grateful" just the same;
If you can hear the earnest words you've spoken
Twisted to make them sound inane, absurd,
Or see your dearest hopes and idols broken,
And never, never say a single word;

If you can make one heap of your illusions,
And risk them on One Man—to stand or fall—
And finding all your fairest dreams delusions,
Can still declare that HE was worth it all;
If you can force your heart and nerves and sinew
To keep a smiling face until the end
And never show what thoughts are seething in you,
And seem to feel the joy that you pretend—

If you can have your "say"—and then KEEP QUIET,
And never lose your gentle little "touch,"
If you can hide his weakness or deny it
And other men don't interest you much;
If you can spend each day and hour and minute
In pleasing Him, and never make a blunder,
Why, matrimony's yours—for what there's in it,
And—which is more—my girl, you'll be a Wonder!



ARE YOU MODERN?

By Dorothy Wood Simpson

IT seems strangely inconsistent that although the average woman today is distinctly modern in character, dress, and habits, she reproduces for a background in her home a period of the past. She accepts and uses all the many devices for her comfort produced in this age of machinery, and if one sees her driving her modish car down streets walled in with skyscrapers her silhouette is quite in the modern picture. But follow her home and the moment you pass the threshold you suddenly find yourself in the eighteenth or even fifteenth century. Why is she backward in accepting a modern standard in the Decorative Arts? Because I think she is inherently a conservative. We may put on a bold front of modernity on the street but in our homes we surround ourselves with memories and traditions. Copies of articles of furniture made in the past give us a feeling of security and stability, although sterile of any personal memories they suggest associations perhaps with our ancestors and give us a sense of belonging, of unbroken continuity. But are we not refusing to face some of the facts concerning the new era in which we are living?

To possess sincerity (and is there any beauty without sincerity?) the decorative arts should reflect the period in which they are produced and used. How can we expect a satisfactory result when in this age of machinery, commercialism and democracy we persist in reproducing the achievements of the past?

It is heartbreaking to watch the iron souled machine being forced to emulate the craftsman. It makes a faithful, accurate copy, but how can it possibly reproduce the emotional quality and individuality that somehow is translated from the true craftsman into the working of the article in his hands. The individual now merely feeds the machine and out of it come rigid copies of Sheraton, Heppelwhite, Duncan Phyfe, Italian Renaissance, and what not, with remarkable machine made inspirations added to them until it is quite confusing to try to name them.

You are furnishing a house. Your architecture is perhaps what is popularly called Italian, or has your architect given you a house adapted from the French? Whatever it is, you want a comfortable, livable interior in harmony with the style of architecture and your own tastes. You therefore meet the problem by either consulting a decorator, or proceed to assemble the necessary articles of furniture from the shops. If you are a discriminating individual you are conscious of a sense of disappointment in what is presented to you for your selection. You may reach the conclusion that the only way in which you can create that charming atmosphere of mellowness is to fill your house with antiques. But legitimate antiques are becoming almost impossible to find. After all, furniture does not last forever. Why not buy the antiques of the future? With the antiques of the past our imagination is living in the past—a life foreign to America of the twentieth century. Now would it not be wiser to accept the age in which we live? We may dislike the limitations of machinery, but have we given the machine a fair chance? *Is there not after all a possibility of achieving a new beauty, more sincere and appropriate to our present day circumstances?*

The machine is capable of producing simplicity, precision and a clear-cut mathematical delicacy. The modern tendency has already justified itself in architecture, sculpture and a few of the crafts. It will take time to train our taste to accept this new standard of beauty when applied to our intimate possessions, such as household furnishings, but it is very important not to allow ourselves to be reactionary and static. If one is not constantly on the alert and receptive, the creative production of our age may be enjoyed by posterity, but we will miss it.

To satisfy our love of tradition, Europe is turning out hundreds of copies of old pieces of furniture for the American market, but it also leads the world in modern creative production. Herbert Hoover considered the modern movement of sufficient importance to send a special commission to Europe to make a report on the Modern Decorative Arts Exhibit in Paris. The artist and designer in Europe is given every encouragement by the government and manufacturer to produce something distinguished. Many schools of arts and crafts have been established in Sweden, France and Germany, whereas the American designer finds very little encouragement or outlet except in the field of advertising. *By our stubborn insistence on keeping the past alive long after it should be decently buried, we are retarding our real growth and the development of a national art.* The great necessity today is to create, not copy! If we can not create ourselves we should at least offer every encouragement to those who can by being ready to accept what they have to offer.

This fascinating period that has produced automobiles, airplanes, the radio and the skyscraper is certainly capable of creating beautiful furniture when it seriously turns its attention in that direction, and although we may at first bewail the loss of the patina of the past, I am sure we will soon accept our modern interiors as appropriate backgrounds for our present life of complexity, compactness and speed. Just as the human being in this age is a franker, freer, more clear-cut individual, so should the articles of his every day use reflect these characteristics. Look closely at the modern furniture and decorations, and I think you will find they do.

The furniture is clear-cut, free from ornamentation, direct and simple in line following the same principle as our clothes of today. The lighting fixtures are no longer trying to be candles or oil lamps but are frankly electricity shaded in an appropriate manner. There is a lack of pretense and hypocrisy in all modern productions, for these characteristics went out of style with the passing of the Victorian era.

Our kitchen is today the most modern room in our house. When we have accepted the possibility that modernity is not only useful and comfortable but may be beautiful, then and only then, will be have a modern living room.

There are many examples of modern interiors in New York as the east is very receptive of the new idea, but outside of furniture seen in the shops the west shows little tendency towards accepting the new standards.

There is a certain hard, brilliant, metallic quality to our civilization today which is absolutely void of the old sentimental illusions of former periods. It is this lack of soft sentimentality to which we are accustomed which we miss in the modern decorative art. We have exchanged for it, however, a certain honest, unpretentious simplicity which is very admirable and often quite beautiful.

Are you going to be a modern or an antiquarian? In which century do you prefer to live? Are you going to be ready for the next exciting development of this rapidly moving period, or do you prefer to close your eyes and ignore it as unworthy of interest? These are questions you alone can answer for yourself.

Stanford University to Develop New Theatre

By Horace Bristol

SAN FRANCISCO — endowed with a vivid theatrical past, enjoying superlative natural cultural background and artistic appreciation—is the logical focal point in the development of the independent theater, in the opinion of Harold Helvenston, technical director of the Stanford University Little Theater.

"It is the tolerant, yet discriminating, encouragement offered by San Francisco and the bay region to artistic expression that has played such an important rôle in the growth of the modern drama," he said; "a rôle which has in the past influenced and will continue to influence the true advance of the theater more than any other community in America."

Mr. Helvenston, who has just come to the Coast after studying for two years under George Pierce Baker, founder of the Harvard "47 Workshop" and now director at the Yale million-dollar Harkness Memorial Theater, hopes to duplicate the success of the Eastern laboratory theaters at Stanford. His recent interpretation and execution of the setting for the Robert E. Sherwood satire, "The Queen's Husband," produced this summer at Palo Alto, has given Peninsula theater-goers a foretaste of the artistic fare Mr. Helvenston plans for Stanford audiences.

"From the keen local interest shown in artistic endeavor of all description, and particularly in the theater, I think it will be possible to go far toward the genuine advancement of the present-day stage here in California. The people of San Francisco have an expectant attitude; an attitude that draws the best and most ambitious results from the man or woman who attempts something new and effective.

"My ambition at Stanford is to help the movement already under way that will establish the bay region as a center for students of the new technical theater.

"Mr. Baker has done such striking work of world-wide significance at Harvard and Yale with the '47 Workshop' under circumstances less favorable, in many instances, than those here that I feel assured of some measure of success in following in his footsteps, so to speak. With the alive, appreciative and aesthetic support which San Francisco is capable of giving, this city should equal in technical brilliance and production its predominant position in many of the fields of expression."

Mr. Helvenston, who is the embodiment of enthusiasm for the world of the theater, is unqualified in his praise of the paternal feeling Northern California evidences for cultural growth.

"The unusual thing to me—I might almost say the startling thing—is that the people who are backing amateur theatrics and such endeavors as the Players' Guild here in this city are not merely dabbling in the stage because it is fashionable. They are not dilettantes. Society women, club women—they are really interested in the betterment of the theater.

"Without going into any of the technicalities of the work, I can explain in brief what we are attempting at Stanford. Designing and building our own sets in the theater workshop; planning our own lighting plots and effects; constructing furniture; dyeing drapes and curtains; painting every piece of scenery ourselves, it is possible for us to achieve a unity of purpose and mood in the finished production.

"By this process of synthesis, the student of dramaturgy may gain a thorough and basic knowledge of the practical limitations, as well as the aesthetic possibilities, of today's theater—and tomorrow's."

Drawing by Blanding Sloan

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EDITORIAL

IT is probable that every era along the thread of human consciousness has voiced, with major or minor accompaniment, according to the mettle of the generation, a deal about its particular modernity.

We of the moment—the while the moment is merging into the past—are chiming our own paeans about our peculiar modernness. Naturally we are the last word in everything. Chronologically we could not be otherwise and be of the palpitating present.

That is the cream of the jest, as James Branch Cabell would say. We are contemporary, alive. We are in and of the present. We *are* the present, and since "all that is human must retrograde if it do not advance," we proceed our little way. But who is to say whether or not we have achieved an epochal stride? Who shall check up on the ages and decide which was marked by the greatest transition? Or renaissance? Only Time, the great historian.

But it is diverting to cherish the illusion that we are intensely "forward." It is quite likely that we are. We appear to have conquered both time and space and to have proven with the radio that silence is in reality reverberating concatenations. Our graphic arts have almost found the fourth dimension. Our music has obliterated the line between harmony and dissonance. Our literature? The Greeks struck sparks from the cosmic fire, and we have not since plumbed more profound reservoirs of emotion, nor indicated feeling with more glamorous language, oral or written. Even in our vaunted frankness we do not outdo them.

Our prowess, then, would appear to be in delving into phenomena. In perfecting the radio we have done no more than to surprise a natural law. We have added nothing to nor taken anything from the physical aggregate.

It has been pointed out that remarkably few inventors are women. Even such an inconsequential thing as the lowly clothespin was the result of a man's ingenuity.

Perhaps the answer to this indictment would be that women, like Mary in the Biblical parable of Mary and Martha, have been more concerned with "that good part, which shall not be taken away from her."

Undoubtedly there is a psychological background and a metaphysical core of the spirit of the time in which we live. Have we found it in the so-called modern art, literature, architecture, and mode of dress? Do these things externalize a philosophy that differs essentially from the canons of the past? Are we groping for a far-off star or just being bizarre for the novelty of the experiment? Are we mistaking technique for art? Flippant realism for Truth? Mob values for Democracy? What is transient and what permanent?

Questions as old as behavior and new as "behaviorism," these.

Jane Cowl, American actress who was a guest of the City Club a fortnight ago, cut straight to the root of verity when she said that the most important thing in a woman's life is her clinging to her ideals. Which gives pretty wide scope, for some cleave to unimportant, illusory fantasies in the belief that they are ideals. The idea and ideal of service, however, is universally accepted as something winged and vital, enduring because Godlike.

And Service is the keystone of the Women's City Club and all institutions that endeavor to make life more abundant.

May we not say, then, that the City Club is a modern expression of the modern woman's cleaving to her ideals?

* * *

The Modern Club

By FANNIE LYNE BLACK
(Mrs. A. P. Black)

AMONG women's clubs in this country, the pioneer organization is said to be "Sorosis" of New York, which dates from 1868 and was formed for "useful relations among women." This broad platform may have included a variety of interests, but the Club was primarily a study club, which was the earliest form of such organizations. The latter part of the nineteenth century, particularly "the gay nineties" saw the formation of a large number of similar clubs.

They drew on literature, art and history for their programs and because of this educational trend, the Clubs were spoken of as "Middle-aged Women's Colleges." They constituted a form of adult education. Gradually the scope widened to include civics and philanthropy.

The greatest power of such organizations was in the pre-suffrage days when women carried on through influence and did not hold the direct instrument, the ballot, in their own hands. In recent years, especially in the big cities, this form of Club has not made notable progress. Women's activities have flowed into other channels. They have become conscious of their ability to undertake large projects and still realizing the advantages of organization, they have brought the modern club into being.

This new genus of association of women counts its members by thousands. The Women's City Club is an example of the modern idea. It is housed in its own building in the heart of the city, accessible to the greatest number. Its doors are open day and evening throughout the week. It conducts a restaurant and offers advantages to women of all ages and inclinations. Its members may swim in its pool, exercise in its gymnasium, read in its library, meet a friend in its lounge and enjoy a cup of tea, join classes formed by request, attend lectures by experts and listen to music provided by artists. At its head is a group of officers and a board of directors, but its business is carried on by a paid and efficient staff.

But in spite of all these changes and the emphasis on the element of recreation, the Club still appeals to the serious woman. It offers training and experience to the woman who will accept responsibility. It recognizes ability and the possession of high ideals. It embodies the spirit of the early club in the matter of education, but it has expanded and changed to meet the demands of modern conditions.

From this evidence, we believe that it is a living institution with the power of growth and adaptability, and that its members may carry on in the knowledge that their work is creative and constructive. The modern Club has a broad outlook and a diversity of interests, to meet the desire of the modern woman.

With the earth thousands of feet below!

The MODERN BIRD *of Passage*

By ARTHUR Q. HAGERMAN
(Of Maddux Air Lines, Incorporated)

THOSE readers who are at a vantage point where they may go back twenty years in memory will recall how amusing and sensational the spectacle of an automobile going down the street impressed them as being. Amusing, because it was so absurd for any sane-minded human being to trust himself to four wheels and a load of highly explosive gasoline. What a lack of regard he must have in his heart for those who loved him! And as the thin-tired wheels rolled down the street and the driver frowned impressively from his high throne above the steering wheel the "moderns" of that time felt that it was just too thrilling for words.

Airplanes today are in a mechanical state far advanced above those automobiles of throbbing progress down the streets of our childhood. Motors have to be more perfect, and upon every part and section of them there is more strain. Yet with all this perfection we still have around us the "jennies" and outworn mechanical styles of the war period. The result is that we have accidents—and a public attitude towards commercial aviation which is highly enthusiastic—but highly "non-participating."

There are those who will applaud everything Colonel Lindbergh does, cheer the latest trans-oceanic flyer until hoarse throats calm their fervor —and religiously keep both feet on the ground.

This enthusiastic but "non-participating" state of mind is no help to aviation. If commercial flying develops it will be the result of a better and more co-operative attitude on the part of the public. Airplanes must carry passengers and freight to keep running. Without this stimulus, they can only languish in hangars.

Statistics prepared by the United States Department of Commerce, Aeronautical Division, show that airplane riding in licensed, government-supervised air lines is safer than any other form of transportation. Yet it is hard to convince many people of this—and when convinced, many of them rush to the first old "wreck" to take their first ride.

The advantages of air travel are these:

First, the saving of time—air travel requiring, at most, one-third conventional traveling time.

Second, the concentration of weeks of sightseeing into a few hours. More of the heart of California is to be seen in a four-hour trip by air between San Francisco and Los Angeles than may be seen in four weeks' motoring.

Third, the greater comfort of air travel—no dirt of any kind may be found in enclosed-plane travel, and sufficient room is available in the large ships to allow passengers the freedom of walking about. Rest rooms, drinking water, reading matter, are available—although no one thinks of reading until at least three or four trips have made the beauties of the trip uninteresting.

Fourth, the thrill of having breakfast and lunch in opposite ends of the state and of arriving with smooth, graceful maneuvers before a large crowd of spectators in the terminal city. An airplane ride without a destination hasn't one-fiftieth the thrill of the landing and taxiing up before throngs on an airport.

Besides these obvious advantages and all the luxurious features of a huge air liner, there is the consciousness that one is "modern." There is more fact than fancy in this.

The remarkably solid, stable character of large air liners of today is in sharp contrast to old-time planes. The "fluttering" sensation is gone; it seems almost as if a fair-sized building had picked up and left its foundation to go gallivanting around the sky. The "first-time" traveler of the skyway rapidly becomes an enthusiast as the vast panoramic feast unrolls below him. Sitting in a lounge chair, watching the rest of the world go by, is the "sport of kings"—and moderns.

Feminine Types Show Ascendancy

By Nelly Gaffney

Paris, August 18, 1928.
Women's City Club Magazine,
San Francisco.

YOU have asked me for my impressions of the trend of the Autumn Mode for your Modernistic number, am rushing this to you by fast boat from Paris and air mail from New York and trust you will receive it in time. Have been here for six weeks, but have wanted to view as many of the openings of the famed couturieres as possible before writing these notes to the Women's City Club Magazine, so as to give you a more complete resumé of the fall fashions.

As in art we have the modernistic, progressive and futuristic, so also in style we have the progressive, but paradoxically the progressive trend in the autumn mode seems to be a revival of the traditions of a gracious age, the softly feminine. Royalty, in the form of the Princess influence, has definitely invaded the land of fashion. Many of the newest frocks and wraps are slightly fitted and possess a rather high waistline. But that doesn't mean that waistlines are high or that everything is fitted. It is just one of the tendencies of fall which you may take or leave as you choose.

A point that demands a great deal of attention is the fact that the fashions for fall make definite demands on fabrics to do very definite things. Weave is important. Combinations of materials and colors will be daring, fabrics will be used in new ways and there will be a preponderance of black and white.

White chiffon, iridescent crystal trimming, and flowers of Parma blue and red, are used in this interpretation of the mode

The first glimpse of the fall creations for evening wear shows tulle used extensively. Black is popular and the off-white shades take a leading place. These off-whites may include any sort of tint from a cream to a pale water tint of orchid, green or blue. There are hints of beiges, tawny shades and browns becoming popular for evening wear. Flesh pink, coral and flame lead in warm shades. A new note is the evening gown in turquoise-colored moire. Both color and fabric are new this season. Also a new and interesting fabric is black moire printed with a small cream-colored flower.

There is every indication that ruffles, flounces, flares and tiers will be seen in the fall and winter costumes, though I feel that for some little time there will be snugness in hips and perhaps a more fitted waistline. In the autumn mode, which is sumptuous to a degree approaching splendor, there are many daring combinations of materials used in a striking way by Chanel, Vionnet, Patou, Lanvin, Molyneux and Poiret.

For afternoon wear there is the black velvet ensemble fashioned with a long tunic of metal lame. Again there is the short jacket costume with a crepe satin or lame blouse. For less elaborate occasions there is the printed velveteen ensemble with a blouse of white crepe de chine.

The blouse and tunic have entered the evening mode and bring a warmth of color and wealth of fabric. Also for evening, chenille lace and transparent velvet are new and striking. The elaborateness of line necessitates elaborateness of material as well, and both are combined with richness of color.

Navy blue, Hindu blue, brown, pinkish tan, deep red are colors that are very smart. Violet tones are going to be increasingly popular. The blues that tend to take on a violet cast are more in vogue than any other blues at the present moment.

One mustn't forget the irregular hemline, and the full lines achieved by circular cuts and shirred-on sections and tiers. Fur is always one of winter's luxuries. The flat pelts are used for trimming and Persian lamb, ombre Krimmer, beaver, beige caracul, and goat are some of the favored trimming furs. The new shaded fur called "Lassick," in beige, tan and white, is another favorite.

Fall woolens, in rough tweeds, woolly weaves, or formally smooth surfaces in the harvest browns, wood browns, henna and red browns, and also grey, remain popular.

In hats, the old-fashioned poke bonnet, sponsored by Agnes, and the narrow front brim models, in felts, soleil, and the new long-haired beaver, have been chosen by Juanita Oldham to show with my fall opening; also the darling little feathered tight-fitting turban, with speckled feathers—almost one might call them polka dot. The costume jewelry still reigns supreme, each Paris designer showing important designs to complement their gown creations.

In all the various fashions displayed, however, we must

(*Continued on page 27*)

HEALTH EXAMINATIONS

Under the Auspices of the WOMEN'S CITY CLUB

THE Health Examinations to be conducted under the auspices of the Women's City Club, the value and advisability of which were ably described in the August number of the WOMEN'S CITY CLUB MAGAZINE by Dr. W. P. Shepard, will begin Monday, October 1, and continue through October 13.

Examinations will be made daily between the hours of 4 and 6 o'clock and 7 to 9:30 o'clock.

This is an opportunity to check up your health. Records of each case will be given the applicant, or sent, if she chooses, to her physician. In each case, thorough health conservation advice, based on the findings, will be given. Reports on special examinations and chemical and microscopical tests will be embodied in the final report and recommendation.

The staff conducting these examinations has been carefully selected and the Committee on the Health Examinations assures you that you will be in able hands and your condition of health thoroughly considered.

Conservation of health, based on periodic health examinations, is the slogan of the new positive health movement.

Examinations will be made in the rooms of the Women's City Club.

Members wishing to avail themselves of this opportunity will sign the attached blank and return it with check, and by return mail will receive an appointment and full particulars. Appointments will be made in order of application.

Examining Staff

The staff for the health examinations includes:

General Examinations

INA M. RICHTER, M. D.—A. B. Bryn Mawr; M. D. Johns Hopkins; Interne in Medicine, Johns Hopkins; Staff Member of Children's Hospital in Medicine; Instructor in Medicine, University of California Medical School.

ETHEL OWEN, M. D.—A. B. Stanford; M. D. Stanford; Interne Lane-Stanford Hospital; Medical work Red Cross in France; Medical Director Arequipa Sanitarium; In charge of Health of Nurses, Stanford Hospital; Medical Examiner, Stanford University Campus.

... A PENNINGTON, M. D.—A. B. University of California; M. D. University of California; Medical Interne University of California Hospital; Surgical Service at New England Hospital, Boston; Surgical Service Woman's Hospital, New York; Medical Service at Vassar College; Staff Member Surgical Service Children's Hospital.

Gynaecological Examinations

ALICE MAXWELL, M. D.—A. B. University of California; M. D. University of California; Interne University of California Hosiptal; Resident in Gynaecology; Associate Professor Gynaecology, University of California; Gynaecologist to the University of California Hospital; Surgeon to Children's Hospital.

ELIZABETH ARTHURS, M. D.—A. B. Vassar; M. D. Johns Hopkins; Interne Woman's Hospital, Baltimore; Resident in Gynaecology and Obstretics Lane-Stanford Hospital; Associate Chief of Alexander Maternity, Children's Hospital.

Laboratory Work

AGHAVNI A. SHAGHOIAN, M. D.—A. B. University of California; M. D. University of California; Interne University of California Medical Department; Resident Children's Hospital; Physician to Y. W. C. A.; Physician to House of Friendship.

Nurse

E. ROCKSTROH, R. N., P. H. N.—Loaned by the Children's Health Center, A. A. U. W., San Francisco.

Members desiring further information before deciding may address: Dr. Adelaide Brown, Chairman Committee on Health Examinations, Women's City Club, 465 Post Street, San Francisco, in writing *or by telephone, Graystone* 0728, between 2 and 4 o'clock daily (except Saturday) from September 1 to 14.

HEALTH EXAMINATION BLANK

I enclose herewith check for $10.00 to cover the expense of the Health Examination. Further information as to tests, hour of appointment, may be sent to the following address:

Name .....

Address .....

Telephone Number.....

I prefer an afternoon ☐ evening ☐ appointment.

Checks to be made payable to the Women's City Club, San Francisco, and addressed to Miss Emma Noonan, Secretary, Health Examinations, Women's City Club, 465 Post Street.

Committee on Health Examinations: Mrs. S. G. Chapman, Mrs. Parker S. Maddux, Miss Emma Noonan, Ina M. Richter, M. D., Mrs. A. P. Black, Adelaide Brown, M. D., Chairman.

Mail this Application to WOMEN'S CITY CLUB, 465 POST STREET, SAN FRANCISCO

Madame Ossip Gabrilowitsch is the daughter of the late Mark Twain—She is a singer, actress and adapter of plays.

OSSIP GABRILOWITSCH, guest conductor of the San Francisco Summer Symphony Concerts, director of the Detroit Symphony Orchestra, and his wife, who is the daughter of the late Mark Twain, were tendered a luncheon at the Women's City Club, August 13.

Both Maestro and Madame Gabrilowitsch spoke to the large concourse of guests and both were eloquent in their appreciation of the hospitality of San Francisco and laid especial stress upon the work of women in the civic development of the city, citing the City Club as an example of their vision.

"Women when given a job these days do it uniquely well. The names that are blazoned forth prominently in your symphony and opera activities are those of men, but some of the real workers are women folk," he said. "San Francisco has a wonderful future, as far as music is concerned," the distinguished conductor added, "and undoubtedly San Francisco women play a big part in musical activities here."

Mrs. Charles Miner Cooper, chairman of the hospitality committee, and Mrs. A. P. Black, president of the club, greeted the guests.

Among those present were: Miss Lillian Connelley, Mrs. Edward Glaser, Mrs. Paul Shoup, Miss H. M. Hansen, Mrs. A. B. Merten, Mrs. T. A. Stoddard, Miss Dorothy Taylor, Mr. Robert McCollister, Mr. Lawrence Woodfin, Miss Ella M. Bailey, Mrs. Alice Metcalf, Mrs. Lillian Birmingham, Mrs. W. N. Whittmore, Miss C. I. Tomlinson, Mrs. Milton Esberg, Miss L. S. Weinzierl, Mrs. Howard Park, Mrs. Marcus Koshland, Miss Nelle E. Gillespie, Miss F. Keyser, Mrs. Charles E. Curry, Miss Helen Van Winkle, Miss Floy McMullan, Mrs. Elinor Carlisle, Mrs. Frank Freyer, Miss Alma Carlisle, Miss Esther Phillips, Miss Alice Seckels, Mrs. Louis F. Monteagle, Mrs. Leonard A. Woolams, Mrs. Henry Marcus, Mrs. Horace Fox, Mrs. J. A. Miller and Miss Margaret Sutherland.

Jane Cowl Charms Members

Miss Jane Cowl, leading woman of "The Road to Rome," which was played to delighted audiences in San Francisco during the early part of August, was guest of honor at a tea given in the American Room of the Women's City Club.

The beautiful young actress was charmingly gracious and when asked by Mrs. A. P. Black, president of the Women's City Club, if she would address the guests who had assembled to meet her, responded with an informal talk that rang with sincerity.

"I received a wire a few days ago from a New York paper asking me to contribute to a symposium on 'what is of the greatest importance to women.' I thought about that question for several days and finally concluded that the most important thing for a woman —and to a woman—is that she hold to her ideals. Certainly that is what the founders of the San Francisco Women's City Club have done. Women seem to cling to their ideals more tenaciously than men. At least that is my observation. And this beautiful City Club, with its keystone of volunteer service, is a living monument to that keeping of the faith. I have applied for membership in your City Club and am told that I am now on the waiting list. I am coming back to California soon and hope that when I reach here I shall be a full-fledged member."

Miss Cowl wore a cape of navy blue kasha cloth over a frock of blue polka-dot silk, and small blue hat. A cluster of gardenias, presented to her by the City Club, enlivened the ensemble. Mrs. Black was assisted in receiving by the Hospitality Committee of the Club, of which Mrs. Charles Miner Cooper is chairman.

* * *

Special Teas

From time to time special teas, given in honor of distinguished visitors, will be held in the American Room. The price of the teas will be twenty-five cents. Members attending the teas are requested to procure cards of admission at the Information Desk on the fourth floor.

* * *

Membership Tea

All members of the Women's City Club are invited to the "Membership Tea" at 3 o'clock the afternoon of September 17.

TRAVELING ROADS *of* GOLD

By WINFIELD M. THOMPSON

IT WILL be the happy lot of the members of the Women's City Club Tour—booked for a trip Eastward on the famous electric liner "California" in September, and homeward by the Santa Fe Railroad—to parallel in the course of their 8500-mile holiday trip two of the most celebrated trails of treasure in the Western World. One is the famous Road of Gold by which the Spanish transported their treasures of Peru across the Isthmus of Panama; the other is the old Santa Fe trail, the earliest road across the great Southwest to the golden shores of the Pacific.

THE "CALIFORNIA" AT SAN FRANCISCO
Here the big electric liner is shown at her pier, cheered by a mighty crowd

In the first case their palatial ship in its transit of the Isthmus will be never far from the old-time route of the Spaniard, the buccaneer who despoiled him, and will actually follow the path of the forty-niner, whose old road lies in the Valley of the Chagres River, now part of the inland lake that carries the vessels across the Isthmus from sea to sea.

In the second case, the Santa Fe trail is now followed by one of the finest of American railroads, on which the traveler is transported in silent ease, with every attendant luxury of modern travel, across the wide prairies, the brown hills and the high mountain passes once followed by the pony express, the trader's wagons and the pioneer's prairies schooners in the old exciting days of the West's awakening.

Such briefly is some of the lure of this unusual Tour "Around and Across America." But this is not all.

In a sea voyage about as long as the trip to Europe and back, the City Club travelers will be able to sail on the Pacific, the Caribbean and the Atlantic; will view the high mountainous coasts of Mexico, Central America and Panama; will climb a water staircase in their ship—the Pacific locks of the Panama Canal—and will steam for miles above the level of the seas, coming down again at the Atlantic side, in three gigantic steps, those of the celebrated Gatun Locks.

The high spot of the ocean trip, undoubtedly, is the transit of the Panama Canal. No American can see this greatest of all engineering works without an honest thrill of patriotic pride. One's sense of adventure, and of beauty, also, is gratified by the passage of the Isthmus, for it is a most lovely part of the world, and one where romance sits on every sail. Here it was that the Spaniards first saw the Pacific. Here it was that they set out for the conquest of Peru, and the acquisition of its treasure. Here they built the great city of Old Panama, from which they controlled the trade of the Western World.

At Old Panama today, one may see a few gray stone walls, and a dignified cathedral tower, windowless and roofless, as reminders of the "vain pomp and glory of this world" that has no more substantial basis than a lust for gold, since the garnering of treasure was the chief aim of Spain in establishing herself here.

But though the Spaniard adventurer has gone, and his strong places are ruins, the bright and friendly cities that were built by his descendants welcome the traveler like a brother. It is hard to imagine a more cheerful, colorful and friendly place than the present city of Panama, where Spanish ways touch elbows with the American customs of the Canal Zone.

Uncle Sam is here entrenched, tending the greatest trade route in the world, the modern Road of Gold across the Isthmus. Here also he extends a paternal hand to aid the Panamanian in such vital things as sanitation and business.

All this one may see in the passage of the Canal, and seeing, one will feel for the first time the great significance of the work that Americans have done and are doing in this part of the world. It is an immense work, physically; a stupendous work morally and spiritually; and seeing it, we draw a deep breath and exclaim, "It's American!"

From the Isthmus the "California" shapes her course for Havana, across the Caribbean in the path of Columbus, of Drake, of Morgan and his merry men, of the galleons and of the later ships that brought the gold seekers to the

(*Continued on page 29*)

DECK TENNIS ON BOARD SHIP
The game is played with a ring, which the player on the left is about to serve

Opera Tea

The inauguration of the sixth season of the San Francisco Opera Company, Saturday evening, September 15, will be followed Sunday evening with a reception by the Women's City Club at the club building to all of the world famous operatic artists comprising the company.

Mrs. A. P. Black, president of the club, and Mrs. Leonard Woolams, chairman of the club's music committee, are directing arrangements for the reception.

Gaetano Merola, general director of the San Francisco Opera Company, will be the principal speaker at the affair. The maestro will discuss "Fedora," the opera by Giordano, which will be given its local premiere during the approaching season, illustrating his talk with passages from the score, played on the piano.

* * *

Beauty Salon

The City Club owns and operates on the lower main floor a thoroughly modern, well-equipped beauty salon for the convenience of its members. The Beauty Salon is under the management of Minerva Russ and is open to the public. There is no tipping. The operators are experienced and courteous.

These are busy days in the Beauty Salon and, in order to avoid disappointment, members are urged to make appointments. Appointments are held five minutes. Please be on time.

MICHIO ITO

Distinguished Japanese dancer coming to San Francisco in January under direction of Wolfsohn Concert Series.

SEATS NOW SELLING

Sixth Annual Season

SAN FRANCISCO

OPERA

COMPANY

GAETANO MEROLA, *General Director*

September 15th to October 3rd

Aïda, La Cena Delle Beffe,
Tosca, Madama Butterfly, Turandot,
L'Amore Dei Tre Re,
Fedora, Andrea Chenier, Faust, Carmen,
Cavalleria Rusticana
and Pagliacci

WITH

Jeritza, Rethberg, Vettori, Telva, Donnelly,
Johnson, Barra, Tokatyan, Bada,
Oliviero, Danise, Pinza, Tibbett, Picco,
Mercado, D'Angelo, Malatesta
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Dances arranged and directed by Pavley-Oukrainsky
Eleanora Flaige, *Première Danseuse*

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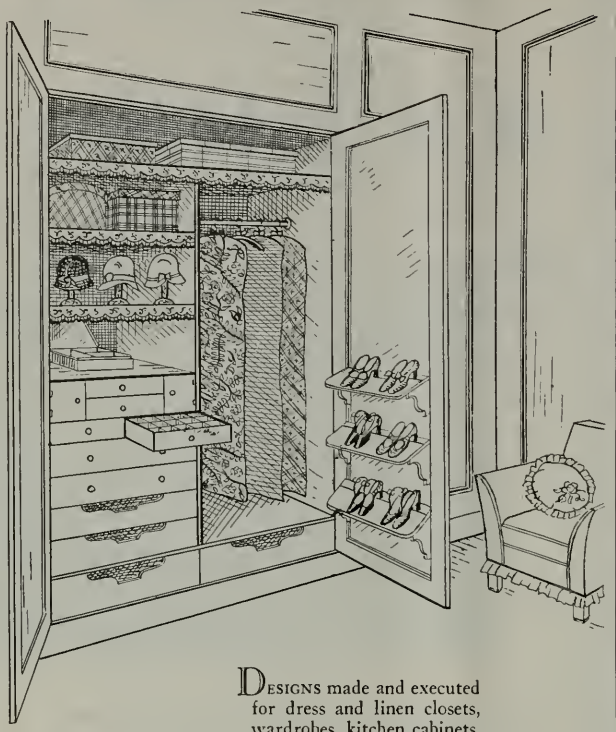
SCOTTISH RITE AUDITORIUM

RICHARD BONELLI, Baritone, Oct. 5
KATHRYN MEISLE, Contralto, Nov. 9
ITO DANCERS, January 28
LONDON STRING QUARTET, February 11
REINALD WERRENRATH, Baritone, February 15
LEA LUBOSHUTZ, Violinist, Feb. 21
ALEXANDER BRAILOWSKY, Pianist, February 25
ROLAND HAYES, Colored Tenor, March 14
NIKOLAI ORLOFF, Pianist, April 2
ALBERT SPALDING, Violinist, Apr. 8

SEASON TICKETS—$5.00, $7.50, $10.00—SAVE 50%
On Sale Now—WOLFSOHN BOX OFFICE, SHERMAN CLAY & COMPANY
A deposit of $1.00 holds exact reservation until September 15



DESIGNS made and executed for dress and linen closets, wardrobes, kitchen cabinets, etc. Old closets remodeled.

THE MEMBERS *of the* WOMEN'S CITY CLUB

Are invited to visit our new CLOSET DEPARTMENT . . . with its

shelf edgings
hat stands
transparent dress covers
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stocking racks

BOXES . . . single or nested . . . for every accessory, in papers to harmonize with the individual room.

This will also solve your gift problem.

LOIS MARTIN

451 POST STREET · SAN FRANCISCO
(In the Women's City Club Building)

Unique and Inexpensive Merchandise

Course for Volunteers in Social Service

By MRS. CHARLES MINER COOPER
Chairman Vocational Guidance Bureau

LAST year the Course for Volunteers in Social Service was begun as an experiment to fill a need in the community that the Women's City Club believed to be a real one. Following suggestions of experts the program was arranged by the Vocational Guidance Bureau and was met with such appreciative response that the effort was more than justified. Since the close of the lectures, many inquiries have come to the Bureau regarding a similar course for this fall, both from the members of the Club and those in the community interested in intelligent social work.

Meeting this demand has now become an established part of the Club's contribution to service in the community. The Committee of the Vocational Guidance Bureau is happy to announce the second course of lectures, beginning the first week in October.

The general theme will be "Child Welfare." Following are some of the proposed subjects:

Application of Psychology.
Child Habit Training.
Teaching Health to the Child.
Adjustment of the Child to the School.
The Community and the Child.
The Normal Child.
The Delinquent Child.
The Feeble Minded Child.
The State and the Child.

Ten talks will be given, followed, after the New Year, by discourses featuring the work of individual agencies interested in Child Welfare, and supplemented by visits to them whenever possible. The speakers will be chosen from among those best qualified in this highly important field. Such experts as Dr. Olga Bridgman, Dr. R. L. Richards, Dr. Edna Bailey, Dr. Adelaide Brown and Dr. Jean MacFarlane have already signified their willingness to serve, and others will soon be heard from.

The course aims to appeal to *all* who are interested in Child Welfare, not only volunteer workers, but parents, teachers and laymen as well.

The classes will meet in the forenoon, but five talks will be repeated in the evening if there is a demand.

The full program announcing time and speakers will shortly be published.

(*Continued from page 21*)

remember that Fashion is not always Style. Fashion is the fad of the hour. Style is the fitness of things. Fashion without Style is characterless and disagreeable. Style lends to Fashion what harmony lends to melody.

San Francisco women are famed for being the smartest gowned women in the world. This is due, in large measure, to the fact that we buyers who go year after year to the Paris openings know and pick and choose those fashions, models and materials best suited to the characteristics of the persons whom we visualize as we buy.

After all, "style," fundamentally, means to lend your individuality to the "tout ensemble," making it your own, not foolish, or freakish fashion.

Volunteer Service

THE National League for Woman's Service, predecessor of the Women's City Club of San Francisco, was founded to foster a spirit of volunteer service. It may be of interest to members to know that "the League's declared mission is to render service to organizations, movements and individuals whose purposes and methods it has endorsed, and train its members that their service may be of real value. Service given individually and voluntarily by each member is the spirit animating every activity."

Through the Volunteer Service of the City Club members participating in the activities of the City Club become intimately informed concerning its operations and thus contact their fellow members.

Members have a wide choice in selecting the department of volunteer service in which they wish to enroll.

From one to four o'clock every Monday a group of volunteers meet to address the magazine wrappers. Another group meets the second Monday evening of each month for the same purpose. These same members also meet once a month to prepare the CITY CLUB MAGAZINE for mailing.

Every Monday from eleven to four another group meets in the assembly room to sew. The workers make everything from the dusters to the uniforms worn by the operators in the Beauty Salon, so that there is sewing that will appeal to every taste.

Every day, Sundays and holidays excepted, volunteers act as hostesses in the Lounge between three-thirty and five, serving tea to the members and their guests. Service is fifteen cents.

Through the week, except Sundays and holidays, both noon and evening volunteers serve in the cafeteria.

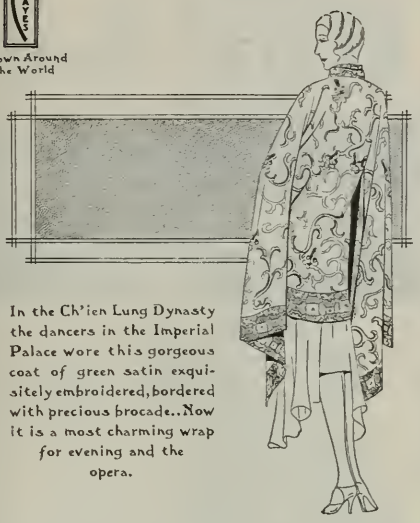
The library volunteers have charge of the Loan Desk in the Library.

Many members pledge themselves to send flowers to the City Club from their gardens at stated intervals for decorating the rooms or for special Club functions. Other members bring or send flowers whenever it is convenient to do so. Members of the flower committee come to the Club and arrange them.

Every Tuesday a group of volunteers goes to Letterman Hospital to play bridge with the convalescent patients. Some of the men in the hospital have learned to play well through the instruction which they have received in this way.

An enrollment book for the convenience of members who wish to enroll for new service is kept at the Information Desk on the fourth floor.

The volunteers give an average of 1900 hours of service every month, but there is always a place in every department for regular or substitute volunteers who wish to enroll in the service. These are some of the services rendered by the volunteers.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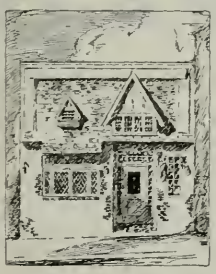

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9-1

Cactus Native to America, Says Horticulturist

"It takes more than a few cacti to make a Spanish garden," says Charles Abraham, for more than fifty years a gardener in San Francisco, whose block of greenery is entered where an old-fashioned picket gate swings at 1600 Greenwich Street.

Abraham had laid out some of the loveliest gardens in California and out of his long experience declares that anything will grow in San Francisco so long as it is protected from the trade winds of summer.

"In fact, there is rarely a cactus in the gardens of Spain. The Spaniards like pinks, roses, oleander, pomegranate, myrtle, jasmine, camellias and azaleas. All varieties of clavellis—what we call the 'carnation'—are what the Spanish garden grows more than anything else except roses. The prickly pear is sometimes introduced, but the cactus, although undeniably ornamental, is not Spanish. It is American, and grows best from Montana to Chili."

Which dissipates another pet tradition. For every "Mediterranean" home in Hollywood has one or a dozen of the cactus species of "succulents."

Abrahams' collection of palms, once the finest in California, have been transferred to the estate of the late Henry E. Huntington at Pasadena, but there still remain at the Greenwich Street nurseries palms and palmettos enough to stock a tropic island. His echeveria collection is known to gardeners the state over and a New Zealand Christmas tree that blooms annually has come to be famous with gardeners of San Francisco.

[COURTESY PANAMA MAIL S.S. CO.]

Government Palace, Antigua, Guatemala

Hawaii

"The House Built by the Sun"

IN THE mid-Pacific, like a star in the sky, lies Hawaii, a land made a paradise by nature and a home by man.

And nature, in carving these islands that rise six miles from the depth of the sea, has shown her strength and splendor in garden and jungle and volcano and bay and cliff and canyon.

Of all of these we shall name here but one; Haleakala — that vast cold crater from which bubbled the hundreds of cubic miles of earth that comprise the island of Maui. You must see, at sunrise, a fantasy of time reversed, as billows of clouds pour into the spout of this rusty cauldron.

Come the Hawaiian way on a Matson Liner. There are one or more Matson Liners from San Francisco to Honolulu every week, including the Malolo on alternate Saturdays.

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matson line
HAWAII SOUTH SEAS AUSTRALIA

Traveling Roads of Gold

(*Continued from page 24*)

Isthmus, in their long, hard journey to the diggings.

Few cities are brighter than Havana. It is a western Paris with a Spanish flavor. Here, also, the American has left a deep imprint of his efficiency, in health measures, in housing, in modern business methods; but here, as at Panama, Spanish days and ways are always brought before the mind's eye by the most ordinary daily customs and by the language of the people.

Women find both Panama and Havana delightfully animating places to visit. Their shops contain fine examples of Spanish linens and laces that alone are worth a trip. Havana has a greater variety of other goods, and here, as at Panama, the time is all too short for all that one would want to do. But it is long enough for a delightful auto ride, and for more than a casual look about the shops.

At both the Isthmus and in Havana, automobiles under the direction of the line's own managers and with English-speaking drivers or guides are waiting for the ship.

On the return portion of their journey, members of the tour will visit New England, birthplace of our American liberties; Canada, where they will see the busy, half-French, half-English city of Montreal, and the attractive, bustling city of Toronto; mighty Niagara Falls, and rushing, noisy, and yet beautiful Chicago. Then speeding across the "great plains," they will reach the peak of their land trip in a visit to the Grand Canyon.

Bookings are still open for the tour, which begins September 15 from San Francisco. Information regarding reservations and optional return trips may be secured from the Club's Travel Service.

* * *

Have you, as a member, or your friends, taken advantage of the cooperation given by the Club's Travel Service? It is conveniently located on the Main Floor and maintained primarily for *your* convenience. Information and folders are gladly given, without obligation on your part, of course. If you have in mind a trip by road, rail or water—anywhere—write, telephone or stop next time you are in the Club and let us help you.

Women's City Club Travel Service, Main Lobby, Kearny 8400.

last call

Santa Fe

back east

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September 30th final Sale date for reduced round trip fares to Eastern points
***Start* any day this month - return limit Oct. 31st**

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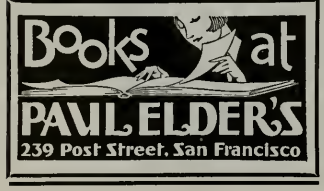

Beyond the City Limits

A New Department Conducted by
EDITH WALKER MADDUX
(Mrs. Parker S. Maddux)

Asia

WITH the *de facto* recognition of the Chinese Nationalist government by the United States in the signing of the new trade treaty, residents of San Francisco note with even more than usual interest the dispatches that are coming from their neighbors across the Pacific. The Nanking government has sent ten of the most famous women of China to the Honolulu conference; Dr. C. C. Wu is traveling in this country addressing audiences all the way from Seattle to the Williamstown Institute of Politics in Massachusetts; he is urging his countrymen to subscribe to the Chinese bonds, and is increasing everywhere he goes his reputation for eminent scholarship and charming eloquence. The Department of Communications at Nanking has issued an able report stressing immediate appropriations for roads, railroads, telephones, telegraphs and radios, and incidentally issuing some interesting statistics. Such facts as the licensed use of over 3000 radios in Peking (or Pliping, as we must now call it) by the Chinese residents alone, accompanying the statement that there are but 1128 telegraph offices in all China, including 170 in Manchuria, 8 in Mongolia and 26 in Chinese Turkestan, make significant reading. There is apparently a united China below the Great Wall; beyond it in the three provinces "popularly known as Manchuria" there are the complications of the economic interests of Japan and the marked increases in colonization and difficult problems to solve.

. . .

South America

Regional planning is a new but extremely important science, all too rarely defined or applied in the metropolitan areas of this country. San Franciscans who have been thinking along these lines for several years through the Regional Plan Association so ably led by Mr. Fred Dohrmann will be especially interested to know that the Mayor of Rio de Janeiro is having plans made for future extensions of his city that will be both practical and artistic. A contract has been signed with the French urbanist and town planner, Dr. Alfred Agache, many Brazilian engineers are co-operating, and the first step is a detailed survey of the whole metropolitan district by aerial photography. Will

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some philanthropist please make it possible for San Francisco to have her picture taken from the sky?

* * *

Europe

A genuine cosmopolitan is Richard N. Coudenove-Kalergi, who has just published his creed and his book, "Pan-Europe." The conception leaves out Great Britain, consigns Russia and Turkey to the Asiatic side, and includes, obviously, strong branches led by enthusiasts in Austria, Czecho-Slovakia, Germany, Belgium, France, Poland, Hungary, Bulgaria and Latvia. The author is himself the president and executive of the organization whose headquarters are at Vienna in the former Imperial Palace. He was born in the Austrian legation at Tokio, where his father was *charge-d'affaires;* the Coudenove family is Dutch, the Kalergi Greek, and the young man's mother was Japanese.

* * *

England and the United States and Other Like-Minded Nations

A genuine enthusiasm for the American treaty outlawing war, i. e., the "Kellogg treaty," has been expressed by no less a statesman than Viscount Cecil of Chetwood, who wishes England to sign without reservations. He has written for the public press of both England and America to answer British criticism of the compact, saying that it must necessarily be vague and that it does not interfere with the Covenant of the League of Nations, its "supreme importance" consisting in the fact that it will of necessity "alter or destroy a vicious international habit of mind which has regarded war as not only a right but a normal instrument of national policy." He believes "that genuine renunciation by the great nations of the right of war changes at a stroke the whole nature of international relations, which despite the League's best efforts is still based on mutual suspicion." Even to those hardened critics who say of the Kellogg treaty, with significant standardization of vocabulary, "It is only a gesture," there is the answer that a gesture which actually turns the eyes of the world toward the vision of peace has more than the temporary value which far-patriots are grudgingly granting.

* * *

Membership Tea

The semi-annual Membership Tea of the Women's City Club will be held at the Club Monday afternoon, September 17.

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The Palm Court . . . *America's Most Beautiful Dining Room* . . . is transformed!

With a new spring dance floor, and new lighting features, this famous room is now the scene of Dinner and Supper Dances, 7 p. m. to 1 a. m. (except Sunday) and Tea Dances every Saturday afternoon, 3:30 to 5:30 p. m.

Music is by Gordon Henderson and his Palm Court Orchestra, especially engaged. Rhythm, melody, syncopation and harmony . . . *they have them all!*

Prices remain as heretofore. Table d'hote dinners ($1.75 and $2.50) and a la carte dinners without couvert charge. For non-diners every evening but Saturday, a couvert charge of fifty cents after nine p.m. and on Saturday evenings one dollar. Dinner served at 6 p. m. Instrumental music 7 to 8 p.m. Dancing 8 p.m. to 1 a.m.

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Women Investors "Sit Tight"

By NORMA VALIANOS
(of Anderson & Fox)

THE stock broker's office is no longer a mysterious affair of closed portals. Doors have opened widely to modern women. In some cases a "Welcome" sign has been added in the form of newer and more commodious offices, whose attractive fittings provide the proper setting for this new and eager army of investors and speculators.

But it is not the setting that women find of chief importance. As investors and speculators, they have proven themselves shrewd and capable. The latest financial reports and flashes are scanned avidly and important facts are stored away for future study and contemplation. It is not only for the men traders of years' experience that the modern brokerage office finds it necessary to maintain large and complete statistical sections. Experience in this line has shown that the woman investor is a constant and steady patron of this department.

Women have learned that because a bond is a "bond" that fact alone is not surety of its safety as a chosen investment. They have learned to distinguish between the various types of securities. Financial phrases are no longer mysterious ambiguities, whose hidden meanings should be known only to those in the inner circle of the investment world.

As speculators, women have taken unto themselves another laurel—that of good sportsmanship. In the recent market break, the calm courage of the woman trader and her determination to stand by her favored stock was a large factor in the restoration of normal price levels.

Women were not to be "scared out" by wild rumors; by unfounded and vicious gossip. They had carefully studied facts before paying out their money and knew that fundamental conditions do not change overnight. Perhaps, too, their hearty dislike of "quitting" during a bad period helped them to weather the storm. Women traders do not like the idea of taking losses and have not the fortitude of the nonchalant male who takes his loss as so much medicine. This spirit may also serve to engender the keen interest evidenced by women in financial data. They feel they *must know* what it is all about, and in this growing urge for knowledge, promise may be seen of a day when the woman investor will be the recipient of even more specialized service. "Women's Investment Departments" and "Women's Investment Advisors" have taken their place in the financial scheme, and more and more women are specially preparing themselves to serve other women in this fascinating and increasingly popular and profitable field.

* * *

DRIFTWOOD

Each stick and spar and battered keel,
That comes to rest upon the shore,
Holds prisoned ghosts of other days and climes.

From far off seas, and scenes of war and death,
From barque and brigantine and tropic isle,
They bear strange memories
Of youth and life and love and gallant deeds.

Those restless ghosts,
Within their bleached and salt-encrusted walls,
Await the torch to set them free
To rise in iridescent flame
And join the storied romance of the sea.

—HERBERT GREER FRENCH in "The Gypsy"

Post-War Stories

Doubleday, Doran & Company has sent to the City Club Library a copy of Sir Philip Gibbs' latest book, "Out of the Ruins," a collection of short stories dealing with post-war conditions.

"Out of the Ruins" is the titular story, a dramatic miniature novel, charged with the life emotions of human beings in these days of change and struggle. Each of the other stories is the climax of a stirring conflict, rich in significance and power.

"Jean—I saw Bertrand Gavaudan —in the garden—as plain as I see you!"

A still night—a face at the moonlit window — a cry of alarm — and Yvonne recognized Bertrand, her lover, who had been killed! "It cannot be," said Jean, her blind brother and Bertrand's former comrade, "you are dreaming."

Such is the beginning:

During the war she had met Bertrand, loved him passionately, shared with him that month of ecstasy, when they had planned to die together. But Bertrand had gone back—had been taken off before a firing squad for desertion. . . .

But get it in the City Club library to know the denouement.

Receiving and Forwarding Mail

(*Excerpt from House Rules*)

"Mail will be forwarded to member's addresses as found in the card catalog, unless written instructions to the contrary are sent to the Executive Office."

Mail which is held may be called for at the office of the Room Secretary in the Main Arcade.

French Classes

French Classes, under the direction of Mme. Olivier, will be resumed on September 17. Beginning, intermediate and advanced classes will be formed, and if there is a request for a conversational class that will also be formed. Registration may be made at the Information Desk on the fourth floor.

Fees: 15 lessons:

Members	$6.00
Non-Members	7.50

Madame Adrienne d'Ambricourt, diseuse, was tendered a tea at the Women's City Club, August 24. Madame d'Ambricourt was a member of the cast of "The Trial of Mary Dugan."

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Arts and Crafts

"Intimate Talks on Arts and Crafts" will be given Wednesday, September 19 at 10:30 o'clock in the League Shop of the Women's City Club and Monday, September 24 at tea in the Lounge. All members are welcome.

Drama Study Group

With the opening of the fall season, the City Club is pleased to announce that Miss Lillian O'Neil will have charge of the Drama Study Group.

This means that modern drama will be studied from the standpoint of play construction, theme, characters and production. Also that modern, representative plays will be read and analyzed.

The City Club is exceedingly fortunate in having Miss O'Neil as the leader of this group. Members are urged to register at the Information Desk for this new study group.

The first meeting of the Drama Study Group was held August 29 at 7:30 o'clock in Room 230 on the second floor. Miss O'Neil will meet with the group at 7:30 every Wednesday evening throughout the winter season in Room 230.

There will be a membership meeting for members of the Women's City Club at 3 o'clock Monday afternoon, September 17.

Members will assemble in the Lounge, where the officers and board of directors will act as a reception committee. Members are urged to be present and acquaint themselves with the activities of the City Club.

Free Beauty Advice

Pauline Deane, formerly with Elizabeth Arden, beauty specialist, will be associated with the Women's City Club's Beauty Salon (lower main floor) three days each week, Monday, Wednesday and Friday. On Saturdays Madame Deane will give facial treatments by special appointment.

Madame Deane has had wide experience as a beauty diagnostician and operator and will be pleased to give free advice to City Club Members in the care of their skin.

Public Speaking Class

A public speaking class will be formed in September. Registrations will be taken at the Information Desk on the fourth floor.

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Current Events

Under the leadership of Mrs. Parker Maddux, City Club members are privileged to hear a discussion of Current Events every Wednesday morning at 11 o'clock and on the first and third Monday evenings at 7:30 o'clock.

Play Reading

Mrs. Thomas A. Stoddard, Chairman of the Education and Training Committee, meets with a group every Thursday afternoon at 2:30 o'clock and Wednesday evenings at 7:30 o'clock to read and discuss the new plays.

Thursday Evening Programs

In spite of Mrs. A. P. Black's many responsibilities as president of the City Club, she has continued to plan the programs which are offered to the members every Thursday evening. These lectures are given by men and women recognized as authorities on their own subjects and are given to the members and their guests without charge.

League Bridge

Many of the members meet on Tuesday afternoons or Tuesday evenings for a game of bridge. There is no charge for the tables, unless members wish instruction, and members are privileged to invite their friends.

Golf Lessons

Mr. Ted Robbins, well-known golf professional, is at the City Club every Tuesday and Thursday, between 3 and 8 o'clock (by appointment) to give instruction to the members. Appointments are made with Mrs. Whiteside, room secretary, on the main floor.

Life-Saving Classes

At 11 o'clock and 6 o'clock every Wednesday, classes in life saving are held in the swimming pool.

Sunday Evening Concerts

The Sunday Evening Concerts, which proved so popular the past year, will be resumed September 16, and will be given thereafter on the first and third Sunday evenings each month.

Bridge Party

The Tuesday Evening Bridge Committee, of which Mrs. Pearl Baumann is chairman, is sponsoring a bridge party to be given at the City Club Tuesday, October 30, at 8 o'clock. Members of the Club and their guests are cordially invited. The price of tables is $4.00, single tickets $1.00.

East via the Overland Route

Sept. 30

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Reduced roundtrip fares on sale until Sept. 30. Return limit Oct. 31:

Boston, Mass.	$157.76	Kansas City, Mo.	75.60	Philadelphia, Pa	149.22
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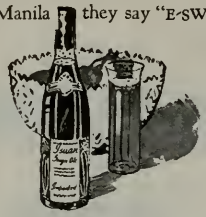

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Expressions of Appreciation

"My dear Mrs. Black:

"In behalf of the State Association of Occupational Therapists I wish to thank you and all members of Women's City Club for the pleasant afternoon that you gave us and our workers from the East. It was another bit of San Francisco's real hospitality.

Sincerely,
Ruth Mills,
Acting Secretary, State Occupational Therapy Association."

* * *

August 14, 1928

And this from Jane Cowl, on thick, white notepaper, with a stunning monogram in dark blue:

"Dear Mrs. Cooper:

"What glorious gardenias and how kind of you to send them to me.

"My thanks and greetings to all the members of the Women's City Club of San Francisco.

Sincerely,
Jane Cowl."

* * *

Or another—a yellow telegram from Maestro Molinari, of Rome, Italy, who, with his charming wife, was tendered a tea by the Women's City Club. Molinari was a guest conductor of six summer symphony concerts in San Francisco.

"Before leaving we wish to leave another word of appreciation to you all for the lovely afternoon passed at your Club.

Bernardino and Mary Molinari."

* * *

Or this, from Eleanor Clark Slagle, the National Secretary of the Occupational Therapy Association:

"My dear Mrs. Black:

"Permit me to thank you in the name of the Past President, Mr. Kidner, and the Board of Management of our Association, for the hospitality so generously extended by the Women's City Club of San Francisco at the afternoon tea on the occasion of our recent annual meeting in San Francisco.

"May I take occasion to congratulate you upon the beauty of the Club Home and upon the fine volunteer service rendered by its members. As I recall the National League for Woman's Service during the war period, I should say that the City Club of San Francisco was a fitting memorial to those who served so intelligently and with such high purpose during the World War."

Sincerely,
Eleanor Clark Slagle."

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Assembly Room
Women's City Club

September 9, *at* 8:00 *p. m.*
"Strengthen your Eyes . . . *not* your Glasses"

September 10, *at* 8:00 *p. m.*
"Foods that Starve or Feed your Eyes"

September 11, *at* 8:00 *p. m.*
"Strong, Healthy Eyes Without Glasses"

Florence Martin Smith

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Classes for the Fall and Winter

French classes will be resumed on September 17 under the direction of Madame Olivier.

Other classes are being formed and full details may be obtained about them at the information desk on the fourth floor, where registrations are also taken.

If a sufficient number of members wish to form some particular class, upon application to Mrs. Thomas A. Stoddard, chairman of the education and training committee, arrangements will be made to meet the wishes of the members.

The League Shop is asking for a donation of excelsior to be used in packing breakable articles for shipment.

Members who wish to join the poetry reading group which is being started in October under the leadership of Mrs. William Palmer Lucas, are requested to enroll at the information desk on the fourth floor.

* * *

Dancing Classes

A request for the formation of classes in both ballroom and aesthetic dancing has been received from a number of members. If the interest in such classes justifies, they will be formed early in the fall. All members who would be interested in joining a dancing class at the City Club are requested to leave their names at the information desk on the fourth floor and to indicate whether they prefer morning, afternoon or evening classes and the particular kind of instruction; that is, whether they prefer ballroom or aesthetic dancing.

* * *

Instruction in Bridge

Mrs. Nettie Metzger, bridge instructor, will be at the City Club every Tuesday afternoon and evening, beginning September 4. Both the Tuesday afternoon and Tuesday evening bridge groups welcome members who are experienced players and those who desire to learn the game. The hostess of the occasion will be glad to find partners for the individual player or for any members who desire to complete tables.

* * *

From Detroit

Among the visitors of early August at the Women's City Club was Mrs. W. Nelson Wittemore of Detroit, who has been summering in Santa Barbara. Mrs. Wittemore is a member of the Detroit City Club.

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Six Cardinal Rules of the Women's City Club

1. MEMBERSHIP CARDS, PASSES and DUPLICATE CARDS—Members are requested to show their membership cards in the elevators above the second floor. If a member has forgotten her card, a pass may be obtained from the room secretary on the main floor. Members are reminded that they may procure duplicate membership cards to replace lost ones. The charge is fifty cents and card may be procured at the information desk on the fourth floor.

2. PERSONS other than members having business above the second floor must be announced by the room secretary.

3. MEMBERS will greatly assist the office and be assured of receipt of the City Club Magazine by keeping the club informed of all permanent or temporary changes of address.

4. THE annual dues of the club are $6 from March to March and are payable in full March 1. Members whose dues are unpaid April 1 are held delinquent. A statement covering dues is sent each member on February 15 of each year.

5. FLOWERS for the decoration of the City Club are always most acceptable in large or small quantities. The chairman of the flower committee is glad to receive contributions from the gardens of members at any time.

6 MEMBERS who use City Club stationery are cautioned to put their names on the upper left-hand corner of the envelope so that, in case mail is returned, it may be given to the writer.

* * *

Used Clothing Department

Every Thursday from 11 o'clock to 5 o'clock the "Used Clothing Department" may be reached through the entrance on the mezzanine floor, opposite the elevator. At other times it may be reached through the Shop. It is hoped that in a short time the entrance on the mezzanine floor will be kept open every day. The Used Clothing Department of the League Shop is being reorganized and all members who have good used clothing which they wish to dispose of may leave it on consignment.

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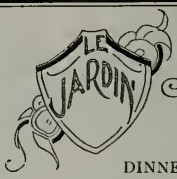

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The San Francisco Garden Club

By MRS. WILLIAM HINCKLEY TAYLOR

LESS than two years old, the San Francisco Garden Club nevertheless has an enviable record of achievement.

If one were informed only by what one read in the society column it would seem that we have been occupied with a series of brilliant garden parties instead of with the business of obliterating ugliness from view and accentuating the beauty that abounds in San Francisco as perhaps in no other city of the world.

The garden parties have been delightful; there is no gainsaying that. And we have had a number of them. But all work and no play applies to Garden Clubs as well as to individuals.

There was the matter of an amusement concession near the playground on the beach near the Fleishhacker Swimming Pool. Members of the Garden Club, having been apprised that such a concession was contemplated, appeared before the board of supervisors and asked that it be vetoed. There was strong influence brought to bear, and for a time it seemed as if the esplanade were to be cluttered with an unsightly imitation of Coney Island. But the permit finally was refused.

The Garden Club was instrumental in having unsightly power and light poles along the Marina placed underground and the Marina cleaned so that it is now one of the most beautiful esplanades in the world. Perhaps no other drive along a littoral commands such a view of water, mountains and beautiful homes.

The trees set about the Pacific Union Club were threatened, a street ordinance finding them beyond the limit prescribed by law. The Garden Club took the matter in hand and had them set back from the street and thereby saved from utter extinction. Many blocks in the residential districts have been planted with trees as the result of Garden Club propaganda. Last spring there was a "clean-up and paint-up week" in which the Garden Club joined with the municipal administration to remove many ugly spots, clean up vacant lots and plant blocks and blocks of flowers and border plants.

The Garden Club is unremitting in its efforts to provide playgrounds, foreseeing the time when San Francisco will become a congested area of buildings unless the future is anticipated by providing small plazas, parks and playgrounds.

The Garden Club has many attractive things planned for the next few years, one of them being the letting of a concession on Telegraph Hill to local Chinese for a Chinese tea room which shall be as attractive in its way as the Japanese tea room in Golden Gate Park.

Members exchange plants, slips and seeds and the general art of gardening is fostered in a delightful, neighborly manner.

* * *

Camp Fire Girls

The Community Chest of San Francisco and the Endorsement Council of the San Francisco Chamber of Commerce have endorsed a campaign for a building fund to be conducted by the San Francisco Camp Fire Girls October 1 to October 15.

The San Francisco Camp Fire Girls, numbering about 1100, have an office on the second floor of the Women's City Club. Mrs. Herbert Darling is chairman of the executive committee.

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Juice of the Grape
IN THESE DAYS a well-stocked cellar designates the perfect host...that is, when his cellar contains a generous supply of Asti Colony Juice of the Grape. Home beverages made from Italian Swiss Colony TIPO (red or white), Asti Colony Burgundy, Riesling and Sweet Sauterne Juices of the Grape are the answer to the entertainment requirements of the most discriminating connoisseurs.
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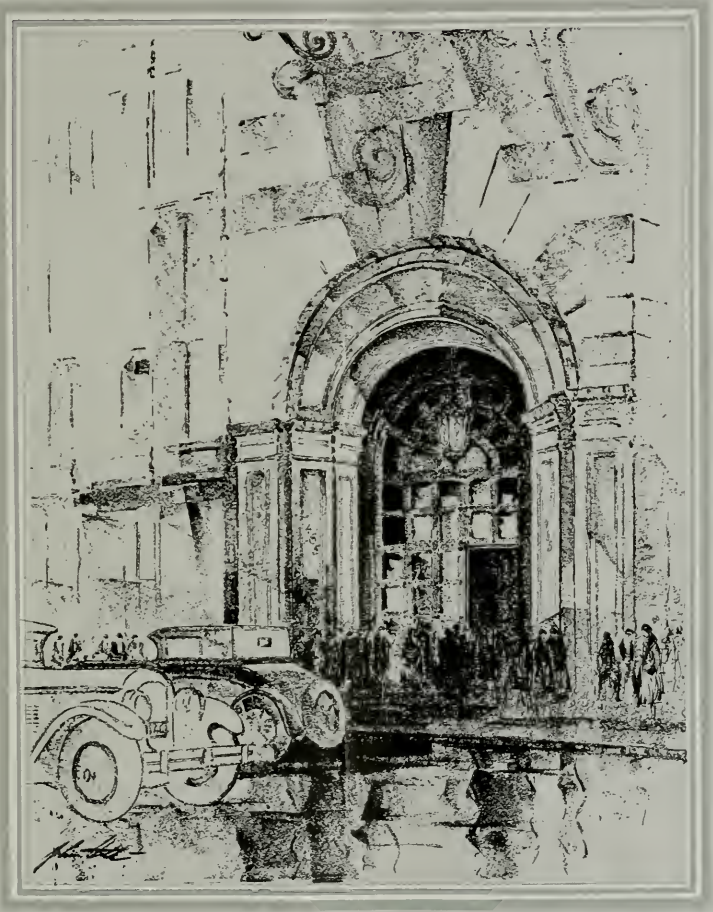

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Volume II, Number 9

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OCTOBER, 1928

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WOMEN'S CITY CLUB CALENDAR

OCTOBER 1—NOVEMBER 10, 1928

CURRENT EVENTS
First and third Monday evenings, 7:30 o'clock. Every Wednesday morning at 11 o'clock. Auditorium. Mrs. Parker Maddux, Leader.

LEAGUE BRIDGE
Tuesdays, 2:00 and 7:30 P. M. Assembly Room.

DRAMA READING
Wednesdays, 7:00 P. M., Room 230; Thursdays, 2:30 P. M., Committee Room. Miss Lillian O'Neil, Leader.

October 2—Luncheon in honor of Guy Bates Post — *National Defenders' Room* — 12:45 P. M.

4—Thursday Evening Program
Speaker: Mrs. Thornton Cook, Author
Subject: An Author's Reading — *Auditorium* — 8:00 P. M.
Course for Volunteers in Social Service — *Assembly Room* — 12:00 Noon

10—Book Review Dinner
Book: The Island Within, by Ludwig Lewisohn
Speaker: Rabbi Goldstein — *Assembly Room* — 6:00 P. M.

11—Course for Volunteers in Social Service — *Assembly Room* — 12:00 Noon

11—Thursday Evening Program — *Auditorium* — 8:00 P. M.
11—Speaker, William H. Nanry of the San Francisco Bureau of Governmental Research. The Amendments on the November ballot.

14—Sunday Evening Concert
Mrs. Horatio F. Stoll, Hostess — *Auditorium* — 8:15 P. M.

16—Lecture by Professor Edward M. Hulme
(Stanford University)
Subject: Life Among the Arabs in French North Africa — *Auditorium* — 3:00 P. M.

17—Lecture by James Waterman Wise
(Son of Rabbi Stephen S. Wise)
Subject: "The New Age and the New Youth" — *Auditorium* — 8:00 P. M.
Admission One Dollar

18—Course for Volunteers in Social Service — *Assembly Room* — 12:00 Noon

18—Thursday Evening Program — *Auditorium* — 8:00 P. M.

20—The Juvenile Theatre — *Auditorium* — 2:30 P. M.
Reserved seats, 50 cents; unreserved seats 35 cents.

23—Lecture by Professor Edward M. Hulme
Subject: "Italy and the Italians" — *Auditorium* — 3:00 P. M.

25—Thursday Evening Program
Speaker: Mrs. Katherine P. Edson
Subject: Industry and the Pan-Pacific Conference — *Auditorium* — 8:00 P. M.
Course for Vounteers in Social Service — *Assembly Room* — 12:00 Noon

27—The Juvenile Theatre — *Auditorium* — 2:30 P. M.

28—Sunday Evening Concert
Mrs. Richard tum Suden, Hostess — *Auditorium* — 8:15 P. M.

30—Lecture by Professor Edward M. Hulme
Subject: "Spain and the Spaniards" — *Auditorium* — 3:00 P. M.

November 1—Course for Volunteers in Social Service — *Room 208* — 12:00 Noon
1—Thursday Evening Program — *Auditorium* — 8:00 P. M.
3—The Juvenile Theatre — *Auditorium* — 2:30 P. M.
6—Lecture by Professor Edward M. Hulme
Subject: Portugal and the Portuguese — *Auditorium* — 3:00 P. M.
7—Book Review Dinner
Book: "Thunder and Dawn," by Gleo Frank
Speaker: Mr. David Newberry — *Assembly Room* — 6:00 P. M.
8—Course for Volunteers in Social Service — *Assembly Room* — 12:00 Noon
8—Thursday Evening Program — *Auditorium* — 8:00 P. M.
10—The Juvenile Theatre — *Auditorium* — 2:30 P. M.

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SAN FRANCISCO

Volume II OCTOBER · 1928 Number 9

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NOW THAT WE HOLD THE FRUIT

(A Song for America)

Submitted to WOMEN'S CITY CLUB MAGAZINE Poetry Contest by ELSA GIDLOW

We sang with breaking voice
When we were lean and young:
When we were keen as swords
We sang with broken tongue,
Thirsty for life's rich blood.
O, we were sharply stung
With thirst; we were sick with thirst
For cups never drained. We wrung
Our songs from hunger, from pain
Lean, sharp, stark as dawn;
From the lean, dark core of thirst
Those first songs were drawn;
From the acrid blood of spring,
From salt-lipped youth, lean youth
That is nourished on hunger and thirst
And from pain rives truth.

We laughed, we doubted, we broke,
We were cruel and bitter and right;
Our ruth was not for the fat,
The full of belly. Our sight
Was level, illusionless, clear.
We ploughed the sensitive earth
Of our hearts and brains and flesh
With blunt-knived ploughs. No dearth
Of faith should blacken our spring,
Nor famine cheat our need.
We knew we should thrive on want;
We knew we must bleed.

We broke new ground for our seed,
O, cruelly clove and ploughed,
Doubting an ultimate fruit,
Doubting . . . but still we sowed.
Our lean and hungry flesh
And life were at ruthless grips;
Yet always there came wild singing
From bitter and bleeding lips.
Our lungs were swollen with song.
We sang that we might not weep.
We cried, and we found it song.—
Spring's anguish bit so deep.

Now, in the mellow noon,
Now that we hold the fruit,
Smooth and bloomy, aflame . . .
Now shall our voice be mute?
The lean time is past;
Now, from what was broken
That which is whole has come;
The cloven earth has spoken
With fertile tree, with round
And velvet fruit, firm fruit,
Sweet, with slight aftertaste
Of the deep, acrid root.

From hot and twisted lips
Our spring singing was wrung.
With swelling, mellow throats
Now let harvest be sung.

Now, while we feast and laugh,
Now that we hold the fruit—
Nor bleed, nor hunger, nor thirst—
Now shall our voice be mute?

WOMEN'S CITY CLUB MAGAZINE

VOLUME II SAN FRANCISCO • OCTOBER • 1928 NUMBER 9

INTERNATIONAL ASPECTS *of* SOCIAL WORK

A Talk Given by Jane Addams at the Women's City Club, September 6, 1928, under the Auspices of the Social Workers' Alliance of the United Neighborhood Workers of San Francisco

THE speaker was introduced by Miss Elizabeth Ash, who said: "I feel that this is the greatest privilege of my life that I have to introduce Miss Addams to you this evening. I am going to be a little personal, because it was many years ago when life was young with us that I first met Miss Addams and fell under her spell. Miss Griffith and I have been her welfare followers ever since. In those times the message brought to us was very simple. We believed in neighborhood work, and tonight when I am introduced as President of the United Neighborhood House. As you see, we still follow her ideas. With her life and her thoughts being so expansive, she not only belongs to us in this country, but to the whole world at large now, and she is not only a citizen of the United States but is a citizen of the entire world, but we claim her, love her, and feel that she is our counselor and adviser not only in the little things but the greatest things as well. The foundation that she laid before us then, and which has been a great inspiration to all of us, was that everything must be done on an absolute basis of truth and honesty. It is with the greatest of love that I introduce to you Miss Jane Addams." . . .

WE have only lately had our first International Conference, held in Paris in June. Three thousand people came together for this first organized attempt to have the people from various countries meet and exchange viewpoint and experiences. It indicated that these people, though under very different surroundings, are actuated by the same motives which have actuated yourselves for many years, and a stimulus comes from finding out the things that they have tried, and the successful efforts that have been made in several directions where perhaps your efforts have been unsuccessful. One could not but come away with a sense of doing things better than ever done before.

The Honolulu Conference took in a varied group from the countries which border on the Pacific. It was interesting to note that in these different groups was illustrated the different stages of social work going on. We had round table discussions, and of course each and every one tried not to stick too closely to remarks of their own experience but pool their resources of will and mental equipment and also to make an effort to think together. Sometimes this was done well and other times not so well. An American woman living in Honolulu brought up the question of the professional training for social work. She unhappily used the word "professional," and immediately a lady from Australia resented the scope of meaning. When talking about "professional" in Australia and New Zealand, "professional" means that money is paid for their services. They did not like that phrase and they did not want to discuss training from that point of view. The paid worker was to be recognized, of course, but emphasis was not to be put on the fact that she was paid—curious psychology.

Welfare situations differ in various countries. Each country has its own method of approach to welfare work. In Japan they are slow getting into motion; they begin by first very carefully analyzing the situation, and by so doing they know they are going to be successful because they knew what they were about. Not a great deal is accomplished. The greatest need in Japan is to handle the suicide idea among the very poor of Japan. A representative worker from Japan said she had run down one case where 371 families committed suicide during the past year in one city. It seemed their only way out, and they believe it is better to leave this miserable life than to perhaps die of starvation or lingering illness. This is the big national question with Japan; especially suicide by small children, brought on doubtless by instructions from the parents, it being their psychological view of the situation.

Australia brought up discussion of motion pictures, saying they had lately had a governmental investigation made of the type of English life which was being brought before the people of Australia through moving pictures. They sent a petition to the government, begging that such motion pictures as were sent to Australia picture the better side of British life. Children were being misled as to what British home life meant to the world. Apparently this

matter of having life presented in this vivid way by a few selective people who decided on what should be brought out in the pictures was a matter of grave concern to the people there.

Chicago's recreation parks have been of more concern to us than any one else because we deal with so many countries. In Chicago we have a great conglomeration of European nationalities; naturally we view the problem from the standpoint of the people with whom we are trying to solve some of the mutual problems, whether in the neighborhood or in the city.

Many changes have come in social work during forty years living at Hull House. Back in the 80's, you will remember, they had a great awakening up about the lives of the poor people in East London. They went about the remedy in various ways, changes in political administrations affecting the progress more or less. Octavia Hall turned old graveyards into playgrounds. In addition to the legislation they had taxation for the protection of working people. In Oxford, it was understood that if any young man wished to be of service to his country, either as a journalist or clergyman, that young man would have to acquaint himself with the lives of the working people and with the lives of the poor, because those were the problems which would come up for discussion and understanding in literature, journalism and politics and in spiritual life of the nation. After the death of Professor Tournby, Tournby Hall opened two years later.

I met Asquith at Tournby Hall, and again in 1915, the first year of the war. He said that as he looked over his career in Parliament, the things he learned at Tournby Hall were things of greatest use to him in public life. He said many other things which I am sure could be borne out by many men in prominent places, that it is the lives of the poor and the laboring people who give the greatest inspiration for welfare work; this same state existed in the United States. In the 90's or later, Charles Booth began a study of the life of people in London, along the lines of taking care of the unemployed; his argument was to the effect that the longer one was out of employment, the less use he would be to the community, and the less capable he would be of earning a livelihood, no longer fit for employment because unemployable. He then was able to mass information which was of value to the country at large. Then real action in welfare or social work was started; it was first done by surveys, the so-called American Survey, because in America it had been made in this type of work when they made investigations into working conditions of Pittsburgh and larger cities. First the desire had to be manifested to know what the actual situation was, and then it took on certain scientific quality in the days of the 90's, and Socialists began to appear in America. Talk about social economy! Other countries may be ahead of us in many ways, but the social scientists have been pushed further in America than anywhere else. We must know a situation before we are willing to proceed to remove it, if a situation exists which needs such removal. Perhaps some of us were sure that untoward conditions *did* exist and we were anxious to have them uncovered so that reformations could be carried forward. It took the cooperation of men in science. The period of the 90's was the first legislation of any adequate sort for the protection of children; it began to take some degree of reformation back in the 40's and 50's and while it had a great deal of widespread public opinion it did not begin to take form until the 90's.

Neighborhood workers were brought into existence because it was quite natural and inevitable. It was motive which drove us. In 1900 there was another decided step, even before the great war came, which, naturally, for the moment at least, held up all of those efforts because the world was absorbed in other things. Certainly the war left behind it a science which the people never realized before, a capacity for working together when they were adequately fused by mutual cause and undertaking, and it left behind it, in this city and many others, the Community Chest. We have never had the Community Chest in Chicago. Too big and too difficult. Aspects of social work are just as alive, only we do not get into the money side of it. Philadelphia has just tried the idea of the Chest and has met many difficulties. There is an organization of Jewish charities in Chicago. On the whole they are going ahead of others in the way of charity work. The United Charities of Chicago is almost a model, in my opinion, of family welfare society. This brings to mind the mother's pension. Chicago is the first city to have the Mother's Pension Law. The Mother's Pension Law relieved the burden of the United Charities to a great degree. About three-fourths of a million a year is paid out to mothers who are left with children to take care of. One of the most pathetic things at Hull House is seeing the mothers who come to qualify for citizenship. Until she is a citizen she is not eligible to come under the Pension Law. She must try to understand the Constitution of the United States, and other things on which they are examined at the time the citizenship is granted. We have had classes in citizenship for thirty years. They were only men at first. Women came in after the vote, but nothing like these poor mothers has ever been seen. They meet four evenings a week and are taught by teachers from the public school. They try very hard indeed, and while many get through with credit, often it is the kind-hearted judge who helps them get by. Money formerly given is now transferred from the giving public to taxation, which is part of our county fund. Playgrounds in Chicago have the reputation of being the star system; other systems may have caught up to it. All playgrounds and parks are under a triple management; all funds come through taxation. The South City playground is taken care of by the business center, as they have more money than the other two centers, and they were expected to do something remarkable. Thus the playground system developed. Mr. DeGroot, now in California, was the man first in charge of our South City playground. There is another example of a very good piece of recreational work, very carefully carried out by people who have been trained in gymnasium work, swimming, year after year, and playgrounds have increased until each side of the city is now adequately equipped; it is more adequately equipped than any other city. I can certainly boast of this because there is very little they can boast of now.

Hull House Forums. One of the discussions in Hull House was whether we are going to have the chance they have in England of carrying social welfare work as provisions of government or are we going to protect our American people by carrying things through by voluntary purposes? How far is the social work going to function in helping to bring this change about if such a change in our government is desirable? A very interesting thing for pioneer social workers to consider.

Discussion of policy came in relation to the part social science should play in the preparation for social work in universities and colleges. Psychiatrists are filling the demand and they are doing a very definite work in our juvenile courts and other phases of social welfare work which usually came under the order of social scientists. We have living at Hull House five people who call themselves psychiatrist social workers, and they have done some very interesting things. They approach their problems

from a standpoint of a study of the individual child so far as they have had preparation in psychiatric work.

John Lapp, President of the Conference for Social Work in Des Moines, presented very astounding figures of the number of people engaged in social work. He had public officials on one side and the voluntary societies on the other, but when they were combined they were astonishing. The money involved proved to be one of the largest of expenditures; the department became much concerned about it and it was thought by many that it needed a certain direction which only the Federal Government would have. All this has grown so rapidly. It may be that this will be the ultimate. Great responsibility is coming. Certain residents and many business men are asking themselves: Where is this going to stop? How far are we going to permit these people to superintend the lives of people and standards of living, and how far are we going to be asked to meet these expenses? The Chest should clear this up. How far is ultimatum? This is indeed a very interesting situation in our American life.

* * *

At the close of Miss Addams' talk she asked for questions from the floor. Among those asked were:

Q. I was curious when you spoke of Japanese families that committed suicide, especially the children doing so. Is this an absolute fact, and what is the cause?

A. Yes, the children do commit suicide, if the pressure is strong enough. They will do what they are told to do by their parents.

Q. Did you get the impression in Honolulu that you felt as a result of this international dsicussion that the United States is many decades ahead of the other countries in social problems?

A. New Zealand has the lowest infant mortality rate of anywhere in the world. Australia has done some very interesting things in country life.

Q. Which is preferable—the paid worker or the social worker?

A. A delegate at the conference who seemed responsible for a great deal of the work in infant welfare work and clinics for babies said absolutely that paid service was required so as to have experienced people who could be dependable at all times, both in service and attendance. Of course it is all new; eventually social workers will be the trained workers.

Q. There has been in many cities a great movement to have the schoolhouses used in neighborhood centers. Have you had any experience with that and do you know what the result has been? Will this do away with neighborhood houses?

A. In the new schoolhouses that are being built, they have so many features which readily lend them to social service work. They have the gymnasium, recreation room, emergency departments and rooms fitted for clinic service. The old schoolhouses are being torn down, and naturally would not be used for this service. However, it is doubtful that the use of schools would become an established idea unless the social work was finally under municipal management. The social centers in Chicago are in small parks, although some of the schools are used.

Q. Do you know anything about the system of using foster homes instead of detention homes?

A. In Boston they have six or eight foster homes. In Chicago the detention homes are used but for a few days for the children, as they are kept there only as a witness or until other witnesses can be found. At times it runs into weeks or months.

Q. Would you be willing to predict what is going to happen when the welfare work is in the hands of the people who are in civil service?

A. When a person reaches my age they quit prophesying. It will differ very much in different communities. Certainly on agriculture work things have gone extremely well. Many efforts when taken over by the public and recognized will gain certain dignity which they lack now. One Judge that I knew felt he was in an unfortunate position, being placed between two factions, the commercial and the domestic, to give the right opinion, and he felt that if social workers on both sides of these phases really studied and knew such cases they could give an unbiased opinion which would often help him to give the right opinion. No Judge would have the time to go into the social work of either completely. So often social work is handed over to the public before the public is educated to handle it, and in that way it goes to pieces and there is no protest.

Q. May I ask how it is arranged in most cities in caring for the aged? Are they kept in homes or boarded out, and which is most advisable? Are some allowed to remain in their own homes?

A. This is all tried and there are not set rules in any one city, so far as I know. They are allowed to remain in their own homes, with their children, who are paid to allow them to remain. Children are boarded out in preference to being allowed to remain in homes. Of course the poorhouses are largely filled with old people.

Q. Do you approve of paid or voluntary workers?

A. I think you have got to have your people who are very carefully drilled. There are schools of social service demonstration. No one should attempt such work without at least a first degree, and people who have some standing in the community. Edith Abbott, formerly at Hull House, is of the opinion that such people must be paid. I would be sorry to see the voluntary work displaced. We have about a hundred people on the block at Hull House and out of that group seventy are social workers. Twelve or fifteen are paid. Maximum of service is two evenings a week.

I can see with pride rapid strides in social service work here in San Francisco. When I was here in 1894 I was taken through the tenement districts by your own Dr. Philip Brown. California will always be looked to for new ideas and active experience.

THE SHIELD

By FLORENCE R. KEENE, Member Women's City Club

The evening shadows touch
The headstone on a hill
Where my last hope lies buried—
But I find laughter still.

I find a shout and laughter
To echo through the gloom
When little ghostly shadows
Glide softly through the room.

O what a shield is laughter—
An armor strong and true
To hide your failure from the world
And make it envy you!

[Etching by Blanding Sloan]

COURTESY OF COURVOISIER

GENIUS

The Cliff Dweller

QUESTION...

By Josephine W. Duveneck

I wonder does the mountain
Rejoice in greening grass,
And do the bushes tremble
With joy when linnets pass?

Or is it only man who feels
The throb and pulse of things?
And does his mind alone possess
The power to put on wings?

How odd if all the little twigs
Should really be agog
With every transformation
In the cycles of the frog!

And if the frog should really hear
The summer's full refrain
And in his clammy bosom know
The ecstasies of rain!

Pray is it only man who feels
The throb and pulse of things?
Why should his mind alone possess
The power to put on wings?

(Submitted in City Club Magazine Poetry Contest)

Manchuria, the Treasure-House of the Far East

By Camilla Chapin Daniels

OUT of the shifting, often stormy chronicles of events in China, the problem of Manchuria has come more and more to the foreground during the past few months. While Chang Tso-lin, the shrewd, old military governor of Manchuria, who was more or less amenable to Japanese persuasion, ruled at Peking, the fate of Manchuria was not an immediate issue. But when in June of this year the Nationalist Army seized the Chinese capital, and a few days later the former dictator himself was killed on his way back to Mukden, all of North China passed from under the old administration. For even Manchuria fell into the hands of a younger, more liberal leader—Chang Hsueh-liang, the son of the deceased dictator.

These changes, though accomplished with comparatively little violence, have raised a whole series of diplomatic problems, not only for China and Japan, the foreign power possessing most extensive interests in North China, but for all nations concurring in the Open Door policy and signatories of the Washington Conference treaties. Is Japan's sphere of influence in Manchuria of such an exclusive nature that it violates the Open Door policy? How binding are the agreements to respect Chinese sovereignty and not to dispatch troops to China unauthorized by treaty? Where shall the line be drawn between legitimate protection by foreign nations of their citizens in China, and interference in China's domestic affairs? Is a treaty obtained secretly and under duress legal? These are the issues out of which nearly all news from China is today originating, yet for us, so far away, they are merely phrases without some knowledge of the economic facts back of them.

What then is Manchuria's political and economic significance to Eastern Asia? Geographically she is the focal point of three expanding nations. Beyond her northern boundary lies Siberia, and from its wilderness some forty years ago the Russian pioneers began to penetrate, seeking a short route to their port of Vladivostok, later pursuing their dream of an ice-free harbor to the south, and tapping Manchuria's mineral and forest wealth on their way. To the south lies Japan, who sees in Manchuria's coal and iron deposits, in her oil and beans and grain, an easy means of feeding her people, developing her industries, and—building and propelling her navy, the instrument with which she has purchased her position as a world power. While to China on the west, Manchuria is the heritage left her by the last dynasty, a vast expanse of fertile, *accessible* agricultural land whither impoverished Chinese farmers may emigrate; a storehouse of mineral wealth upon which her industrial future also depends, (for Manchuria is far richer in iron, in gold, and in petroleum than any other section of China); and finally, a region of great forests in a country which is otherwise woefully poor in timber.

Of these three nations, Russia is at present least prepared to insist upon a share in Manchuria's resources. Yet her activities in this region in the closing years of the 19th century were so extensive and alarming both to China and Japan, that one must consider them, even in a contemporary survey.

Russia first entered upon her Manchurian adventure in 1896 when she received permission from the Chinese Government to construct the Chinese Eastern Railway, a branch line of the great Trans-Siberian project, across northern Manchuria, thereby acquiring a route to Vladivostok 568 miles shorter than the old route bordering the Amur river. The venture was supposedly a commercial one, but limitations placed on Russia by the joint agreement were so indefinite, and her privileges so broad, that the railway was easily converted from a commercial to a political enterprise. Officials of the railway had "absolute and exclusive right of administration of its land," which comprised the territory "actually necessary for the construction, operation, and protection of the line as also the lands in the vicinity of the line necessary for procuring sand, stone, lime, etc." These were to be turned over freely by the State, and exempt from taxation.

Russian colonists poured into the railway zone and settled there. In 1895, Russia with the support of France and Germany had "rescued" the Liaotung peninsula from Japan. Three years later she herself secured a concession on the peninsula, on which both Port Arthur and Dairen are located. The next step was to win China's consent to an extension of the Chinese Eastern Railway, which should connect the new concession with the north Manchurian line. Construction progressed with feverish haste. During the Boxer rebellion of 1900, 150,000 Russian troops were marched into Manchuria on the pretext of guarding the railway, and her continued maintenance of a military force there after the post-rebellion settlement so alarmed Japan for the safety of her Korean enterprise, that she declared war against Russia in 1904. After Japan's victory a year later, Russia retired to the north, and all her concessions in the south passed over to Japan. Thus Japan fell heir in 1905 to the twenty-five-year leases on Dairen, Port Arthur, and the South Manchurian Railway—the branch line of the Chinese Eastern connecting Dairen with Changchun.

From these basic holdings, through the incomparable industry of her people and other less praiseworthy means, Japan's present great interests in Manchuria have been developed. Later in the same year she persuaded China in a secret agreement not to build any railroads which should compete against the South Manchurian line. In 1915, Section II of the Twenty-one Demands delivered in ultimatum form to China secured guarantees of absolute freedom of residence and occupation under extraterritorial privileges for Japanese in South Manchuria and Eastern Mongolia; permission for Japanese subjects to open mines in this region; and an agreement first to obtain Japanese governmental consent before securing railway loans from a third power. In selecting political, financial, and military advisors for this region, preference was to be given to Japanese experts. The leases on the Liaotung Peninsula and the South Manchurian Railway were extended to ninety-nine years. In 1918 Japan concluded with China the Kirin and Heilungkiang Mining and Forestry Agreement, which Putnam Weale summarizes as: "A good illustration of Japanese secret methods. For a sum equivalent to £3,000,000 sterling, the forests and mines of the two northernmost Manchurian provinces, with an area hardly inferior to France and Germany, and worth incalculable sums, are mortgaged in such a way as to give Japan prior rights." (The interest on this loan is 7½%. It expired in August, 1928. The extension provided for in the terms is probably pending.) In September of the same year, 1918, the Manchurian and Mongolian secret railway agreement was signed by the Chinese Minister to Japan and approved by the Chinese Ministry of Communi-

cations, not by the Chinese Government, whereby a Japanese industrial syndicate was to finance four railways in Manchuria and Mongolia. The area enclosed by them would come under Japanese influence, and Japan would furthermore acquire a fine, natural harbor, superior to that of Dairen, which was to have been the terminus of the Anglo-American Chinchu-Aigun Railway.

Add to these special agreements between Japan and China the general regulations which govern the relations between China and her foreign guests—extraterritoriality, most-favored-nation treatment, a share in the administration of China's customs, and one may easily realize how complicated are those Japanese "interests" and "privileges" of which our far-eastern correspondents write so casually.

And what has Japan built up on this framework of treaties, secret and otherwise? A commercial enterprise into whose various branches according to a report of the South Manchurian Railway, more than $655,600,000 have been invested. (1,237,000,000 yen.) The South Manchurian Railway itself is the outstanding commercial venture of the Japanese Government. It is 695 miles in length, and capitalized at $220,000,000. Its transportation facilities have made possible the opening up of great tracts further north for agricultural purposes. The railway also operates coal and iron mines, among them the great Fushun coal mine, the thickest seam of coal in the world, unsurpassed in the far east in its production of gas, and overlaid by strata of oil shale containing an estimated reserve of two billion barrels of oil — about one-fifth of the aggregate petroleum reserve of the United States. The iron mine at Anshan, also worked by the S. M. R. R., contains a reserve of two hundred million tons. In addition, the Railway maintains electric light and power plants at Dairen, Mukden, Changchun, Antung, and Fushun. It supports a line of hotels and several industrial and agricultural research laboratories. The Railway has also established sixty-two schools of various grades, about two-thirds of them for the Japanese colonists and their children; and a medical and industrial university. It maintains fifteen hospitals and six branch hospitals.

One of its greatest achievements is the development of the port of Dairen, now second only to Shanghai in bulk of trade. Its breakwaters enclose a water area of 2500 acres, and it has more than two and one-half miles of piers and quays. In 1925, Dairen's foreign trade amounted to more than 207,000,000 Hk. taels, almost two-thirds of Manchuria's total foreign trade, and more than two-fifths of the total foreign trade between Japan and China.

What does this development mean to Japan? The fulfillment of her political and commercial ambitions. Manchuria's coal and iron have built up her industries; Manchuria's oil furnishes fuel for the Japanese navy. Her soya beans feed the Japanese people and their cattle, and fertilize their fields, while through the port of Dairen pass Japanese imported textiles on the way to their Chinese purchasers, and Chinese coal and iron and beans and petroleum for Japan. So much energy invested, such great sums of money, with a really rare achievement as a result —it is no wonder that Japan is jealously guarding her treasure.

And still less wonder when we consider the diplomatic history of Japan's penetration into Manchuria, that the Chinese resent her preponderating influence and feel that her title to many of these interests is clouded because of the unfortunate diplomatic methods employed in securing them. Psychologically they have not yielded one foot of Manchurian territory obtained under pressure. Herein lies the impasse between China and Japan which culminated this summer in Japan's refusal to admit the Nationalist army within Manchuria's boundaries; in her temporarily successful campaign to isolate Manchuria politically from China; and in the resulting boycott by the Chinese of Japanese goods. The Nationalist flag may not be displayed in Mukden by Japan's orders, and Nanking has no jurisdiction over the ancient kingdom of the Manchus.

The "positive" policy undertaken by the present Japanese cabinet, is designed not only to consolidate her position with China, but to ensure her interests against foreign encroachment. Russia has long desired to build new railways in the two northern provinces in order to increase the trade of Vladivostok, which of course would divert trade from Dairen. When diplomatic relations are again established between China and Russia, she will undoubtedly ask for these concessions, and will receive them if China is sufficiently anxious to curb Japan's activities in the south. In the meantime Japan is reported to be negotiating for the Chinese Eastern Railway, which, since the revolution has been subjected in turn to control by an international board, later by a joint Russian and Chinese board, and which finally came under Chinese control last year— although just how effectively Chinese that administration may be is a question—at least for us, seven thousand miles away. Should Japan secure this railway her mortgage on the forests and mines of the two northern provinces will be far more valuable to her; and she will be in an excellent position to compete against her big rival in the north.

In South Manchuria, Japan has for many years been resisting the introduction of British and American capital wherever its investment would mean too keen competition for her own enterprises. Thus she rejected in 1905 the Harriman plan to finance the South Manchurian. Secretary of State Knox's proposal to redeem all the Manchurian railways and submit them to international control was refused by both Japan and Russia. The Japanese demands of 1915 forbid China from borrowing foreign capital for her own Manchurian railways without Japanese consent. Both Great Britain and the United States have in the past been careful not to antagonize Japan on this point. But the latest report—and a well authenticated one —is that Chang Tso-lin's railway leading down from the Sungari valley, parallel with the Japanese line, and connecting not with the South Manchurian but with the British-owned Peking-Mukden line, thus diverting trade to Tientsin, has been financed with British and American capital.

Russia—England—the United States—great rivals for the hardy, little Japanese Empire to compete against. The efficacy of coercion is proportionate to the strength and wealth of a nation; the efficacy of friendship is proportionate to its sincerity. Materially China and Japan need each other. Spiritually they will have none of each other, partly because of the unhappy political history behind them, partly because of psychological attitudes: China, the mother of the Japanese language, art, and culture, exploited and offended by her precocious pupil; Japan, materially successful, with her marvelous faculty for united action, yet secretly smarting under China's calm assumption of superiority. For nations as well as people can have inhibitions.

"But—" one often hears the argument—"if Japan has accomplished so much in Manchuria, why should China resent her influence there, regardless of circumstances? Doesn't it react to her benefit also?"

We of the western world have been very ready to ask such questions, and also to answer them. But history will probably record another opinion. For Manchuria is not alone a paper, nor even a sentimental issue with the Chinese. For them too, it is a question of political and

(*Continued on page 25*)

THE AMERICAN COMPOSITE ...WHAT HAVE YOU?

By BEATRICE JUDD RYAN

ART has always been one of the greatest means towards awareness between peoples of their racial individuality. How immeasurable is our debt to her for our knowledge of ancient Greece, Rome, the Orient.

From the Caves of Ajanta, India. Drawing by MRS. F. H. DAS.

Likewise when the voice of our decade is still it will not be our industry or commerce but our Art that will tell the future of our civilization.

The tremendous value of art in international awareness is only just beginning to be realized by America. Aside from an individual artist who here and there had taken his work abroad for exhibition it is only in the last several years that an American exhibit as such has been sent to Europe, and upon our appearance in Paris immediately the cry was raised that American Art was not characteristic. Quite so. A National Art can only result when the national character has become crystalline, and as yet we have not evolved a national character. Indeed both national art and character were more clearly defined a hundred years ago than they are today. To the American formula has been added foreign compounds, and although the melting pot has been set before the flame of the original American ideal, is that mold strong enough to shape the whole? Many think not. What form the American composite will finally arrive at is conjectural, as is the character of American Art.

Certainly the stage is set for a great Art period in America. The arts have always flourished following a period of industrial and commercial ascendancy such as ours. But from the date of the Armory Show held in New York City in 1911, the first exhibit of modern contemporary work in this country which was selected in Europe and brought to America by Walt Kuhn, American Art has been split asunder. Conservative versus Radical. European "isms" have swept over our country, with here and there artists who stubbornly resisted the invasion of the European influence. It is interesting to hear Walt Kuhn, who led the invasion, declare that the day of an alien ideal is at an end and that American artists, after learning all that there was to gain from that phase of contemporary art, are again seeking, through the fiber and spirit of their own country, for inspirational expression.

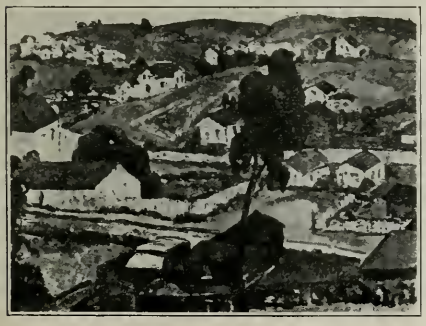
Mrs. Cornelia Sage Quinton, director of the Legion of Honor, has arranged for a showing of Santa Fe artists for November and December. Among those who will exhibit are Walter Ufer, Andrew Dasburg, Nordfeldt, Blumenshine, Willard Nash, John Sloan, Josef Bakos, Raymond Johnson and others. Andrew Dasburg will, after the first of the year, have a one-man exhibition at the Beaux Arts Galerie sponsored by the San Francisco Association of Women Artists.

SLEEPING GIRL, *by* WALT KUHN, *a New York artist who has been a recent exhibitor in San Francisco.*

Another exhibit of interest this winter will be the showing of Ina Perham's work the last two weeks of November, at the Galerie Beaux Arts. Miss Perham has been working in Taos, New Mexico, for the last year.

The development of an art center in the American Southwest is one of the remarkable phases of cultural growth in the New World. The Athens of America is set out on the great plateau of the Colorado, where an Indian civilization has apparently declined and died in centuries past. In any event, the "Santa Fe Trail" now has another meaning.

Following the Cuneo show there will be an exhibit of water colors at the Beaux Arts Galerie, which the director assembled during her recent Eastern trip. Among the exhibitors will be Ernest Fiene, Leon Vak, George Biddle, Berthe Martini and a number of California water colorists.



The Red Roofs of Old Butchertown

By RINALDO CUNEO, *an American artist who, though influenced by the modern trend, has staunchly held to American idealism in painting.*

The EXPOSITION OF BARCELONA *in* 1929

By JOSEPH PIJOAN
Professor of History of Hispanic Civilization, Pomona College

A street of Old Barcelona, with the Church of Santa Maria of the Sea at the end.

THE average American magazine-reader and club-goer knows the ethnic group of people called "Catalans" only through scanty references and occasional news items. It is very likely that from now on he will hear more and more of them. The Catalans are a peculiar type of Spaniards living in the northeast corner of the peninsula. In the Middle Ages those people were the leading element of the Aragonian Confederation, known by the shorter name of Aragon, because the Kingdom of Aragon had a more resounding name. The other dominions of the Aragonian kings were Valencia and Catalonia and the Balearic Islands. Abroad the kings of the confederation preferred to use the title "Kings of Aragon," but at home they were called the rulers of the House of Barcelona.

The best territory of the Aragonian confederation was a long strip on the Mediterranean coast with a big harbor at the capital, Barcelona. The Barcelona merchants traveled and traded throughout the Mediterranean. They established themselves in Sicily, conquered Sardinia and afterward took large shreds of the Byzantine Empire. Athens for more than one century was in the hands of those people from Barcelona, and likewise a part of Morea and many of the Aegean Islands. Consulates were established at Bagdad, Damascus, Trebizond and Alexandria. The ancient book of the maritime law of Barcelona still regulates most of the details of shipping in the Mediterranean. They were a little proud and boastful—those Barcelona adventurers—they even went so far as to say that not even the fishes could move in the Mediterranean without carrying on their tails the coat of arms of Aragon. This coat of arms is formed with several vertical stripes, gold and red, the colors that reappear in the shield of California's coat of arms.

The fact is that the Barcelona sailors of the fifteenth century were considered the best pilots of the south, and beside the traditional lore—the result of centuries of experience—they had learned astronomy from the Arabs, and they were drawing the most precious maritime charts. Those large parchments on which the coasts are very accurate design contain already at the beginning of the fifteenth century the islands of the Atlantic, the ones in the group Madeira, and even, perhaps, some of the Azores group. After having exhausted the Oriental coast of the Mediterranean and perhaps finding the East dangerous with the advance of the Turks, they were turning their prows into the promising seas of the West, and, thrifty and methodical as they were, they started, along with the Italians, the Western explorations.

It is a well-known fact that Prince Henry, called the Navigator, started in Portugal his school and explorations with the help of sailors and chart-makers of this school of Barcelona, and it is also a well-known fact that Columbus later on sprang from this school of Prince Henry, marrying the daughter of one of his men. It is plain now that Columbus was indebted to the three groups of sailors of the Mediterranean—the Italian group, the Spanish group of Barcelona, and, also, the Portuguese, the last to enter into the field of discovery.

During the colonial period of America the Aragonian branch of the Spanish people sank into a dormant state. It was Isabella, the Castilian heiress, who gambled the five or ten thousand dollars which paid for the adventure of Columbus. By his refusal, Ferdinando, king of Aragon and yet of the Barcelona crowd, lost for himself and his people the opportunity of an empire overseas. The American colonies became Castilian property, and the Aragonians and Catalans were as much strangers in America as the Sicilians or Flemish, who were also subjects of Charles V and Philip II. They were not forbidden access to America, but they had to pass through the clearing house of Seville to get passports, and this was enough to discourage many. This provision, which in time proved to be very harmful both to America and to the rest of the world, had its origin in the generous and praiseworthy effort of the Spanish administration to protect America from undesirables. Anyone, almost, could obtain permission to trade in America, but only from Seville. Little by little the people of the old Kingdom of Aragon lost the adventurous spirit, the tact, and the international manners which come from intercourse with other nations. They burrowed within their boundaries, and participated very little in international politics and trade. Moreover, they were deserted by the nobility, who went to the capital of the kingdom, Madrid, and left only farmers and bourgeois in their formerly progressive and aggressive land.

Barcelona remained a sort of historical shrine, full of monuments still surrounded with the Roman and Middle Ages walls, and seemed condemned to the fate of so many other dead cities of the Old World—another Pisa, another Perugia, another Narbonne. But when the colonies in America were completely lost and the opening of the Suez Canal brought new life to the Mediterranean, Barcelona started to awake and grow in leaps and bounds. The very suppression that they suffered, or perhaps enjoyed, during the long centuries of Spanish adventure in America, left the Barcelona people like a man who has had a very good sleep and who is fresh and ready to start up again. They did not at once get back all their lost qualities—refinement, sympathetic feeling, cunning, charm, and their lost appreciation of beauty. But they felt strong, capable of intellectual work, patient, constant, and methodical. They started life again with wonderful speed. Of all their assets the most valuable was the harbor of Barcelona, through which they could import English coal—Spain has

practically none. Factories sprang up like mushrooms in Barcelona and surrounding cities.

The history of the merchants of Barcelona is almost uniform. They started as little merchants with small shops doing retail trade. Next they hired two or three men to work for them as spinners or weavers. The two or three became two or three dozen, two or three hundred, two or three thousand. The little retail shop became a wholesale business, and the former storekeeper spread commercial travelers throughout Spain and became extremely rich. He and his kind imposed high tariffs upon the whole nation to protect their goods. They had enough money to handle the elections and did not ask any share in the general politics of Spain. Again the wealth of the region increased, and Barcelona became once more a large city, being today not only the largest city in Spain but of the whole Mediterranean. Today it has a population of 1,200,000.

Fortunately, the Middle Age town was surrounded by an open plain in which it could expand without discomfort. This plain rises in gentle slope to a nearby range of mountains twelve hundred feet high. When industries and trade reawakened, Barcelona spread rapidly, and a vast area was laid out, with very little foresight, into parallel streets, a great chessboard stretching for miles toward the mountains. No great provision was made to leave parks or squares, but the tree-lined streets, thirty yards wide, have no other fault than monotony.

Besides these, three or four very broad avenues lead to the corners of the plain. On these the modern Barcelona captains of industry have built fantastic houses with facades decorated to the extreme. They are built four stories high so that the owners can live on the first floor as the principals of the place and receive at the same time an income from the apartments above. Some of these extraordinary dwellings of the Barcelonian merchants have produced outbursts of criticism from the more composed races of Europe. But perhaps it was a necessary stage in their development, and it certainly would be wrong to judge Barcelona only for those modern suburbs seen by the average tourist. The classic author of the book, "Gothic Architecture in Spain," Street, says that Barcelona is the most monumental city for its old Gothic buildings. They are still intact, several huge churches of the thirteenth and fourteenth centuries; many private houses of the same period, and the Palace of the City Council has large portions of the Middle Age buildings and great parts remain yet of the Royal Palace of the Kings of Aragon.

This city, a strange mixture of historical capital and a modern metropolis, seems to be called yet to another life. The Barcelona merchants made great fortunes during the war and they have built a museum, collected a great library, and some private collections have been started.

This may explain why Barcelona was selected as the twin city of Seville for the Exposition that Spain is preparing for the spring of 1929. Immediately after the war it was felt desirable by the Government and some leading forces of Spain to make a sort of balance sheet of the present strength and wealth, calling for this purpose the peoples of Hispanic-America. These expositions were to be divided between two cities—Seville of the South will be the gate to America, and Barcelona of the North will be the gate to Europe. For many years all the effort was directed to improve the grounds, as much in Seville as in Barcelona. There were nearby excellent locations that for one reason or another had not been taken care of yet. Seville had large tracts of land along the river that could be drained and changed into beautiful gardens; Barcelona had one side of a harbor, a hill projecting into the sea, which had been used for defenses only, today obsolete, that had no buildings or suburbs of any kind yet. This mountain was transformed during the last ten years into a little paradise. The hill had been terraced and planted with trees, taking advantage of all possible sights towards the city and the Mediterranean. The trees have grown large and the flowers of all colors have been planted in millions of pots all along the terraces. The preoccupation of producing a pleasant sensation of shade, coolness, and colorful effect had been ever present in the minds of the architects and gardeners. Without mentioning what had been spent in Seville, in fixing the gardens, which is a very large sum, the approximate cost of the Exposition of Barcelona and its present estate is $38,000,000. The United States are participating in this enterprise of the Spanish Government because it is felt at Washington that it will be a neutral ground where the South Americans will meet and talk business. And when we say "talk business," we mean not only buying and selling, but all that this means in good and in bad English. Spain is realizing that her geographical position and her past make her the inevitable mediator on the South American disputes among themselves and the world at large. In those grounds, so nicely planned and so successfully improved, Europeans and Americans will have a greater chance to meet and know each other next spring.

[Professor Pijoan has been appointed agent for this Coast by the Spanish Government in order to make known the great undertakings of the two Expositions of Barcelona and Seville for the spring of 1929.]

Barcelona Postoffice and Plaza

E. M. Hulme *Discusses* Recent Tour

Edward M. Hulme

PROFESSOR Edward Maslin Hulme, of the Department of History of Stanford University, has just returned from Europe after a stay of nine months. He spent the time in French North Africa, Italy, Austria, the Balkan countries, Spain, Portugal, and France.

Of the three provinces in North Africa which he visited he spent most time in Tunisia. "It is more interesting in many respects," he said, "than Morocco or Algeria. The Arabs there are truer to the original type than in Algeria, where they have mingled to a great extent with the Berbers, and than in Morocco, where there is a large infusion of negro blood. Tunis, the capital city, is far more Oriental than Algiers. The souks, or native bazars, are fascinating. But serious problems confront the French in Tunisia. The Italians outnumber the French, and they are increasing at a faster rate than the French. Mussolini requires all the German-speaking people in that part of Tyrol gained by Italy as a result of the World War to learn Italian. Nothing but Italian can be used there in the schools; and all the activities of the government are carried on in Italian. In Tunisia, however, he pursues a policy exactly the opposite of this. Italian propaganda there is very active. Newspapers are printed in Italian; Italian schools are established in many places; and Italian Boy Scouts and patriotic societies abound. What France will do in the future is not easy to guess.

"Many American tourists come away from Italy with only words of praise for Mussolini. The trains start on time, they tell us, the streets are swept, and there are few beggars. This is true; but, after all, these are only superficial reforms. There is much unemployment and discontent in Italy; and all freedom of speech and of the press has been done away with. The workmen no longer have the right to strike. Many workmen believe their wages are too low; but nevertheless they are compelled to go on selling their labor at the same price. What else, therefore, are they than slaves? Trains are prompt! Yes! But what price promptness! It seems to be true that Mussolini is sitting on the lid, and that the pressure below is constantly increasing. The only countries in Europe that are in the least favorable to Italy are Hungary, where there is a dictatorship, an arbitrary control of the people, even more thoroughgoing than in Italy, and Bulgaria, which, it will be remembered, was one of our enemies in the Great War. But it is only the Bulgarian government, not the people, that is favorable to Italy.

"The Bulgarian people are a very deserving people. They were misrepresented by their king, who threw in his lot with Germany. They have shown fine qualities of manhood in their times of tribulation. Sofia, their capital city, is the most modern and most beautiful capital in the Balkans. It has no such fine houses as those of the great Rumanian landowners in Bucharest; but it is a cleaner city, more compact, and with more graceful lines than Bucharest. And it easily excels Athens and Belgrade in the neatness of its streets and the mingling of the Orient and the Occident in its architecture.

"There is a dangerous situation in Rumania. The mass of the peasantry are becoming more and more restless under the oppressive oligarchy. Their present leader, Juliu Maniu, seems to be altogether too timid. When they find an intelligent, efficient, and brave leader, a great change will take place in their tactics.

"Yugo-Slavia has to face the difficult task of harmonizing the several parts of the kingdom. The Serbs want a highly centralized government, while the Croatians desire a government in which the various provinces shall have a greater degree of self-government. But all the Yugo-Slavs wish to maintain the present union. Not one of the provinces desires to separate itself from the others. And, like all the other Balkan peoples, they dread war. They have too many internal troubles.

"The most acute internal situation is that in Rumania. In addition to the bad feeling between the peasants and the oligarchy there is the bitter feeling of the Hungarian minority in Transylvania, and the disaffection in Bessarabia, which province, taken from Russia after the Great War, has a long frontier exposed to the Soviet Republic."

Schedule of E. M. Hulme's Lectures

The course of six lectures to be given by Professor Edward M. Hulme of Stanford University in the City Club Auditorium at 3 o'clock Tuesday afternoons, beginning October 16, will be on the following subjects:

October 16, Life Among the Arabs in French North Africa.

October 23, Italy and the Italians.

October 30, Spain and the Spaniards.

November 6, Portugal and the Portuguese.

November 13, France and the French.

November 20, Peoples and Problems of the Balkan Countries.

The fee for the course is $3.00; single admissions, 75 cents.

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EDITORIAL

AFTER a decisive naval engagement in the Spanish War, when the victorious American sailors began to cheer wildly as the enemy's ship went down and the Spanish sailors were floundering wretchedly in the seething waters, the American commander called to his men. "Don't cheer, boys. Those poor devils are dying out there."

It was a big moment for that officer as he stood upon his quarterdeck, dry and safe. In a few hours his name would be singing over the world by cable and telegraph. (The radio was still locked in the vault of mystery.) He would be enrolled with Perry and Paul Jones and other illustrious figurants of the American Navy.

But in that harried interlude he was humane before he was patriotic. National feeling was engulfed in pity for the human beings at death grip with the waters which had sucked down their shattered ship. So close were the drowning men to the guns which had wrought the havoc that he could see their dark heads bobbing in the whorl. The fitful flames from the sinking vessel revealed the agony upon their faces, and the despair.

"Don't cheer, boys. Those poor devils are dying out there."

That, in the last analysis, is what internationalism means. It is *all* that it means, the placing of the human equation above the factional. It is recognition of the unimportance of national feeling as compared to the humane.

There are many who go farther in their interpretation of internationalism, a doctrine that never in history was so widely discussed as it has been since the war.

They would abolish patriotism entirely from the scheme of things held estimable by modern civilization, cast it into the limbo of other sentimentalities which have gone by the board. They hold it not more laudable than chauvinism if it flare into murderous impulses which lead to war.

National pride is but magnified parochial complacency, they hold. Unless it threatens carnage it is held as a pretty sentiment not reprehensible, but not entirely wholesome. If it lead to "jingoism" it becomes a menace, proud flesh upon the body politic.

And so we come to the most recent gesture to abolish war, the so-called Kellogg Peace Pact, signed August 27 of this year. The full text is given elsewhere in this issue of the WOMEN'S CITY CLUB MAGAZINE, which is pledged by the laws of the City Club and of its own volition to eschew partisan politics. Notwithstanding this policy, the text is given, not as an instrument of any political party but as a Magna Charta of the women of the world, who, after all, produce the men who are sacrificed to war.

International Amity Promoted by Reciprocal Relations Between Clubs

By FANNIE LYNE BLACK
(Mrs. A. P. Black)

THE San Francisco Women's City Club is one of a number of similar organizations located in important cities in various parts of the world, among which there is maintained a system of reciprocal or friendly relations. This means that a member of one of these clubs on presentation of a card may have at any of the other clubs the privileges of membership for a period of two weeks or more. As most of these clubs have hotel accommodation, women traveling alone find it pleasant and convenient to occupy rooms in their buildings rather than in an ordinary hotel.

The clubs in this country with which our club has such relations are those located in Boston, New York, Washington, D. C., Detroit, Philadelphia, St. Louis, Cleveland, St. Paul and Chicago. Those abroad are in London, Edinburgh, Glasgow, Paris, Shanghai and Dunedin. Most of the members going East or abroad secure these reciprocal privilege cards, and on their return home, relate their pleasant experiences in visiting the clubs which have afforded them hospitality.

On our part we are always glad to welcome members of related clubs and to show them all possible courtesy during their sojourn in our city. We have many visitors for this is a period of extensive travel. World tours are of commonest occurrence. The great oceans are highways for powerful steamers built to cover the distance from shore to shore in the shortest time. This country is a network of smooth roads over which the automobile is driven to all points of beauty and interest. In Europe the same condition exists and motor tours in all countries are most popular with travelers. Surpassing the speed of travel on the surface of the earth, air travel is coming more and more into use. A few days ago, two men made the journey by air between Los Angeles and New York in less than nineteen hours, having luncheon on one day in Los Angeles and breakfast the next morning in New York. In this age of wonderful mechanical achievement we have grown accustomed to the marvels of rapid transit and regard each new advancement with only mild astonishment. But we will be impressed with the wonder of it, if we pause to realize that from the beginning of things up to the early part of the nineteenth century, about the time of the birth of Queen Victoria no man had traveled over the earth faster than a horse could carry him. There was not so much need of reciprocal relations in those days, for only the brave and strong ventured very far from home. But modern communication has brought the nations of the world close together and shown us the necessity of friendly relations and the establishment of peace among the different peoples. A few days ago this nation offered to other governments a very simple, direct treaty, renouncing war "as an instrument of national policy in their relations with one another." The treaty now called "The Pact of Paris" has been signed by fifteen of the most important nations of the world with many more taking the matter under consideration. This act may not be wholly effectual in bringing about a state of permanent peace, but it is a great forward step in that direction and a world without war is "a consummation devoutly to be wished."

It is well to have some small share in the friendly relations which we wish to see established between the nations. To this end, we are pleased to exchange messages of friendship and good will with our related clubs whether they are situated in this country or across the great oceans.

Delegates to the Pan-Pacific Women's C

Miss Jane Addams, who presided, is in the center of the group. Women of many nation
importance to which the delegates gave their earnest attention, were Child Welfare,
movement," said Miss Addams at a luncheon at the Women's City Club, after
Hull House, "it went on its own momentum with ease and with splend
Mexico and India. Delegates from Japan, the Fiji Islands
All the delegates declared themselves enriched

THE KELLOG

THE TEXT OF THE TREATY FOR THE RENUNCIATION OF

THE President of the United States of America, the President of the French Republic, his Majesty the King of the Belgians, the President of the Czechoslovak Republic, his Majesty the King of Great Britain, Ireland, and the British Dominions beyond the Seas, Emperor of India, the President of the German Reich, his Majesty the King of Italy, his Majesty the Emperor of Japan, the President of the Republic of Poland.

Deeply sensible of their solemn duty to promote the welfare of mankind; persuaded that the time has come when a frank renunciation of war as an instrument of national policy should be made, to the end that the peaceful and friendly relations now existing between their peoples may be perpetuated;

Convinced that all changes in their relations with one another should be sought only by pacific means and by the result of a peaceful and orderly process, and that any signatory Power which shall hereafter seek to promote its national interests by resort to war should be denied the benefits furnished by this treaty;

Hopeful that, encouraged by their example, all the other nations of the world will join in this humane endeavor and, by adhering to the present treaty as soon as it comes into force, bring their peoples within the scope of its beneficent provision, thus uniting the civilized nations of the world in a common renunciation of war as an instrument of their national policy;

Have decided to conclude a treaty, and for that purpose have appointed as their respective plenipotentiaries: . . . Who, having communicated to one another their full powers, found in good and due form, have agreed upon the following articles:

Article 1.—*The High Contracting Parties solemnly declare, in the names of their respective peoples, that they*

nference Held in Honolulu Last Month

ering the Pacific met and discussed their problems. Politics were taboo. The subjects of tion, Women in Industry, and similar topics. "The Conference was a very genuine turn from Honolulu, and before her departure for Chicago, where she lives at ults." Miss Addams regretted the absence of women from Chile, Peru, hilippines and China, took a leading part in the Conference. xperience of contacting women of other nations.

PEACE PACT

.S AN INSTRUMENT OF NATIONAL POLICY, IS AS FOLLOWS:

condemn recourse to war for the solution of international controversies, and renounce it as an instrument of national policy in their relations with one another.

Article 2.—The High Contracting Parties agree that the settlement or solution of all disputes or conflicts, of whatever nature or of whatever origin they may be, which may arise among them, shall never be sought except by pacific means.

Article 3.—The present treaty shall be ratified by the High Contracting Parties named in the preamble in accordance with their respective constitutional requirements, and shall take effect as between them as soon as all their several instruments of ratification shall have been deposited at . . .

This treaty shall, when it has come into effect as prescribed in the preceding paragraph, remain open as long as may be necessary for adherence by all the other Powers of the world. Every instrument evidencing the adherence of a Power shall be deposited at . . . and the treaty shall, immediately upon such deposit, become effective as between the Power thus adhering and the other Powers parties thereto.

It shall be the duty of the government of . . . to furnish each government named in the preamble, and every government subsequently adhering to this treaty, with a certified copy of the treaty, and of every instrument of ratification of adherence. It shall also be the duty of the government of . . . telegraphically to notify such governments immediately upon the deposit with it of each instrument of ratification or adherence.

In faith whereof the respective plenipotentiaries have signed this treaty in the French and English languages, both texts having equal force, and hereunto affixed their seals.

Done at . . . the . . . day of . . . in the year of our Lord, one thousand nine hundred and twenty. . . .

CAMP FIRE *and* SAN FRANCISCO GIRLS

By ADELAIDE BROWN, M. D.
Health Examiner for Camp Fire

HOW many of us think of the leisure hours of childhood and youth as offering the greatest possibilities for home and citizen training of all the hours of the day? Who plans the program from 3:30 o'clock of the girl from 11 to 18 years of age? How many mothers know what the girl is thinking about? What she is really interested in? How many mothers settle the question of "what is there for me to do?" by the price of a movie?

Camp Fire is a community answer to these questions. Ten to twenty girls around a guardian is called a Camp Fire. The ceremonial meetings gather the Camp Fires together at Headquarters. The year's program covers home-making, hand industries, sewing, cooking, and a health credit, emphasizing the daily routine of sleep, fresh air, diet, exercise, work and play, which looks to healthy living.

Being one of a group is a stimulus to effort by the individual. It gives a great outside interest to the group activity of the Camp Fire weekly meeting. The guardian and the girls in each Camp Fire plan together for their excursions, visits to Headquarters, entertainments, for each girl earns her dues.

The program of attainment is interesting and the rivalry of groups and individuals in attaining the progressive orders of Camp Fire is stimulating. The wood gatherers wear a ring, the fire makers a bracelet, while the honor of torch bearer is given where marked leadership is attained.

The ceremonial gown, *made* and its decoration *earned* by the effort of each girl, shows her interest and devotion to the Camp Fire program. It is a study in character to read in the beads and emblems the concentration, the devoted interest of its wearer. Each girl must earn her decorations; no one may *buy* them.

Camp Fire recognizes, first, that a girl is a member of her home group, and will probably head a home in turn. Hence home arts and crafts are emphasized. "Helping your mother" counts towards the ornamental beads of the ceremonial gown.

Self-expression in pictures, poems and essays is encouraged by the magazine published at Headquarters and which serves as a common interest to the local Camp Fire.

The annual athletic contest brings

together the 1100 members of the 78 San Francisco Camp Fires and the victors and a tired and happy group of rooters go home after the day spent out-of-doors in field work.

A pageant of Girlhood brings out the artistic and group possibilities.

Headquarters is the home, the center of the activities of the individual Camp Fire. Each group heads up for certain activities at Headquarters. In the regular meetings at Headquarters of guardians with the executive officers, new ideas and the solution of problems in the smaller groups are worked out.

To the Camp Fire girls, Headquarters is an illustration of what can be done by each one of them, for a more attractive home, where they see in use their lamp-shades, curtains, stenciling, attractive kitchen plans. Headquarters is a beehive from 3:30 to 6:00 each night. Many girls can never have a party at home for their Camp Fire group and with their guardian they engage Headquarters for their functions, interesting sometimes fathers and mothers, sometimes friends, each one doing her share to get ready, to form the program and to clean up.

The Summer Camp is a peak of the year to the girls who can plan to go.

Each girl, in her two weeks or more that she spends in Camp, gets honors for learning to swim, dive and canoe. She hikes and between times has hand industry, painting, photography, wood work, botany and nature study. The meals are out-of-doors; the tents are inspected daily; the camp is in uniform; certain girls serve as kitchen police, and a happier, lovelier sight than this group of 300 girls as they come and go in joyous life together one could never see.

How long are girls interested in Camp Fire? Begin with the Bluebirds, under 11, looking forward to the years from 11 to 18 when they can be Camp Fire Girls. The pressure was so great to do something for this younger group that the Bluebirds were organized.

This year, after the regular Summer Camp was over, a group of 45 "old girls" went down to Camp Wasibo for one week, coming together from hospitals where they were pupil nurses, from the various college years, and from work, to renew the spirit and happiness of their Camp Fire days.

Many of the old girls are guardians, combining this service to the younger girls with a life of college or business activity.

Home making, group work, with ideals of home and city and state before them always—does not such a program make us of an older vintage—fathers, mothers, uncles, aunts, brothers and sisters—glad to help our San Francisco Camp Fire to express itself in real Headquarters where each one of these girls, *our girls,* can focus her group interests happily and healthfully?

Hallowe'en Bridge Party

Have you engaged your table for the Hallowe'en bridge party Tuesday evening, October 30?

A special committee from the bridge section is busily planning prizes and refreshments for at least four hundred participants. The bridge tables will be set in the Auditorium. The committee in charge consists of Miss Edith Black, Miss Parsons, Miss May Turnblad, Miss Waldren, Mrs. Nettie Metzger and Miss Bertha McCarthy under the chairmanship of Mrs. Carl Baumann.

MUSIC IN SAN FRANCISCO

By ANNA CORA WINCHELL

ACCUSTOMED as San Francisco is to an abundance of music, with brilliant artists, the outlook for 1928-29 seems to offer a prodigality of events. The season, officially opened by the San Francisco Opera Company which is now closing its sixth year in unduplicated triumph, is on our heels, with little likelihood of a breathing space before next May.

The next of import will be the regular symphony season, beginning in November, with the usual Friday afternoon concerts by the San Francisco Symphony Orchestra at the Curran Theater and the transformation of Sunday afternoon concerts into Saturday night events, to be held at Dreamland Auditorium. In the immediate history of the city's music, no factor is more outstanding than the advent of Dreamland into our community, where there are certain accommodations we have failed to find elsewhere during several years past.

The symphony season will also produce its usual five Municipal Concerts at the Civic Auditorium. Guest conductors will be a feature of the winter series, a privilege hitherto enjoyed only during the summer programs, and will include Ottorino Respighi and Rudolph Ganz. The announcement of composers and compositions during these several series includes much to enthuse the music public and will present a generous number of American —chiefly Western — works. There will be a brief season of visiting opera companies, with the probability of witnessing Deems Taylor's "The King's Henchman."

The local field always produces admirable affairs, both through its long-standing organizations of merit and through individual talents. The San Francisco Musical Club has just opened its thirty-ninth year and the Pacific Musical Society will launch its eighteenth season this month. The Loring Club is an example to all music-kind. Its fifty-second year of unbroken activity will begin in October. An outstanding ensemble, the Persinger String Quartet, has passed after a shining record. Its mission, in the form of offering chamber music, will be assumed by the newly formed Abas Quartet, comprising resident musicians of excellence. The Wind Instrument Ensemble, unique in this section of the country, will present the best in literature for winds.

The Pacific Coast Grand Opera Company, mingling high standards in repertoire and principals, is preparing winter productions. Incidentally, resident talent is revealed through various opportunities, and Debussy's "L'Enfant Prodigue" will be given October 4. "The Throstles," three sweet singers of the city, will again charm us with their seventeenth and eighteenth century madrigals and dances in costume. A brilliant pageant, following the story of Longfellow's "Hiawatha," will be an October event with the commingling of artists who live here and a generous cast of American Indians in ancient and authentic dressing.

The managerial feasts supply many desires. Men and women, citizens of the world of art, come to us from every part and give art plus "atmosphere" pertinent to various climes and traditions. Pro Musica, international in its makeup, must be given credit for bringing Respighi.

Morning affairs, matinees, evenings are promising a wealth, and among the high lights are included such artists as Roland Hayes, Albert Spalding, Nikolai Orloff, Kathryn Meisle, Alexander Brailowsky, London String Quartet, Reinald Werrenrath, Richard Bonelli, Ito Dancers and Lea Luboschutz.

This resumé would be far from complete without mention of the unceasing activities of the Music Committee of the Women's City Club. Sunday evenings have become notable throughout the bay region for the presentation of splendid music and musicians.

Mrs. Leonard Woolams, chairman of the Music Committee of the Women's City Club, who is arranging a series of interesting Sunday Evening Concerts for the coming winter.

Reception to Opera Stars

Stars of the San Francisco Opera Company, which is just closing its 1928 season, were tendered a reception by the Women's City Club Sunday evening, September 16 in the auditorium of the City Club.

Twice in the last month has the auditorium been filled to overflowing, on the occasion of the Jane Addams' dinner and at the Opera Stars' reception.

On the latter occasion there was not even standing room in the great hall. Mrs. Leonard Woolams, chairman of the Music Committee of the City Club, and Mrs. A. P. Black, the president, headed the receiving line.

Among the stars who graced the occasion were Elizabeth Rethberg, soprano, Elda Vettori, Marion Telva, Tokatyan, Edward Johnson, D'Angelo and several others. Maestro Gaetano Merola, director of the San Francisco Opera Company, and Mrs. Merola also were present.

Hostesses for Sunday Evening Concerts

Hostesses for Sunday Evening Concerts for the balance of 1928 are:

September 30, Mrs. Leonard A. Woolams.

October 14, Mrs. Horatio F. Stoll.

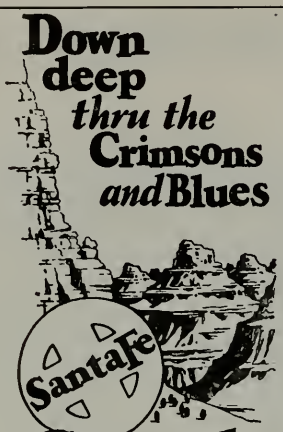
October 28, Mrs. Richard tum Suden.

November 11, Mrs. Lillian Birmingham.

November 25, Mrs. Percy Goode.

December 9, Mrs. F. B. Wilson.

December 23, Mrs. Francis M. Shaw.



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AMERICAN NOVELS *Popular on the African Coast*

By INGLIS FLETCHER

VISITING a bookshop in Capetown I asked who was the most popular American writer of the moment and was surprised to find that Theodore Dreiser was more in demand than anyone. A new edition of his "American Tragedy" was being prominently displayed on the counter.

After Dreiser, Sherwood Anderson and Sinclair Lewis—who, by the way, has recently been married in London to a prominent American newspaper woman, took second and third place. I saw Mary Austin's book on California on the shelves, as well as Zane Grey's book on "Tuna Fishing."

In Johannesburg next week I am to see Mrs. Lewis, who wrote "Trader Horn"—which out here is published under the title of "Aloysius Horn"—not as good a title as "Trader Horn" by any means.

On the "Carnarvon Castle" coming out from England, I noticed a woman reading Gertrude Atherton's "History of California" and in the ship's library was a book by Vingie Roe. So California was quite well represented. At present I am reading a fascinating book based on the letters of a brilliant young English beauty of the latter seventeenth century, Lady Ann Barman, daughter of James Lindsay, Earl of Crawford, who came to Capetown more than a hundred years ago. Her husband was aide to the governor and she acted as hostess at all social affairs at Government House.

Being witty and sprightly, as well as beautiful, she has left a complete record of her times, quite as complete as Lady Mary Wortley Montague's famous diary. I have been told by a member of Lady Ann's family, who came out on the boat, that Lady Ann Barman's journal is intact in the family but that she had requested, because of personalities—so gayly and intimately commented upon—that the letters remain unpublished. This seems quite too bad. The most authentic sidelights on history have come from private letters and journals. If the few samples of this charming woman's letters contained in "Lady Ann Barman at the Cape" are an example of her ability to write, her journal would be of unusual value to historians who endeavor to depict history through personalities. Now that so much time has passed perhaps some member of this famous Scottish family will disregard the old injunction of the writer, who doubtless did not want her comments on living people to be printed, and will edit and publish Lady Ann's Journal.

INGLIS FLETCHER
From photograph taken this summer at Blantyre, Nyassa, Africa, whence she went "safari" into the interior.

[Editor's Note: Mrs. Fletcher, who has been doing Book Reviews for the CITY CLUB MAGAZINE for the last year, is now en route to Africa to travel by *safari* into the interior of the dark continent to get material for a book of her own.]

(*Continued from page 14*)

economic survival. Politically, because Manchuria is the route of historic invasions into China. The power that dominates Manchuria, dominates all of north China. Let us examine a little more closely Manchuria's economic relation to China. Here is a territory ten times the size of our state of Maine and located in a relative position on the Chinese sea-coast, possessing excellent ports and the best navigable river system in China. Here are grouped resources duplicating in range those of Pennsylvania, Texas, Oregon, Washington, California, and our grain-raising prairie states. Here is contained the only oil reserve in China of sufficient known size to receive a recorded estimate in the China Year Book—the oil shale deposit of the great Fushun coal mine which Japan took over from its Chinese concessionaire on the ground that he had admitted $30,000 of Russian capital into his enterprise. The Anshan iron mine alone contains more than one-fifth of China's total reserve. And though Manchuria's coal is only a fraction of China's total coal reserve, (2,583,000,000 tons as against 217,826,000,000), it is located in such happy juxtaposition to iron deposits, thus doing away with the necessity for cumbersome transportation arrangements, and so accessible both by rail and water, that it is far more valuable to China than mines less fortunately located. Manchuria is also a valuable solution to China's population problem, for her accessible coast provinces are far more densely populated than Japan, even with the latter's record of 382 per square mile. China's average, including her great, sparsely populated provinces to the west where transportation is slow and difficult, the climate severe, and agricultural conditions far inferior to those of Manchuria, is 307 per square mile, as against Manchuria's 61.

And yet, to increase the Chinese population of Manchuria, while Japan extends her commercial interests, is only to add to the magnitude of the ultimate struggle for the possession of the territory. For however sincere Japan may be in her protestation that her Manchurian enterprise is non-aggressive and purely commercial, one must recognize that a commercial enterprise protected by government troops (and there were 50,000 Japanese soldiers in North China this summer, according to the New York *Herald-Tribune*), assisted by governmental privileges and subsidies, and in which the government is often a controlling shareholder, differs little if any from a political enterprise. Professor Willoughby, in his "Foreign Powers and Interests in China," says in this connection: "In no other country in the world, not even in Germany before the war, are large commercial interests so closely taken under government control and aided by subsidies from the public treasury and granted other preferential rights as is the case in Japan. And especially is this true of the railway and other interests, nominally private in character, which the Japanese have obtained in China. For here the political and economic interests of Japan are so closely united as to be treated as inseparable."

Much water has flowed under the bridge since the war for Korea's "independence," since the Sino-Japanese agreements of 1905, the presentation of the Twenty-one Demands and the seizure of Shantung in 1915—perhaps enough to wear the stains out of the river bed even if their memory remains. Perhaps the Manchurian problem will have been peaceably adjusted by the time that Japan can afford to fight for her interests, or China be prepared to take back what she believes to be her own. It would seem as though the resources of this vastly rich territory were sufficiently great to meet at least the peaceful needs of the countries which claim economic dependence upon it. Surely it will take infinite patience, infinite good-will and sincerity to unravel the whole international tangle.

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James Waterman Wise to Speak at City Club

A lecture creating more than usual interest, especially among the younger group, is that of James Waterman Wise of New York, scheduled for Wednesday evening, October 17, at the Women's City Club. He will speak on "The New Age and the New Youth."

In presenting Mr. Wise the Women's City Club feel they are giving an opportunity for open discussion of the Youth of Today. Mr. Wise has been much in the public eye and is a striking representative of the New Youth.

Young Wise is a graduate of Columbia University and spent a post-graduate year at Cambridge, England. He is the son of Rabbi Stephen S. Wise, of the Free Synagogue of New York City. Mr. Wise has engaged in a series of debates in the East and one of his debates was with Henry Van Dyke's son, Reverend Dr. Tertius Van Dyke. Wise is a favorite with the open forum, for he is brilliant and powerful. He is a regular contributor to *Century Magazine* and other leading periodicals.

Of his recent travels in Europe he writes:

"I learned to avoid the larger societies and recognized organizations. In France and Germany, in Italy and Austria and England I went to the source of things, to youth itself. I took only a few and presented fewer letters of introduction; but where I saw young people I turned to them, explaining frankly that I was a stranger anxious to learn what I could of their land and life. Sometimes I tramped with groups of them for days, went with them on holiday rambles and excursions, loafed with them, joined in their sports, and above all, talked, talked, talked with them—everywhere and anywhere. And always I met with warm and eager goodwill."

This will be the only public lecture given by Mr. Wise in San Francisco, and is under the management of Alice Seckels.

* * *

Dining Room

Special luncheons and dinners will be served in both the City Club dining room and cafeteria during the Thanksgiving and Christmas holiday season. The dates for the luncheons will be announced later.

Members who intend to entertain at the City Club on the occasion of the Thanksgiving special luncheon or dinner are requested to make reservations well in advance.

"Chief Standing Bear," who will entertain at the Juvenile Theater opening performance October 20 at 2:30 o'clock, when singing, dancing and telling of Indian customs will provide divertissement for the youngsters.

Mrs. Applegarth Heads Juvenile Theater Committee

Mrs. George Adrian Applegarth has been appointed by Mrs. A. P. Black as chairman of the committee for the Juvenile Theater, which will open in the Women's City Club Auditorium Saturday afternoon, October 20. Those assisting Mrs. Applegarth besides Mrs. A. P. Black, president of the Women's City Club, and Alice Seckels, director of programs, are:

MESDAMES	MESDAMES
Julian Alco	E. S. Griselle
Alden Ames	Noble Hamilton
Frank B. Anderson	Curtiss Hayden
Hugo Arnstein	Wilbur Hiller
R. E. Ashley	John C. Howe
Fritz Barkan	Oscar Hueter
Hans Barkan	Ernest C. Hueter
Otto Barkan	T. B. Hunter
Anna Beaver	Alfred Hurtgen
Edward Bosqui	S. H. Hurwitz
Leroy Briggs	Chester Judson
Edward Bullard	G. Albert Lansburgh
Paul Butte	Sidney Lawrence
Alice B. Canfield	C. S. Lawrence
Jerome A. Carew	Norman Livermore
Ralph Cebrian	Drummond McGavin
Charles A. Christin	Chester Moore
Edward H. Clark, Jr.	Du Vall Moore
L. J. Clayburgh	Herbert Moore
Horace Clifton	Ernest J. Mott
Alan Cline	Curtis O'Sullivan
John F. Cowan	Edward Rainey
S. D. Cowden	Milo Robbins
Marshall Dill	Ansley Salz
Milton Eisner	J. B. Towne
Latbrop Ellinwood	M. C. Tremoureux
J. J. Eppinger	Shirley Walker
Howard Fleming	J. L. Whitney
Rolland Foerster	George O. Wilson
Shepard French	Verne Winters
Clement Gray	Leonard Woolams
MISSES	MISSES
Lillian Ablers	Florence Paul
Malen Burnett	Alice Seckels
Lutie Goldstein	Anna Beaver

Juvenile Theater at Women's City Club

A Theater for Juvenile Entertainment has been launched by the Women's City Club in cooperation with Alice Seckels for Saturday afternoons beginning October 20 at 2:30 o'clock and continuing weekly until further notice.

The first program October 20 will be given by "Chief Standing Bear," whose book, "My People the Sioux," is rapidly becoming a best seller. The chief appears in his native war regalia, shows methods of making fires, arrows, et cetera, and tells of Indian customs. He sings and plays his native instrument. There will be a moving picture and the combined orchestras of the Madison School of San Francisco and the McKinley School in Burlingame will give several numbers.

On October 29 the Perry Dilley Puppets and a dancing act will be the program.

Other programs will be varied with moving pictures, music, a magician, trained animals and everything of interest to children.

Mrs. A. P. Black, president of the Women's City Club, has appointed Mrs. George A. Applegarth as chairman of the committee for the Juvenile Theater.

The performances will be given in the City Club Auditorium, 465 Post Street.

Seats are now on sale at Sherman, Clay & Co. and at the Women's City Club.

* * *

Children's Luncheons to Precede Juvenile Theater Matinees

The menus for luncheons which will precede the Juvenile Matinees on Saturdays, beginning October 20, will be planned with the idea of including dishes suitable for little children.

One of the private dining rooms will be reserved for special children's parties and a children's plate will be served in the cafeteria.

The menu for October 20 will include:

Creamed chicken
Mashed potatoes Green peas
Milk
Ice cream and cookies

The plate luncheon in the cafeteria will be fifty cents.

* * *

Poetry Reading

Mrs. William Palmer Lucas will begin her Poetry Reading Group about the middle of November. Dates will be announced in the newspapers and on the bulletin board.

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Autumn Plans Being Made for Winter Travel

THE phrase conjures pictures of Egypt, the Mediterranean, the Suez Canal, the Antipodes.

The Holy Land at Christmas, Cairo on New Year's Eve, the Riviera for the gay weeks after the holidays, Paris and London for the new operas and the theater.

Italy for the weeks when the Continent otherwise becomes a bit chilly.

That would seem to be the ideal program for those whose privilege it is to plan an itinerary for the months to come.

The Mediterranean cruises, so attractively advertised, are gaining favor with every succeeding winter. Life could not be more leisurely and luxurious in one's hotel than in the super steamers which now take the passenger from Gibraltar to the Bosphorus, skirting the enchanted shores of the Isles of Greece and the myrtle covered slopes of the land of story. Small wonder that Ulysses had difficulty in keeping his men from mutiny as they sailed "in those Nycean barks of yore that gently o'er a perfumed sea the weary wayworn traveler bore."

Amethystine days and purple twilights over Bagdad and the Arabian desert, the Soudan, the Mesopotamian Valley in winter. Barbaric splendor of illimitable vistas without the heat of summer, the air like wine and the hotels filled with interesting people from all points of the compass.

A dozen steamers a month leave San Francisco harbor hull down for just such delights, and every week parties sail out the Golden Gate on journeys down the royal road to romance.

The legends and myths of one's childhood become real as steam and gasoline annihilate both time and space.

They who want a taste of New York before departing for the other side of the world are finding transcontinental travel notably comfortable in the autumn surcease from the excessive heat of the earlier months, and certainly the American metropolis offers as much as the English or French in the way of divertisement. New operas and plays, the latest fads, foibles and fashions, are there as much a part of the winter pageant as in Europe. One may go via the Canal or by train overland, the choice depending upon the amount of time one can spend. There is no appreciable difference in comfort or cost and both modes of travel are especially fascinating at this time of the year.

Have you, as a member, or your friends, taken advantage of the cooperation given by the Club's Travel Service? It is conveniently located on the Main Floor and maintained primarily for *your* convenience. Information and folders are gladly given, without obligation on your part, of course. If you have in mind a trip by road, rail or water—anywhere—write, telephone or stop next time you are in the Club and let us help you.

Women's City Club Travel Service, Main Lobby, Kearny 8400.

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"The Dybbuk" to be Produced in San Francisco

World-Famous Director Preparing Play by Temple Players

A PRODUCTION of great importance is scheduled to be given beginning Monday, October 29th, when the Temple Players inaugurate the Pacific Coast Premiere of "The Dybbuk," the internationally famous Folk-play by S. Ansky Rappaport. The play was originally written in the Yiddish, was translated into the Hebrew, and into English by Henry G. Alsberg and Winifred Katzin. The Alsberg translation in English will be produced by the Temple Players under the direction of Mr. Nahum Zemach of the Moscow Habimah Players, assisted by Paul Bissinger, Director of the Temple Players. Irving Pichel, who created the role of Lazarus in the premiere presentation of Eugene O'Neill's "Lazarus Laughed," and who played recently with Margaret Anglin in the production of "Antigone" at the Greek Theatre, Berkeley, California, will take the role of Rabbi Azrael. Leah will be played by Carolyn Anspacher, a cousin of the playwright, Louis K. Anspacher, and formerly head of the Mask and Dagger Dramatic Society of the University of California. Sender, the father of Leah, will be played by Conrad Kahn, son of Congresswoman Kahn; the first Batlan by M. Snyder, an actor of long experience; the Messenger by Sam Heyes of the Berkeley Playhouse. Channon will be played by Wendell Phillips, and Chennoch by Charles Levison.

The settings are being made by Harold F. Helvenston, formerly a student of George Baker at Yale University, and now associated with Gordon Davis at Leland Stanford Junior University in the Department of Dramatics. The September issue of the WOMEN'S CITY CLUB MAGAZINE had an article on the work of Mr. Helvenston.

The production promises to be of unusual interest because of the fact that Mr. Nahum Zemach of the famous Moscow Hebrew troupe has been imported to direct it. Mr. Zemach's presentation in the Hebrew translation of "The Dybbuk" by Bialik was a landmark in the history of the recent Russian stage. The coming of Mr. Zemach to San Francisco has been widely heralded and he has been the subject of several striking interviews and articles.

"The Dybbuk" means "The Possessing Spirit." It tells the story of Leah, the daughter of Sender, the rich merchant, and Channon, the student, who are in love with each other. When Channon hears that Leah's father has betrothed her to another, his grief overwhelms him and he dies. When the bridegroom is brought to Leah, she shrieks in an unnatural voice: "You are not my bridegroom" and the Messenger says: "Into the bride has entered a Dybbuk." The "Dybbuk" is the spirit of Channon who refuses to leave Leah even after death. In accordance with an ancient tradition the Rabbis of the community are assembled in the synagogue in order to drive the demon from Leah. There is a moving scene in which the "Dybbuk," Channon's spirit, fiercely resists the effort to expel him. It transpires in a weird trial between Sender, Leah's father, and the spirit of Channon's dead father, that the two fathers were friends in their youth. They had promised their children to one another in love. Channon's father had died; Sender, Leah's father, had grown wealthy, and had broken his promise. Out of this the tragedy grew. The Rabbis, headed by Rabbi Azrael, succeed finally in driving Channon's spirit, the "Dybbuk," from Leah, but Leah dies. In the last scene her spirit leaves her body and goes to join the spirit of Channon, her beloved, who comes to claim her.

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Aline Barrett Greenwood Lectures at City Club

ALINE Barrett Greenwood will give one of her three monthly San Francisco Current Reviews throughout the season in the auditorium of the Women's City Club, 465 Post Street. Miss Greenwood and her manager, Alice Seckels, after testing the acoustics, decided to hold the series formerly given at the Hotel St. Francis in the City Club Auditorium.

The opening talk of Miss Greenwood's series at the Women's City Club Auditorium will take place Thursday morning, October 11, at 11:00 o'clock. A repetition of the talk will be given the same evening at 8:00 o'clock in the Sorosis Club Hall. On Friday morning, October 5, at 11:00 o'clock, Miss Greenwood will open her lecture series at the Fairmont Hotel in the Gold Ballroom.

Miss Greenwood's outstanding reviews are too well-known to need lengthy comment. Few women have achieved success in their chosen line as has Miss Greenwood. Her talks are part of the cultural life of the Pacific Coast, and it is conservatively estimated that over 7,000 persons hear Miss Greenwood each month in California during a period of seven months.

The cities who hear her each month in addition to San Francisco, Oakland and Berkeley are Alameda, Bakersfield, Beverly Hills, Fresno, Long Beach, Los Angeles, Merced, Palo Alto, Pasadena, Sacramento, San Diego, San Jose, Santa Barbara, Santa Rosa and Stockton.

Miss Greenwood's talks cover a resumé of the political situation, art subjects, review of new plays, the season's most worth-while books and outstanding personalities covering world events.

The Women's City Club welcomes Miss Greenwood to its building.

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YOUR LOCAL AGENT

The Women's International League Announces Its Program for 1928-29

WITH the coming of Jane Addams to San Francisco in August, the local branch of the Women's International League, of which Mrs. C. E. Cumberson is president, received added impetus to continue its weekly meetings, and to formulate a broad educational monthly program, which may be enjoyed by members of the organization and by all interested in promoting peaceful relations amongst the peoples of the world.

Weekly programs consist of lectures by Mrs. Bertha Monroe of the State College, and an open forum in which contributions are made by members. This course began with study of America's policy toward acquisition of territory—how it has enlarged—its reasons for interesting itself in Cuba and Nicaragua — relations to other countries in the past—and the present attitude toward other powers.

Mexico, nearest neighbor and sister republic, was the first foreign country discussed. As several of the group had traveled through this interesting land, and others were acquainted with many of its people, the weeks spent in Mexico proved a liberal education.

This program has been formulated by the first vice-president, Miss Margaret B. Curry; and in carrying out the plan the local consul of each foreign country has been invited to discuss the international relations of his own country with those of foreign peoples, giving its present policy and a glimpse into the future.

The consulates of Great Britain, Mexico, Japan, Germany and Brazil have signified their hearty co-operation in the program. The League hopes to have also Chester Rowell, Dr. Aurelia Reinhardt and Mrs. Kathleen Norris as speakers. Dr. Ng Poon Chew, San Francisco editor and economist, addressed a luncheon of the League given at the City Club, September 15.

Officers of the Women's International League, San Francisco Branch, are: Margaret B. Curry, Vice-Chairman; Bertha H. Monroe, Secretary-Treasurer; Jane Addams, International Chairman; Miss Anne Martin, Regional Director; Advisory Committee: Dr. Adelaide Brown, Mrs. Charles S. Aiken, Dr. Lillian Martin, Mrs. Fremont Older, Mrs. Gaillard Stoney, Mrs. William Kent, Mrs. Marcus Koshland, Dr. Edith Hammond Williams, Mrs. E. K. Stevenot, Mrs. Alan McEwen, Mrs. M. H. Tenney, Miss Julie Michelson, Mrs. Evangeline Spozio.

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Modern Women are Business Partners

By HAZEL ZIMMERMAN

Investment Adviser to Women, Pearsons-Taft Company

THE modern woman has come to the full realization that in order to be a good business partner she must be more than just a good home-maker.

Unquestionably our grandmothers were great home-makers, but the world has moved forward considerably when one compares the many additional opportunities to make the home more than a home that are offered wives and mothers of today. In the making of a home there are countless labor-saving devices that mean for the modern woman greater freedom and leisure to devote to other interests.

The raising and education of children has become a much more detailed and, at the same time, a more simple thing than in former days. Women are reaching out eagerly to claim their share of the broadening opportunities that are opening to them on every side. The so-called flapper, though she may draw to herself some criticism, considers marriage from a much saner and more informed angle than did her mother. Consequently, she will make a greater success of it because she weighs in her sane, unprejudiced way the advantages equally with the disadvantages.

The time has gone by, for most women at least, where marriage is the only road open to them to obtain the things that a woman loves—a home, clothes, jewels, a motor car and companionship. Ten years ago it was the exception rather than the rule when a woman with independence of spirit and equal independence of action stepped out of the usual circle and by her talents, her intelligence and ability earned for herself in the business world the things that had formerly been possible to a woman only through a favorable marriage. Today, those women who have made and are making outstanding successes in the business world are legion. Fewer women perhaps than formerly are making a success of marriage.

There are many reasons to be found for the greatly increasing number of divorces in these United States, not the least of which is the disinclination on the part of some women to be good business partners. Regarding one's home as the basis of a business partnership with one's husband is one way which many women are successfully taking to avoid the rocks most often encountered by the matrimonial barque.

Just what constitutes a good business partner? First of all—a willingness to assume a fair share of the responsibility for the success of the business—then a vision of what that business can become with successful management. Three things, in my estimation, are important as a start towards a good business partnership in marriage—that the wife is a good home-keeper, that the husband is a good business man, and that they both pull together toward a definite goal of achievement.

I have little patience with a woman who spends more than her husband earns, or even as much as he provides—she is being a wasteful partner. I have every regard for and I constantly assist those women who are endeavoring to make a success of their own lives and to help their husbands toward success through constant supervision of the exchequer and a systematic putting to work of a certain amount of the income, annually or semi-annually, where it will grow safely and profitably.

There are always good opportunities in the investment

market, and by good opportunities I do not mean that these opportunities are dependent upon market conditions —not at all. Good stocks or good bonds in proven companies which are growing steadily and going consistently ahead as earners are always available to the woman who seeks these opportunities for her funds. Surprisingly enough, this type of woman is becoming a frequent visitor in our investment houses. If there is one thing that is outstanding about the modern woman, it is her interest in and grasp of a simple fact so long made use of by the average man—that money, with the right supervision and care, *will work hard!* In my estimation, that is the province of money, *to work.* Someone had to work hard for it, and it will repay that someone handsomely if thought and care are given to its right employment in good sound securities, preferably those of the public utility corporations.

It is invariably my experience that the modern woman, with a little assistance and encouragement, grasps very quickly the simple fundamentals which underlie the conservative investment of her funds, and she is equally quick to take advantage of profit-taking when the opportunity comes to turn those funds into more profitable channels.

I know of one woman of only average means, who with her husband has agreed to set aside a stipulated amount each month, which in turn is put into income-producing public utility preferred stocks. These funds she refers to as "educational funds" for her growing children, and in ten years, when these funds are needed, I venture to say that they will have more than doubled the original amount. That is one example of being a business partner in the home that is worthy of emulation.

With so many new fields of endeavor and interest open to the modern woman, she is making strides already in her understanding of the fundamental facts of finance. Nothing is more closely knitted into the very fabric of the successful, prosperous home than the ability of the two home-makers—husband and wife—to be good business partners in that which concerns the permanence of the home — the conservation and proper employment of funds over a period of years. In this important requisite the modern woman has far out-distanced her predecessors.

* * *

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Tea Dances, Saturday afternoons, 3:30 to 5:30.

Prices remain the same as heretofore. Table d'hote dinners ($1.75 and $2.25) and a la carte dinners without couvert charge. For non-diners, every evening except Saturday, a couvert of 50 cents after 9 p.m.; Saturdays, $1. Dancing, 8 p. m. to 1 a.m.

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Babies' Aid Drive

WITH the approval of the Community Chest and the Endorsement Council of San Francisco four agencies of the Community Chest will hold a joint solicitation for funds, October 1 to 15, in order to make expansions or improvements necessitating capital expenditures.

The annual campaign conducted in behalf of the 107 social and welfare agencies composing the Community Chest provides cash for their maintenance, but makes no provision for new buildings, extensions, additions or improvements, it is pointed out at Community Chest headquarters, 20 Second Street.

All applications for capital expenditures are carefully reviewed by the Department of Social Work and the Budget Department of the Community Chest before recommendation is made to the Executive Committee.

The four applications approved this year were made by the Babies' Aid, Camp Fire Girls, Protestant-Episcopal Old Ladies' Home and the Y. M. C. A. to house the Japanese Branch.

The four agencies will handle the joint solicitation with volunteer workers, each contacting its own group of supporters in presenting the need for finances at this time.

The Babies' Aid requires $30,000 to give proper shelter to its little wards. The Babies' Aid provides care during the first few weeks of life for foundlings and dependent babies pending their placement in foster homes by the Associated Charities or in homes for adoption through the bureau maintained by the Native Sons and Native Daughters of the Golden West.

The Babies' Aid released a site it has occupied for years in the Richmond District to make room for a new public school building and in moving to a new location in the same section of the city will enlarge its cottages in order to provide necessary bed space for infants.

* * *

The Camp Fire Girls, with seventy-seven active camps, having an enrollment of 1100 girls ranging from eleven to eighteen years of age, need $43,800 for a headquarters building, the present rented space on Clement Street being too small.

The organization interests itself in the proper development of the adolescent girl along social, educational and physical lines.

Headquarters building is the center of this great activity and is the meeting

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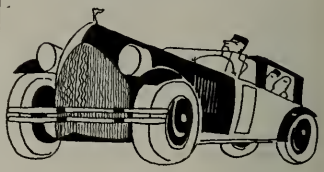

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* * *

The Protestant-Episcopal Old Ladies' Home, 2770 Lombard Street, in its solicitation is asking for $19,919 for additions, installation of an elevator and other necessary improvements.

The purpose of this institution is to provide a comfortable home for women over sixty years of age, including in such care medical attention and nursing.

* * *

The International Y. M. C. A. has offered to give $115,000 providing San Franciscans add $35,000 for the purpose of erecting in this city a suitable home for the Japanese branch of the Young Men's Christian Association. To meet the conditions and to make possible the erection of such a building this year before the offer expires, the joint solicitation will ask $35,000 for the Y. M. C. A. Branch.

Local executives of the Y. M. C. A. say that the erection of the building with adequate facilities will decrease the present current needs of the Japanese Branch, now occupying quarters at 1409 Sutter Street.

* * *

Volunteers working in behalf of these four agencies will intensify their endeavors between October 1 and October 15 in order to bring them to a successful close on the latter date.

* * *

Members' Tea

At the Members' Tea of the Women's City Club, held in the lounge Monday afternoon, September 17, the attendance was of gratifying numbers, considering the counter-attractions which now engage the attention of members — the opera, getting settled for the winter routine after the summer's inactivity, and the general confusion which characterizes the beginning of the season.

Mrs. A. P. Black, president of the Women's City Club, gave the keynote of the afternoon, expressing appreciation of the continued prosperity and spiritual growth of the club.

Miss Marion Leale gave a tabloid yet comprehensive history of the volunteer service back of the club and Miss Mabel Pierce gave a financial report which revealed that accounts are all on the proper side of the ledger.

After the hour of spontaneous testimony from members who told of the pleasure and good they derived from affiliation with the club, tea was served.

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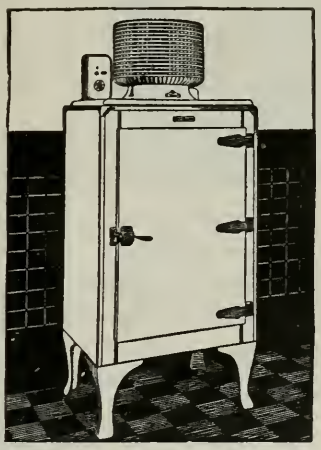

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Personal Hygiene for Women

CLELIA DUEL MOSHER, M. D.
(Stanford University Press—1927)
Reviewed by CAROL GREEN WILSON

Even in our modern world obvious facts are sometimes obscured by tradition. Out of her long experience as Medical Advisor to women at Stanford University, Dr. Mosher has substantiated her theory that the traditional weakness of women is not an inherent quality.

In this helpful little book she sets forth a few simple health rules, easily followed by any reader, which have proved and are of inestimable value to the independent, energetic women of this day of enlarged opportunity and activity.

As a recent visitor from another country remarked, "From the point of view of a bookseller, it is a valuable find to discover a simple book on this subject, correct in its facts, and easily understood by readers."

Dr. Mosher holds up the old Greek ideal of physical perfection, shows how the modern college girl is again approximating this ideal, and suggests that it "rests alone with any woman to reject the old idea of weakness and dependence and with an open mind take the opportunity of tasting the richness of physical perfection and the fullness of life which comes in its train, making of herself a better citizen, a better wife, and a better mother."

Course for Volunteers in Social Service

A course for Volunteers in Social Service will start Thursday, October 4. Meetings will be on consecutive Thursdays until November 22 and on Tuesdays, November 13 and 20, from 12 to 1 o'clock in the Assembly Room. The lectures and speakers are:

October 4 and 11, Dr. R. L. Richards, "An Application of Psychology."

October 18, Dr. Jean MacFarlan, "Child Habit Training."

October 25, Miss Mary I. Preston, "Teaching Health to the Child."

November 1, Dr. Adelaide Brown, "The Community and the Child."

November 8, Dr. Edna Bailey, "The Normal Child."

November 13, Mrs. Anna L. Saylor, "The State and the Child."

November 15, Dr. Olga Bridgman, "The Delinquent Child."

November 20, Dr. Olga Bridgman, "The Feeble-minded Child."

November 22, Dr. Anita M. Muhl, "The Child and School."

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Sewing Committee

The sewing committee of the Women's City Club, Mrs. F. C. Porter, chairman, meets every Monday for work upon whatever sewing presents itself.

Are curtains to be shortened or lengthened after laundering?

Is there table linen to be darned or patched?

Are the uniforms of the volunteers a bit edgy as to cuffs?

Or tea towels and napery to be hemmed?

Nobody worries if one or all of these jobs are to be done, for the sewing committee has established its reputation for efficiency. Monday is the day and the sewing committee is the agency. The combination is incomparable for getting things done.

Volunteers darn table linen and lace doilies at home. A considerable saving to the Club is effected through the skillful darning of table linen and lace doilies. Work of this character must be done continuously as any housewife can readily realize.

* * *

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That you may purchase a map of Mills College for $2.00 in the League Shop?

That you can confine most of your Christmas shopping to the League Shop?

That there is someone in charge of the Economy Shop of the League Shop on the mezzanine floor every Thursday?

That if you wish to withdraw consigned goods from the League Shop you must give forty-eight hours' notice to the executive in charge?

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The Vocational Bureau

From a Club Member's Point of View

By CAROLINE DE CARLO

The Vocational Bureau of the Women's City Club is one of the developments of the war time activities of the National League for Woman's Service. Under able and sympathetic direction it has become a place where members know they can take their problems, and feel that they will get wise and helpful counsel and optimistic encouragement.

Under the auspices of the bureau, meetings are conducted at intervals during the fall and winter months. Women who are successfully practicing various professions and occupations give the benefit of their knowledge and experience in informal talks which lead to illuminating discussions in different fields of work. Many of the meetings have been sufficiently inspiring to broaden the outlook and direct the adaptabilities of women who have not yet found their vocations.

Probably some of the Club members do not realize the service the Bureau can render, but in the future it is hoped that those with any problems will not hesitate to consult our experienced director, Miss I. L. Macrae.

Elevator Service

Constant thought is being given to the elevator service. Members can help to improve the service in the following ways:

1. By having membership cards ready to show on leaving the elevators above the second floor.

2. By entering and leaving the elevators promptly.

3. After signaling for an elevator to wait for it directly in front of the elevator door.

For Guy Bates Post

A luncheon will be given in honor of Mr. Guy Bates Post, distinguished actor, on Tuesday, October 2, at 12:45 o'clock in the National Defenders' Room. The Board of Directors and Hospitality Committee, Mrs. Charles Miner Cooper, Chairman, will preside.

Current Events

The large following of Mrs. Parker S. Maddux will be delighted to know that after October 1 she will resume her Current Events Talks on Wednesday mornings at 11:00 o'clock and on the first and third Monday evenings at the Women's City Club. Mrs. Maddux is almost recovered from her recent illness and her followers are eagerly anticipating the resumption of her talks.

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Women's City Club Magazine

Published Monthly by the Women's City Club, 465 Post Street, San Francisco

Volume II, Number 10

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NOVEMBER, 1928

Announcing
The STANDARD SCHOOL BROADCAST
and the STANDARD SYMPHONY HOUR

Every Thursday
over the Pacific Coast Network
11:30 *to* 12:00 M. *and* 7:30 *to* 8:30 P. M.

The Standard Oil Company of California announces the initiation of the first great effort to make constructive use of the radio for educational and cultural purposes. It seeks the cooperation of parents and teachers in making this effort a success.

BEGINNING October 18 the Company will, every Thursday morning, broadcast over the Pacific Coast Network a musical lecture, to be followed in the evening by the Standard Symphony Hour, hitherto presented on Sunday evenings. The morning discourse will be freely illustrated by instrumentalists—violin, cello and piano—in a manner that will give the listener vivid impressions of the structure, mechanics and technicalities of music. The lecture will deal largely with the evening program—the compositions, the composers, what they try to do in music and how they do it—all simply and intelligently told.

The thought is that those who listen in the morning will get far greater benefit, as well as entertainment, when they listen to the compositions played in the evening by the full orchestra.

The plan has the hearty endorsement of the leading educational authorities of the Pacific Coast.

Parents and teachers are earnestly requested to listen to these lectures Thursday mornings from 11:30 to noon, and then to cooperate by placing them before students in the schools, and particularly to bring about the installation of receiving sets in the schools, not only for this purpose but also that school children may hear the great events which in increasing numbers are being broadcast, such, for example, as the forthcoming Presidential Inaugural Ceremonies in Washington.

Parents themselves will find the lectures of great interest. Teachers will instantly recognize their high educational value.

This is a pioneering effort. Much thought has been given to creating a course of genuine cultural and educational value. For our guidance we seek your advice and comment, and would be grateful for any suggestions you may care to make. Please address Standard Oil Company of California, Standard Oil Building, San Francisco, California.

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THE Baywood Park Company, developers of San Mateo's most beautiful residential tract (the famous old Parrott estate) extends to you as a reader of the *Women's City Club Magazine*, a cordial invitation to visit Baywood and inspect the ultra-fine modern homes we have for sale. You will be amazed as well as delighted to see how remarkably this matchless "place in the sun for women and children" has been developed in one brief year.

We have a simple request to make of you: that you mention the *Women's City Club Magazine* when you visit Baywood. We have been most favorably impressed by your achievement in creating a publication of such high merit, and we have unbounded faith in its value as an advertising medium, especially for such a beautiful place as Baywood. The only way we have of knowing whether this advertisement is read is by your telling us so. Therefore, when you visit Baywood to go through the homes or perhaps to select a homesite among its "knolls and vales of loveliness," please be sure to mention the *Women's City Club Magazine*.

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WOMEN'S CITY CLUB CALENDAR

NOVEMBER 1 — DECEMBER 1, 1928

November 1—Volunteer Social Service Course Speaker: Dr. Adelaide Brown Subject: "The Community and the Child" . . .	*Assembly Room*	12 Noon
1—Drama Reading Group Miss Lillian O'Neill, Leader	*Committee Room*	2:30 P. M.
1—Thursday Evening Program Speaker: Mrs. Guy Bush Subject: "Great Hymn Makers and Their Hymns"	*Auditorium*	8:00 P. M.
3—Juvenile Theatre	*Auditorium*	2:30 P. M.
5—Current Events Leader: Mrs. Parker S. Maddux	*Assembly Room*	7:30 P. M.
6—League Bridge	*Assembly Room* 2 and	7:30 P. M.
6—Lecture by Professor Edward M. Hulme Subject: "Portugal and the Portuguese"	*Auditorium*	3:00 P. M.
7—Current Events Leader: Mrs. Parker S. Maddux	*Assembly Room*	11:00 A. M.
7—Drama Reading Group Leader: Miss Lillian O'Neill	*Room* 230	7:30 P. M.
7—Book Review Dinner Book: "Thunder and Dawn" *by* Glenn Frank Speaker: Mr. David Newberry	*Assembly Room*	6:00 P. M.
8—Volunteer Social Service Course Speaker: Dr. Edna Bailey Subject: "The Normal Child"	*Assembly Room*	12:00 Noon
8—Drama Reading Group Leader: Miss Lillian O'Neill	*Committee Room*	2:30 P. M.
8—Thursday Evening Program Speaker: Mrs. Joseph William Hobson Subject: "The Institute of Politics at Williamstown"	*Assembly Room*	8:00 P. M.
10—Juvenile Theatre, "Princess Chrysanthemum" . .	*Auditorium*	2:30 P. M.
11—Sunday Evening Concert Hostess: Mrs. Lillian Birmingham	*Auditorium*	8:30 P. M.
13—Volunteer Social Service Course Speaker: Mrs. Anna Saylor Subject: "The State and the Child"	*Assembly Room*	12:00 Noon
13—League Bridge, Board and Card Room 2:30 p.m. .	*Auditorium*	7:30 P. M.
13—Prof. Edward M. Hulme Lecture Subject: "France and the French"	*Auditorium*	3:00 P. M.
14—Current Events Leader: Mrs. Parker S. Maddux	*Assembly Room*	11:00 A. M.
14—Drama Reading Group Leader: Miss Lillian O'Neill	*Room* 230	7:30 P. M.
15—Volunteer Social Service Course Speaker: Dr. Olga Bridgman Subject: "The Delinquent Child"	*Assembly Room*	12:00 Noon
15—Drama Reading Group Leader: Miss Lillian O'Neill	*Committee Room*	2:30 P. M.
15—Thursday Evening Program	*Assembly Room*	8:00 P. M.
17—Juvenile Theatre	*Auditorium*	2:30 P. M.
19—Intimate Talks on Arts and Crafts Speaker: Mrs. James T. Woods, Jr. Subject: "The Development of the Christmas Card"		
19—Current Events Leader: Mrs. Parker S. Maddux	*Third Floor*	7:30 P. M.
20—Volunteer Social Service Course Speaker: Dr. Olga Bridgman Subject: "The Feeble-Minded Child"	*Assembly Room*	12:00 Noon
20—League Bridge, Assembly Room, 2:00 p. m. . . .	*Auditorium*	7:30 P. M.
20—Lecture by Prof. Edward M. Hulme Subject: "Peoples and Problems of the Balkan Countries"	*Auditorium*	3:00 P. M.
21—Current Events Leader: Mrs. Parker S. Maddux	*Assembly Room*	11:00 A. M.
21—Drama Reading Group Leader: Miss Lillian O'Neill	*Room* 230	7:30 P. M.
22—Volunteer Social Service Course Speaker: Dr. Anita Muhl Subject: "The Child and the School"	*Assembly Room*	12:00 Noon
22—Drama Reading Group Leader: Miss Lillian O'Neill	*Committee Room*	2:30 P. M.
22—Thursday Evening Program M. Edouard Lavergne	*Auditorium*	8:00 P. M.
24—Juvenile Theatre, Chaffee Ballet and Moving Picture	*Auditorium*	2:30 P. M.
25—Sunday Evening Concert Hostess: Mrs. Percy Goode	*Auditorium*	8:30 P. M.
27—League Bridge, Assembly Room, 2:00 p. m. . . .	*Third Floor*	7:30 P. M.
27—Thanksgiving Luncheon and Dinner	*Cafeteria*	
28—Current Events Leader: Mrs. Parker S. Maddux	*Assembly Room*	11:00 P. M.
28—Drama Reading Group	*Room* 230	7:30 P. M.
29—Thanksgiving Dinner	*Main Dining Room*	

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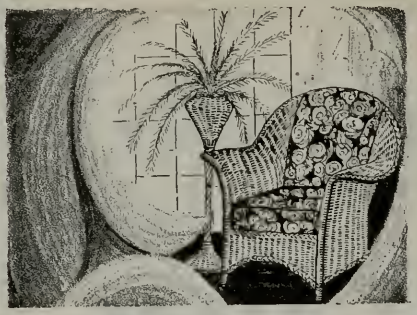

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—*Longfellow.*

for Youth

BY S. BERT COOKSLEY

Earth will not ever weary of your speech,
Earth will not ever mark a pace for you—
Nor need you fear the Elders will impeach
Your right to rule the many and the few.

Go where you will. Do what you will. Be cruel
Or kind or vain. Be humble or be bold:
You shall remain the measure and the rule
Which keep an ancient world from growing old.

(All Wisdom is a flower in your hand,
And Passion will have none but you for guide.
And Beauty—though she search the leanest land—
Will find you out at once and keep your side!)

The exquisites shall be your drink and meat,
And I? I shall be always at your feet.

SCRIBNER'S.

WOMEN'S CITY CLUB MAGAZINE

VOLUME 11 SAN FRANCISCO · NOVEMBER · 1928 NUMBER 10

What I Think of the Younger Generation

By Hallie Keating

"The younger generation has always challenged the older generation—today perhaps a little more noisily." . . . Miss Mary Yost, Dean of Women, Stanford University.

I FIND some difficulty in thinking in broad abstractions about this younger generation of which I happen to be now a member. The stage business of being one of the group, and the numerous activities this responsibility involves, are far too pressing. At times, when the attacks of the pulpit, newspapers, and magazines are too virulent, I am even a little bored with my privilege of being one of it. This consciousness is always borne on me from the outside —generally when one of my mother's friends, or one of my friends' mothers, fixes me with an icy stare, and begins: "The trouble with the younger generation is that you are—" Then I feel very guilty, and, as I have said, generally a little bored, and my attention is diverted to the "social consciousness" I would prefer to neglect.

As a matter of fact, very few of my compatriots think in terms of the whole body. The very chameleon-like characteristics of our class are enough to discourage generalizations. We do get tremendously heated about issues that concern us, and that may appear very trivial to outsiders, but we are heated because of the problems, not because we, as a mass and party, feel moved to propaganda.

That points out one of our very distinct characteristics —that we are a great deal more individualistically minded than the general run of younger generations. Whether this is a fault or a virtue is a difference of opinion. We are not the kind that could organize into a young crusade. We *will* do battle to the death for our interests, but it is in solo combat. It is not without significance that the American colleges have developed the great phenomena of rooting sections. We cannot even yell together without a specialist to guide and train us.

The men—or boys—of our group are really very nice persons. To my naturally speculative eyes (being a member of the sex that has an ulterior interest in all masculine creatures) they seem a little too occupied with material things. They do not indulge easily in the intoxicating discussions of truth, beauty, and such, to the same extreme as do the girls. They are frankly interested in trivialities and in themselves. While my feminine friends are equally interested in themselves, they cloak and hide all evidences of this with maneuvers that tie up the smallest topic to great issues.

These boys sometimes drink a little too much, but this is generally a phase. They are really ultra-conservative, though they like to cover this sometimes with an ultra-radicalism. They say they admire sophistication, but you can find few backwoodsmen as conventional in his heart as the young man of today. Particularly, in regard to their feminine relatives.

The women are, on the whole, rather moody and restless. This nervousness has been attacked by all sorts of societies, and it is traced to everything from a "cosmic urge" to too many cigarettes. Terrible things are prophesied about the future of posterity—all based on the smoke-consuming habits of my comrades. In spite of the excesses to which some of us go in this direction, this is not half as universal a habit as, for instance, snuff once was. A flare for individuality prompts many of us to refuse to bear that flaming banner that was supposed to mark the essential sophistication of three years ago. The nervousness of my friends is, I believe, due to the excessive demands of a mechanistic age. We go places, and a great many different ones, in much less time than anyone else has had the chance to. We see a great many people, we talk a great deal per our portion of time, and we go out to a great number of parties with a great number of young men. When our moments of peace and quiet occur, we find it very difficult to adjust ourselves, and our bodies are sometimes considerably strained by this tremendous amount of activity.

Of course, this also serves as a tremendous stimulant, and, like Napoleon's unfortunate indigestion, sometimes makes ambition. In my circle of friends I have noticed that this restlessness generally takes itself out in a zest for working—and if denied this, in ill nature. I have no patience with the theory that our great energy and demand to find jobs is our desire to "express" ourselves. It is a very flattering thing to feel that the older generation regards us as "working out our destinies" when they watch us struggle and scramble.

We are looking for entertaining activities. We want meatier jobs because we are bored with the games that our sisters have invented. Teas and lunches are very nice pastimes, but they satiate quickly when considered an occu-

pation. And we have found that they do not help us a bit in our job of husband hunting, and that, for this great business, experience in working in offices, playgrounds, and universities is rather an asset.

This question of husbands—make no mistake about it. It is really one of the biggest issues we know, but the type of men we consider at a premium is rather revolutionary. We hope that he will be able to dance, but we do not want a beautiful beau brummel who will pour flattering things in our ears when we are forty, and who will be our lover through life. Most of us are cynical enough to realize that that Utopian figure is a figment of pure sentimentality, and we are very, very much opposed to sentimentality. We are primarily interested in a man of our own relative culture and amusement, who will make a nice companion for us. We hope he will make enough money to let us have a moderate number of babies, but we do not necessarily demand a Croesus.

Perhaps the saddest thing about us is that we are most horribly and irrevocably bound by a set of rigid conventional unconventionalities. All of us retain the innate cattiness—or call it sharpness to criticize, if you wish—and our sisters are ferociously eager to catch us up on a misstep and start us down the cruel road of gossip. This accounts for the terrifying regularity and speediness with which we catch up fads. It accounts for our uniform use of superlatives, and it accounts for any number of unexplainable phenomena.

Personally I am very keen about one development that has increased most in my time—that is the system of coeducation. It has its disadvantages, not only inherent in the institution itself, but in the training and type of girl turned out. Goodnatured camaraderie, and whole hearted frankness may be critized because they have taken the place of the shy charms and quiet demure modesty of the girl who was "finished" at a girl's seminary, but I think they are decidedly to be admired. For these are symptoms of an inner security of mind, a freedom from the bugaboo of the inferiority complex. The knowledge that there are as many unattractive men as unattractive women in the world—that can only be realized by going to eight o'clocks with the young boys you have heretofore thought gods—is a knowledge that does more to make splendid social foundations than all the legislative reforms of a century.

What do I think of the Younger Generation? Why, I take them for granted. It is hard to think of them collectively for they are all such tremendous individuals, and the only clear thing in common is that fragile and intangible thing of Youth.

AGNOSTIC

(Submitted in WOMEN'S CITY CLUB MAGAZINE Poetry Contest)

There was a dream in which I cried, "I see no God!"
And straightway from the fog
Burst forth the sun, dispelling night—and to the clouds
That sought to veil its face, offered a glory not within
their power,—
Thus making of the thing that would obscure or dim,
A setting, to enrich itself the more.

And in this mighty light, I saw
That smallest things are fashioned with a care,—
The multicolored insect wing, the blade of grass, each hair
Of rodent, even, with a beauty individual, and to itself—
And why?
And why majestic fling of mountain reaches? Whose the
hand
That crumbles painted rock to rainbow sand?
In whose control the heaving ocean, and the tide?
Who hung the stars, and fixed the moon beside?
At whose command our planet's rise and dip?
A million worlds—and whose the authorship?

Bewildered and confused, I woke, to find
My brain not adequate,—too frail my mind
To grasp, in any sense, infinity.
My eyes too carnal far, to see
The fountain of this energy,
Are all but dazzled and made blind
By mere reflections of the power behind
The act we call the Universe.

Not ours to see the Artist's hand, or hear His voice.
The stage is set,—our roles evolve without our choice.
Perhaps the part is played, then, just to be
A note not wholly out of tune within this symphony.

—EVA RIEHLE,
Hamlin School.

MEET A REAL AMERICAN GIRL

By O. O. McINTYRE

Reprinted by permission International Magazine Company, Inc. (Hearst's International-Cosmopolitan) published November, 1928, *(copyright October,* 1928) *for which Mr. McIntyre writes an article each month.*

MOST of us thatching a little gray around the temples have had a gripping chill or so over the younger generation and its premature worldliness.

In Tia Juana a few weeks ago I saw two very young American girls of an illustrious family walking through the main street of that wild border town arm in arm, smoking cigarets and tittering and teetering with a cock-eyed hilarity.

"There," said a sedate friend, "is our modern youth!"

The evidence was not very heartening. Nor is it easy to deny that for a number of years youth has stampeded the conventions and gone on a bust.

I have myself beheld gradual stages of decadence—from sly gin-guzzling to a calculated harlotry—among those fresh and vibrant young girls reared in a careful luxury. Our literature, our plays, our movies, our dress and our conversation have reflected the explosive motivations of the galloping period. Pulpiteers thundered, editorials screamed; but Youth sat in the saddle with a crazy grin—riding hard. And yet I believe America's proud and convincing answer to it all is Amelia Earhart!

Out of the maelstrom and turmoil of a topsyturvy adolescence has arisen this wistful slip of a girl—tremulous, expectant and wondering. Hers is the healthy curiosity of the clean mind and the strong body and a challenging rebuke to those of us who have damned the youth of the land.

To few generations have come a Lindbergh and an Amelia Earhart and their coming is a singular and welcome proof of our destiny. A generation producing them has no need to worry about its flappers and cake eaters. That, in their aviation-togs they should bear such a striking resemblance is another curious but pleasant coincidence.

When we consider their innate modesty, superhuman courage and idealistic devotion to what the world has come to know as service, all the exaggerated tendencies of a reckless period are forgotten. We have an urge to leap up with a wild whoop, grab a flag and wave it from the highest building top.

Amelia Earhart

Very few of us had heard of Amelia Earhart until that day when she set off from American shores in her Friendship flight.

And there was a catch in our throats and a bursting pride in our hearts when we read she told the English newspaper men awaiting her landing that she was "merely baggage"—and that the entire credit for the successful voyage was due solely to the two men in the plane.

Who is Amelia Earhart? That was the natural query of not only America but the world that waited in sleepless expectancy, and it was only by degrees we learned of her amazing self-sacrifices and devotion to mankind. There were no press-agents to beat the tom-toms and flash the beacon of white-hot publicity. She was more of an unknown than Lindbergh before his triumph.

She has been a war nurse in the hospitals of Canada. For two years before her ocean flight she had been a settlement-worker ministering to the poor from Denison House in Boston of which she is a director. Always her *métier* was service.

Her interest in aviation dates back to 1920 when she bought and experimented with two planes she purchased with her own earnings. She became an accomplished flier but reticent about her exploits. It was not until she had been working with Denison House for more than a year that her fellow workers discovered she was a crack pilot. She slipped away after working hours and on holidays and Sundays to increase her skill, knowledge and efficiency.

So, then, Amelia Earhart becomes to us one of the significant figures of our time. Not only because she has accomplished what no other woman has accomplished but because she has provided an intellectual, courageous and highly moral reaction from the inflamed tendencies and appetites which have aroused so much alarm. She has become a symbol of new womanhood—a symbol, I predict, that will be emulously patterned after by thousands of young girls in their quest of the Ideal.

What a girl!

WE BELIEVE IN YOUTH—*By* MRS. A. P. BLACK

YOUTH has been called upon to make fearful sacrifices for the sins and transgressions of its predecessors. The military leaders responsible for the late great war were certainly of age, but millions who gave their lives in the conflict were the youth and the promise of all the countries concerned. Who can estimate the loss of that generation, the mostly highly trained and specialized of any up to its period? No wreaths of flowers or monuments of stone can in any way indicate the loss to the civilized world of these millions of young men, sacrificed in insane conflict.

Each generation is acted upon by influences and conditions more and more complex. If youth has more advantages it has also more responsibilities. It is composed, like every other generation of human beings of varying tendencies, grades of intelligence and ability, and is as well able to carry on as the preceding one. So we believe in youth. We are glad to have so many young women in our Club. We are anxious to make it attractive and helpful to them. We rejoice in their charm and enthusiasm and appreciate what they add to the Women's City Club in co-operation and service. We extend to them the hand of friendliness and of encouragement in all their endeavors, being in sympathy with all purposes and processes by which a richer life is attained.

Hephzibah Menuhin, pianist, and her celebrated brother, Yehudi, violinist, children of Mr. and Mrs. M. Menuhin of San Francisco.

THE MENUHINS

THERE is in this city a family of three youngsters, the eldest eleven, the youngest, six, whose engaging genius taxes credulity. They are Yehudi, Hephzibah and Yahlta Menuhin, whose parents are proving a theory that it is not necessary to waste the precious receptive hours of childhood in what has popularly been regarded as children's pastimes, that the child mind is capable of assimilating fare heretofore considered too heavy.

To the phenomenal talent of Yehudi, the eleven-year-old boy whose name has become almost a by-word in the world of music, critics of two continents have written many tributes. He will leave next month on a world tour with his father, to be away more than a year, during which time he will play in Paris, Germany and Russia; New York and other American cities, with orchestras of first rank. He is a chubby, fun-loving boy with normal tendencies toward athletics and play and a natural, pleasing manner of meeting people. He has not yet been permitted to read any of the thousands of words written about him. He would be stupid indeed, if he did not have an inkling that he is different from other children in his violin playing, for he has stood before great audiences which thundered unrestrained applause. He sees other children playing in the streets and in groups and knows that he and his sisters are kept comparatively to themselves, but does not question the wisdom of his parents. In fact neither he nor they have time for rebellion, for they are so busy reading and studying and practicing their music that there is no margin of time in which to repine or comment. Why their lessons are so attractive to them is the secret of the parents.

Mr. and Mrs. Menuhin are earnest young people of culture and apparently imbued with a determination that their children shall live abundantly and dip deep into the accumulated treasures of the ages. In literature and political economy, the boy Yehudi has the consciousness and appreciation of a college youth of twenty. In music he is a person apart. There is no comparison that can be made, for few people in the history of the violin have attained the distinction that has been his for several years.

The elder sister, eight-year-old Hephzibah, a happy, gay-spirited, affectionate little girl gave a piano recital at Scottish Rite Hall a week ago, playing numbers that finished adult pianists would have been proud to interpret as intelligently as she gave them. She reads the French classics in their native tongue and is ready for high school.

Yahlta, the six-year-old member of the family, reads French as fluently as English and is quite as proficient as her brother and sister were at her age. What her bent will be is not yet known.

They are a living monument that Youth is in the ascendant.

James Waterman Wise Speaks at City Club

LOVE of beauty, the quest for truth and "a will to the highest," are three cardinal passions ruling the heart of present-day youth. This was the essence of a searching analysis of today's young people as pronounced by James Waterman Wise at the Women's City Club the evening of October 17.

The speaker declined to concede that youth is irreligious and insensible of its responsibility to posterity. He explained that the so-called "youth movement" was a revolt to simplicity and a rebuke to an age of too rapid physical and mechanical progress. He believes that young people are serious in their quest and that the golden fleece for which they are hunting is an intangible satisfaction and stability which will eventually lead to greater completeness and " purposefulness."

"The majesty and glory of their endeavor to solve the problems of life is that these problems are forever insoluble. The quest, however, is better than the truth itself. Until the world recognizes that fact religion will not command the intellectual respect of youth, for youth has flatly refused to accept dogma and the encrustations of other generations," he said.

The speaker, who was introduced by Dr. Louis I. Newman, pastor of Temple Emanu-El, told of living in "youth colonies" in Germany and other places in Europe, where young people have deliberately sought to get away from the over-mechanization of present-day living. He told how the class known on the continent as "Wandering Birds" has grown in numbers in a few years from 45 or 50 to some 800,000, searching for inner stability, having decided for themselves that it is not to be found in material comfort, in fat living, amusement or other urban surroundings.

Mr. Wise believes that Youth is more earnest than it has been in many generations, but does not state to what influences he ascribes this situation.

MORE INTERESTED THAN INTERESTING

...or, the Plight of the Modern Gush-All-Over

By JACK CAMPBELL

NOT infrequently has it been stated in reactionary quarters that the art of conversation passed with the establishment of the prohibition laws in this country. Doughty old scriveners write with gusto and at great length on the ancient days, when, after a quart or two or three of red ink, the art of verbal intercourse was practiced with rare finesse.

Those were the days. Commencing with the mid-Victorian era and reaching into the halycon hours of the first decade of this century. But these same gentlemen fail to realize that this was before the day of professional and amateur sophistication. Ah, yes, this constant undulating of wisdom which now passes through the pearly lips and ruby teeth of our newer generations.

Those were the days before Van Vechten, Firbank, Joyce, and Proust. To the average youngster of this day and age, it is well nigh unbelievable that these ancients had any subjects for conversation whatsoever.

For, since the war, conversation has nurtured the belligerent tradition. The only prerequisites now to qualify as a speaker of the first rank is the ability to concentrate on your own erudite words while the other fellow is cackling. As he finishes, an indifferent phrase, delivered much in the nature of a snort, is considered the height of fashion.

And who cares?

With the advent of this newer age, talking between persons has developed to the point where it is little more than a transcript from any Noel Coward play. It seldom rises to the Frederick Lonsdale plane nor does it descend to the nadir of Charles Rann Kennedy. The staccato effect is the easiest. With short, pithy sentences, attractively drawled according to the accent of the hour, one may think of several totally different matters and still be a vital part of the badinage.

The rush to maintain a knowledge of the affairs of the world has left the majority of persons pleasantly breathless. Who sets the pace, no one knows. Those who lag behind to contemplate the debris are considered dullards. Ever forward. As a result the majority of the so-called sophisticates are much more interested than interesting. But then again, this phrase was handed to me just as I pass it to you.

Who cares whether this so-called sophistication is sneered at by the mighty. It's dashed good fun. And it's the most real superficiality that the world has yet seen. The average person simulates the actor; here is one who pretends an all encompassing knowledge but who always changes the subject after the initial skirmish.

With sophisticates, a fad suffices but for a moment. An idol must join the mob or be lost in the light of newer ikons. And so with Papa Mencken. A French critic claims that he is pretty fair as a specimen of the fin de siecle type. While the little green book is still carried monthly by a large number, although, slyly, they now show the third page rather than the emerald cover you love to touch.

And so with George Jean Nathan. His articles since returning from Europe this summer sound as if he had passed his entire vacation missing trains and is now revenging himself on his patient public. He never strikes his stride, anyway, until the season is finished and summary making is at hand.

A fortnight ago in Stanford the battle of the "intersophistificates" concerned the abolition of the word esoteric. In its stead must come "acroamatic." At Berkeley the early trials of Chinese Thespians delightfully retold in a rare French item, Mae West, and St. John Ervine's conflicting judgments of "The Night Hostess," "Jarnegan" and his damnation of "Faust" amused the natives for several evenings.

Yes, it is quite alarming. The poor weather has been relegated to the position of being a comfortable wedge in verbal civic thrusts. Its irregularity is probably only another sign of its displeasure to the indifferent manner in which it is being treated.

Somewhere buried in the flippancies of Lord Stites' "Intimate Acrobatics" one reads, "Nothing is more solitary than an uninterested person in the midst of cultured conversation." It reads well, although it was doubtlessly placed there to be quoted, as it is here.

After leading the unlearned race through Bela Bartok necromancy, Arthur Machen, Mimi Aguigla, Harlem, and Hollywood, even Carl, the Blonde Boy of Times Square, seems to be vanishing from sight. He is following that dashing Armenian who wrote of Hispano-Suizas and ladies' apparel merely for contrast.

Joyce took youth through a long day in Dublin; Morand took the same youth through a shorter but more delightful night in Scandinavia. Yet both faded with the dawn.

Only Marcel Proust remains. He was a god-send to conversational acrobats and the seemingly never-ending method of publishing his posthumous works in English is a stroke of genius. No one understands him, hence he is the ideal topic for a two-minute interchange. An etching, a painting, an immoral situation, a lewd thought—all of these may be attributed to the Frenchman who wrote so comprehensively that anything one says or thinks may be found somewhere in his writings.

One reviewer in the *Nation* recently referred to "the superficially educated." This is an ideal appellation. And yet if one isn't required to chat more than two minutes with this type, what is the difference? Then of course, there is the question, just which of us belong to the negligently educated.

Our sophisticates desire to learn everything at once. They swallow histories of philosophies, outlines of literature, five sexes and a smattering of three languages all in one season. And only for the purpose of having a suitable background for a three-minute discourse.

This seems fair, for the outlines of a good conversation prescribe a snappy salutation, two irrelevant quips, one personal insult, three catty remarks about friends, one full sex observation and one which is unfinished (because of the doubts of both parties as to what the other thinks) and a tripy leavestaking.

But we have reached an impasse. We started from nowhere, our three minutes are over, and we hurry back to that never, never land where there won't be any Papa Mencken to prevent our reading and enjoying in the best superficial manner, L. Adams Beck's "The Story of Oriental Philosophy."

COLLEGE LIFE

By ALLENE THORPE LAMSON, Stanford University

TO understand the college student of today — a puzzling creature in the eyes of many—one must understand his activities, for this is not a passive age on the campus any more than it is in the world without.

As of old, the lives of present day college students can be divided into work, play and sleep. "Work" to the average campus resident means working for money, and does not include study—or "boning." Economically, it's an easy world at Stanford—it would be almost impossible to starve to death, for someone is always watching to lend a helping hand. But even at best many students work, and work hard.Some of them work half their waking hours, and spend the money and more of their time on inconsequential "dates" to the city. This seeming extravagance is perhaps the natural expression of those who feel financially inferior. There are others who work and who spend in a manner to satisfy the most exacting economist. But that doesn't mean that the most saving student doesn't enjoy Stanford's social life. Campus "queeners" need little or no money if they possess that illusive charm. And the more well-to-do men never look down on the others because some of them have to earn their way. Men and women both resent social distinctions. In fact, a sorority didn't pledge an otherwise attractive freshman woman when she expressed horror at the fact that her "secret sorrow" was doing the dishwashing for the rushing dinner she was eating. "Hashing" and dishwashing are favorite jobs because they take the time which is missed the least.

There are differences of opinion among the students and the graduates as to whether it is better to borrow money and pay it back after graduation, or to earn your way as you go if there doesn't happen to be some well-chosen stock in the home. One graduate of nearly fifteen years ago, who has since won no little success in his chosen field, regrets that he didn't borrow the money. Most of the students, however, take out tuition notes on the University, and earn their board if it is necessary—which appears a satisfactory compromise.

Students also compromise in working on their classes. To paraphrase—"You can expect all of the students to study some of the time, and some of the students to study all of the time, but you can't expect all of the students to study all of the time." There is no doubt that more study might help, for too many try merely to "get by." They register in classes and then spend the least possible time in attending them, and in remembering them!

Furthermore, students seem to react to professors much as they react to classes. The faculty contains men of world renown, and these professors have tried in vain to reach the student as a personality outside of class. Professors who have come to the University from the East, and professors who themselves are Stanford graduates, seem to be equally thwarted in getting to know their students personally. Many plans have been tried. The professors have set aside certain evenings, issuing special, or in other instances, general invitations to the students, with the result an absolute absence of attendance. Perhaps this unfortunate result is the fault of the student who is given to the habit of "apple polishing"——of cultivating the friendship of the professor in the hope of getting better grades.

For the silver lining—there seems to be a healthy view when you remember that there are "easy" courses known as "pipes," there are "easy profs," and "easy" departments, but more and more the student chooses his department according to his needs, no matter what its reputation for hard work.

Another enlightening point is the Honor system, which is an institution at Stanford. There are many students who feel that a doctor, and a good doctor, is needed immediately to save it at all, but that will all be worked out in the future. Whatever happens then, the fact remains that the youth of today seem as honest or more honest than their ancestors, whom the professors wouldn't have dared trust without faculty supervision during examinations. So much for the "work" and "boning" part of the present-day student's existence.

When it comes to "play"—the average student can show them how. New students at Stanford are taught to play to get acquainted. When they arrive they are placed upon the merry-go-round of teas, jolly-ups (informal tag dances, often participated in by classes), dances, games, and numerous other social events. This first introduction to the gaiety of campus life is generally most gratifying and satisfying. But experience widens, and the novelty fades. All too soon it becomes necessary for students to go to the city to dance, and to eat, and to loaf trying to find a good time.

The automobile no doubt deserves most of the blame—or the credit if you will. Within a college generation, Stanford on wheels has increased almost unbelievably. But this position is not as precarious as it might appear, when you consider what's happened to the outside world.

One difficulty in the automobile age of universities is in getting students to realize that they are not expected to leave Stanford Friday noon, and stay away until Monday morning. There are wholesome enjoyments on the campus —there are tennis courts, swimming pools, walks. Campus leisure is a fascinating picture—couples wander home from the library, stop in at the "Cellar" for something to drink and to discuss many subjects with equal nonchalance. It seems that the youth of today likes to talk as much as ever, perhaps on a wider range of subjects.

The assumption of a thoughtful air as expressed by meditative puffing on pipe or cigarette, by grotesque positions, by the other mannerisms typical of "bull sessions" indicates that the men are about to discuss "Women" and "Religion," the two favorites. Women like their topic "Men" in particular rather than in general, and from this they go into other questions of importance—"Clothes" and "Other Women."

As much as ever campus life reflects in miniature the life of the outside world. Political campaigns, business, the arts, society, sports—all these flourish, absorbing the attention of students to varying degrees.

As in the outer world there is the time spent sleeping—but why consider that—the average student doesn't.

So nigh is grandeur unto dust,
So near is God to man,
When duty whispers low, thou must,
The youth replies, "I can."

—Emerson.

BEYOND THE CITY LIMITS

By EDITH WALKER MADDUX
(Mrs. Parker S. Maddux)

Geneva

ON September 8 Charles Evans Hughes, former Secretary of State, was elected Judge of the Permanent Court of International Justice to succeed John Bassett Moore, resigned. Having been nominated by twenty-six nations, members of The Hague Tribunal, Mr. Hughes was elected by the Council and Assembly of the League of Nations, voting separately, the former unanimously, the latter casting 41 votes for Mr. Hughes out of a possible 48. The choice of "an American to succeed an American is a compliment that should not go unheeded," says *The Independent.*

Costa Rica did not get her interpretation of the Monroe Doctrine which she requested of the Council of the League of Nations. She should be referred to the July number of the Annals of the American Academy of Political and Social Science, an invaluable collection of scholarly papers on some aspects of the present international situation.

Japan at Honolulu

The following extract is from a masterly address on "Japan's New Woman" delivered in August at the Pan-Pacific Women's Conference in Honolulu by Kikue Idé, one of the leaders of the woman suffrage movement:

"It is only when woman is fully recognized before law as a human being, woman, wife, and mother as well as citizen that she is able to start on the true development and emancipation of womanhood in education, industry and other professions, health, social welfare, and in government of still a higher and nobler level. Women in government can be of real value when the significance of this is virtually realized. It is indispensable indeed, therefore, to have a sound knowledge of law and government and politics. The true value of women's suffrage lies not in the system itself, but in how women make use of it. It lies entirely in the hands of the one who exercises the right. The future destiny of the movement, and that of the working of the system in securing the right, rests with women themselves."

In view of the fact that out of 58,000,000 qualified voters in the United States of America 28,500,000 are women, Miss Idé's message seems to be of significant value to us just at this time. She also made the startling statement that more than 56 per cent of the whole number of laborers in Japan were women, i. e., there are 8,167,000 women laborers, while in addition there are 1620 women employers, 108,826 women teachers, and 116,079 "women in the medical profession," which, however, must be modified to mean "in medical practices," including 764 women physicians, 44,776 midwives, and 51,125 nurses. She adds, "To raise and protect the standard and the living conditions of nurses is most urgent." With inequalities in legal status, disqualifications in government and public service, and no equality of opportunity in education, the Japanese women leaders are turning toward suffrage as the urgent necessity to correct these ills. And our sympathy is tinged with a conscience-twinge!

"Outlawry of War"

One more tribute to the Kellogg pact, recently signed by 42 nations, as quoted by John Palmer Gavit in the September *Survey Graphic:*

> A very hard-boiled and notably cynical old German Nationalist said to me, of the Kellogg proposal:
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> "It is to be taken very seriously. This thing has immense scope. Your Secretary of State has not only assumed for your country a great moral obligation, he has created a moral boundary for the rest of us. Any nation assuming this obligation will by violating its spirit place itself outside the pale of civilization."

Mexico

President Calles in a moving address September 1 stated that he would positively give up his official position November 30, refusing to consider even a temporary presidency pending the choice of a successor to President-elect Obregon, recently assassinated. "The Constitution must be obeyed."

Accordingly on September 21, Emilio Portes Gil was chosen to serve as Provisional President (until February 5, 1930), at a joint session of senators and deputies sitting only twenty-five minutes. Gil, a sportsman and a lawyer, is only 37 years old and has already served with distinction as Minister of the Interior under Calles. The promise is made that a constitutional president will be elected on the third Sunday in November, 1929.

Albania

Also on September 1 President Ahmed Bey Zogu became by decree "King of all the Albanians," approved by Italy, but disapproved, because of the inclusiveness of the title, by thousands of Albanians in Jugo-Slavia and in Greece.

Query—Does he want a royal wife?

Russia

Something new in prohibition laws! A new order, Number 722, issued by the Central Committee of the Young Communist Organization, after serious consideration, absolutely condemns all forms of kissing "as an aristocratic survival unfit for a society of class-conscious workers and peasants."

Query—Will there be bootlegging on moonlit nights?

World Moves on "Movies"

Most American women feel constant qualms over the moving pictures and their influence upon the youth of this country; furthermore, the question of the effect of exported American films upon our national reputation for morality as judged by the audiences of other lands who see us depicted in the worst of situations on reckless reels was one of the first discussions at the recent Honolulu Conference of Women. It may be of interest, then, to note these moving facts. In *Australia* they are seriously considering a recommendation of the Royal Film Commission to show during the day only juvenile-standard films, i. e., "pictures suitable for universal exhibition," with relaxation of the standards for the night programs. In *Spain* movies of customers entering Barcelona stores are taken to attract trade, the camera focussed on the entrance and an assistant handing each prospective customer that comes within range a numbered card with the address of the store and the time when developed pictures may be obtained. In *France* restrictions on the use of American films are still causing protest, especially at the recent Trade Conference in Switzerland, the point being made that the regulations were not based upon the need of maintenance of public morals and order but for the purpose of protecting France's own industry, the censorship therefore becoming unfair trade discrimination. In *Japan* the Social Education Section of the Ministry of Education is planning a movement for the enactment of a law to bar all children from motion picture houses as a result of an investigation of Tokyo theaters.

THE MODERN GIRL OF JAPAN

By CLARA BOEKE

THE modern girl in Japan has a place of distinction, as she is progressive and has great initiative. She is conservative in her modernity. More than one modern girl shows conservatism in adopting Western ways, embracing them cautiously, fearing that too great enthusiasm may bring regrets, and through conservatism one will learn to discriminate and to select only the best which seems to be their goal. The West has universal freedom, but even universal manhood suffrage is not yet a law in Japan. The women are greatly interested in this issue, and whenever opportunity presents sell badges for suffrage on the streets. These women do not wear bright-colored kimonos but rather dignified colors, and are worthy champions of the cause. Often at a suffrage meeting when the speaker, voicing his ideals, gives a brilliant talk, spectators in the audience attempt to stop the address if possible by loud remonstrance and "heckling," much as in an Occidental suffrage meeting. But the speaker composedly and firmly continues until he has finished his line of argument.

The modern girl in Japan admires the foreign girl very much and looks upon her as a big sister, and especially is this true where foreigners are scarce. Small children will often peer eagerly into the Western face, but soon with a friendly good-bye and a bow go scampering down the road. They are particularly interested in our manner of living, and a House-keeping Association is formed with the motto, "Consumption, Economy, and Increase of Efficiency." Exhibitions of kitchen and home furniture recently brought from European countries form an interesting feature of the association's work. Lectures of explanation are given at these meetings and princesses of the blood often attend. Huge throngs of eager spectators constantly besiege these exponents of the West. The Y. W. C. A. has helped to foster such an organization for women that they may see first-hand and in an intimate way our civilization and observe carefully our convenient and sanitary appliances and select those which are best adapted to their mode of life. This House-keeping Association is becoming a vital force, and through the municipal government has attempted to standardize the price of commodities, such as rice, meat, fish, and fruit, and other food products.

The modern girl is greatly interested in social service, and through the efforts of inspiring social workers from the West she has caught the spirit of service. Through her persistent efforts social workers are now permitted to visit the silk factories and to bring some cheer to these industrial workers and spinners. With songs and play the allotted time passes all too quickly. Although the government would not at first grant permission for factory visitation, such a condition has now been greatly changed. The Imperial Household has honored social workers in commemoration of the Prince Regent's marriage, when two hundred and fifty people, of whom fourteen were foreigners, were presented cups with the imperial crest on them and two hundred yen. These social workers were chosen by the government for fifteen years' service in Japan proper and more than ten years in the other possessions of Japan. Besides these individual gifts, the Imperial Household gave special social work and educational funds and other imperial donations, such as the Shiba Detached Palace in Tokyo, covering approximately thirteen acres, which was given on condition that it remain a municipal garden forever. So the social service spirit has made a strong appeal to all classes of the Rising Sun Empire.

Yurin-En, or the House of Friendly Neighbor, is another illustration of the modern girl's interest to better the conditions of humanity. It might aptly be called the Hull House of Japan. Like the Hull House, it is in a most congested quarter of Tokyo, or was, as it has been destroyed by the earthquake, but its spirit is still powerful. Its beginning was two small houses of eleven mats, which were rented on the edge of the shrine grounds about eleven years ago. A Japanese table, some kitchen furniture, a few postcards were all its equipment. A graduate of Japan's Woman's University was engaged to live there and the house with its tiny playground and sand-box for the little children made a most humble bow to the public. No one seemed to know at first what was needed, but finally a kindergarten of thirty children, evening boys' classes, afternoon classes for girls, and some acquaintance with the neighbors made a strong appeal to the community. The House of the Friendly Neighbor was situated near a shrine where a swarm of unkempt, dirty children always play, and soon the vulgar words became less, and a general transformation was noticed in the usually accepted standards of children who play around the shrine grounds. Gradually the Yurin-En grew into residential quarters, a library, a club room for boys and classes to educate about fifty boys who could not read or write. The girls were also taught initiative, and from the "infant gardens" this spirit of service actuated and fostered by the modern girl has developed into a community of service, where public meetings are held and industrial art discussed. The people feel free to come and study and read, and to them it means foreign travel, the arts, music, and the theater. They have brought about reforms and helped the sick. Among its activities are the giving of lectures, the securing of jobs, the placing of homeless children who come here for wholesome association and exercise and play. At a Doll's Festival the children of the neighborhood made living reproductions and certainly formed a most unique pageant. No doubt the small actors felt the real dignity and the qualifications for the functions of brotherhood gained through this national festival which means so much to Japanese children. Campaigns for health, morals, civic consciousness, not of individuals, but of the whole community, are launched. The work of Yurin-En is known to all foreigners and English-speaking Japanese, and many lovely garden fetes are given for the institution, which claims among its patronesses members of the imperial family. From a small mat room, by the ingenuity and with the help of the modern girl in Japan, this wonderful and magnetic spirit of service has grown into a vital force.

It seems that this channel of service has charmed the entire empire, as the Japanese woman is by nature most gracious and considerate. The wealthy class sell their obis and kimonos which have been worn only a few times for the benefit of social service, and with such a background the modern girl develops into an inspiration. The American Association of University Women is also well organized. It is

composed of both Japanese and foreign women. The association is a clearing house for assistance in the education of Japanese girls, both in Japan and in colleges and universities abroad. The Japanese members are extremely regular in attendance and manifest great interest.

A society for changing Japanese customs and raising the standards of living has brought to the modern girl an expansion of influence, power and responsibility. It is composed of about two hundred and ninety men and women and meets once or twice a month. A strong desire for just reform permeates all actions. Children are its first consideration. The chief festival of the girls is the Doll's Festival. The society has written a song named "Shiro Sake Sanatte," which tells the children to do away with sake even on the Doll's Festival. Also a movement is making progress which wishes to change the date of March 3 to March 30, as there will be no examinations at this time. A plea is expressed to have the Doll's Festival simple as it was originally, and not to have it merely an event for the exchange of luxuriant gifts.

Another problem which interests the modern girl is gift-giving. Of course Japan is a gift nation, and the spirit of gift-giving regulates all strata of society. A carpenter, when he has finished a bamboo fence, closes the piece of work with a gift, such as a basket of fruit, or a blooming plant. This is only one instance of the propriety of gift-giving. The modern Japanese girl wishes to reform this custom and have the exchange of gifts prompted by the desire of friendship and not by a sense of obligation and convention. About New Year's time the burden of gift-giving seems to be very heavy, for the exchange of gifts is mingled with the frequent New Year's call. Gifts should be accompanied by a letter, filled with the expressions of friendship. New Year's presents of fruit, fish, cakes, etc., are always wrapped with scrupulous neatness, encircled by a cord of red and strands of red and white tied in butterfly knots, and a quiver-shaped envelope in which fish is stuck to signify durability. A person returning from a foreign land is expected to return with many foreign presents. If one is a member of Parliament, gifts to the constituents must be presented upon his return to his native land. One Japanese gentleman, who graduated from an American university with Phi Beta Kappa honors, once said to me, "Would that I were an American when it comes to nationally give gifts."

The dress reform is also a sensible and helpful one, in which the plea for a wider kimono is made, so that more convenient steps may be taken. The obi or wide sash should be worn as narrow as possible, so that expense would be reduced. The design of the yeri, a sort of neckpiece under the kimono, and the cord of the geta should be the same design if possible. The wearing of stockings is also strongly advocated. The modern girl also thinks it best for young people to know each other in a natural way before they marry, and wants to eliminate as much as possible an arranged wedding and a go-between. Also that the wedding be made more simple is a universal plea. It is not uncommon for a father to spend 4500 yen for his daughter's reception, even though his income might be only 600 or 700 yen per month. Sometimes at a reception the bride will frequently withdraw and change different expensive handmade kimonos with the broad sash several times, for mere ostentation, but the modern girls find that such a custom needs an immediate change if possible. Newly married couples are supposed to give gifts to all wedding guests, but the twentieth century girl thinks that appreciation should be expressed by sending announcements.

There are several national festivals in which the girls are the most important participants. At New Year's time brightly dressed girls play battledore and shuttlecock on the streets. These battle-dores are often very beautifully made, representing a warrior or soldier attired in bright silk on one side, while on the other side a face is rather boldly painted. A tiny brass bell may be added for ornament, so that with sprightly action the bells become quite musical. About the first part of January are the poetic contests and poetry parties, when the young people meet and test their familiarity with classical knowledge. Usually one reader reads the first line of some ancient poem and the eager player tries to recall the title of the poem. Every year the imperial family select a subject for a poem of about thirty-five syllables to be written by anyone who may wish to enter the lists. A jury decides upon the best one, and the winner then has his poem read before the Emperor, which is indeed a great honor. Rhymed messages were exchanged between the Prince Regent and Princess Nagako Kini, the imperial bride-elect, on the day preceding their wedding. At sea on Japanese ships often poetic contests are a great source of amusement and pleasure, and the clever Japanese girl passengers are among the most enthusiastic participants. Also writing contests are held during the holiday season, and the fewer the brush strokes in making the ideographs or characters, the more artistic the ability displayed. Each contestant uses his own seal on the paper and at the sound of a gong the characters are written and ere long the white paper has been transformed into beautiful black lines and curves. The winner is showered with congratulations. The paper is spread on the tatami, or floor matting, and the boys and girls are very eager to elicit praise from their elders.

But the most magnificent of all festivals for girls is the National Doll's Festival which comes on the third of March. It is certainly a quaint and pleasant one. For several months before this great yearly celebration stores and small shops are transfigured into the most beautiful places imaginable, which are daily crowded with a throng of girls. Each family always proudly displays its collection of dolls, which include the Emperor and Empress, old-time royalty with her flowers or fagots piled upon her head, the bride, the peddler; all are carefully arranged on red covered shelves. Then often dolls representing legend scenes from dramas, perhaps a fairy story that has passed down for centuries around the hibachi, which is a portable apparatus used for heating. The hibachi corresponds to our fireside, where numerous stories and tales of adventure are told. The Emperor and Empress dolls are on the top shelf and often a miniature court scene is portrayed. On the second shelf may be found the court attendants, such as the five musicians, and on another the family group, or, as the Japanese say, the papa and mama. Then bull-carts are often found as a sign of royal power. The most remarkable feature about the dolls is their small size, for the smaller they are, the more they are admired by connoisseurs. To reproduce an elaborate costume and coiffure in every detail, all in the space of two or three inches, is a work characteristically Oriental and an example of patient craftsmanship. Kyoto, the ancient capital of Japan, has as many as fifty branch shops, most of them in little homes, where especial women work for months before the festival, making tiny wigs of real hair, in some cases cutting and fitting, laying the tiny silk folds and pleats, sometimes one one-sixteenth of an inch wide. A conspicuous group is that of three men typifying human life. One has his hand raised towards his eyes as the sign of tears; another is laughing merrily, and the third one is in a towering rage. The three dolls, in a way, are similar to the well-known three monkeys, who hear, see, and speak no evil.

The origin of the Doll's Festival is connected with the court of national life, and many, many years ago the custom was to bury alive people of court service when the Emperor died. They must follow him in everything he did, even to the next world. Later this custom was changed to the burning of dolls instead of human beings, and from this time the dolls were worshipped, as they personified the Emperor and Empress. In the Tokugawa era the Doll's Festival was celebrated in a most luxurious way, and people did not hesitate to pay much money for the dolls. Then for a period the celebration was abolished, but now is restored along more moderate lines. Every year new dolls are added to the classic collection and are passed down from generation to generation. One year the novelty of dolls painted on rice paper was displayed. The dolls are packed each year and carefully laid aside until the next year brings again much wonder and excitement. Sometimes you will see in a home on the tokonoma a huge doll encased in a glass box which is constantly given universal admiration.

The modern Japanese girl is interested in tennis, basket-ball, horseback riding and other sports. Even the national habit of carrying babies on the backs is slowly but surely being changed to hold the little ones in the arms, as the modern girl thinks that this custom is not conducive to the best health. The custom for the wife to wait of an evening until the husband returns, in order to greet him at the entrance, is also disappearing, for the modern girls think such formality is a burden. And often the wife is tired and needs all the rest she can secure, but custom prevents her from following her inclination. Amid play and serious thoughts the spirit of help, service and the desire for better conditions has found a hearty welcome among the girls in the cherry land across the sea.

In Memoriam . . . Hilda Nuttall

IN the band of organizers of the National League for Woman's Service, whose enthusiasm later bore the fruits of the Defenders' Club of California, was Mrs. Hilda Nuttall, a member of the Board of Directors who visioned the power of service in those days of stress.

Later, in the Monadnock Building, we find her every Wednesday afternoon and every Saturday night in her lavender uniform, not just serving behind the counter, but bringing to this service a rare spirit which made her the friend of each "gob" and each "dough-boy." As evidence let me quote a jackie's remark to her: "It's awful good of you ladies to leave your kitchens and come down here and wait on us." In memory of this service, she herself later commemorated a room in the Base Hospital of Palo Alto.

Again we see her at the club on Kearny Street, dropping in morning after morning, always with a few books for the library in her arms, for, as chairman of this department, this by now was her special service.

To those who knew her thus, her death in New York before we had moved into permanent quarters, was a real loss. To those who carried on came flashes of memory of the rare spirits of the Hilda Nuttalls of the League and we remembered her particular words, "Let us not give up this association of women which the war has brought by accident together."

The Women's City Club in its perfect beauty means something more than a mere clubhouse. Its parent—The National League—was a link which bound together its founders with a garland—not a yoke—of true and unselfish service. And so there is living within its walls the something to which visitors respond—the intangible spirit of living service which goes before us.

Last year the Board of Directors announced a gift to the library from Mrs. Sarah Rosenstock in memory of her daughter, Mrs. Nuttall, and the interest on the $2500 endowment has made possible the collection of books marked with the book-plate "Hilda R. Nuttall Fund," which circulate daily from our shelves. What more lovely memorial could be made—a gift in perpetuity?

And now, to our prayers for the growth of this fund, has come the following announcement from the Directors: On September 25, Mrs. Rosenstock celebrated her 85th birthday by sending another $500 "to be used in the same way." The blessedness of giving is hers: our appreciation is her joy. From us, each member, goes sincere and appreciative thanks.

AT THY SHRINE

Before the shrine of thy dear memory,
I kneel in prayer;
The dream-lit candles of remembrance
Burn softly there.

Wind-stirred they tremble in the eager gloom
Like gleaming stars;
The fragrant scent of jasmine flowers drifts
From silver jars.

Yet there is something makes my dull heart beat
As once before;
I sometimes seem to hear your footsteps pass
Outside the door.

—ANONYMOUS

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EDITORIAL

THE "unspanked generation" is the epithet sometime applied to the young people now standing on the brink of manhood and womanhood. Naturally, it is their elders who have coined the phrase. They themselves are blissfully unaware that they need chastisement. It would appear that all they want is to be let alone. They crave neither bouquets nor brickbats. In fact, they are at a loss to understand why they should create any disturbance or cause any comment whatsoever. They call attention to the very obvious fact that without youth there cannot be its mellowed complement, age. One is but the other in embryo or in conclusion, according to the point of view.

Adolescence is a time of high privilege, the prelude which calls the tempo and the motif of the subsequent movements in the symphony, life. It is an interlude of great emprise, generally, and whether the wagon be hitched to a star or a flickering flash-in-the-pan the amount of energy involved remains the same.

The pother is an agitated debate as to ideals. Are standards high as they used to be, and who fixes them anyhow? What constituted the ancient perfections? Which is the right road and is it right merely because its cobbles have been worn smooth by many feet?

Who, what, which, why? Words loosed from Pandora's Box by the youngsters who are taking up the torches and waving them flamboyantly, insolently if you please, challenging the gods of things as they are, but indubitably carrying the fire on to the next hands.

In this issue of the WOMEN'S CITY CLUB MAGAZINE a number of young people have expressed themselves, each giving his own credo. None is disrespectful and none duly egoistic.

An age that produces a Lindbergh, an Amelia Earhart and a Helen Wills justifies itself and takes the curse from all that is connoted by the word "precocity."

The Nazarene was young. And will be forever.

Joan of Arc had died for a principle while yet a girl.

"Your young men shall see visions and your old men shall dream dreams."

New systems of education established a generation ago are now fructifying. That and the war are responsible for this disturbing new Youth Consciousness, say the commentators.

Whatever the underlying ferment, the most caustic critics of the these charming young people do not charge them with the sin of smugness.

They may be utterly mistaken, tilting at windmills, foolish crusaders in a meaningless quest, but they are gallant, with neither rebuke for the ineptitudes of their predecessors nor vainglorious anticipation of the ultimate results of their experiments. They simply feel that they are entitled to their own mistakes.

They may be self-conscious, but their general attitude is not one of bravado. Self-consciousness is rather pathetic, an uncomfortable thing to witness—and to feel. Perhaps they are a little uncomfortable, the splendid ones, who have so lately kicked off their swaddling clothes and whose growing pains are eased not even by the flaming of their youth. "Trailing clouds of glory" do they come, as did their elders—as will their posterity.

In any event they are their own arbiters and they will continue to fashion new compasses with which to explore new worlds, and before their maps are finished their children will rise up and attempt to bind their hands and lead them gently out of the ruts and rust. So on ad infinitum.

* * *

YOUTH

By FANNIE LYNE BLACK

A SHORT time ago there arrived in San Francisco a young woman, whose latest achievement had been a successful flight across the Atlantic Ocean. We were pleased and honored to entertain her at dinner at the Women's City Club during her short stay in our city and we found her a well poised, intelligent, capable young woman with a most agreeable personality and a keen sense of humor.

As we sat around the table after dessert and coffee, Miss Earhart, at our request, related the story of the flight of the Fokker plane "Friendship" from Trepassy Bay, Newfoundland, to Bury Port, Wales, undertaken on June 17 and 18 of this year. The distance of more than 2000 miles was made in less than twenty-two hours, and under weather conditions of fog, clouds and rain. Miss Earhart did not claim any credit for the success of the venture. She had gone by invitation with two men, a mechanic and a pilot, but she was an experienced flyer, capable of taking her place as pilot should she be needed. She said she knew the danger of the undertaking, but she promptly put that out of her mind, expressed her faith in both men and machine, and was on the alert during the whole journey.

Amelia Earhart is about thirty years old and aviation is only one of her interests and accomplishments. She has been a student at the University of Southern California, at Harvard and Columbia, completing courses in sociological studies. She is a writer of originality and accuracy, a student of literature, having given courses in English under University extension in Massachusetts. In addition to these intellectual attainments, she is an expert business woman, being director and stockholder of the Boston Chapter of the National Aeronautic Association. With all this experience to her credit, it was not by chance that she was invited to join the expedition of the "Friendship" which was to make a new achievement in transatlantic flying.

As we listened to her account given with simplicity and sincerity, we were inspired anew with youth and its undertakings, youth with a spirit of adventure built on a training that made for efficiency. In many ways she seemed a feminine counterpart of that extraordinary messenger of the air, Charles A. Lindbergh. It is a pleasure to make this testimony, because there seems to be a tendency more or less for each generation to criticize the succeeding one, to proclaim the virtues of the past and the good behavior of the young people of that not-to-be-forgotten period. It might be well to consider that each generation receives its training and preparation for life from the preceding one and if the turned out product is not a satisfactory one, the blame should at least be divided.

The OTHER SIDE *of the* JUNIOR COLLEGE

By DON THORBURN, *University of California,* 1927

WHEN I asked the editor of the WOMEN'S CITY CLUB MAGAZINE for the privilege of answering Will C. Wood's article re the Junior College in the August issue of the Magazine, she replied that I could have space in the "Youth Number." Since she knows my exact age, twenty-one years, I could but wait for this opportunity for rebuttal.

From the very nature of things, the pay of the junior college professor and instructor is not munificent. In a great university the faculty member is prone to consider that he gains in distinction what he does not get in salary. There is prestige attached to professorship in a university which attracts men of high caliber.

Such men decline to exert their talents in a local junior college. They cannot be expected to do so. Their thought is original. Their mission in life is to give that thought as widespread utterance as possible. They seek earnest disciples in large numbers that they may broadcast their messages, rather than voice them to small groups.

The junior college teacher is unquestionably sincere. He may be well grounded in his subject. But not one thought or mental trend which he places before his class is his own. If it is, he graduates in short order to a larger institution, where men of originality are at a premium.

No junior college can hope to compete with the larger schools of higher learning in library facilities.

What junior college in California will ever be able to present the diversity of reading matter contained in the library of Stanford, or in the Charles Franklin Doe Library of the University of California?

It is in the libraries that the basic foundation of higher education is laid. No professor, capable or not, can cram into the unwilling heads of his charges sufficient material to cause the world to place the mark "educated" upon them when they are ground out of the mill.

All that he can do is to create in them the tendency to think for themselves, breed in them a thirst for information and teach them where to find such information. But to what effect if the desired facts are unavailable? Pity the junior college student in whom has been inculcated a genuine hunger for reading! His two-year experience as an undergraduate, starving for the books he most wants, should send him home berating not only things collegiate, but all things intellectual!

For four years the entering freshman has fraternized with a certain group, his schoolmates of the secondary school from which he graduated. Such is the nature of the high school boy that he wishes to mold himself into the type of his fellows as far as he is able, to assimilate their customs, dress as they do, to assume the affectations of their speech. He wants to be "one of the boys." He is.

He enters junior college with many of his old crowd. There he meets the boys of the neighboring townships and the outlying rural districts. They are strangers to him, but they are of his type and of the type of his high-school associates.

Entering a university, however, he makes acquaintances of a kind not his own. If he is a country boy, the city chap is new to him. If he is accustomed to the pavements, the tolerant drawl of the rural youth is strange. The merging of the various characteristics of the several types of boys may be drastic, but it is unquestionably beneficial to all concerned.

And it is of no more value to the country boy to rub shoulders with the city-bred fellow of his own age than it is to the rustic maiden to have her city cousin pull hayseed out of her hair.

New friendships are splendid. Lasting friendships are not to be cemented in a day. Nor a month. Nor two years. The four-year period of the university course is inadequate, but it serves.

Ask any college graduate the most valued possession of his college training. Almost invariably he will respond: "The association. I value most the friendships formed while at old Amherst." Or old Vassar. Or old Purdue. It doesn't matter which. Friendships don't grow like mushrooms if they are to be sturdy as oaks. Friendships formed only among associates of one group, one class, of one community are not growths. They are ingrowths.

There is the extremely relevant matter of extra-curricular activities.

Passing by social functions for lack of sustaining evidence, turn to those activities which carry no graduation credit, but which are designated as "of benefit to the character or physical attainment of the student."

How could a football varsity be built up in two years? Glenn Warner would throw up his hands at the idea!

Run a college without athletics? There goes your stronghold of alumni loyalty! The junior college loses ground on that play.

What of women's politics, excellent training for the clubwork to come? They don't even learn how to cast their ballots in the first two years of campus elections. Every senior political leader knows that.

What of journalism, with cutthroat participation on the campus daily? They couldn't learn enough to harass a city editor in four scant semesters!

But of what use to run the gamut of the large universities' advantages in the activities line? The junior college is beaten at the start, for lack of facilities, funds, and trainers, teachers and coaches to lend a guiding hand.

Disregard all the advantages of the university to the undergraduate during college days, and what remains to justify the expenditure entailed? Contacts for the future, the professors may tell you if their moods are affable.

The co-ed—she may be preparing for her career. She may be seeking a husband. Some of them find them, "under the oak at Wheeler," or "just outside the Quad." Certainly they are entitled to the wider selection of the larger institutions of learning—about men.

For careers—the big fellows in the business world don't look for their young men and young women among the ranks of the junior collegians. If they want employes of college training, they want college graduates. Students in the junior colleges are all too prone to quit at the end of the two years of lower division training and call it an education.

It isn't so long afterward that they learn that it takes a lifetime to approach an education. Then they regret, whether they admit it or not, that they didn't obtain a certificate of their application for learning in the form of a diploma.

In the face of the overwhelming superiority of the university in equipment, in the removal from the influence of home training, giving the student a chance to orient himself to some extent in preparation for the hard knocks to come, in the more rigorous competition, in personnel of professors, the junior college proffers one advantage: it costs less.

Any college course costs less than the student takes out of it, dolt, drone or wastrel though he be.

Beatrice Judd Ryan [PORTRAIT BY FRANK VAN SLOUN]

YOUTH *and* MODERN ART

By BEATRICE JUDD RYAN

THE second best bogie of the human race is the idea of growing old. The fear of it is so deep seated that we seem determined to guard it jealously from any intelligent antidote. The glorious capacity of youth is physical, mental and emotional energy but the grown man or woman in a mad pursuit of life and happiness grasps madly at the first two, often disregarding the last and most fundamental of the three—the emotions. This may be an American backwash from the puritanical idea concerning sin.

The needed stimulation to keep a human emotionally alive, to save him from becoming one-third dead, can be found in the Arts. Never before was this so truly so as it is today when Modern Art, so-called, has the floor. Why? Because the Moderns do not lull one into an emotional stupefaction of complaisant satisfaction with past associations. Not at all. They arouse, disturb and consequently cause thought instead of dreams. Humans don't wish to be aroused; they prefer peaceful insensibility to thinking; consequently much malevolent antagonism. I was reminded of this the other evening as I sat listening to Henry Cowell's remarkable piano exploitation. (As for plastic form a grand piano is exactly that to Henry Cowell). My senses were disturbed, not soothed. The tone clusters did not sound familiar. I had no previous experience or memory by which to judge them or the music. No sense association to guide me. Being cut adrift I had to think, independently of experience, the exact position of most people in regard to modern painting.

If the daughters of Eve who are interested in youth would stop rushing about, and forgetting their intellectual attainments, try emoting to Modern Art for a bit they would come so near the fountain of youth that the millions spent on beauty experts in America yearly might be put to collecting Art.

Courvoisier Exhibit

The Courvoisier collection of painting on silk, by Tetsuzan Hori, a modern Japanese artist from Tokio who has been awarded medals from expositions in the Imperial City, Kyoto and elsewhere, will be on view in the auditorium gallery at the Women's City Club to November 10, from 11 a. m. to 10 p. m., daily and Sunday. During this exhibition the artist will give public demonstrations of his method of painting on silk in which he makes use of precious and semi-precious stones which achieve a brilliance of coloring combined with subtlety of tonal gradations. Mr. Hori paints entirely from memory, after the fashion of oriental artists, and he points out that while he conforms to the rules of spacial relationship set down by European Modernists, he at the same time treats his subjects realistically and to the nicest degree of representation.

On Monday evening, October 22, the Women's City Club gave a dinner in his honor under the chairmanship of Mrs. A. P. Black, President. The speakers of the evening who welcomed Mr. Hori to San Francisco were George Douglas and Henrietta Shore the artist. At its conclusion a preview of the Hori collection was enjoyed by Club members, leaders of the Japanese Colony, local artists, connoisseurs and critics.

' ' '

Sunday Evening Concerts

The Music Committee arranges a concert for alternate Sunday evenings. In November the concerts will be on the fourth and eighteenth.

The concerts have been given by artists of recognized standing who have contributed their services without charge. The music committee has given much thought to the programs and has maintained consistently a standard worthy of an important city club.

Painting on silk by T. Hori, exhibited at Women's City Club

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The Christmas Box for Employees

AT this time it seems appropriate to receive a report from the committee which distributed the bonus last Christmas to the employees, for another twelve-month has rolled around and the holidays will soon be here. The fund for Christmas 1927, while adequate, was not representative of the membership, for but one-third of these contributed. Therefore, an analysis of the reason for this apathy on the part of many is perhaps in order.

First, some felt that they had not used the club and therefore had no service to reward personally. The answer to this argument is that the club must be maintained and the paid service engaged and that these very members like to feel that the clubhouse is ready for their use whenever they want it, else they would discontinue membership.

Secondly, some felt that they would willingly give to departments where tips would, by the nature of the position, be expected, but were not willing to give to departments "behind the scenes." The answer to this is that the club stands for high executives and as such commands the services of those who in the accepted business world receive a bonus at Christmas from their corporation. It is because of these very executives that the wheels of the machinery of this particular clubhouse move so smoothly that it is nationally famous. This staff feels, in accepting the Christmas greeting, that it is generously recognized by the membership as a personal and integral part of a service organization.

Thirdly, some felt that because they could give in a small way only, their mite would be scorned by the committee. The answer to this is that were each member to respond instead of one to three, the fund would be thoroughly, instead of partially, satisfactory to the committee, for everybody would then be represented. One has only to remember that there are over 100 employees, many of whom in the outside business world would receive $2.50 a day in tips, yet who prefer our clubhouse because of the atmosphere of their working hours and who abide by our rule of "no tips." Let each member figure then what the Christmas fund really should be and let each member realize what she has saved this year in tips.

Fourthly, some felt that the previous year had brought unfair distribution and that some favorite employee of theirs was not properly appreciated. The answer to this is that there are four things for consideration by the committee and that no one not sitting with it can possibly have a true picture: (1) the total amount to be distributed; (2) the type of service; (3) the length of service; (4) the responsibility involved.

In fairness to all there are no favorites and the distribution is impartial.

What does this Christmas fund do?

(1) It stabilizes the staff so that members are served by those whom they know and the turn-over—an expensive thing in most organizations, is thereby reduced.

(2) It creates a feeling of "at-oneness"—a fellowship between served and serving, which our staff and membership have always felt.

(3) It brings to Christmas at the clubhouse a happiness which, as a mental stimulus, starts us all on the New Year with an increasing desire to please each other.

(4) It gives to the givers an opportunity to say "thank you" for the services so generously given throughout the year without anticipation of immediate reward.

Surely this year's fund will fulfill the hopes of the Board of Directors; may the committee to be appointed find in its hands sufficient to provide adequately the reward for faithful service which is so often commended by members and by guests.

Mrs. S. G. Chapman
Miss Marion Whitfield Leale
Miss Mabel Pierce
Committee.

* * *

SHORT STORY CONTEST

The judges of the Short Story Contest of the WOMEN'S CITY CLUB MAGAZINE have read all the manuscripts submitted in the competition and the process of elimination has begun. The preliminary reading has netted a goodly residue which, however, will be reduced by several other readings before the winners can be announced. It is hoped that the prize story may be published in the December issue of the magazine. The judges are: Mrs. William Palmer Lucas, George Douglas and Charles Caldwell Dobie.

Manuscripts will be returned as soon as the contest is ended.

Books of Youth

Reviewed by
ELEANOR PRESTON WATKINS

IN FICTION, too, it is the Age of Youth. Browsing over the newest things in the circulating libraries and the book-shops, one finds most of the best-sellers are written of the Young Person, for the Young Person, and many of them by the Young Person. Not all, fortunately.

BAD GIRL: By *Viña Delmar*; Harcourt, Brace and Company.

Having read and disliked some of Mrs. Delmar's short stories, I opened her first novel with a distinct prejudice and distaste. But one must admit that there is a reason for its being a best-seller. She has the gift of the "natural born" story-teller by tribal camp-fires. Hers is the seeing eye, hers is the artist's pencil which can in two strokes make a picture of the wet sidewalks of New York. Her own short life has made her familiar with the East Side and its argot; her pictures are photographic.

The "Bad Girl" is an inarticulately good girl in the rough, who extracts the utmost savor from a life reduced to the primitives of instinctive love, home in three rooms, and motherhood. The book makes for tolerance, and not a little admiration of a gallant spirit.

But the bad good-girl skidded perilously close to tragedy. One feels that she is saved only by the good luck which attends the fool and the little child. And one could wish that life might have given Mrs. Delmar a better medium to work in. More education, more reticence, perhaps a few more years, may make her books more pleasant reading.

ALL KNEELING: By *Anne Parrish;* Harper and Bros., New York; $2.50.

Christabel Caine is a beautiful girl against a beautiful Philadelphia background of great-aunts and gardens. But all people and places serve only as background to her lovely self. In Germantown or Greenwich Village, she is able to see nothing but the reflection of her own face. But the contrast between the two milieus is delightfully done. As in "The Perennial Bachelor," Ann Parrish has done a delicate bit of character drawing. The clarity of her English is as refreshing as the aptness of her allusion.

Christabel's pose is consistent from her golden-haired childhood through lyrics and novel-writing, to her omnivorous years as reigning beauty. She successfully fools herself and the world —all except cynical Uncle Johnny. He warns the meek Ellen: "She is a

(*Continued on page 37*)

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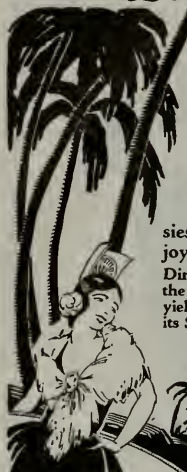

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By Water, Rail and Air

By MARGARET KEENE WHITMORE

PROBABLY never before has travel been made so alluring as it now is, with airplane tours, marvelous floating palaces plying over seas, de luxe trains taking all the grime and discomforts out of overland trips, parlor cars speeding along the broad highways, across deserts, around mountains and through valleys into the very heart of the scenic spots of the earth. These are the methods available. There remains only the choice of transportation to the places one decides to visit.

Even this choice may be eliminated by taking any one of the world tours, for these combine all modes of modern, as well as ancient transportation facilities in a luxurious and leisurely visit into all the lands one has dreamed of and hoped some day to see.

What could be more entrancing than days spent beneath blue skies on board one of the largest cruisers, or dancing on spacious decks to the accompaniment of delightful music with a tropic moon lighting the way?

Welcome smiles and happy days at Hawaii, surf riding at Waikiki beach, or hiking over Kilauea to see the glowing lava beds.

In Japan one compares the modern rail transportation with the ancient "rickshaw" and starts gaily forth to see the real, or is it phantom mountain, Fujiyama, the one dreamed of and seen so often in pictures, ancient temples set in the midst of exquisite formal gardens, where tiny figures wander.

China, with its wonders of ancient culture and philosophy. Strange cities of the Orient, Shanghai, so European in its atmosphere. Peking, city of Chinese mystery, narrow streets, crowded with queer markets filled with jades, antiques, yellow gold, hand carved ivories and teak wood, exquisite embroideries, fish, dried meats, herbs and teas, such a heterogeneous choice of wares. The Summer Palace, of which one has heard so much, and the China Wall, built by hand, thousands of years ago. Wide rivers, high mountains, squalor and luxury, ancient and modern standards of living all spread out for your contemplation.

A special feature of one world tour, is a twelve-day cruise among the islands of the East Indian Archipelago, visiting Bali, the "Garden of Eden," almost untouched by the hand of civilization. Java, where orchids grow in such profusion that their gorgeous coloring resembles the brilliant plumage of the birds that make their home among the trees. Islands of spice and perfume, little visited, but greatly loved by those who have spent days thereon.

Singapore, the early settlement of pirates and still the flotsam and jetsam of the world, so old and yet so young in its customs of living.

India, land of ancient mysticism and strange power. Temples, outside whose doors one must leave their shoes before entering to worship and where sacred animals pass to and fro jostling the simple worshipper. Calcutta and the Black Hole. Delhi, the mere mention of which conjures up visions of enchanting Taj Mahal, that pure and beautiful example of perfect architecture, which still thrills one with its entrancing love romance of a long-ago ruler.

Another rub of the "Magic Lamp," for surely one is traveling with Aladdin throughout this dream-come-true, and here is Egypt, where East and West intermingle in reality. Sphinx and Pyramids amid white sands as far as the eye can reach, and then almost before one realizes, they are transported to the flowering glory of the gardens where the ancient river Nile has brought its refreshing moisture to the sun-tortured desert. Such dark, deep

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blue skies filled with luminous stars recall the splendor of Cleopatra, and pageants of camels, elephants, swift moving horses bestrode by stately Arabs, adventure and romance old and new.

As a pleasant and modern diversion, why not leave the party at Cairo and board an Imperial Air-ways plane to fly to Bagdad, taking a bird's-eye view of the Holy Lands en route?

Later one can rejoin the ship and continue into Greece, where Athens still looks out upon the temples of her mythological gods and proudly reminds one of her supremacy in art.

And then comes Italy, but the time is all too brief to tell of all the beauty yet in store and so many would prefer to linger longer amidst the enthralling interests of European countries. If one so desires one can leave the cruise here and spend as long as necessary in visiting France, Spain, Switzerland, Germany and any other country which lures the fancy. Weeks may be spent in leisurely motor trips, or delightful expeditions into the air by modern planes. An independent jaunt into England and Scotland where the lure of spring holds one enraptured.

These are but a few suggestions as to the many fascinating places of the earth one might visit and there are hundreds of delightful places much nearer home. Perhaps a happy solution of all your travel problems might be found by availing yourself of the willing co-operation of the Women's City Club Travel Service, which will in no way obligate you.

* * *

Wide Choice of Service

Members have a wide choice in selecting the department of volunteer service in which they wish to enroll.

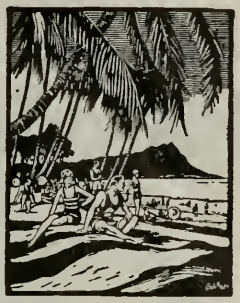
From one to four o'clock every Monday a group of volunteers meets to address the magazine wrappers. Another group meets the second Monday evening of each month for the same purpose. These same members also meet once a month to prepare the CITY CLUB MAGAZINE for mailing.

An enrollment book for the convenience of members who wish to enroll for new service is kept at the Information Desk on the Fourth Floor.

* * *

Botany Class Forming

A number of members of the Women's City Club have expressed a desire to join a Botany Class. Members who wish to join this group are requested to register at the Information Desk on the Fourth Floor. The group will begin intensive work shortly after the first of the year.



Hawaii

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A Hawaiian god must have snatched a cluster of stars from the sky and scattered them lavishly over Manoa Valley, for lights are twinkling everywhere on the hillsides. From Waikiki Beach comes haunting music and the lilt of the singing surf. Never have you known such contentment. It is the spell of the Islands.

And it is ever there, easily yours to enjoy. The new swift, luxurious Malolo takes you to Honolulu within four days from San Francisco, sailing every other week after December 29. Attractive inclusive tours, $286 up (21 days, 8 in the Islands). Fare only, San Francisco to Honolulu, $95 up, each way. Matson Liners sail from San Francisco every Wednesday for Hawaii. Express service, 19 days to Australia via Hawaii, Samoa and Fiji.

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Juvenile Theatre

The Juvenile Theatre, which opened Saturday afternoon, October 20, with a capacity house in the City Club Auditorium, will continue its Saturday afternoon performances to and including November 24.

The program of November 3 will include a trained dog, The Throstles, Dorothy Crawford, Patricia Morbio and Ann Young, in a group of children's songs, and a sleight-of-hand performance.

On November 10 there will be an operetta in three acts, "Princess Chrysanthemum" by Miss Mary E. Mayberry, the participants being the pupils of the McKinley School at Burlingame.

On November 17 the Perry Dilley Puppets will give "The Dragon Who Wouldn't Say Please" and "Boiled Celery." The presentations will be preceded by violin selections by an eight-year-old girl, Beverly Blake, with Louis Persinger at the piano.

November 24 there will be a Ballet under the direction of George Chaffee, American Premier Danseur, and a suitable moving picture.

The Juvenile Theatre performances are given by the Women's City Club with the cooperation of Miss Alice Seckels. The curtain goes up at 2:30 o'clock.

San Francisco has long felt the need of wholesome Saturday afternoon entertainment for juveniles, which these programs shall offer.

* * *

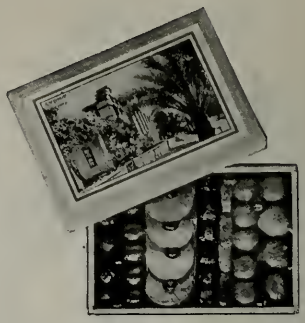
Hulme Lectures

Three of the series of six lectures by Professor Edward M. Hulme of Stanford University remain to be given in November, the dates being Tuesday afternoons of the sixth, thirteenth and twentieth.

Single admission for the lectures is seventy-five cents. The lectures are given at three o'clock in the City Club Auditorium. The subjects to be given this month are: November 6, "Portugal and the Portuguese;" November 13, "France and the French;" November 20, "Peoples and Problems of the Balkan Countries."

The series is being given under the sponsorship of a committee consisting of:

Mrs. James T. Wood, Jr., chairman; Mrs. Ford E. Chambers, vice-chairman; Mrs. Tristram D. Connelly, Mrs. H. N. Clift, Mrs. John F. Cowan, Mrs. Reuben B. Hale, Mrs. W. B. Hamilton, Mrs. Thomas R. Edwards, Jr., Mrs. Percy Towne, Miss Dorothy Woods and Mrs. Colbert Coldwell.



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Aline Barrett Greenwood

Aline Barrett Greenwood, whose Current Reviews are looked forward to monthly by thousands up and down the Coast, will give her November Current Review at the Women's City Club in the Auditorium on Thursday morning (second Thursday of the month) November 8 at 11:00 o'clock. This will be repeated in the evening at 8:00 o'clock at Sorosis Club Hall. On Friday morning, (first Friday of the month) November 2, at 11:00 o'clock, she will give her Current Review at the Fairmont Hotel. Tickets may be secured at the door of the halls.

Miss Greenwood brings to her talks a searching viewpoint. She selects the best in each field and interprets it brilliantly and skillfully. Politics, art, plays, books, comment on music are all part of the "Greenwood Hour." Alice Seckels is manager for Miss Greenwood.

* * *

Vocational Information Bureau

The series of talks for Volunteers in Social Service which started on October 4, will continue until November 22.

In order to end the session before the Thanksgiving holidays, meetings will be held on Tuesdays, November 13 and 20, as well as on Thursdays, November 1, 8, 15, and 22. The following will be the speakers: Doctors Adelaide Brown, Edna Bailey, Olga Bridgman, Anita M. Muhl and Mrs. Anna L. Saylor.

* * *

At Paul Elder's

The calendar of events at the Paul Elder Gallery for November promises much of interest as well as variety. Very seasonable is the showing of Etchings of Football Subjects, by Rosamond Tudor. The last two of the Friday morning lectures on Contemporary Literature by Leslie Conner Williams will be given November 2 and 9, featuring Theodore Dreiser's "A Gallery of Women" and H. G. Wells' "The Open Conspiracy." The morning of November 10 will bring both Kathleen Norris, who will review "Bread an' Jam" and the author of this charming book, Wymond B. Garthwaite, who will talk on "How to Entertain Children" and make illustrative crayon drawings—and in the afternoon of the same day Gertrude Atherton will speak informally on "The Maddest Spirit of Athens" and George Douglas, literary critic and lecturer, will review "The Jealous Gods"—Mrs. Atherton's latest book.

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A Method of Insuring Insurance

By GERALD A. WICKLAND
Wells Fargo Bank & Union Trust Company

STATISTICS have a way, sometimes, of delving below the surface of things and dredging up discomforting facts. Life insurance, for example, is universally accepted as one of the surest safeguards against the future—and it is, beyond question, an excellent protection. Yet, as was disclosed by a recent study in Detroit, the great majority of life insurance left in cash to widows and other beneficiaries is completely consumed *within five years.*

A number of causes contribute to this astonishing condition. It is due in part to the fact that the insurance provided was inadequate and that soon used up by ordinary living expenses. Extravagance is a factor in other cases. Unused to large amounts of money, or unable to adjust themselves to changed conditions, the beneficiaries spend the money too freely, ignoring the brutal fact that they are dissipating funds intended to replace the earning power of the family provider.

But by far the chief reason why insurance proceeds melt away is that they are left unprotected to persons unacquainted with the investment of money. Women whose lives have been taken up with the education of children and the management of homes are suddenly called upon to handle large sums of money—to invest them safely and shrewdly. They may not even know the difference between a stock and bond: that a stock represents a part ownership and a bond is a loan, generally secured by a mortgage. If they are intelligent, they seek advice of their husband's business friend. Usually the advice given is in good faith and well meant; often it is unsound. If not intelligent, they are, in their confusion and grief, particularly vulnerable prey for *the* fake stock salesman and other sharpers.

In most cases, as statistics show, their investments are not wisely made. For the investment of money is something impossible to master in a few weeks', months' or even years' study. Men devote whole lifetimes to it, writing formidable, encyclopediac-looking books on a single phase of its theory or practice.

Various ways have been tried to prevent this tragic mishandling of insurance funds. One which has had a measure of success is that of paying out the insurance in installments—a stipulated amount every month, quarter, or year until the whole amount of the policy has been delivered to the beneficiaries. This, however, has the disadvantage of being inflexible, of allowing no leeway to take care of unforeseen contingencies.

The most generally useful method which has been developed, and one which affords thorough protection, is the Life Insurance Trust. By this arrangement, a bank is named trustee of the insurance and, as soon as the proceeds of the insurance become available, invests them so as to bring in the greatest return compatible with safety. Then, in accordance with the trust agreement, it distributes the income to beneficiaries. It can, moreover, if the circumstances warrant, make special payments out of principal to take care of children's education, illness, business opportunity, and other contingencies. The bank's officers are always accessible for consultation on any questions on which they may be able to advise. In effect, they take the place of the deceased head of the family in matters of this nature. When the provisions of the trust have been carried out—when children have grown up and finished school—the bank distributes the principal as it has been ordered.

Thus the original purpose of the insurance has been fulfilled. It has been used to replace the earnings of the head of the family. None of it has gone to enrich the "bucket shop" or "blue sky" operator; none of it has been sunk in ambitious but unsound commercial ventures. All of it has been used to further the development of the family and keep it intact. No one has been forced to supplement the family income by doing uncongenial work or seeking employment before he was ready for it.

And the cost of the Life Insurance Trust is very small; if the insurance were as much as a million dollars the fee charged for handling it would be only about $2,500 a year.

Writing Courses

Among the activities of the Club this season is scheduled a course for writers. This will appeal to all those who have felt the urge to write and who have wondered how to make a start. It should also answer the needs of innumerable members who have written essays, articles, or stories, but who have not been in position to discuss these with others, nor to secure authoritative criticism for their writings.

The class is to be conducted by Mrs. S. J. Lisberger who has been on the staff of eastern newspapers and magazines, and who recently syndicated a series of articles for the Hearst organization. It is her intention to have these classes follow in the line of theme courses offered by the colleges. Prose will be the medium of expression, poetry and drama to be excluded. The theme, the article, the sketch, the short story, will be carefully studied.

The course will be open to members without fee. Registrations may be filed at the Information Desk on the Fourth Floor. Further announcement will be made in the December magazine.

Magazine and Members' Responsibility

Members of the Women's City Club are responsible to themselves for keeping abreast of the activities and privileges offered by the organization. What with the bulletin boards in the lobby, the club calendars in the daily papers and the City Club Magazine, which gives a comprehensive Calendar of Events for each month, there would seem to be no good reason why members should miss anything because of not knowing in advance of the date and purpose.

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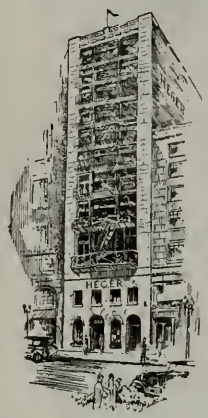

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Mrs. Parker S. Maddux to Resume Current Events Talks

It is hoped that Mrs. Parker S. Maddux will be able to resume her Current Events Talks every Wednesday morning at 11 o'clock and the first and third Monday at 8 o'clock, beginning shortly after the first of November. It is suggested that those planning to attend the lectures telephone the office as to the exact date, depending upon Mrs. Maddux's convalescence.

Poetry Reading Group

Mrs. William Palmer Lucas will conduct a Poetry Reading Group at the Women's City Club shortly after the first of the year. All who are interested in joining such a unit are requested to register at the Information Desk on the Fourth Floor.

Volunteer Service Information Week

From November 12 to 17 inclusive the Volunteer Service Committee will be in attendance on the first floor to give information concerning a new service which is to be instituted for the holidays. It will be a service of wrapping packages in the League Shop for the holidays, when it is expected that the Shop will do an unprecedented volume of business at the gift counters.

Members are reminded that there is opportunity in serving behind the counter of the Cafeteria in the evening and in the League Shop during the holidays.

New Year's Eve Dinner Dance

Plans are being made for a dinner dance in the City Club Auditorium on New Year's Eve. Further announcement will be made in the December issue of the CITY CLUB MAGAZINE. Please keep the dinner dance in mind when planning for New Year's Eve.

Lectures by Professor Benjamin H. Lehman to be Resumed

Arrangements are being made for another course of lectures by Professor Benjamin H. Lehman, to begin shortly after the first of the year. Dates and subjects will be announced later.

Dinner After Game

The Women's City Club is making preparation to accommodate a large crowd of diners after the Big Game November 24.

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Golf Team

Miss Harriet Adams has been named captain of the golf team at the Women's City Club. Announcement of her appointment was made at the dinner Sunday evening at the clubhouse following the first golf tourney of the club at Ingleside Terrace. Miss Adams announced that the women golfers would immediately start matching their prowess on the links with other women's golf organizations and would also start a veritable campaign to enlist new members in the club group.

Mrs. A. P. Black presided at the dinner. Miss Evelyn Larkin was chairman, and among the speakers congratulating the players of the afternoon and wishing the golfers much future success were Mrs. Margaret Kennelly of the Ingleside Golf Course and Miss Carlie Tomlinson, Women's City Club executive secretary.

The trophy winners of the afternoon—Mrs. J. Bruce Adams, Mrs. J. B. Harvey, Miss Adams, Miss Etta Lorick, Miss Erna Schoenholtz, Miss Larkin and Miss Christine Ramsay also spoke a few words on the tourney and presentations were made by Ted Robbins, in charge of the golf activities at the clubhouse.

Classes in Italian

Classes in Italian have been instituted at the Women's City Club, with Madame Leopoldine Steffani as teacher. The evening classes are held every Monday evening at 7 o'clock and the day classes Wednesday mornings at 10 o'clock. Both series are held in the Committee Room of the City Club.

The fee is six dollars for fifteen lessons for members of the City Club and seven and one-half dollars for non-members.

City Planning Conference

So successful was the first City Planning Conference held at the Women's City Club April 18, last, that the group interested will hold another on Wednesday, November 21. The theme for the all-day session will be "The Development and Beautifying of San Francisco," with Mrs. Parker S. Maddux as chairman. Names of speakers and their topics will be announced in the daily press and on the bulletin boards in the City Club lobby. Mrs. Maddux' health has sufficiently improved for her to arrange the day's agenda.

Some of the speakers will be M. M. O'Shaughnessy, City Engineer, Guy W. Haler, Louis C. Mullgardt, John McLaren, Edgar Walter and Mrs. William Hinckley Taylor.

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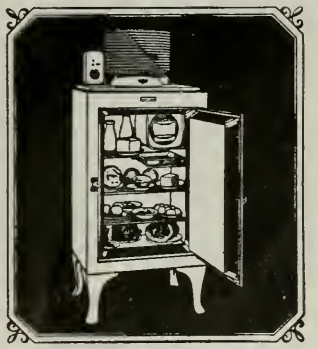

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Restaurant News

Thanksgiving Luncheon and Dinner will be served in the Cafeteria Tuesday, November 27. Thanksgiving Dinner will also be served in the Dining Room on Thanksgiving Day, November 29.

Beginning Monday, November 5, and thereafter on Mondays for an indefinite time, a carrot ring, which has proven popular, will be served in the Cafeteria at luncheon.

The Restaurant Department will be glad to print in the magazine, from time to time, recipes for favorite dishes of members, if those interested will notify Mr. Monahan as to the dishes they prefer.

The chef, Oscar Parmentier, is an expert in his profession and the City Club has all the facilities for serving food of unsurpassed quality. The chef is eager to please the members by preparing the dishes which most appeal to them. Members are invited to write suggestions and express preference as to dishes and comments as to the food.

Annual Election

The Annual Election of the Board of Directors will be held on the second Monday (14th) of January. As it is important that every member have an opportunity to express her preference at the election, those who cannot vote in person are urged to watch for the ballots.

Open to the Public

There appears to be misapprehension as to who are admissible to lectures and other cultural events given by or under the auspices of the Women's City Club.

It is not necessary to be a member of the City Club to attend the lectures of the various series now being given nor to attend any of the big events now being planned and men are welcomed as well as women. Members may bring their husbands and friends and men may come unattended by members if they wish.

Tickets for these various events are always on sale at the door on the day or night of the attraction and the public is invited to avail itself of the opportunity to hear the eminent men and women brought to San Francisco by the Women's City Club.

There was never any more inception than there is now,
Nor any more youth or age than there is now,
And will never be any more perfection than there is now,
Nor any more heaven or hell than there is now. —*Walt Whitman.*

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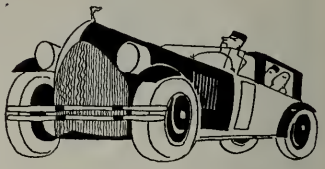

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Dialogue

By MUNA LEE

(In *The American Mercury*)

How did you know the deadly weight
Of the burden that she carried?
Because she stood so tall and straight
And her fleet step never varied.

How did you know that all the while
Hope in her heart lay broken?
Because she smiled so calm a smile,
Her words were so lightly spoken.

How did you know that grief made blind
Eyes that shone so purely?
Along the precipice she could find
Her perilous footing surely.

How did you know that all was well
With a life so torn and riven?
Her look said, "One who has conquered Hell
Has no further need of Heaven."

Lines to a Collection of Ship Models

(Submitted to WOMEN'S CITY CLUB MAGAZINE Poetry Contest)

O little ships that never go to sea,
That never know the tang of ocean spray,
The smell of hempen rope, of tar, and salt;
Dear little ships that are so bravely gay—
The craftsman fashioning you his dream expressed,
Proud little ships,—so gallantly at rest.

GLADYS EUGÉNIE DAVIES.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION ETC. REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912.

Of The Women's City Club Magazine published monthly at San Francisco, California for October 1, 1928.

City and County of San Francisco } ss.
State of California }

Before me, a Notary Public in and for the State and county aforesaid, personally appeared C. I. Tomlinson, who, having been duly sworn according to law, deposes and says that she is the Business Manager of the Women's City Club Magazine, and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management, etc. of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the Publisher, editor, managing Editor, and business manager are:

Name of—	Postoffice address—
Publisher: The National League for Woman's Service of California	465 Post St., San Francisco
Editor: Mrs. Marie Hicks Davidson	c/o S. F. Call, San Francisco
Managing Editor: Mrs. Marie Hicks Davidson,	c/o S. F. Call, San Francisco
Business Manager: Miss C. I. Tomlinson	465 Post St., San Francisco

2. That the owners are: The National League for Woman's Service of California, which is a non-profit corporation. Address—465 Post Street, San Francisco, California.

President: Mrs. A. P. Black, San Francisco, California
Secretary: Mrs. William F. Booth, Jr., San Francisco, California

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None

C. I. TOMLINSON
Business Manager

Sworn to and subscribed before me this 1st day of October, 1928

MINNIE V. COLLINS
Notary Public in and for the City and County of San Francisco State of California
(My commission expires April 14, 1929)

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Educational Notes

A class in French conversation is a new feature of the French Study Group, conducted by Mme. Olivier at the City Club.

Several members have suggested a class in Italian. Will other members interested in this subject kindly register at the Information Desk? The Education Committee desires to have this class go forward soon. A very competent teacher will conduct this class.

Notice to Book Review Group: Reservations for the Book Review Dinner must be confirmed not later than noon of the day of the review. It is necessary for every person desiring to attend this dinner to comply with this request. For the Book Review Dinner of November 7 the speaker will be Mr. Newberry, who will discuss "Thunder and Dawn" by Glenn Frank.

"Intimate Talks on Arts and Crafts," a new feature recently inaugurated, will be given the third Monday of each month in the Lounge during the tea hour. The October subject was "Weaving." An interesting hour was provided by Mrs. Banborg Gravander, who was in Swedish costume and exhibited her own work.

The November subject will be "The Development of the Christmas Card."

Will members who are interested in a beginners class in Parliamentary Law register as soon as possible? The committee is desirous of having this class under way. Mrs. Leonard, who so ably conducted the class in this subject last spring will be with us for the fall period. Also, the class in advanced study lacks a few members to make it possible to begin. Will those contemplating this course telephone the Information Desk?

The Drama Section under the leadership of Miss Lillian O'Neill meets Wednesday evening at 7:30 o'clock and Thursday afternoon at 2:30 o'clock. A class in public speaking and voice production will follow the Thursday drama hour. Miss O'Neill is a member of the City Club and is giving generously of her time.

Current Events: The regular schedule will begin November 7.

"The Art of Yesterday and Today," a lecture course by Mrs. Charles E. Curry, is being given each Monday at 11:00 o'clock in the Assembly Room. These lectures incorporate the principles of Art and visits to galleries. They are instructive, stimulating and interesting. Miss Curry has been a student of art for years.

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(*Continued from page 25*)

sea-anemone. She takes the things that feed her! She ejects everything else. A sea-anemone looks like a delicate flower, pink or cream or lilac, with its tentacles moving as gently as petals in a breeze, but it can send out a shower of stinging tiny darts, and it can grasp what it wants. . . . Don't hate her. Be sorry for her. She's gotten to depend on adulation until she's frantic without it, and, like all drugs, the dose has to be increased and increased. Be sorry for her, but, if you want your young man, fight like the devil!"

As a life's companion, one would prefer the Bad Girl.

WINTERSMOON: By *Hugh Walpole;* Doubleday, Doran & Co., Inc.

With relief one hails a book by Hugh Walpole. He is like an old friend whose character is known so well that one anticipates no hurt nor shock. There is an atmosphere of English lanes and English lawns and English cleanliness—washed, morally and physically, at least once a day. True, this latest book in his sequence of The Rising City brings his London to the year 1927, with its changed conventions and its flaming youth. In Janet and Rosalind, the old and new types are at odds.

Janet is restful, after Christabel, and Dot the "Bad Girl." "She was very tall, and held herself magnificently. Her face expressed great sweetness; the eyes, the mouth showed so striking a spirit of kindliness and gentleness that Brunn was arrested by this. . . . He was no sentimentalist, but kindliness and goodness of heart had their value in this world, their positive international value. And this was English kindliness—a little dull, perhaps, but restful, reliable in a degree that in these late unstable years had seemed non-existent."

But "in the society of Rosalind's friends she had known that there was no kindliness at all. Camaraderie, perhaps, but always a horror of sentiment, emotion, and above all a preoccupation with self that insisted on freedom at all and every cost."

In all of Walpole's books, Youth is a brave figure, still trailing clouds of glory. He has a different manner of handling it from, say, Sinclair Lewis or Scott Fitzgerald. It is a difference of emphasis. In his books of early youth, the Jeremy books, there is a frank acknowledgment of the evils in school and college life as in "The Plastic Age." But the acknowledged evil is in the background, and the decent majority is in the foreground. The point of view is that of decent, happy, dreaming youth.

Social Notes

Tetsuzan Hori, Japanese artist whose paintings on silk are on exhibit in the City Club Auditorium, was guest of honor at a dinner at the City Club Monday evening, October 22. The guest of honor was presented by Mrs. A. P. Black and brief addresses were made by George Douglas, editorial writer of the San Francisco *Bulletin*, and Miss Henrietta Shore, San Francisco painter.

Among the guests were Miss Mabel Pierce, Miss Persis Coleman, Mrs. George Douglas, Guthrie Courvoisier, Miss Elise Nilson, Miss Meda Mecartney, Miss Irene Hailing, Miss Katherine M. Ball, Miss Natalie Kuno, Miss Olive Cowell, Misses Lucy and Edith Allyne, Mrs. Thomas Wood, Mrs. Charles Curry, Mrs. Beatrice Judd Ryan and several others.

* * *

Guy Bates Post was guest of honor at a luncheon at the Women's City Club, Tuesday evening, October 2. Mrs. Charles Miner Cooper, chairman of the Hospitality Committee, and Mrs. A. P. Black, president of the City Club, were hostesses of the affair.

Other guests were: Mrs. Charles E. Curry, Mrs. Le Roy Briggs, Miss Elizabeth Achard, Miss Eleanor H. Kappitz, Mrs. Fred Meyer, Mrs. W. B. Hamilton, Miss Mabel Pierce, Mrs. H. Cohn, Mrs. Marcus Koshland, Miss Ella Bailey, Mrs. William Allen, Mrs. Harry Mann, Mrs. Paul Butte, Mrs. George C. Warren, Mr. and Mrs. Richard Obee, Mrs. A. Ancker, Mrs. I. C. Levi, Miss Anne Baggs, Mrs. Harold Pracht, Miss Ethel Way, Miss Grace Way, Mrs. Rad, Miss Grace M. Gorman, Mrs. Willis Walker, Mrs. Clinton Walker and Mrs. Edward Rainey. The luncheon was served in the National Defenders' Room.

* * *

Amelia Earhart, aviatrix, was the complimented guest at a dinner at the Women's City Club in the National Defenders' Room Wednesday evening, September 26. Mrs. Charles Miner Cooper and Mrs. A. P. Black greeted the guests and presented the engaging young woman who has made such a distinguished name for herself in an unusual field.

Some of the other guests present were: Miss Elizabeth Achard, Mrs. Allen, Miss Ella Bailey, Dr. Adelaide Brown, Mrs. Charles E. Curry, Mrs. Ludwig Frank, Miss Anne Howard, Mrs. W. B. Hamilton, Mrs. Theodore Lunstedt, Miss Marion Leale, Mrs. H. R. Mann, Miss L. I. Macrae, Miss Laura McKean, Miss Anne Page, Miss Alva Phelps.

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Women's City Club Magazine

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Music in the City Club

By ANNA CORA WINCHELL

THE Music Committee of the Women's City Club launched its winter season of Sunday evening concerts September 30. Mrs. Leonard Woolams, chairman, was also hostess on this occasion and presented Frank Carroll Giffen who, in turn, introduced a group of very delightful artists.

His own voice, tenor, was heard to advantage in an unusual list which embraced "Two Venetian Songs" (Schumann), "The Island" (Zardo), "The Bracelet to Julia" (Albert Spalding), and "Dorien" (Bryceson Treharne). A duet from "Faust" was pleasing, sung by Elsa Behlow Trautner and Glen Chamberlain, and these two were joined by Douglas Beattie, basso, in the "Trio" from the same opera. Mrs. Trautner, a ringing soprano, of rich calibre, was heard in a solo group, and Mr. Chamberlain's lyric tenor was effective.

Douglas Beattie, still in the student class, is promising with his full tones which were well delivered. Miss Berenice Giffen is the gifted child of her father and sang with the freedom and joyousness of a bird in coloratura.

Mrs. Horatio F. Stoll was hostess on the evening of October 14, offering an exceptionally fine program. Lincoln Batchelder, pianist, played with power and discriminating interpretation. His group included the Schumann "Aufschwung" (Soaring), the Chopin C sharp minor "Etude" and "Polonaise," Opus 53; Liszt's "Sonnetto della Petrarca," the Bizet-Rachmaninoff "Minuet" from "L'Arlesienne" Suite and the Dohnanyi C major "Rhapsody." As a resident artist, Mr. Batchelder is not to be excelled and his work is to be favorably regarded in any circumstance.

Nothing more beautiful has been heard in this Club's musical life than the flute playing of Kathlyn Woolf. The tones roll on like those of a beautiful wild bird, carefree and radiant, and her list was as happy as its interpretation. Miss Woolf played Chaminade's "Concerto," German's "Valse Gracieuse" and the lovely "Melody" from Gluck's "Orpheus."

Miss Emilie Zaretsky, mezzo soprano, sang well, giving accent to the heavier works, such as those from Wagner, Strauss and Handel, accompanied by Mrs. Carol Van Hulst. The San Francisco Musical Club Choral was splendidly led through Schubert's "Die Allmacht" and "The Lord Is My Shepherd" by its director, Wallace A. Sabin.

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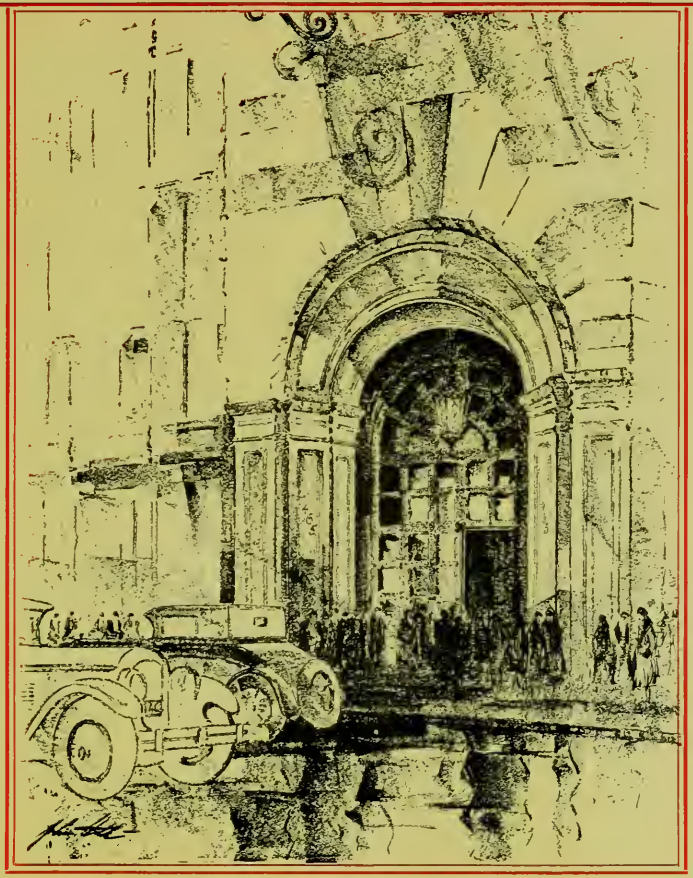

Christmas 1928

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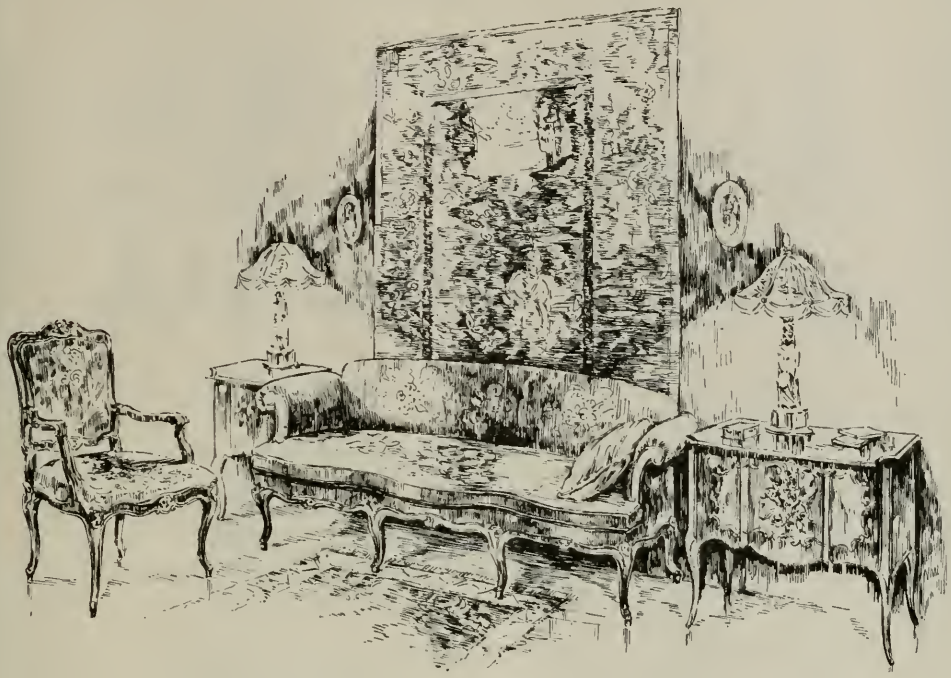

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The Daily News	83,956	83,748	Gain 208
The Bulletin	80,903	81,505	Loss 602

CITY CIRCULATION

THE CALL	77,096	74,353	Gain 2743
The Daily News	71,779	71,759	Gain 20
The Bulletin	44,946	44,654	Gain 292

Advertising in The Call Pays the Advertiser

WOMEN'S CITY CLUB CALENDAR

DECEMBER 1—31, 1928

December 1—Juvenile Theatre	*Auditorium*	2:30 P. M.
2—Sunday Evening Concert, Mrs. Percy Goode, Hostess	*Auditorium*	8:30 P. M.
3—Lecture on "The Appreciation of Art," by Mrs. Charles E. Curry (Followed by visit to one of San Francisco's art exhibitions.)	*Card Room*	11:00 A. M.
Lecture on Shakespeare, by Professor Benjamin H. Lehman	*Auditorium*	3:45 P. M.
4—League Bridge	*Assembly Room,* 2 and	7:30 P. M.
5—Current Events, Mrs. Parker S. Maddux, Leader	*Auditorium*	11:00 A. M.
Drama Reading, Miss Lillian O'Neill, Leader	*Room* 230	7:30 P. M.
Book Review Dinner Speaker: Miss Lillian O'Neill Book: "Old Pybbus," by Deeping	*Assembly Room*	6:00 P. M.
6—Thursday Evening Program Speaker: Mrs. Edward B. Stanwood Subject: "Compensations"	*Assembly Room*	8:00 P. M.
Drama Reading, Miss Lillian O'Neill, Leader	*Committee Room*	2:00 P. M.
Bridge Tea. Tables $4.00. Reservations may be made at Information Desk on the Fourth Floor	*Auditorium*	2:00 P. M.
8—Juvenile Theatre	*Auditorium*	2:30 P. M.
Program: Talma Zetta Wilbur will present the Chronicle Kiddies in "Rackety Packety House," by Frances Hodgson Burnett	*Auditorium*	2:30 P. M.
10—Lecture on "The Appreciation of Art," by Mrs. Charles E. Curry	*Card Room*	11:00 A. M.
Lecture on Shakespeare, by Professor Benjamin H. Lehman	*Auditorium*	3:45 P. M.
11—League Bridge	*Assembly Room,* 2 and	7:30 P. M.
12—Current Events, Mrs. Parker S. Maddux, Leader	*Auditorium*	11:00 A. M.
Drama Reading, Miss Lillian O'Neill, Leader	*Room* 230	7:30 P. M.
13—Thursday Evening Program Speaker: Mr. Gerald Campbell, British Consul-General Subject: "Conditions in Great Britain"	*Assembly Room*	8:00 P. M.
15—Juvenile Theatre	*Auditorium*	2:30 P. M.
16—Sunday Evening Concert, Mrs. F. B. Wilson, Hostess	*Auditorium*	8:30 P. M.
17—Current Events	*Room* 212	7:30 P. M.
Lecture on "The Appreciation of Art," Mrs. Charles E. Curry	*Card Room*	11:00 A. M.
18—League Bridge	*Assembly Room,* 2 and	7:30 P. M.
19—Drama Reading, Miss Lillian O'Neill, Leader	*Room* 230	7:30 P. M.
Current Events, Mrs. Parker S. Maddux, Leader	*Auditorium*	11:00 A. M.
20—Thursday Evening Program Christmas Party for members only. See special announcement.	*Auditorium*	8:00 P. M.
Drama Reading, Miss Lillian O'Neill, Leader	*Committee Room*	2:00 P. M.
22—Special Christmas Luncheon and Dinner in Cafeteria. Juvenile Theatre	*Auditorium*	2:30 P. M.
23—Sunday Evening Christmas Concert, Mrs. Paul Butte, Hostess	*Auditorium*	8:30 P. M.
24—Lecture on "The Appreciation of Art," by Mrs. Charles E. Curry	*Card Room*	11:00 A. M.
25—Special Christmas Dinner	*Main Dining Room,* 12 to	8 P. M.

All regular meetings of Volunteers will be omitted during the month of December.

January 9—Day Restaurant Volunteers Meeting	*Board Room*	10:30 A. M.
Night Library Volunteers Meeting	*Board Room*	6:30 P. M.
Night Restaurant Volunteers Meeting	*Board Room*	7:30 P. M.

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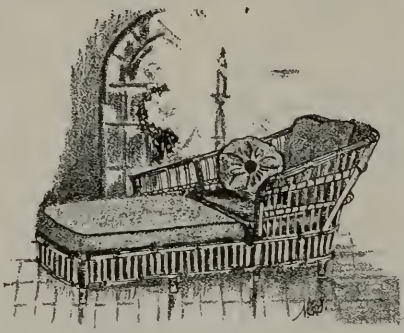

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Published Monthly at 465 Post Street

Telephone KEarny 8400

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SAN FRANCISCO

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Miss Mary L. Barclay	Mrs. J. C. Packard
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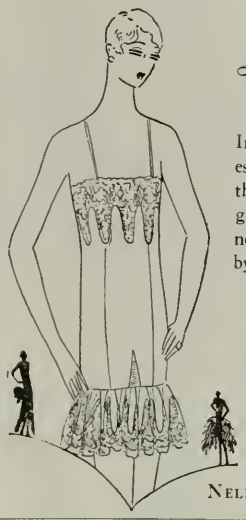

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WOMEN'S CITY CLUB MAGAZINE

VOLUME II | SAN FRANCISCO · DECEMBER · 1928 | NUMBER 11

THE CONVINCING HOOVERS

By MRS. WILLIAM PALMER LUCAS

THE Women's City Club is rejoicing in the great distinction that has again come to one of our members, Mrs. Herbert Clark Hoover. Having been a member of our club from the beginning, the other seven thousand fellow members feel a sort of personal pride in her honors. And that is one of the delightful aspects of American political life, our leaders really belong to us and we take a most ardent satisfaction in things that happen to them. For weeks now we have heard and read the testimony of the close and intimate friends of President-elect and Mrs. Hoover; their lives have been given to us in every detail, from every angle by those who know them well and who had a right to speak or to write. But their intimate friends *could not have elected* Mr. Hoover. The votes of those millions who can only know them through the press, the votes of thousands who perhaps have had a chance contact through the war causes or through government service, and the hundreds of men and women who have been given opportunity to serve their fellow men through Mr. and Mrs. Hoover's great interests and services, elected Mr. Hoover to the Presidency. This last group is perhaps the one from which I would pay this tribute.

How do Mr. and Mrs. Hoover appear to the millions who do not know them intimately? Well, I should say first you do not have to know them well to like them; I believe Mr. and Mrs. Hoover are the most convincing man and woman in the United States today, to even the most casual acquaintance or to the man standing on the very periphery of a Madison Square Garden audience! The reason is that they are truly great, and great people are so simple, so real, so lacking in swank, (to use Kathleen Norris' word) so forgetful of themselves, that the most accidental of acquaintances will remember all their lives that contact or interview or call that left such a memory.

The first time I heard Mr. Hoover talk to a small group by a fireside was when the King and Queen of Belgium were in San Francisco. Mr. Hoover was busy, but the acute question of Serbian relief was uppermost. California was to be organized. Four or five of us were discussing it. A State Chairman was being sought. One of us felt she could not do any more. Then suddenly the quiet man sitting there, looking into the fire became a forceful appeal that no one could refuse. *He* was tired—*he* was carrying g r e a t burdens—the task of feeding starving children had not been completed. All he said was, in substance—"We are all tired, I know, but this must be done"—and it was done.

In 1922, as Regional Director of the 7th Region of the National League of Women Voters, I was attending the National Convention at Baltimore. I wanted to talk over with Mr. Hoover the Russian situation. Mrs. Hoover had entertained the entire California delegation at dinner and they had departed for an evening meeting. Mr. Hoover was free for an hour after dinner and Mrs. Hoover had suggested that we talk then. She took one end of the big sofa with her knitting close to the lamp; I sat at the other, and we both faced Mr. Hoover as he sat on the long piano bench with his hands slipped under his knees, swinging his feet and talking rapidly, eagerly of Russia. The engineer was speaking; the man who hated unnecessary suffering for civilian populations was talking with conviction; the man who could not bear the thought of further devastation for little children was stating facts. What he said does not belong here. I only saw my own information shrivel, the gaps in my array of facts were so great that I almost fell through the hole made by them, and vanished from the room! I think I should have if Mrs. Hoover had not been there, sort of sharing my femininity at least! She had not entered into the talk, but now and then, as Mr. Hoover drew those quick, vivid word pictures, she would look up from her work with a certain shine in her eyes that meant comradeship of thought, a sharing of intellectual deductions as well as years of adventurous living. That talk sent me back to my international study work with a determination to fill in the gaps, to be satisfied with nothing less than the *whole* truth. As I said, Mr. and Mrs. Hoover are convincing, whatever your approach.

Again last spring we had gone in late in the afternoon to that delightful back porch on the Washington house overlooking the garden below and the woody edges of the Park. The "Chief" was to be there late and we could see him after the many tea guests had gone. Once more we felt that convincingness. They were launched again on an adventure together, an adventure full of fatigue, of hardships, of hazards to minds and hearts. The nomination was still to be won. It was the day before the Indiana primary. The porch and the garden below bore evidence to the many, many groups who had been in for tea with Mrs. Hoover. There was no sense of hurry or fatigue—just a quiet hour of relaxation before the next thing to be done. And yet they both were so convincing. There was no cocksureness, just quiet happy interest in the big task before them. The "Chief" was speculating with an almost shy boyish interest in the next day's primary, and discussing with us quite frankly the give and take to be expected in the National Convention. We came away more impressed than ever with the sense of the fitness of Mr. and Mrs. Hoover for the hard arduous task of the Presidency. They give a sense of unreality to non-essential things and they quicken one's faith in high endeavors, and great achievements for our country. You

The Hoovers in the garden of their home on San Juan Hill on the campus of Stanford University: President-elect Hoover, Allan Hoover, Mrs. Herbert Hoover, Jr., Herbert Hoover, Jr., Peggy Ann Hoover, darling of her grandfather's heart, and Mrs. Herbert Hoover.

may not agree with all in which they believe but you are convinced by them of their own truly great conception of life. The campaign is too close to us all to be "Olympic" about it and a mere woman at that! but the radio gave Mr. Hoover to the country; I believe the radio brought into our homes that *quiet, convincing* personality. You could not escape his relentless idealism, his *faith* in his vision for our country. He believes in us all; he believes the American people will meet the facts; he will know the facts and he will share the facts about every problem with us all. Just as we voluntarily rationed ourselves during the war because Mr. Hoover's faith in us was great enough to call forth a return in co-operation that no law would have achieved, I believe his election is not an act of party but an act of faith. He who believes in party government saw parties, as such, mean mighty little in his own election. The Republican party had as many lines obliterated perhaps, as the Democratic Party. Everybody voted for Mr. Hoover regardless of party. The American people believe in Mr. Hoover. He believes in us and out of that pact of friendship between people and leader, great achievements for our nation will come. But I was to have written about Mrs. Hoover, you say. Well, I have, Mr. Hoover is Mrs. Hoover's greatest interest and achievement—yes, achievement—she has backgrounded his life always so that he might achieve his dreams. Her faith in him and his faith in her is, I have a feeling, the reason he has such faith in us and we in him.

EDITOR'S NOTE: Our member, Mrs. Lucas, is the wife of Dr. Lucas who was a member of the Commission for Relief in Belgium during 1916. This in explanation of Mrs. Lucas' use of the title "Chief" for Mr. Hoover. All members of the "C.R.B." affectionately refer to Mr. Hoover as the "Chief." The title is now used generally throughout his staff of workers everywhere.

Women's City Club Sends Congratulatory Message to Hoovers

To MR. AND MRS. HERBERT HOOVER:

"The Women's City Club of San Francisco sends heartiest greetings and congratulates the nation on the prospect of an administration of great fulfillment."

(SIGNED) MRS. A. P. BLACK, President.

To which Mrs. Hoover replied upon her visiting card, which bore the inscription, "Mrs. Herbert Hoover, Stanford University," as follows: *"My husband and I appreciate your wire of congratulations."*

The Gift

By Sophia Morris Kent
(Mrs. William Kent, Jr.)

GREAT excitement pulsed through the city of Lim—yes, and throughout the entire kingdom—for today was the day of days: the day which marked the return of the three Princes. One year and seven days ago had the Old King sent forth his three sons, out into foreign countries beyond his realm, to learn what they could learn of the world, and today were they sworn to return with their experience and findings. A year and seven days ago had been a feast day too, with banners hanging from the houses, and dancing in the streets. To the sound of music and over flower-strewn pavements had the three gallant King's sons ridden forth from the city of Lim, their jewels flashing in the sunlight, their laughter echoing gaily as they rode.

Today all the city of Lim had holiday, and the crowds in the streets hummed with eagerness. The portly shop-keepers and their wives put on their heaviest gold chains and earrings; the grand ladies in satins and furs leaned from bright-colored balconies; and even the beggars from the city outskirts had flowers in their caps.

Suddenly there was a great noise of shouting and huzzahs, and in the morning sunlight Prince Helmar, the King's eldest born, rode with a goodly company of followers through the city streets. Wonderful he was to view. Tall and dark and haughty, he sat upon his night-black horse, glittering in armor of golden leaf intricately fashioned and adorned; and from under the golden plumes on his helmet his dark eyes flashed with many triumphs. The people shouted with pride at the sight, and bore him to the Old King's audience hall, and crowded all the doors and windows and pavements to hear what he would say.

Standing before the King his father, Prince Helmar told of many countries visited, and distant lands. He told of marble palaces built skyward to incredible heights; of gardens hanging from the air; of lands where men wore braided hair and tiny women all had pointed eyes. Many letters he brought the King his father from foreign potentates—letters of courteous invitation; and caravans of costly presents. The Old King was vastly pleased, and all the people too, that thus their eldest Prince should bring high honor to their country.

Then in the early afternoon, down on the city's waterfront arose a mighty clamor, and a handsome ship drew in to shore; and from its decks leapt out the second son, Prince Tybo. His yellow hair was bound up with a multi-colored scarf; he wore a wide embroidered sash and dagger sailor fashion; and his blue eyes sparkled with a gay content.

Swift through the city streets they brought him to the King; and there with laughter in his voice he told of windy voyages to rock-bound coasts, of gentle sails to lazy tropic lands, and

"The Holy Family"

Contemporaneous copy of a Murillo canvas in the crypt of Grace Cathedral, San Francisco, gift of Mr. and Mrs. Louis F. Monteagle.

journeyings to strange and savage islands. He brought the King his father many maps of undiscovered places, and showed him fertile lands for conquering. The Old King reached a greedy hand out for the maps; and all the people smiled to answer Tybo's smile.

The day wore on. The feasting and the dancing held full sway. The King sat in his room of state and conversed happily with Helmar and with Tybo, the while they wondered what Alayne the youngest brother would bear home.

"He is late in coming," the people murmured to each other. "What can be keeping him? It must be a great gift he brings, that he should so delay his stated time."

The wonder of his absence grew with the long hours of afternoon, until by sundown all the city was a-hum with wagging tongues of curiosity. But still no Prince. The King within his palace frowned. His sons had taken solemn oath to all return upon that day—their princely word—and here the time for closing of the city gates was come, and still no Prince. The King sent out his menials upon the walls to scan the landscape in the failing light and see if some procession were not winding cityward, or if perhaps at sea there were no ships upon the dim horizon. But they reported nothing but a solitary traveler who just now on foot had entered through the city gates as they were closing.

"Bring him to me. He may have news," the Old King cried, and so they hurried out to meet the stranger. But when they came apace with him they stopped aghast. It was no stranger who had entered in. It was Alayne, the youngest Prince!

He wore no flashing garments, for his clothes were worn and travel-stained. His dark brown hair was colored with the road-dust, and his walk was that of one whose journey covered many weary miles. Lean, and brown, and worn he looked, but in his calm gray eyes there shone a light that as he went the city streets made all the jabbering people hush their noise and stare in wonder.

"He is bewitched!" they whispered; "see how he goes as one in sleep."

"He has dreamed dreams," they said. "Mark you his eyes!"

And in the audience hall the news of his strange coming was before him, and he entered there to a vast teeming silence and the vision of his father towering majestic upon a distant throne.

The Old King spoke severely:

"You are late. What gift have you to offer to excuse your tardiness, and that like a beggar walking through the streets you come to keep your promise?"

"I have traveled from so far a place," the young Prince answered, "and have made such haste to get here for this day, that I have scarcely marked the manner of my journeying."

"Well, well, the gift?" the Old King cried impatiently. "What have you brought?"

"A message, sire."

"A message? Is that all? From where, and whom, and to what end, and why?" The Old King strode the dais up and down. "Speak out!"

And Alayne then began a tale of how upon his wanderings he had en-

countered certain learned men of royal blood who had said they journeyed eastward to behold a promised miracle. In a small place, they told him, would be born a Child who later should be King of all the universe, and at whose name the world entire would bow its head in times to come. He marveled at their tale, and not the less that that which led them onward toward the spot in which the baby lay was a great star that nightly moved across the heavens. He joined that kingly caravan of men, and with them journeyed toward the east. And when at length they came to a small town called Bethlehem rough shepherds joined them from the hills because they too had seen the Star.

And then in Bethlehem the heavens over where the Baby lay had opened up in a great rift of light, and there a host of lovely creatures all with wings had sung a message to mankind. This message he had brought back to the King his father and to all of those who heard him—and it was that a great peace and plentitude and glory would descend upon the earth, resultant of the coming of this Child—and there would be good will toward fellow men.

Alayne stopped speaking, and a silence reigned throughout the audience hall, so deep and so incredulous that when the Old King spoke his voice clanged loudly in the air.

"And is this all?" he cried aghast; and when Alayne said "Yes," he bellowed at his son:

"You have the vast effrontery to stand before me there and tell me that you traveled all those many miles, and spent your every coin, and jewels too, to hear some wingéd creatures singing through a hole in heaven a message which you call a gift to me? Truly, you might have stayed at home and in some tavern on the water-front have found enough good wine to furnish twenty holes with twenty messages as fine!"

The audience within the great room then rocked with a mighty laugh, and then the youngest Prince's kinsfolk all began to question him of this and that, and at his answers laughed still more.

"How was he lodged, this King of Kings?" and "Was Alayne not blinded by the sight of so much radiance?" and "What fine gifts did those good shepherds bring?"

And Alayne answered patiently them all; and as they watched his eyes they said again:

"He is bewitched. See how the dream still lingers in his eyes"; and then they laughed.

And then among the teasings Helmar's forkéd tongue spoke out in accents sharp with scorn.

"And this same Mother of this Wonder-Child, what sort of woman was she? Did she not speak, or sing, or shout, or prophesy?—or did she but keep silence all the while?"

"Oh yes, her voice was heard," Alayne made answer.

"Indeed! What pearls of wisdom fell from out her lips?"

Alayne raised thoughtful eyes up to his brother's face.

"I think it was a lullaby," he said.

[Courtesy of Courvoisier]

GENESIS OF THE CHRISTMAS CARD

By MARION W. LEALE

"CHRISTMAS cards! What a waste of money!"

"I can't tell you how many hundreds of Christmas cards I get!"

"I just love my Christmas cards and always save them to enjoy again after Christmas."

We all have heard these three dissimilar remarks. For the cynic of the first, let us be sorry. For the author of the second exclamation, let us feel the indifference which animates her when she makes it. For the friend of the third, let us be thankful. For she (or he) has the understanding heart.

What is the origin and history of Christmas cards? English, Italian, French, Russian, characteristic messages from far-flung nations, Medici pictures, wood blocks, pasteboards of all shapes and sizes are transmitted over the earth by the millions at this time of the year.

The offering of gifts at Yule has existed since offerings were made to the god, Frey, for a fruitful year. But what of Christmas cards?

As the most startling fact I can offer let me say that there are still living in England many who remember the first appearance of a Christmas card in the world. The early part of the nineteenth century saw the birth of this phase of Christmas greeting.

In the eighteenth century, however, there had arisen in England what were known as "Christmas Pieces" or "School Pieces," specimens of handwriting "laboriously produced" says one writer, "under the superintendence of the writing master," pen flourishes elaborate and ugly with birds, and scrolls, such as writing experts on the streets of San Francisco years ago used to exhibit as evidence of their ability or agility in producing a unique calling card. But long before these ceased to be sold, the use of these "Christmas Pieces" was "discontinued in all schools of the better class."

The first Christmas card, some say, was sent by Mr. W. C. T. Dobson, R. A., in 1844 to a friend, a card symbolizing the spirit of Christmas. The following Christmas he designed another card and sent lithographed copies to his many friends. Others say that the first *real* card was that published by Mr. Joseph Cundall, a London artist, for this was the first actually sold, although it is probable that copies were not put on the market generally until some twenty years later. In the *London Times* in January, 1884, Mr. Cundall wrote: "The first Christmas card ever published was issued by me in the usual way, in the year 1846 at the office of Felix Summerly's Home Treasury, 12 Old Bond Street. Mr. Henry Cole (afterward Sir Henry) originated the idea. The drawing was made by J. C. Horsley, R. A., it was printed in lithography by Mr. Jobbins of Warwick Court, Holborn, and colored by hand. Many copies were sold, but possibly not more than one thousand. It was of the usual size of a lady's card."

First Christmas Card: Sent in 1846

This card may be seen in T. G. Crippin's "Christmas and Christmas Lore," and is described as "an elaborate affair, showing two allegorical designs of clothing the naked and feeding the hungry, together with a family group of three generations, quaffing wine."

Not until 1862, however, did the custom of sending Christmas cards obtain any foothold or spread from England to other countries. Then experiments were made with cards of the size of the ordinary *carte de visite* inscribed simply "A Merry Christmas" and "A Happy New Year." After that there came to be added robins and holly branches, embossed figures and landscapes.

"I have the original designs before me now," wrote "Luke Lumner" or John Leighton to the London Publishers' Circular, December 31, 1883; "they were produced by Goodall and Son. Seeing a growing want, and the great sale obtained abroad, this house produced (1868) a Little Red Riding Hood, a Hermit and His Cell, and many other subjects in which snow and the robin played a part."

From this 1862, the custom grew by leaps and bounds until in 1922, cards of well-known American illustrators and designers were added to those of the English artists. Then came cards designed in old wood-cut style and printed on Italian Fabriaud paper, engraved on wood, printed on Japanese paper and hand-colored, printed on wood veneer and hand-colored, printed on deckle-edged board and hand-colored.

And so from the little red robin in the snow who cheered the English friend with the greeting from his friend has descended the present day Christmas card with its elaborate envelope and tissue paper shield. What other custom has assumed such gigantic proportions in a half century?

From cards of the modest size of a calling card in 1846 to cards of large proportions elaborate and ornate. Let us remember its origin, however, in the spirit of the giver and the receiver. Let us, in America, discard the irrelevant card and cling to the card of rare beauty and sentiment in this busy work-a-day world. And let us choose our cards (in our League Shop of course) with the particular friend in mind to whom we shall address the envelope.

Let me close by quoting the origin of Christmas customs as outlined by Lawrence Hutton: "Our Christmas carols appear to have come from the Holy Land itself; our Christmas trees from the East by way of Germany; our Santa Claus from Holland; our stockings hung in the chimney from France or Belgium, and our Christmas cards and verbal Christmas greetings, our Yule logs, our boars' heads, our plum puddings and our mince pies from England. Our turkey is seemingly our only contribution."

Christmas Message *from* Archbishop Hanna

IN glorious vision the Messiah appeared to the Children of Israel as the Prince of Peace. At each recurring Christmastide, as we await in spirit the coming of the Emmanuel, our hearts, too, long for Peace: Peace with ourselves; peace with those who touch our lives; peace to all of goodwill throughout the earth. May the Christmas that dawns bring us ever nearer that wished-for goal and that peace which passeth understanding. EDWARD J. HANNA, Archbishop of San Francisco

God rest you, merry gentlemen,
Let nothing you dismay,
For Jesus Christ, Our Saviour,
Was born upon this day;
To save us all from Satan's power,
When we were gone astray.

—*Old English Carol*

FOLLINGSBY'S CHRISTMAS TREE

By PATRICIA MORBIO (Mrs. Carlo Sutro Morbio)

"MY father can do anything."

"Aw, he can't either."

"Yes, he can, even if he is sick, and when he gets well——"

"Aw, he ain't never goin' ter git well. He's a——"

"He will—he will, and he'll buy me a pony like the one he used to have when he was little, and——"

Derisive laughter drowned out the rest of the sentence, and then there could be heard the banging of a door and the rapid patter of tiny feet ascending the wooden stairs before an indignant little whirlwind of a six-year-old girl burst into the room. She paused when she saw that a stranger was present, and blinked her eyes very hard to stem the tears that were near the brink. Her father gave her a reassuring smile and said:

"This is Miss Curtis, Marcia."

"Charmed to meet you, Miss Curtis"—the phrase and the accompanying curtsey, though mechanically executed, had a delightful grace about them.

"Father," she burst forth, crossing rapidly to the net curtain that hung about the invalid's bed.

"Not too close," he warned her as she pressed near him.

"Those horrid children down in the yard say that you won't get well. But you will, Father dear, won't you? You promised——"

"I promised to do my best, dear, and"—grimly—"I will."

"And you will make Santa Claus bring me a tree and toys?" Her face was alight again.

"Of course I will, dear."

Her mother came in dressed for the street.

"Wanna go with me, hon?" she asked the child.

"Where to?" answered the child.

"What sort of language is that?" asked the father, with irritation.

"Oh, I forgot, Father. Where are you going, Mother?" she worded her question deliberately.

"To the store, dearie," the mother responded in a monotonous voice.

"Oh, and can—may I have a penny for the monkey if we meet him?" Eagerness lighted the lovely little face.

The mother peered into a dilapidated purse.

"Uh-huh, you kin. C'mon," she said. "Git y'r things."

"God!" groaned the invalid.

"Air ye in pain, Arthur? Kin I do anything fer ye afore I go?" asked his wife with solicitude.

"No—there's nothing that you can do about this pain." His reply bristled with sarcasm that was wholly lost on her as she turned to adjust a coat and an over-elaborate bonnet on the child, who came running into the room.

"Will you be quite fit while we're away, Father?" asked the child. Her maternal tenderness was adorable.

"Quite, my sweet. Miss Curtis will be here part of the time, and you won't be away long," he replied, smiling fondly upon her.

"Good-bye, then, darling." She blew him a kiss, and went out the door with her mother.

The glow faded from the sick man's face, and he sank back among his pillows with a deep sigh.

"She's a darling," I said, trying to recall him to his happier mood.

"She could be if——" He broke off and glanced wearily out the window.

"Oh, she is, and she'll develop beautifully," I said, hating my own false optimism.

"How can she?" he asked me desperately. "My days are numbered—I'm no fool about that—and when I'm gone she'll have no one but that poor thing of a mother—oh, I shouldn't speak of her like that. The woman has been a saint to me. She kept a boarding house down in the desert town where I went when this thing first assailed me. I grew worse instead of better there, and the doctor said that I should go up into the mountains. I couldn't go alone. She wouldn't go as my nurse, so, in sheer desperation, I married her. Her devotion and care did wonders for me, and when I felt strong again I decided that I must try to take life up on her plane, if possible, and be her 'gude mon,' so to speak."

A spell of coughing racked him and broke the narrative. I brought him a glass of water, and gradually the paroxysm subsided, leaving him quite spent.

"Don't try to talk for a while," I said. "I think I can perhaps guess part of the sequel. You left your mountain resort because you felt that you were quite restored, and came to the city and took a position?"

He nodded an affirmative.

"Things went along pretty well for a while, your baby arrived, and perhaps you felt that she would compensate you for the other disappointments in your life?"

"Exactly," he answered.

"Then the old trouble returned?"

"Yes—in the rapid form that it sometimes takes, you know," he went on. "Then I saw what a mess I'd made of things—bringing all that loveliness into the world—and then leaving it to be stamped into the ordinary pattern—all as a result of an initial instinct of self-preservation."

"Have you no relatives?" I asked hesitatingly.

"Yes—but what is the use of them? Can I summon them here to find me like this—my child living in poverty—my wife a person that they would disdain?" His questions poured forth rapidly.

"Most of those objections spring from your pride. Isn't it worth swallowing that for the sake of the baby?" I ventured.

"You don't know them," he said bitterly.

"No, of course I don't," I answered lightly. "Let's talk about Christmas for a minute."

"Yes, let's. I can afford to *talk* about it anyway." He was trying valiantly to be sprightly.

"Of course the baby must have a tree," I began.

"Ah, yes, I think we can manage that," he answered as he drew a pocket-book from beneath his pillow. "I have a long-cherished bill here that I think we can dare to use for Christmas. I want this to be a particularly happy Christmas for her, because it probably will be my last one, you see. Now about the tree—will it be expensive?"

"No—not very. I think——"

"Because," he broke in, "while I'd love her to have as many toys as possible, and the tree, I want to have enough left so that you can get her some kind of a decent hat to replace that dreadful bonnet that her mother bought for her. Poor thing! She thought it a wonderful creation," he smiled wrily.

"Well, I can arrange that, I think," I answered.

"And would it be asking too much to beg that you let my wife think that it comes from you? I'd hate to hurt her feelings, you know," he said, with some embarrassment.

"Certainly. I understand perfectly."

"And do you think that out of this one poor little bill you could squeeze a bottle of scent for my wife? She loves

it so—and if it could just not be the very cheap sort——" a picture of his past suffering on that score was unconsciously revealed in his pleading tone.

I raised the curtain, and took the bill from his poor wasted hand.

"I'll come in on Christmas Eve after the child has gone to bed, and you can supervise the decoration of the tree," I said gaily. "And now, I'll heat a little of the soup that I brought for you."

I hurried into the dingy kitchen, with my jar of soup, and lighted the gas under a grimy sauce-pan. When it was nearly heated, he called to me.

"What is it, Mr. Follingsby?" I said, returning quickly to his bedside. In his hand he held a somewhat crumpled envelope.

"I've been thinking over what you said about swallowing my pride for Marcia's sake," he said shyly, "and I believe that you are right. I wrote this some time ago, but never could induce myself to send it. Would you mind posting it for me?"

"I'll be delighted to do so. Oh, the soup——" and I fled to save it from boiling over.

I brought him the bowl of steaming soup, and some crisp little biscuits on a rather rickety tray.

"How good it smells," he said, bending his head over it. "Thank you for everything—but most of all for understanding. Good-bye."

"Good-bye," I answered, and hastened out, so as not to let him see the tears that were flooding my eyes.

Down the street, I met the wife and Marcia standing before a toy-store window.

"Oh, Miss Curtis," cried the little girl, "do you really believe my father can get Santa to bring me a tree and a doll and a little white cradle like that one?" I made mental notes of the things that she was enumerating.

"Hush now, dearie," her mother admonished. "You mustn't be thinkin' about so many things. We can't afford——"

"But Father can make him do it. Father can do most anything—don't you think so, Miss Curtis?"

"He's pretty wonderful," I smiled back at her. "What are you going to ask Santa to bring him?"

"He needs a new robe most dreadfully. His is almost ragged," came the prompt reply.

"S-s-h," her mother warned her almost impatiently.

"You'd better write to Santa about that," I suggested.

"Oh, I will—I will." She clapped her little hands happily.

"I left Mr. Follingsby taking some soup," I said to the mother.

"Poor man. I'm afraid he can't last out much longer." She lowered her voice so that Marcia could not hear. "He's a grand sort, Miss Curtis. He has his tantrums, of course, but that's his high-strung blood. I never mind. He kin be so kind other times. You and your friend are awfully good to us. I don't see how we'd make out without ye. Well, we must be gittin' back. C'mon, babe."

Marcia turned reluctantly from the dazzling window, curtsied me her good-bye, and the two went on their way.

I walked slowly along, thinking of all the angles in this complicated problem. An old friend of my mother's who had become bedridden had asked me to help her with this case. It had come to her notice while she was chairman of the Aid Society of her church. She had assumed full charge of the Follingsby case herself, and it fretted her to feel that her illness might halt their being helped. When I had asked her if there was anything that I might do for her, she besought me to carry on this bit of her work.

"It's a case that requires infinite tact and delicacy in handling," she said.

"So you are trying to flatter me into taking it—is that it?" I laughed at her.

"He's one of those unfortunate younger sons of an old English family. He's drifted into a strange marriage, poor fellow. You'll find him a pitiable object," she went on; and so I had, particularly this evening.

Gradually, as I went on my way, I dismissed from my mind the more disturbing emotional aspects of the situation, and began to try to plan practically about the Christmas celebration. It obviously could not be the routine Aid Society sort of thing, for I could see that Follingsby wished this to be a little landmark in his child's memory. He hoped by achieving this typical bit of Follingsby life to give her something that would linger on after his death. Thus he might lift her perhaps to a plane a bit above the one where circumstances would place her—a laudable ambition, truly, and worth all the co-operation that I could muster.

Before I mailed his letter, I copied the address, thinking sadly enough that at some not far off day I might have occasion to use it.

During the next few weeks, I buried every vestige of my pride, and brazenly begged from my friends, acquaintances, relatives, neighbors, tradespeople—in fact all that came my way.

I saw the Follingsbys frequently, but as the child was always present, there was no chance for any discussion of Christmas plans. I could only give him a reassuring nod in answer to the eager questioning in his eyes, or pass over to him some bit of information as I talked of Santa Claus with little Marcia.

I felt all the excitement and alternate thrills and misgivings of a playwright, and after all I was collaborating on a very real little bit of drama. I worked zealously, so that every possible detail would fulfill the ideal of the author, and produce just the desired effect on the tiny audience. One friend gave me a charming gown of black georgette for Mrs. Follingsby. I had bought a nice cameo at a charity rummage sale that would be just the right note of decoration. Shoes, underwear, and various accessories assembled miraculously. I made an arrangement with my own hairdresser to bestow a manicure, a shampoo, and a discreet marcel upon the poor neglected woman on Christmas Eve. I had made some slip covers of gay chintz for the rickety chairs and sofa. I purloined a snowy white tablecloth from my own mother's linen supply, and I counted on my wreaths and garlands and flowers to conceal further shabbinesses. I had begged fresh linen for Mr. Follingsby from my brother, and my bridge club had pooled their winnings for these weeks to buy the new robe. I had fresh linens and a new counterpane for his bed. For the child, I had acquired a sweet little wardrobe of the dainty simple types of little frocks and underthings that I knew would delight her father. A matching coat and hat of a soft shade of green were the crowning features of this collection.

Not even in my earliest youth had I ever looked forward to Christmas Eve as I did to this one. I kept thinking of more and more little details and rushing out to buy last little trifles until my strength and my purse were about exhausted.

At last the great evening came. I arrived at the Follingsbys' just after Marcia had been put to bed. I had had all my "loot" deposited on the landing outside their door, so as not to betray our plans. She heard her mother greet me and she called out to me.

"Good-night, Miss Curtis. I hope that you'll have a merry Christmas. I'm going to, because Father told Santa to bring me a tree and lots of things, and Santa's going to bring Father what I said, and I've had my bath and my

hair washed and I'm a nice clean good little Christmas child. Good-night."

I went out to the crowded little bedroom, and bent over her. She was so fresh and sweet and confident, and as radiantly lovely as a Christmas cherub, as she lay in her crib.

"Good-night, darling Marcia. Go to sleep, so that you'll be rested for the morning. Merry Christmas," I said.

She smiled sleepily up at me, and then closed her eyes, and, still smiling, fell asleep.

Mrs. Follingsby was quite flustered over the appointment with the hairdresser.

"I ain't never been to one," she giggled sheepishly.

"Well, you run along, and I'll stay with Mr. Follingsby and arrange the things," I said, urging her toward the closet where her hat and coat were hanging. Then, in a stage whisper, I added: "I want you to look quite the Lady Follingsby tomorrow, so that Marcia will always think of you that way, you see."

"Oh, I see," she answered gravely. "Well, I'll do my best, but it ain't much in my line, ye know. That dress that you brought fits me fine. I'd 'a' picked out something more lively if I'd 'a' been doin' the pickin'. I think it's what he likes, though. There don't seem to be much fun in these high-born English—not as I see it anyway."

"You'll look lovely," I promised her rashly.

"You're awful nice to say so," she answered with a warm smile. "I'll be back in a jiffy. Anything you want while I'm out, Arthur?" she asked, as we came into the room that served as a living room for the family and bedroom for Follingsby.

"Nothing, dear," he answered gently, and the epithet sat upon her like a halo, as she smilingly went out the door.

I brought in my various packages, and the tree. I drew back the net curtain, and placed the tree near Follingsby's bed, and laid the boxes of ornaments beside him, so that he could have the joy of placing them on the tree himself. His cough interrupted him frequently, but he would rest, and then go on happily with his task.

Meanwhile I arranged my flowers and wreaths, covered the furniture with the chintz, put up the fresh curtains, and laid out the little dishes of delicacies on the gleaming white table. When I had finished these tasks, the tree was ready, so I placed it on the table, and connected the lights to the electric light socket. When the tree was lighted, he gasped, "How lovely!"

"You know," he said, after a long silence during which he had been gazing at the tree, "I'm glad for once that this place is so dark, because we can have the lights on in the morning."

"You're getting to be a hopeless optimist," I teased. "Now you must see all the things."

I opened one box after another—first the toys—the doll, the cradle, the spinning top. Next, I brought out the little clothes for Marcia.

"Oh!" he exclaimed, when he saw the hat and coat, "now she'll look like a Follingsby."

The perfume was another thrill. A friend, just returned from abroad, had surrendered me a bottle from her collection, when she heard my story.

"How exquisite!" he said, handling the satin box almost caressingly. "She'll be so pleased, and she is so good."

He was a bit averse to accepting the robe for himself until I explained that Marcia had written to Santa Claus for it, and believed implicitly that it would be brought to him.

"Well, in that case, of course, it's part of the game," he agreed. "I know that I'm indebted to you far beyond anything that I can ever repay. I only hope that you'll receive some compensating set of blessings for those that you are dispensing. I hope so, but anyway, I want this Christmas to be the perfect day for her—one bit of Follingsby life that will somehow stay by her always."

"I understand," I replied.

"You surely do"—a deep warmth was in his tone. "Look at the way that you've transformed this hole—the freshness and daintiness. Those chintz covers are just like the ones that used to be in my mother's boudoir. My poor wife is so happy, my baby's every wish will be fulfilled just this once—oh, it's beyond belief—and——"

A violent fit of coughing stopped this enthusiastic outpouring. I poured two glasses of the port that I had brought, and when he was quiet again I handed one to him.

"To our Lady Follingsby," I said, raising my glass.

"God bless her and keep her always just that," he answered, sipping his wine with genuine enjoyment.

A glorified Mrs. Follingsby returned a few moments later, and after a few explanations to her about some of the gifts, and some of the food that I had put in the kitchen, I bade them good-night.

A dark and stormy Christmas morning dawned, and I was awakened early by a hailstorm. I lay listening to the blustering storm outside with a deep peace in my heart—the peace of that long ago morning when a child had brought new meaning into life and love. And I knew that not far from where I lay another child was filling these very moments with that same peace and beauty, and by the hope and confidence of her radiant little spirit was robbing Death of its sting.

THE MARCH

By THEODOSIA GARRISON

I who was very weary, turn again
To face the journey of the winding day,
To take my place amid the march of men
And be as brave as they.

To toil—to dare—to battle—to rejoice
Until again night yields us resting place
And yet I have not heard my captain's voice
Nor ever seen his face.

Nor do I know wherefore we strive or when
The strife shall end. I only know each day
I take my place amid the march of men
And listen—and obey.

The Road to Bethlehem Town

By Charles Wesley Burns
Bishop, San Francisco Area, Methodist Episcopal Church

Sweet pathway of human hopes and hungers and dreams and love and joy! Here focus the age-long plans of God. Here center the thought and adoration of the whole world. Here tread the feet of millions who wonder and dream about the meaning of the little town and the Holy Child born there.

What heart can resist the mellowing effect of the meaning of Bethlehem Town? What life is so dead to all sentiment and feeling but thrills at the thought of the manger? What face set hard by the keenness of business, seamed by sorrow, or furrowed by care but brightens with the glimpse of the World-Cradle? Yes, this road brings us to a day of enchantment. The home, the home circles never seem so sweet. The fires seem to throw out a glow of geniality. Even the lamps and candles seem to cast a cheerier light. The shops, the streets, the humblest hearths are seen in a roseate light. Oh, the witchery of this day at the end of the road! It glorifies the homes of the poor, and makes beautiful the palaces of the rich. It glows in hospital wards and behind prison walls. It glints into haunts of vice and sin. It lights up the marts of trade and the highways of traffic and travel. It glows on the plains, and lights mountain trails. All hearts are caught by the magic enchantment of this thing which has come to pass in Bethlehem-town!

The meaning of Bethlehem is not confined to Judea. It is not limited to any race or church or sect. It was the beginning of the Christ-brotherhood and the Christ-democracy. God loves us as men—that is what Bethlehem Town speaks. Away with all classes and creeds and sects and social distinctions and aristocracies on the Common Christmas Day. The Bethlehem Khan was large enough for the Christ-child, but too small for pride and pomp! Shepherds and Wise Men on their way to worship the new-born King—all cultured sons of learning and golden-hearted working men are brethren here. Blessed little town that brings the Christ-democracy to the world!

The glory of the Christmas is found just here, that the world stands around a cradle. Childhood catches and holds us again. Our mood becomes a mood of childlikeness. We look into the face of childhood, and understand the motive that keeps the old world ever moving and ever tending toward God.

This child in Bethlehem Town is called Jesus, who shall save His people from their sins. He is the Saviour of the world. This is the central fact of Christianity and the central fact of Bethlehem: That God in Christ became one with us that we might become one with Him.

Here the war-torn and horror-hardened heart of humanity finds a refuge. There is no peace in the world? The Christmas bells of the little town are a mockery? The tales of hate, fear, suspicion, the ugly aftermath of war and more wars are horrible ironies of world peace? As never before, Bethlehem Town is the refuge of humanity, war-torn and wearied, harried and homesick. Peace is found alone in the presence of the Babe in the Christmas manger. Come, let us go now into Bethlehem Town!

The Cross Grows Up

(*Etching by Blanding Sloan*)

Service Plus Cooperation

By LESLIE W. GANYARD

Former Manager California Alumni Bureau of Occupations

FOR several years we have heard a great deal about Service, with a capital S. Business has adopted for its standard the ideal of Service. Clubs have been organized to perform a Service to the fellow man or woman. But now we are learning that this ideal cannot stand alone. There is a second measuring stick by which business and club must govern their conduct, whether it be for the gathering of the golden ducat or the administering of the Golden Rule.

Cooperation has become more and more necessary as a principle upon which all organizations depend for their healthy growth in the community. It is an age of specialization but not of self-sufficiency—and the success of business or club rests largely upon its relationship with other organizations.

One of the many groups which holds as its ideal the spirit of Service is the Women's City Club. Especially important is the department known to the public as the Vocational Information Bureau. For six years this Bureau has been functioning and has acquired among other organizations engaged in a similar activity a healthy respect because of the manner in which it conducts its own business, at the same time working amicably with the other groups.

The particular service which the Vocational Information Bureau renders is unique. Nowhere else in the Bay Region are all women welcome to discuss their problems of vocation or avocation. Other organizations limit their field or charge a fee for placement. The fact that this Bureau does neither makes possible the best service to the individual and whole-hearted cooperation with other groups.

Not many members of the Women's City Club realize the far-reaching contacts maintained by their Bureau. Correspondence is conducted with bureaus in New York, Denver, Pasadena and other cities. By this means information regarding conditions in other communities prevents one-sided presentation. Letters from women all over the State are received and the replies sent in return cover a wide field.

To secure the material necessary for complete and up-to-date files, the manager must also maintain constant contact with business and professional groups in the Bay Region. These groups recognize the need for distribution of vocational information and are not only willing but eager to provide the facts which will present a true picture of conditions in their own field. And in addition to providing information these groups refer people requiring that service. Employment managers, high school principals, and officers of clubs have come to recognize the Bureau as a valuable clearing house for the questions which confront the girl of fourteen or the woman of forty.

With the increasing variety of employment open to women, definite data regarding the different fields are in demand. In addition there is a growing need for new types of occupation for the woman with leisure. The Vocational Information Bureau, with its files of material about "jobs," answers the questions of the high school girl, the large group of women over thirty who must become self-supporting, the employed woman who thinks she wants to change her work, and the stranger within the city. To satisfy the desire of the unemployed woman to occupy her leisure hours in a constructive manner, the Bureau is conducting a course for volunteer social service workers.

Without the cooperative relationship with organizations and individuals expert in their fields, the Vocational Information Bureau could not render this valuable service for which the department was created and for which the Women's City Club now receives much favorable comment and commendation.

* * *

FIRST SILK STOCKINGS

"As lords received gifts from their tenants so it was the custom for kings to receive gifts from their nobles. Elizabeth received a goodly share of her wardrobe as gifts from her courtiers and if the quantity or quality were not satisfactory she unceremoniously informed the givers of the fact. In 1561 she received a pair of black silk stockings knit by one of her maids and never after would she wear those made of cloth. Underclothing of all kinds, sleeves richly embroidered and bejeweled, in fact everything she needed to wear were given her, and she was completely fitted out at this season."

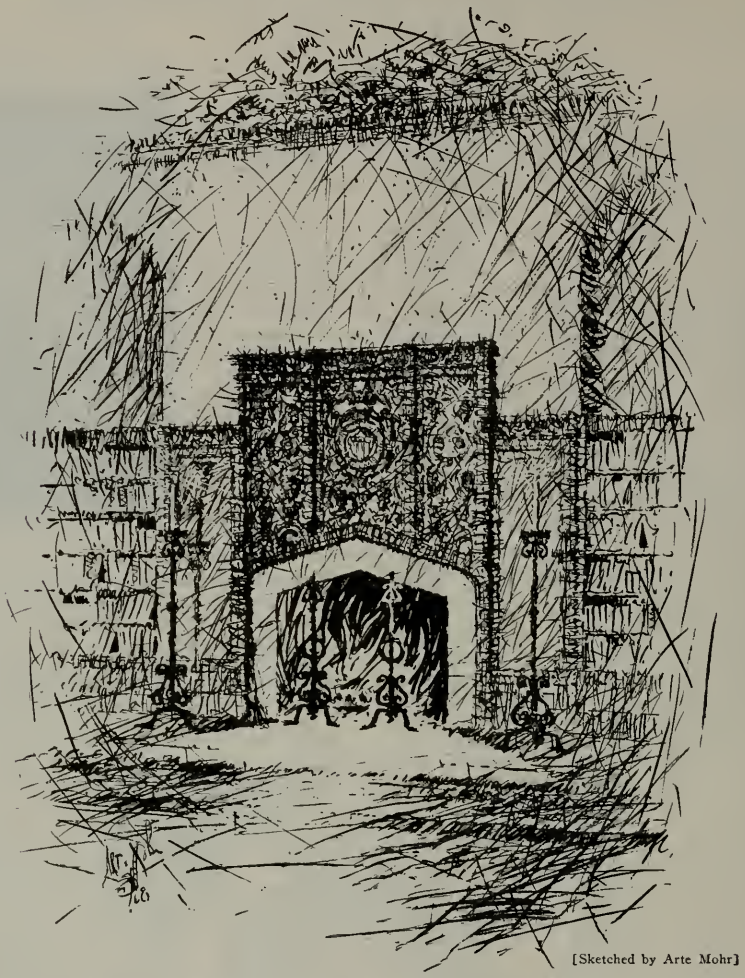
Miss Cummings Wins Short Story Prize

Virginia Helène Cummings

Miss Virginia Helene Cummings, 3708 Clay street, San Francisco, has been adjudged the winner of the Short Story Contest, which Women's City Club Magazine launched last July and which closed September 15. Her story is entitled "High Moon." It was selected by the judges, Mrs. William Palmer Lucas, Charles Caldwell Dobie and George Douglas as the best of the large number submitted, the tribunal taking into account diction, plot, construction and that impalpable combination of these three attributes, literary quality.

Miss Cummings is the daughter of Mrs. Louy Cummings, is a native of San Francisco, a junior at the University of California, where she is majoring in English literature, and but nineteen years old. The Women's City Club Magazine congratulates her and thanks the judges for their work of segregating it from the large quantity of material submitted.

The second and third prizes went to the same person, an unusual circumstance in contests or competitions. The manuscripts were numbered and the judges had no means of knowing, of course, that "Tessa" which won second prize, and "Livery" which was awarded third prize, were both written by Mrs. Caspar M. Brown (Ethel Melone). Mrs. Brown was member of the Magazine Committee of the Women's City Club last year and until recently lived in San Francisco. The winning stories will be published in the next few months, "High Moon" probably in January. Other manuscripts will be returned at once.



[Sketched by Arte Mohr]

Fireplace in Lounge of Women's City Club of San Francisco, given by Mrs. Leon Guggenhime

Ships

By MARGARET WIDDEMER

You love ships.
—Tall-masted schooners lifting
Sideways up and under as the deep wave dips,
—Little sly fishing-smacks with small sails scuttering
Tinily to windward, low along the skyline . . .
So that they adventure out, free, on the water,
Released, swift, springing—so that they are ships!

Stately forthright steamers, with smoke far-steaming,
Starry-necklaced ferry-boats, lacing like a tale
Happily ended, across and back the rivers,
—Racing-boats, many-oared, flashing down the morning,
—Dark canoes with lanterns and a stencilled sail . . .

Your quick eyes follow them, lighted like a lover's,
The ships that bear a lifetime of your city-bound desires:
You love ships. I watch you wistfully.
You love ships. . . .
I love hearth-fires. —In Scribner's.

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EDITORIAL

NOT since that night the strange star burned above the bleak Judean plain, guiding the travel-weary Magi to the place where a Babe lay in a manger, has Peace swung down so near to earth.

Myrrh and frankincense and gold the wise men brought to the stable. The angel who announced the Birth to the frost-tormented shepherds spoke not of any tangible thing, but of "Peace on earth, good-will to men."

Nineteen hundred years later the world still strains toward that ideal. This Christmas seems to bring humanity a deeper realization of that message than any that have gone before. The Kellogg Peace Pact, 1928's greatest contribution to world weal, points as directly toward the renunciation war as a means of settling disputes among nations as the Star of Bethlehem pointed to the cradle of the Prince of Peace.

And as a Gentle Lady that night held her Son in her arms, so the women of the United States hold their sons, knowing them to be too splendid to be lightly sacrificed to war. Christmas Peace is a literal thing this year and it may be that the Kellogg Pact and the deliberations in a red-roofed town in Switzerland are directly responsible. But back of those two agencies is the voice of the womanhood of the world, which has pronounced against war.

Over the earth by land, sea and air are traveling ambassadors of good will and peace, President-elect Herbert Hoover is in South American waters, gone to take the message of friendliness among neighbors. All peoples have united in watching Lindbergh fly through the empyrean which knows no national boundaries and the very unanimity of their prayers for his safety has brought them closer together. The radio, marvel of the age, has never carried a word of threat or hate or condemnation. The parliament of man is the burden of its "broadcast" tune in where one may. War, rancor and intrigue cannot exist in the white light of publicity, and the radio is a publicizing agency. The arts of peace, with music taking first place, are "common denominators" among nations. All that brings civilization to a higher standard, brings the world nearer to that milennium prophesied two thousand years ago. Intelligence disseminated at Geneva, Honolulu, wherever a few earnest men and women assemble in the name of amity, is convincing mankind that war is ignoble.

Peace is no less stirring than war, as is evidenced by a symphonic rhapsody written by a San Franciscan, who calls it "America." It will be played by a dozen symphony orchestras in as many cities on December 20. A year in which such an epic thing as that takes place is a year which has done much to dispel the "infinite isolations."

A Merry Christmas

By FANNIE LYNE BLACK
(Mrs. A. P. Black, President Women's City Club)

THE Christmas Season is almost at hand. It is a time of good will, good wishes and friendly thoughts. The pleasant words "A Merry Christmas to You" are offered to friend and stranger alike in the most casual meeting during the days preceding the great festival. In London, recently Lord Balfour celebrated his birthday and the Prince of Wales in addressing him on that occasion said, "What people really value about their birthdays is the fact that their friends are thinking about them, sending them loving wishes and remembering happy incidents of former association." It is fitting then, that the great birthday festival of the year should be celebrated not only by gifts of material things but by the passing on of good wishes and happy thoughts.

Christmas time is a season of joy and gladness. The chorus that proclaimed the first Christmas sang of praise, of peace, and of good will. At the present age, the elements of its celebration appeal to all tastes and to all the senses.

In the churches there is beautiful and appropriate music to charm the ear and thrill the spirit to devotion. The shops display their finest and most alluring goods amid elaborate decorations. The streets are hung with garlands of green and with strings of colored lights. Fragrant green wreaths with bunches of red berries displayed in windows, express the festival spirit, while within the houses, gorgeous trees lavishly adorned with lights and tinsel occupy a place of prominence and become the center of attraction for the family. For the Christmas table the richest and finest food is prepared. In many countries the making of special cakes and dainties occupies the attention of household cooks for weeks in advance. The mixing of the Christmas pudding is a real ceremony, each one in the family having a share in its preparation and an opportunity of stirring in good wishes with the ingredients. And then to make the Christmas joy complete, there should be children in the house for the merriest Christmas times are those which are celebrated by old and young together. A Christmas tree in all its grandeur and brilliance, needs the admiration of children's eyes. Regret is often expressed at the cutting down of so many young trees for holiday purposes, but they do go out in a blaze of glory and their last use is the giving of pleasure to those who see their splendid array. Christmas is a holiday of the home and a time of family gatherings. In a sense, a home may be a place where friends are accustomed to gather and where they engage in common pleasures and activities.

In this sense our Club is a home and when it is garnished and decorated in festive manner it will express to each person who comes within its doors, a Christmas welcome. This will be done by way of suggestion, but the real Christmas spirit will be expressed in the friendly greetings among the members themselves and the good wishes which they pass on, one to another. We will begin by making our magazine the happy messenger of good wishes and through it, express to one and all of our membership A MERRY CHRISTMAS.

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The Christ

By Mrs. Al

At this time of the year much may be said about the planning of the box in which Christmas gifts, when selected, go to their destination.

How few people begin to buy with a certain definite idea as to whom a particular article is going; and how very few as to how the gift, when chosen, will be wrapped.

If, when one starts to buy, one would keep in mind that only really useful, or really beautiful, or really desired gifts should be purchased, how few unwelcome presents would be received.

With the same forethought, gather your wrapping materials together as you go, picking up a bizarre piece of "modernistic" paper and, at the next shop, one of the curiously harmonious combinations found only in the Oriental papers. Remember that these Chinese wall-papers, so commonly used here, are uncommon in the eastern and southern states. A few pieces of the paper used for making lamp-shades will work in very well, but are rather expensive.

First, cover a large paper packing-box with one of the Chinese figured papers, the very gayest you can find. Or cover it with an all-over heavy red paper and apply some of those huge seal effects in gold that are sold, not only in Chinatown, but at all department stores. But, whatever you do, line it in black. Sounds queer, does it? Well, just wait until you hear from the friends who "hated to unpack that simply gorgeous box," and who saved all the wrappings "just to look at" and saved the big box itself "to use as a hat-box."

Next, know just how you are going to pack the gifts. The heavy ones, of course, will go to the bottom, and th little ones will be tucked here and there but get a general idea so that your wrap pings will offset each other as they li packed. If one wraps with no eye to th future position in the box, one will fin that all the gold or all the red covering are together. The box should be a de light to the eye while being unpacked, kaleidoscopic picture.

Down at the bottom of this particula box is going one of those richly embroid ered robes formerly worn by the Chines

Early Christmas Suggestions

Merchandise Orders for Glasses
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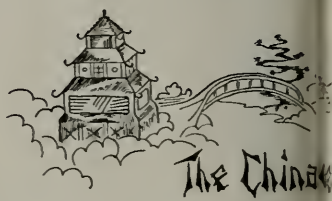


The Chinese

offers a variety of unique and beautiful Gi

A. A

400 Geary Street at Mas

Telephone

as Package

ANNAPOLIS

idy and warmly lined with white rabbit ur. The severity of these old robes, ommonly known as "Mandarin coats," greatly softened by these fur linings id there are no handsomer opera coats orn than these. When the debutante ens this, she will untie a jade-green ackage fastened with red sealing-wax, earing the insignia of some once pow- ful war-lord. The book-ends of soap- one bearing his crest were used to mark ese seals before they were wrapped in avy red paper, secured by gold cords.

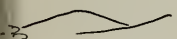
Next is another rather large, soft package of rippled gold paper. This contains one of those ever-welcome but seldom-given tailored cushions. Exquisitely made, of silk or linen, it finds a warm welcome. At the same shop were purchased some lovely sets for the young girl's wardrobe. Boxes, hangers, and hat-trees with shelf-edgings to match, all in an Oriental design. These come in simple gingham too.

There are so many types of boxes this year that it would be very easy to pack each gift in a box that need not be discarded after Christmas. Attractive shoe-boxes, lined with black, for the brocaded slippers are so desirable that they usually sell on sight. The stocking-box with its little compartments and no rough spots to catch the sheer silks, the make-up box to keep the powder and other necessities of milady's toilet from too close contact with the tidy articles may all be found in any color one wishes.

Next were packed little articles to fill in the spaces around the boxes. For the uncle who likes the unusual it was something entirely unique — a cigaret-lighter made of an old Chinese snuff bottle. It has flint and never fails. There were many to choose from so one can select any color or combinations of color. For the artistic woman nothing could be more treasured than one of these lighters or perhaps a paper cutter from the same shop, fashioned from a Manchu lady's hair-bar with a jade buckle handle. A new combination of old things of rare value.

A table-bell formed by an old mandarin buckle was tucked in for the hostess who

(Continued on Page 40)



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Music in the City Club

By Anna Cora Winchell

THE program originally planned for the evening of Sunday, November 4, was necessarily changed through a prevalent indisposition which assailed more than one of the artists. Arturo Casiglia, notable for his opera productions in this city and for his cast of singers who invariably cooperate with his plans, was to have been the evening's host, presenting, among others, Florence Ringo, dramatic soprano, and Nona Campbell, mezzo soprano.

The absence of the three was to some extent supplied by gracious musicians at the last moment, among whom was Mme. Sturkow-Ryder, pianist. She gave an interesting list inclusive of modernists of Spanish antecedents, Brahms and Chopin. A novelty was introduced when Mme. Ryder played a Brahms work, arranged for four hands, the treble score being under her own fingers while the bass was manipulated by the invisible mechanism of the instrument. The artistry was perfect, while the pianist also demonstrated her abilities as an interpreter.

Rodolfo Caffaro, tenor, sang from Del Riego, Tosti and Mana Zucca, the latter number being the Russian song, "Nechavo." Albert Gillette, basso, who has been identified with the San Francisco and Pacific Coast Opera Companies, was heard in a group fitted to his voice, which is rich and expressive. The audience, seated in the Auditorium of the Club, which has arrived at the point of being popular with both public and guests, was cordial in its appreciation of the program, which, of an impromptu nature, was, nevertheless, in keeping with the excellent standards established by the Music Committee.

Mrs. Shirley Walker was hostess at the concert of November 18, coming too late for review in this issue, her artists including a group of San Francisco's representative instrumentalists and vocalists.

* * *

Juvenile Theatre

The first six matinees of the Juvenile Theater having seemed to fill a real want, it has been decided to continue the Saturday afternoon performances for the children through the winter months. Interesting programs are promised for the young people each week.

* * *

Economy Shop Needs

The Economy Shop is in need of good used clothing. Both donations and consignments are wanted.

Fernanda Doria Luncheon

Miss Fernanda Doria, contralto, who has returned to San Francisco after an absence of three years to give a recital, will be the guest of honor at a luncheon to be given by the Women's City Club Wednesday, December 5.

Miss Doria is the daughter of Mrs. Ernest Simpson, formerly of San Francisco, and sang in the first season of the San Francisco Opera Association in 1923. Since then she has sung with the Chicago Opera

Fernanda Doria

Company and in recitals in Italy and England. She was known in San Francisco in her girlhood as Miss Fernanda Pratt. Her recital will be at the Fairmont Hotel December 10 under the management of Miss Alice Seckels.

* * *

Greenwood Reviews

A new note in the presentation of "Current Happenings" is struck by Aline Barrett Greenwood who will give her December Current Reviews on Friday morning, December 7 at 11:00 o'clock in the Gold Ballroom of the Fairmont Hotel, and repeat this talk at the Women's City Club on Thursday morning, December 13 at 11:00 o'clock and in the evening at 8:00 o'clock at the Sorosis Club Hall. Many persons depend greatly upon Miss Greenwood's selection of books for gifts, and in her December talk she will bring forward many books. A running fire of comment, adroit handling of sentence and phrase, beautiful and fluent English, make her talks a delight.

Tickets for all of her talks are on sale at the door of the halls.

Young People's Symphony Concerts

The Young People's Symphony Concerts of San Francisco, under the direction of Wheeler Beckett, will begin their third season January 18 at the Curran Theatre, when a series of five Friday afternoon concerts will be given. The dates of the other concerts are February 1, February 15, March 1, and March 15.

The hours are from four to five o'clock, allowing children from all parts of the city to arrive in time. The orchestra personnel consists of the full strength of the San Francisco Symphony Orchestra.

This movement, which had its beginning two years ago for the purpose of presenting Symphonic Music to young people in an intimate and informal manner and to educate future symphony audiences, is sponsored by a large and representative group of patrons who have contributed to a Founders' Fund to assure the permanency of these concerts.

A noticeable increase has been realized during the past season when three thousand, two hundred and fifty children attended one of these educational concerts given at Stanford University under the auspices of the Parent-Teacher Association for the benefit of the school children of the peninsula. A similar concert will again be given at Stanford this year. Arrangements are also now under way for a series of concerts to be given in Oakland.

Mr. Wheeler Beckett, director, who left San Francisco last May for Switzerland in the interest of the concerts, has been working on the scores for the programs for the coming season under the direction of the distinguished Felix Weingartner. Mr. Beckett will return to America the end of the year.

The Executive Committee of the Young People's Symphony Concerts, comprised mainly of members of the Women's City Club, is: Mrs. George Gunn, chairman; Mrs. William Babcock, Mrs. Wheeler Beckett, Mrs. Harold K. Faber, Mrs. Edward F. Glaser, Mrs. Leon Guggenhime, Gerda Wismer Haywood, Alice Metcalf, executive manager, Miss Olga Meyer and Mrs. Albert Schwabacher.

* * *

Classes in Italian

Classes in Italian are being held Wednesday mornings at 10 o'clock and also from 12 to 1 o'clock. Fees for fifteen lessons.

Members.....$6.50
Non-members 7.50

Mme. Leopoldine Steffani is the instructor.

Appreciation by a Guest

By KATHLEEN MARY QUINLAN

I CANNOT think of anything more hospitable, upon arriving in San Francisco after perhaps a five-day journey across the continent, housing in comfortable, but, of necessity, cramped quarters, than to be whisked at once to the Women's City Club, where, upon entering the arcade leading to the lobby, one's anxiety as to whether a trunk will follow is immediately set at rest by the display, on either side, of wearing apparel with which one's wardrobe could be replenished in case of any delay. An occasional, unmistakable sound indicates a swimming pool nearby, and that seems about the most important place to seek, after a hot, dusty trip, and then up to the roof for a little golf practice in order to loosen tightened muscles.

I have been asked to give my impressions of the Women's City Club, and, I think, we all respond more enthusiastically to any surrounding after our comforts have been satisfied —our brains and our bodies "stretch out" to pleasant influences to better effect if we are comfortable. The staff of the Club sees that everybody is at ease, and then one begins to notice many things of interest and attractiveness.

On the bulletin boards are printed a variety of suggestions—lectures on the care of the eyes, educational features, civic matters, book reviews, health examinations, beauty helps, swimming and golf lessons, and, for those who wish, a quiet moment in the Unity temple.

The beautiful dining-room, well-equipped cafeteria, inviting library and lounges, assembly rooms, roof garden, rest room, guest rooms—all are taken as a matter of course and fit into the scheme of things—quietly, helpfully.

There is one factor that, to a stranger in your wonderful, fascinating city of San Francisco, stands out predominantly, and that is the spirit of service that pervades every nook and corner of the Women's City Club building. One cannot enter there and fail to be impressed by that influence. It speaks. Unquestionably it is the aftermath of the original *raison* of the coming together of earnest women who desired to "do their bit" in the great conflict that swept over the world, and a very gracious one it is. The fragrance lingers—a living spirit, strong, and swinging towards its goal, to the end that this fair earth of ours may be a happier place because of love and service, rightly understood and expressed.

Christmas Play

Alice Metcalf will again present a special Christmas Play for the children of San Francisco at the Women's City Club Wednesday and Thursday afternoons, December 26 and 27.

The play is "The Christmas Spirit" by Franz and Lillian Rickaby, a lovely story of the beginning of the Christmas spirit in the world. In it are moonbeams and star children working together to bring happiness to the mortal children.

The productions heretofore presented by Mrs. Metcalf have always been outstanding artistic performances. They aim to inspire children and cultivate their tastes. The music and stage effects aim to acquaint children with the progressive modern movement in art.

The play this year will be under the direction of Willie Tomlinson Wise, who for years has been associated with the Children's Theatre and has assisted in many previous performances given at the Women's City Club.

Rudolph Schaeffer, whose reputation as an exponent of modern art is so well established, will supervise the production. The costumes and sets will be designed and executed by Welland Lathrop and Willie Tomlinson Wise. Incidental music will be introduced by Margaret Cain, pianist.

TEAR OUT AND MAIL THIS BALLOT

ELECTION OF

Candidates for the Board of Directors

The National League for Woman's Service of California
1929-1932

The Annual Election of the Board of Directors by the League membership will be held between the hours of nine a. m. and six p. m., Monday, January 14, 1929. Those not voting in person may mail ballot in sealed envelope (with name on outside) in time to reach the office on or before January 14. Tear out this ballot and mail to 465 Post Street, San Francisco.

ARTICLE VIII: There shall be a fine of twenty-five cents imposed upon each member who fails to vote in the Annual Election.

BALLOT

VOTE FOR TEN	VOTE HERE
Burr, Miss Marion	
Chapman, Mrs. S. G.	
Fitzhugh, Miss Marion	
Forbes, Mrs. Cleaveland	
Funston, Mrs. Frederick	
Goldstein, Miss Lutie D.	
Hobart, Mrs. Lewis B.	
Howard, Mrs. Horace P.	
Maxwell, Mrs. Herbert	
Phillips, Miss Esther	
Pierce, Miss Mabel	
Porter, Mrs. F. C.	
Rainey, Mrs. Edward	
Terwilliger, Mrs. H. L.	
Wayman, Mrs. Willard	
Willard, Miss Elisa May	

Name.....

Address.....

In the League Shop

By Mrs. Albert Jannapolis

WHAT a gay little shop it is, this League Shop of ours! Have you been browsing through it lately? If not, you will be amazed at the many lovely articles that are to be found there for the holidays. It is just the place to go when one is tired of wandering about and finding it very difficult to select a varied list of gifts. For here one can choose something that will please each and every member of the family and surely all one's friends. There are etchings of our own picturesque city, and Mr. Fred Robbins has caught many of the quaintest corners and tied them down in black and white. They range in price from a few cents to a few dollars. And of those artistic brasses from Persia, with their designs in black tracery, who would not be glad to have one of the cigarette boxes or other smaller pieces for themselves?

The richly colored prints from Persia are new. Resembling the prints from India, of which we have had so many, they are, however, much richer in tone and of a superior quality, being made of homespun. One of these is an ideal bed-cover.

Do ask to see those new Danish bowls of satiny pewter with their flower-like forms. You will not be able to resist ordering one and more than likely will carry it away with you. They are going fast. Casting its soft glow upon the pewters and Swedish glass is a beautiful green lamp with base of Italian pottery and shade of green with an all-over pattern of small diamonds. This same diamond pattern is, no doubt, one of the best designs used in this modernistic art. It is repeated in a much smaller lamp with blues and greens shading into brighter hues.

Decidedly modern are the waste-paper baskets and the boxes for candy or other sweets. Of course, they may be used for other things as there are many shapes and sizes, but filled with some of the delicious home-made candy for which the shop is famous, such a remembrance would be sure to please.

In most attractive cases are the very latest models of pen and pencil sets in all colors. These, like the cigarette-lighters made by the same manufacturers, are absolutely guaranteed.

Handkerchiefs are not just handkerchiefs in the League Shop. They are "fairy wisps," "lovely dreams," or "man's delight." There are many designs not to be found in the commercial places and many are very unusual.

Speaking of the unusual—the soft, downy, Canadian chaise-longue blankets are certainly that. They come in many colors and are both a comfort and a joy to gaze upon. They may be made to one's order, too.

Lovely underwear is here, all hand-embroidered and beautifully made. And the finest of laces for the finest of ladies. And jewelry; old heirlooms some of them, quaint in style, just what one often wants but seldom can find.

Corsages of all types are here by the dozen and bags of just as varied types. There are gorgeous ones for evening and tailored ones for morning; gay ones for the sport costume and gayest of all those for sewing and gardening.

Here, too, one can sometimes pick up a piece of fragile Dresden china to harmonize with what one already has, for old pieces find their way into this little treasure house.

A quaint candle-stick for the guest-room is a rose hiding a candle among its petals.

It is very difficult to pass by the little Majolica ash trays, they are so pretty and quaint.

Always enticing are the hand-made articles from the Near East. The interesting cross-stitch patterns of which one never tires are on bibs, pot-holders, table mats, runners, bags of all descriptions, and of course, linens of all kinds. The League Shop has always specialized in these linens, which are sold at very reasonable prices.

Batiks from Java have been chosen for their real merit. Their subdued coloring and clean-cut designs always demand attention. Oriental too, are the drapes from China and India, which form a background for the smart little pillows of many hues.

There are pitchers for any occasion and for any beverage. These are of many nationalities but are most harmoniously grouped upon one shelf.

The very new dress and hat covers of the glass-like materials are very popular, and it would hardly do to pass by one of the old favorites of the League Shop, those very gay, attractive dust-cloths of which so many sets have been sold.

* * *

The Christmas Box

Do not forget the Employees' Christmas box. The contents are in lieu of gratuities which the Club does not sanction.

Club Health Examination

The Health Examination was offered by the Women's City Club October 1 to 13, and forty-eight candidates were registered. These women were punctilious in keeping their appointments. One person failed, due to acute illness.

The applicants ranged from thirty to seventy years of age. Many remarked on the satisfaction of the gynæcological examination at the hands of women physicians, and numerous comments were made on the exhaustive details of the medical service, and above all in the fact that a careful resumé, the next day, after a study of all findings, was given each applicant and a forelooking policy as to better health outlined for her. Each person was given a book on exercise and health published by the Women's Foundation for Positive Health.

The following resumé of defects found is furnished by the medical staff of the examination:

Minor Defects

1. Menopause symptoms (nervous)	4
2. Overweight	19
Underweight	4
3. Dental defects and mouth hygiene	5
4. Orthopœdic defects	3
5. Secondary anæmia	4
6. Intestinal lesions	3
7. Minor gynæcological lesions	7

Major Defects

1. Chronic appendicitis	2
Hernia	1
2. Cardiac lesions	9
3. Lungs	4
4. Pre-cancerous lesions	1
5. Pelvic lesions (indicating surgery)	3

Seven applicants showed no physical defects whatsoever, though two of these were distinctly overweight.

The physicians making the examinations were gratified by the cooperative attitude in which the members subscribed for this service and their appreciation of its value.

Should the Club wish to continue this activity as a semi-annual event, the medical staff has expressed its willingness to cooperate with the Health Examination program. The value to the individual applicant and her follow-up for herself is the final test of the movement for Positive Health.

Committee for Health Examinations:

Mrs. A. P. Black,
Mrs. Parker S. Maddux,
Miss Emma Noonan,
Dr. Ina Richter,
Dr. Adelaide Brown, Chairman.

Beyond the City Limits

By Mrs. Parker S. Maddux

THE ANGLO-FRENCH NAVAL AGREEMENT

THE diplomatic excitement of the late summer was the secret Anglo-French naval pact and the curiously inept manner in which it was revealed in Parliament by Sir Austin Chamberlain without giving the text and pending replies from the United States, Italy and Japan, all of whom had been sworn to secrecy. The pretense that the limitation of naval armament was the reason for the accord vanished with a realization that a military and naval alliance was being heralded by the French press.

While one French publicist joyfully recalled that "France had been Britain's soldier in the past; now Britain was to serve as France's sailor," the British journalists were denouncing the pact as a step backward to the old days of secret diplomacy. Of course, so far as the naval side of the agreement was concerned, the two nations promised to discuss further limitation when the League's Preparatory Commission should be called into session; but they expressly agreed that "big" cruisers of from 8,000 to 10,000 tons and mounting seven- or eight-inch guns, should be strictly limited, ship for ship, and confined to a small number, while "small" cruisers, mounting six-inch guns or smaller, should remain unlimited. Similarly, submarines of more than 600 tons should be strictly limited, but submarines of 600 tons or under should remain unlimited. All this was not only a reiteration of the British position at the unsuccessful Geneva Conference of 1927, but even a step beyond it along the road which the United States refused to traverse. Secretary Kellogg's note of reply said "The position of the Government of the United States has been and now is, that any limitation of naval armament to be effective, should apply to all classes of combatant vessels," followed by a courteous affirmation of a willingness to reopen the naval discussions on any reasonable basis.

INDIA

The Simon Commission has again arrived in India, this time to take evidence in association with committees appointed by the Indian legislatures as to the working of the Reformed Constitution. With 320,000,000 people of many races, languages, castes and religions, with intensified tension reported between Muhammadans and Hindus, with bitter controversies raging among almost all religious groups, with some of the native states resentful of any democratic experiment and with leading Indian politicians demanding the immediate withdrawal of the British from India, how is "democracy" to be introduced into a country so large and so divided? Sir John Simon and his colleagues face one of the stupendous problems of current world history.

AUSTRIA

During the Schubert festivals in Vienna last summer Europe was startled by a tremendous outburst in favor of the political union between Austria and Germany, the *Anschluss,* in its own tongue. Ludovic Naudeau, a French journalist whose wit exceeds even his trepidation, calls the suggested union a marriage of convenience, "the nuptials of a high-bred lady and a powerful parvenu," and warns Austria that she needs no such alliance to set her cultural stamp upon an admiring Europe. "Austria should not become part of Germany alone, but of all civilization, of which Germany is only a part."

(*Continued on page 30*)

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MARKET STREET RAILWAY CO.
Samuel Kahn, *President*

(*Continued from page 29*)

RUSSIA

The statistics recently published in Moscow to summarize the five-year campaign of the central authorities against the menace of vagrant child armies tell a remarkable story. In 1922 state aid took care of 7,000,000 children, while vagrant children in the streets and on the railway lines numbered 2,000,000. In 1925 there were about 300,000 homeless vagrant children, in 1926, 150,000, and now in 1928 probably no more than 25,000. Methods of relief were the state homes and craft schools, factories and workshops. Authentic reports also state the successful establishment in several Russian prisons of workshops which are carried on under Soviet and Council powers through committees of the prisoners themselves. Machine shops, tailor shops, carpenter shops, arts and crafts, and toy factories turn out products upon the sale of which each prisoner who works is paid for his labor at the same rate which the same kind of labor is paid outside the prison, with only a 25% deduction to cover the prisoner's maintenance.

AUSTRALIA

Under the caption "Flying Doctors," in the October *Graphic Survey,* Alice Henry tells the story of a "regular medical service by radio and airplane, to provide against the ordinary illness and accident risks to which the pioneer, far away from community life, is exposed." John Flynn, a young teacher, who had worked in a one-room school in Victoria, was the first superintendent of this Australian Island Mission which was established in 1912 as a department of the Presbyterian Church.

MEXICO

El Universal, an independent daily published in Mexico City, protests against the invasion of Mexico by North American football, "with the priesthood of muscledom that we see in the Yankee films. In short * * * we will see reproduced in our own country the care-free, frivolous, brutal student life, with no intellectual content whatever, that we see in the Yankee films."

Incidentally and simultaneously an article recently appeared in *Nosostros* (Buenos Aires Monthly) asserting that the United States is carrying on an insidious campaign to discredit Latin-Americans throughout the world by means of the ponderous moving picture industry. The writer of the article thinks he has discovered that in all "Yankee films" a Latin-American is always a villain and a Mexican a scoundrel. This would certainly be most unfortunate if true; we were beginning to fear, however, in this country that our American films were doing their worst to destroy our own national reputation for decency and virtue.

ENGLAND: MORE REGIONAL PLANNING

The invasion of the English Lake Country, the shrine of literary pilgrims, by automobile roads and ugly inappropriately designed "modern" villas has so worried the Cumberland County Council that they have adopted a regional planning scheme for the large part of the district which lies under their control. There will be binding restrictions on new roads and buildings and it is hoped that the beauties that appealed to the Victorian poets will be saved from such desecration as a proposed light railway to run over the poet's path between Kiswick and Windermere.

* * *

Luncheon to Ruth Bryan Owen

Mrs. Ruth Bryan Owen, daughter of the late William Jennings Bryan, will be tendered a luncheon at the Women's City Club, December 11.

Two Lehman Lectures on Shakespeare

The Women's City Club is sponsoring two lectures on Shakespeare by Professor Benjamin H. Lehman of the University of California, Monday afternoon, December 3 and 10 at 3:45 o'clock.

As a number of the Shakespeare plays will be produced in San Francisco in December, the lectures will prove of interest not only to the members of the Club but to all who welcome an opportunity of renewing their acquaintance with the author and his works.

George Arliss will present The Merchant of Venice.

The Stratford-on-Avon Players will appear in Merchant of Venice, Merry Wives of Windsor, Hamlet, Richard III, Henry IV (First Part), Timon of Athens, Midsummer Night's Dream, Julius Caesar, Taming of the Shrew.

Mrs. Edward Rainey is Chairman of the committee which has charge of the arrangements of the lectures. Other members of the committee are: Mrs. Adrian Applegarth, Mrs. Edmund Butler, Mrs. Homer Craig, Mrs. E. W. Currier, Mrs. Marie Hicks Davidson, Mrs. W. B. Hamilton, Mrs. Dean Johnson, Mrs. William Heath, Mrs. M. M. Hosmer, Miss Mary Lansdale, Mrs. Madge Leach, Mrs. Ernest Mott, Miss Dorothy Peyser, Mrs. F. C. Porter, Mrs. W. W. Phillips, Mrs. Thomas Driscoll, Mrs. Edwin Sheldon and Mrs. Harry Stearns.

* * *

BRIDGE PARTY

The Women's City Club will give a bridge tea for members and their guests Thursday afternoon, December 6, at 2 o'clock, in the Auditorium of the Club, 465 Post Street. Mrs. J. V. Rounsefell is chairman of the committee in charge of the affair and she will be assisted by Mrs. W. B. Bosley, Mrs. Paul Butte, Mrs. G. Chester Brown, Mrs. Pearl Baumann, Mrs. Robert Collier, Mrs. Charles W. Cobb, Miss Nellie Gillespie, Mrs. Nettie Metzger, Mrs. George Gunn, Mrs. Phoebe Rockwell, Mrs. Sidney L. Strickland, Mrs. H. S. Tittle, Mrs. Shirley Walker and Mrs. W. W. Wymore.

Reservations for tables may be made through members of the committee or at the Information Desk at the Club.

The games will begin at 2 o'clock. Many reservations have been made for the affair, tables selling at four dollars. Information about the party may be obtained at the desk on the fourth floor.

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ALICE SECKELS *Presents*
DOROTHY CRAWFORD
in a Program af Monologues
Gold Ballroom, Fairmont Hotel
Tuesday evening, Dec. 11th

Tickets at Sherman, Clay & Co.

The House of the Future

By R. M. SCHINDLER

IT IS NOT appreciated enough how directly and clearly our attitude toward life is expressed through our houses. The peasant who is trying to build his house exactly like his father's, modernizes it unconsciously. The architect, however, who does not work freely from memory, but who uses reproductions to help his imagination, is too conscious about his effort and creates dead replicas.

Our present houses are too strongly under the influence of the past and its outlook on life. Fear dictated originally the form and spirit of the house. The behavior of our ancestors was overshadowed by constant defense reactions against real and imaginary enemies. The emphasis of the historian upon war and its physical heroism proves the tremendous need to counteract these fear complexes.

No wonder that everybody's house was "his castle," and that all the rooms tried to appear comfortable by emphasizing their safety through their heavy walls, small windows, ponderous grilles, thick curtains and dim lights.

This spirit was only partly broken when the crumbling of the caste-system started the lower classes on a period of social climbing. The house was and is a source of social prestige. The parvenu who has access to the front rooms of the aristocrat, insists that his home be historical in design, and that every one of his own rooms be a replica of the luxurious salon which impressed him.

The American house of today is entirely a product of this attitude. Neglecting to consider the changes in our mental and physical life, it tries to give social prestige by masquerading in outworn historical styles.

These changes, however, demand expression. The earth, the sky and the neighbor, the curse of the past, and the retribution of the future, have lost their frightfulness.

Our high mechanical development easily controls our living conditions. Our knowledge about our own bodies releases us from slavery, and nature becomes a friend. The house and the dress of the future will give us control of our environment, without interfering with our mental and physical nakedness.

Our rooms will descend close to the ground and the garden will become an integral part of the house. The distinction between the indoors and the out-of-doors will disappear. The walls will be few, and thin, and removable. All rooms will become part of an organic unit, instead of being small sepa-

D. C. HEGER

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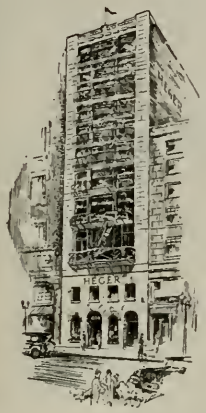

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rate boxes with peep-holes. How petty the attempt to erect each one of different materials and to decorate them separately . . . in different "styles!" Each house needs to be composed as a symphony, with variations on a few themes.

Our present scheme of social life, in which we drudge behind the scenes most of the time in order to present an "impressive" face for a few moments of company, is outworn. In driving out the king, we have lost the careless instigator of fashionable social manners. Our own every-day actions must achieve the dignity of the past ceremonials. Each one shall create his own fashions—but only for himself.

Our house will lose its front-and-back-door aspect. It will cease being a group of dens—some larger ones for social effect, and a few smaller ones (bedrooms) in which to herd the family. Each individual will want a private room to gain a background for his life. He will sleep in the open. A work-and-playroom, together with the garden, will satisfy the group needs. The bathroom will develop into a gymnasium and will become a social center.

A simplified cooking will become part of a group play, instead of being the deadly routine for a lonely slave.

The architect will try to divine the possible development of his client, and will design a building which may grow with him. The house will be a formbook with a song, instead of an irrelevant page from a dictionary of deceased form dialects.

And life will regain its fluidity.

Special Course

The second part of the course for Volunteers in Social Service will start in the middle of January. This will consist of visits to various organizations combined with talks by well-known workers.

Room Available

There is now available on the second floor an attractively furnished committee room with a seating capacity of 35. It is also desirable as a card room. The rent is $5.00 for a morning, afternoon or evening.

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at a range of prices to meet all requirements from a casual remembrance to the most impressive gift.

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Splendid liners—all outside cabins and equipped with beds instead of berths—sail from San Francisco and Los Angeles every two weeks. The cuisine is world famous. Yet the cost is moderate. First class fare, bed and meals included as low as $250.

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The Lands of the Rising Sun

By ARTHUR B. SWEZEY

THERE was a time when the admonition to the traveler or the town-bound person was to "go west!" The new cry of the tourist is "Eastward Ho!" to the lands of age-old civilizations and modes of living that appeal to Americans on pleasure bent.

How often we fancied we could stand on the bow of some swift ship and see the steep Rock of Gibraltar, with its guns pointing out like accusing fingers; the Riviera with its gayeties amid the popping of champagne corks; the Sphinx, generally alluded to as "silent"—probably out of surprise that even a stone woman should be dumb; the Pyramids, lifting their pointed heads high above the glistening sands of the mysterious desert; the Forum in Rome, with an eloquent Marc Antony inflaming the populace over the killing of Julius Caesar; the Acropolis at Athens, with the characters of fact and myth that made Greece great; Palestine, the wonderland of the Bible, the country toward which Christians the world over turn their eyes and reverently follow the paths and highways immortalized by the story of the Saviour; Constantinople, with its harems and alluringly clad young women, pictured the world over by the cigarette companies.

Voyaging today has lost all the uncomfortable features of the past. Now a trip across the ocean is as pleasant as a week's stay at a high class hotel. There is even more freedom. The deck is safer than any street in the best regulated town. The public rooms are numerous, large and sumptuous. You are astounded at their elegance. Everything is clean—always clean. Everybody is polite—especially the stewards. All is like a pleasant dream. The ships are too large, too heavy to be tossed about by the surging waves, which, by the way, surge only during the few big storms of winter.

The routine of life at sea today is just one pleasure after another. In fact, they follow closely—so closely that the days and evenings are so crowded with events and engagements that the trip seems altogether too short. You long for at least a few more days of it. It is so different from what you expected that it is really delightful. You hesitated about starting the trip, but you find yourself only too anxious to repeat it with all its pleasantries.

The traveler passing through France, Spain and Italy will note groups of ancient buildings smugly settled on the sides of hills. These are monasteries. These institutions were the storehouses for the literature and music of the pre-Dark Ages. Thus much was saved that would otherwise have been lost. The wonderful "Adeste Fidelis" music for instance, that is used in churches of all denominations during the Christmas season. Through the Dark Ages these monasteries were not molested by marauders, who sought to destroy everything else in the world.

WHERE THE WORLD BEGAN

The charm of the Mediterranean countries never wanes. The ancient world had its beginning there, and all that the present world possesses had its origin in one way or another in some one of the countries that border on the great Mediterranean Sea.

To many people Egypt is particularly charming. There is an air of grace and beauty over the mysterious old coun-

Hawaii!

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Are Tomorrow's Memories

IN every land you will meet travelers who spent yesterday in Hawaii. The feelings of many of them have found common expression in the words of Mark Twain: "for me its balmy airs are always blowing, its summer seas flashing in the sun; the pulsing of its surf is in my ear . . . I can see its plumy palms drowsing by the shore, . . . and in my nostrils is the smell of flowers that perished twenty years ago."

Your tomorrows will mean more to you when you have seen Hawaii. And the Matson Line has brought this lovely "fleet of islands" nearer home. The great Malolo steams there in four days from San Francisco, every other Saturday, on and after December 29.

People who know book on the Malolo to Hawaii. Among your fellow-travelers on the four-day voyage are persons of social and professional prominence, who take this magnificent new ship because it is the smart way to go.

The Malolo gives you nearly two extra days to enjoy in cosmopolitan San Francisco or colorful Honolulu. And she gives you all the delightful luxuries and grateful comforts that newness and size alone can provide. Let it come as a pleasing afterthought that the cost is most moderate . . . $125 up, each way.

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try where they still winnow the grain the way they did it in the time when Joseph was governor.

The Scriptural records of the country make it almost as attractive as Palestine. Guides will show you the very spot where the infant Moses was found by the king's daughter. They will also take you to the tree under which the Holy Family rested on the flight to Egypt. They will tell you briefly the story of the Pharaoh who sought to immortalize himself in huge stone monuments—and succeeded.

THE CHARM IS ALWAYS THERE

Cannes, Nice, Monte Carlo, Mentone and San Remo, at the foot of the Maritime Alps on the shore of the Mediterranean, bloom perennially for the tourist.

Rome and Athens are deeply interesting. Who doesn't yearn to see the spot where Virginius, the Roman, killed his beautiful daughter Virginia to keep her from falling into the power of Appius Claudius? The Forum where Antony delivered his great oration on the death of Caesar also grips your interest.

The Acropolis at Athens provides a view that stands unsurpassed. How often have we promised ourselves to see "the glory that was Greece and the grandeur that was Rome?"

JERUSALEM, THE JORDAN AND THE DEAD SEA

Farther on lies Palestine. To the east of Jerusalem is the sunken valley of the Jordan, with the river everlastingly emptying its great volume of water into the Dead Sea, which is always 1292 feet below the level of the Mediterranean, the floods from the Jordan never seeming to raise it an inch. To the north are Nazareth and the Sea of Galilee, and farther on is the oldest city in the world, Damascus.

To many the call of "Eastward Ho!" might not lead them far beyond the British Isles and the battlefields of France and Flanders. To these the cities and surroundings of Cork, Dublin, Glasgow, Edinburgh, Liverpool, London, Paris, or the battlegrounds of Chateau Thierry and the Argonne Forest will fulfill their hopes.

* * *

Have you, as a member, or your friends, taken advantage of the cooperation given by the Club's Travel Service? It is conveniently located on the Main Floor and maintained primarily for *your* convenience. Information and folders are gladly given, without obligation on your part, of course. If you have in mind a trip by road, rail or water—anywhere—write, telephone or stop next time you are in the Club and let us help you.

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Christmas Dinner

A special Christmas dinner will be served in the main dining room from 12 to 8 o'clock. Price $2.00 per plate. Please make early reservations.

A special Christmas luncheon and dinner will be served in the Cafeteria on Saturday, December 22.

Members who use the Cafeteria are asked to cooperate with the volunteers in making the service as expeditious as possible by picking up such articles as are readily accessible, such as the cream pitcher, butter, orangeade, or any other article that does not involve the touching of food. It is necessary that the club strictly observe all rules for the handling of food as laid down by the Board of Health and no food may be touched or exchanged.

Cafeteria Dinner

A 65-cent dinner is now being served in the Cafeteria.

In the past the Cafeteria has served a special 40-cent and 50-cent luncheon and dinner. In response to a demand from members, the 40-cent special combination for dinner has been discontinued and a 65-cent dinner has been added. A typical menu is:

Sliced Tomatoes
or Cream of Celery Soup
Boiled Salmon
or Calves' Liver and Bacon
Leaf Spinach
Roll and Butter
Ice Cream, Pie or Pudding
Tea or Coffee

Poetry Reading Group

A Poetry Reading Group under the leadership of Mrs. William Palmer Lucas will be organized shortly after the first of the year. All members who are interested in such a group are asked to leave their names and addresses at the Information Desk on the Fourth Floor, that they may be notified as to the date and time of meeting.

Classes in French

New classes in French will again be organized January 21. Beginning, intermediate and advanced theory classes meet on Monday evenings. Fees (15 lessons):

Members.....$6.50
Non-members..... 7.50

Conversational classes will be formed upon request. Fees (12 lessons):

Members.....$7.50
Non-members..... 9.00

Mme. Rose Olivier is the instructor.

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Woman's Widening Horizon

A series of talks on "Woman's Widening Horizon" is to be given by the San Francisco Center of the California League of Women Voters in cooperation with the Women's City Club on Wednesday evenings at 8:00 o'clock, beginning about the middle of January. Although intended primarily for those business and professional women who are unable to attend meetings during the day, this series will be open free of charge to any member of either club. Half of the meetings will be held in the Women's City Club, and the other half in the St. Francis Hotel, headquarters of the San Francisco Center.

The general title of "Woman's Widening Horizon" will include talks on "Herself," "Her Job," "Her Community," "Her State," "Her Nation," "Her Ever-changing World." Under the chairmanship of Mrs. Jesse C. Colman, the speakers will be selected by the San Francisco Center, and will be the best available on some current and important phase of the different subjects. Further details of this series will be announced in the January issue of the WOMEN'S CITY CLUB MAGAZINE.

Golfing Group

Names, addresses and telephone numbers of all members of the Women's City Club interested in the Golfing Group may be left at the information desk on the fourth floor, addressed to Harriet L. Adams, captain tournament team, who is planning a second tournament the early part of March, 1929.

Receiving and Forwarding Mail

Excerpt from House Rules: "Mail to be forwarded to members' addresses as found in the card catalog, unless written instructions to the contrary are sent to the Executive Office."

The forwarding of mail involves time and clerical work, and the cooperation of members is asked in reducing to the minimum the mail for non-resident members sent to the City Club.

Children's Matinees

The Children's Saturday Matinees, under the auspices of the Women's City Club and Miss Alice Seckels, as a result of their popular appeal, will continue weekly for an indefinite period. Those who have unused coupons of the original series may redeem them at any time during the winter. The admission for the matinees is 50 cents and 35 cents. Coupons for twelve admissions may be purchased for $5.00.

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An exceptional article on Robert Joyce Tasker's novel "Grimhaven" is featured in the December SAN FRANCISCAN. In it Sidney Herschel Small discusses frankly the problems of the writer in prison. Other features of this issue are: A *Short Story* by Charles Caldwell Dobie, a *psychological analysis* of Oriental races, and a *critical review* of Gertrude Atherton's "Jealous Gods."

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Oakland: Auditorium Theatre Wednesday Eve., December 19th 8:30 p. m.

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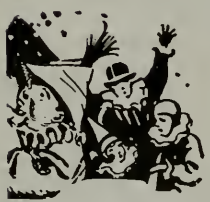

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The Stratford-on-Avon Festival Company

By ANNE PAGE
Executive Secretary, San Francisco Center

FOR the first time the famous Stratford-on-Avon Festival Company is making a tour of the United States and will play in San Francisco from December 17th to 30th. This is the company which people from all over the world go to see in Shakespearean repertoire during the festivals given twice yearly in Shakespeare's birthplace. Under the direction of W. Bridges Adams, this group of actors and actresses has become known as the best trained group in the English-speaking countries.

The result of this training is summed up by the following statement of a dramatic critic: "The outstanding quality of the interpretation, as it impressed me, was the rich vitality the actors lent the incidents and those who shared in them, and the new and at times amazing illumination thrown upon what have hitherto been regarded as minor rôles. You feel this all the time. The text is handled with reverence, such cutting as has been made effected only for the purpose of knitting the action and the comedy more closely together. But the characters stand out, each with its own significance and each so poised as to possess its precise value and no more."

Americans are keenly interested in this company because of the rebuilding fund of the Shakespeare Memorial Theater. When the original theater was burned down in March, 1926, funds poured in from all over the world. Of the $2,000,000 required, more than $600,000 was given by Americans. The new Memorial Theater, now in process of being built, was designed by Miss Elizabeth Scott. Her plan won a competition open to any architect in the world who cared to compete. The facade of the new theater, which will face the park on the river, will possess more architectural beauty than the old playhouse. It is to be built of brick and will carry out the atmosphere of the old Elizabethan architecture.

This new theater will be used for a spring and summer festival of Shakespearean performances by a permanent stock company. Distinguished stars, who have become known as interpreters of Shakespearean roles, will be invited to appear. This same permanent company, if the present trans-Atlantic tour proves successful, will annually tour Canada and the United States. All profits from the performances go to an endowment fund for

the Memorial Theater. This is provided for in the Royal Charter given by His Majesty the King to this theater—the sole theater in the British Empire possessing a Royal Charter.

Touring with the company is the Hon. Archibald D. Flower, former Mayor of Stratford-on-Avon and at present Chairman of the Trustees and Guardians of Shakespeare's birthplace. He came to the United States and Canada last year and visited the principal cities to discover whether the time was ripe for a tour of the Stratford Festival Company. Having everywhere received an enthusiastic response to this question, Mr. Flower arranged with F. Ray Comstock and Morris Gest to take over the direction of this first tour of the United States.

Mr. Flower claims that there is little a Stratfordian cannot find in Shakespeare. He points out, for example, that the greatest of English playwrights can be of great help to golfers. On being asked to prove this statement, he replied with a twinkle in his eye, "If Shakespeare knew nothing of golf, how do you account for Margaret's remark in Richard III, 'Cursed be the hand that made these fatal holes.' Or how did he happen to write this line from The Two Gentlemen of Verona, 'By thy approach thou makest me most unhappy.'"

Like so many residents of Stratford, who apparently think, talk and live in terms of Shakespeare, Mr. Flower is never happier than when discussing the great bard. Many organizations in San Francisco are inviting him to speak on his favorite subject during his visit. He has already accepted an invitation for a luncheon on December 18th to be given by the San Francisco Center in honor of Mr. Flower, Mr. W. Bridges Adams, the director, and members of the company. Mr. Flower's delicious humor in portraying Shakespeare as one who can never die makes him a speaker who is welcomed far and wide.

There is no question that Mr. Flower's experiment in bringing the Stratford-on-Avon Players to San Francisco will be an unqualified success. And San Francisco in future days can recall with pleasure and satisfaction its opportunity to inaugurate a project unique in Anglo-American relations.

* * *

League Shop

In view of the large stock of Christmas cards and merchandise carried by the League Shop as a convenience to members, there is now a special display daily in the arcade and also in the auditorium from 11 to 2:30 daily except Saturdays.

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YOUR presence is requested at the formal opening of the Hot-N-Kold Shop of San Francisco, Saturday, December the eighth to Saturday, December the fifteenth.

You are invited to inspect at your leisure the modern miracles of heating, refrigeration, and radio assembled in this new shop . . . the equipment that engineers have selected as the most efficient mechanisms made for their purposes.

All during the week, from 9 a. m. to 9 p. m. daily, open house will be held. Delectable ices, electrically frozen by Kelvinator will be served; radio programs will be given; and a gift Kelvinator will be presented to some one visitor.

During the week of open house, a Christmas gift will be presented to every purchaser. A personal invitation to be present at the formal opening is extended to the members of the Women's City Club by Chas. H. Dickey, Jr.

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The Christmas Package

(Continued from Page 25)

now has an object of beauty to lay beside her hand. These last articles of Oriental ancestry are all in lovely brocade boxes molded to fit the article, so need not be further wrapped unless so desired.

A richly colored brocade hand-bag with lighter to match came next in this wonderful box and was wrapped in a paper variegated as itself.

Quite in keeping with the gay spirit of the season was a bridge-set of modern design from Belgium. Such a harlequin for color and yet so attractive. This set was so decorative in itself that clear cellulose only was used to wrap it, but broad bands of gold metal paper kept the parcel together.

An odd little wooden-based lamp from Holland was packed for the invalid because it looked so cheery—much like a vase of flowers with its shade painted to match the base.

For her too, was the "booklite" in green to snap on the cover of her book so that she could move to any position and still have a perfect light. They may be obtained in any color and are not heavy.

The boy of the family will be made supremely happy with a Charles A. Lindbergh flight map in color. Perhaps one of your Eastern friends would greatly enjoy one of those California maps that are so highly amusing. Any Californian who has been away a long time will be overjoyed to find one tucked away with other remembrances.

A box masquerading as a book holds soap for the little girl. What child does not treasure something that looks like something else? Her gift was wrapped in green banded by a procession of coolies in gay attire and bearing flags of many colors.

The older sister will be delighted with the dainty little individual powder-puffs that are sold by the dozen, each decorated with a colored organdie flower. Just the finishing touch for the guest-room. These were tied with lavender flowers and were lavender scented before sending, the package tied with purple paper and lavender ribbon.

On top of all other parcels was placed that for pater-families, whose gifts are usually, for some reason, packed at the bottom. This box contained some of those funny little corks carved in Italy and one fine silver one. A key holder came next. No man nowadays need carry his keys on a ring. Then, best of all comes the set of locks for which he will need no keys. He can set his own combination, his own

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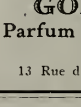

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birth-date, address, or any number and when he flicks the combination his luggage or whatever he has sealed will remain sealed until he says 'open Sesame.' This box was, of course, tied in red, for is there a man who, secretly at least, does not prefer red? On top of this last festive-looking gift was laid a large greeting card, 'For the Family, From the Family,' tied with a bunch of little sleigh bells that will give forth a gay greeting no doubt when they come to light after traveling three thousand miles.

* * *

Third Mondays

Mrs. Maddux will have her evening Current Events Group only on the third Monday evening of each month. The first Monday has been permanently cancelled.

* * *

Hunger

Oh, he is kind and he is good,
And loves her as a husband should.

Why does she sit remembering
Some little, lost, unmeaning thing?

One who could quickly make her laugh,
Who plucked a berry and gave her half.

Now she has berries black and red,
Served in a silver dish instead,
Furs and rings and a great, carved bed.

The motor purrs; she can hear the rain
Beating upon the window pane.

Surely it's better. She knows it's better.
Her mother would have been wrong to let her

Throw it away for the wind and the hedge,
With hunger always just over the edge.

But hunger is a queer thing, she said,
And cannot always be stopped by bread.

The motor turns in a drive she knows,
Toward warmth and light and ease it goes.

Better, ah, better than cold and sorrow
And endless fear of a black tomorrow!

And maybe it's better I'm stopped and caught,
Since I wasn't strong enough, she thought.

LOUISE DRISCOLL,
New York Times.

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By SIDNEY L. SCHWARTZ
President San Francisco Stock Exchange

THE questions are constantly arising: "What is a Stock Exchange?" and "Has it a place of real value in the economic life of a nation?"

The most direct and perhaps the most accurate answer to the first query is, a Stock Exchange is a regulated, free and open market place where the agents of buyer and seller meet to acquire or dispose of stocks, bonds, notes, debentures and rights, of corporations and governments. It provides at all times a ready market for the sale of securities at a price established at the time of sale or purchase by the operation of the law of supply and demand.

The Exchange is not a merchant but a market place where securities are bought or sold. Being a market place the Exchange is not responsible for fluctuations in the prices of securities, these fluctuations being caused by the ebb and flow of orders to buy or sell. If the demand is heavy the securities go up in price. If the sellers outnumber the buyers, the price recedes.

The origin of the Stock Exchange in the United States was casual: As early as 1752 a group of merchants in New York had established a general meeting place where they exchanged meal and slaves. A little later a group of men began meeting together for the purpose of exchanging securities and money. The latter group acted as brokers for the general investing public. Their organization received its first stimulus when the American government did its first purely American financing following the Revolutionary War. At this time the first Congress authorized the issuance of eighty million dollars in bonds (or, as they called them then, stocks,) to be used in refunding the public debt which had arisen from the war.

The San Francisco Stock Exchange came into existence in 1882 to meet the needs of a country rich in natural resources and man-power but lacking capital for development. It was also a time when men were beginning to realize that their best opportunities for large profit lay in investment in the shares of corporations whose prosperity was dependent primarily on the growth and development of the west. So well has it accomplished its purpose that for close on to half a century the San Francisco Stock Exchange has furnished a necessary part of the machinery by which the great reservoirs of western capital have been made available to western industry.

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CURRENT REVIEWS
BAY REGION SCHEDULE

Fairmont Hotel, Dec. 7, 11 a. m.
Women's City Club, Dec. 13, 11 a. m.
Sorosis Club . . . . Dec. 13, 8 p. m.
Oakland Business and Professional Women's Club, Dec. 14, 11 a. m.
Berkeley Twentieth Century Club, ... Dec. 12, 11 a. m.

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The Stock Exchange has a real place in the life of the nation for the reason that it is the simplest and most economical system yet achieved for the convenience of the buyer and seller. Without the aid of the Stock Exchange or some similar institution, it is doubtful if business would have been capable of reaching the heights that it has attained. Fundamentally, the Stock Exchange touches the life of the humblest worker for through the operations of the Exchange in financing huge undertakings, employment is provided to a vast army of workmen.

Another major function of the organized stock exchange is its effectiveness in the prevention of fraud. The proper functioning of an exchange makes impossible two leading kinds of frauds: first, the placing on sale of misrepresented and worthless goods, and second, inequitable methods of effecting purchases and sales. The exchange committee which passes upon applications for the listing of stocks on the exchange investigates with great care every security before it is placed on the floor for trading. The financial position of the corporation is looked into, its earning record examined, and last but not least, the business reputation and character of its officers and directors is weighed. The exchange, however, cannot guarantee the success of the corporations whose securities are listed. No human power could do that. It does, however, insure the absence of fraud. It is the relentless enemy of the promoter and vendor of worthless securities, and an effective agent in driving him from the community.

The exchange also performs many other functions. It is an important factor in carrying surplus production over into consumption. It sustains the risk of industry and trade, and through its facilities for and the forces of speculation and investment, many a corporation has been carried from an insecure position in its beginning to the full strength of maturity.

* * *

Porter Service

Attention of members who, from time to time, bring luggage to the Women's City Club, or contributions of flowers, is called to the door bell at the left of the main entrance. This bell may be rung for service and will summon a porter to help with luggage.

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Christmas Party

There will be a Christmas party in the City Club Auditorium Thursday evening, December 20, at 8 o'clock, for members only. The entertainment will be provided by members. One feature will be competitive charades. Groups intending to present charades should advise the Executive Office beforehand, in order to insure a place on the program.

British Consul to Speak

Mr. Gerald Campbell, British Consul-General in San Francisco, will speak Thursday evening, December 13, at the City Club. His subject will be "Conditions in Great Britain." Mr. and Mrs. Campbell will be guests of the City Club at dinner preceding the talk. Members are invited to attend the dinner. Make reservations not later than Wednesday, December 12. $1.25 per plate.

Cafeteria Special Features

Menu in the cafeteria contains some special features every day. The chicken pies served on Thursday are particularly popular and many members look forward to Fridays, when they can obtain delicious waffles, cooked to order by one of the devoted volunteers. Suggestions as to dishes which members would like to have featured are always welcome.

Guest Cards

A member may secure a guest card at the Executive Office for any woman residing more than fifty miles from San Francisco. The guest card entitles the holder to all privileges of the club, including the use of a bedroom for a period not to exceed two weeks in a year. An extension may be granted by the House Committee. A member may obtain a guest card upon payment of fifty cents, with a similar fee for renewal.

Guests from Affiliated Clubs

A member of any club with which this club has reciprocal relations may, upon presenting her membership card, be accorded the hospitality of this club for a period not to exceed two weeks in any calendar year. An extension may be granted by the House Committee.

Bridge Scores

The League Shop is offering playing cards and bridge scores at reduced prices. Members are invited to step into the Shop and inspect them.

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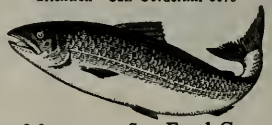

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Of Current Interest in Local Theaters

By GEORGINA KELLER

GEARY

"The Squall": "White Cargo" hokum in a different setting and plot with Susanne Caubaye as Nubi, the rescued gypsy. Miss Caubaye heads an excellent cast including Bertha Mann, which greatly overcomes weak lines and obvious situations.

CURRAN

"The Desert Song": Perry Askam is here again with his scarlet cloak and pleasing voice. Also the petite Elvira Tanzi, whose personality fails to match her voice. Same lovely music.

ALCAZAR

"In Love With Love": A very light comedy in which Dale Winter and Henry Duffy make themselves at home. Mr. Ralph Kellard, as the serious engineer, does much to make the play seem a little more realistic, in spite of the fact that Mr. Duffy burlesques the juvenile by cutting cute capers.

PLAYERS GUILD

"Fallen Angels": An exceedingly clever comedy by Noel Coward, adequately portraying English life. It is a finished production with due appreciation of the excellent work of Sarah Padden and Charlotte Walker. It has played to consistently good houses.

GREEN STREET

"Easy for Zee Zee": This is advertised in the papers as "a French farce with a kick." It is certainly nothing more or less than that, except perhaps that the "kick" is over-rated. It kicks too often to be anything but monotonous.

Do You Enjoy Hiking?

Members of the Women's City Club who like to hike and would enjoy walks in the country with fellow members are invited to leave their names, addresses and telephone numbers at the Information Desk on the Fourth Floor. When the enrollment justifies, hikes will be arranged under experienced leadership and those who have indicated their interest will be notified.

Swimming Guest Cards

Members may extend the privileges of the Swimming Pool to their guests upon the payment of twenty-five cents. This will entitle the holder of the red ticket to ten admissions to the pool. The regular guest fee of fifty cents for the use of the bathing suit, etc., is payable upon presentation of the card each time. The swimming guest card entitles the holder to the privileges of the pool, only.

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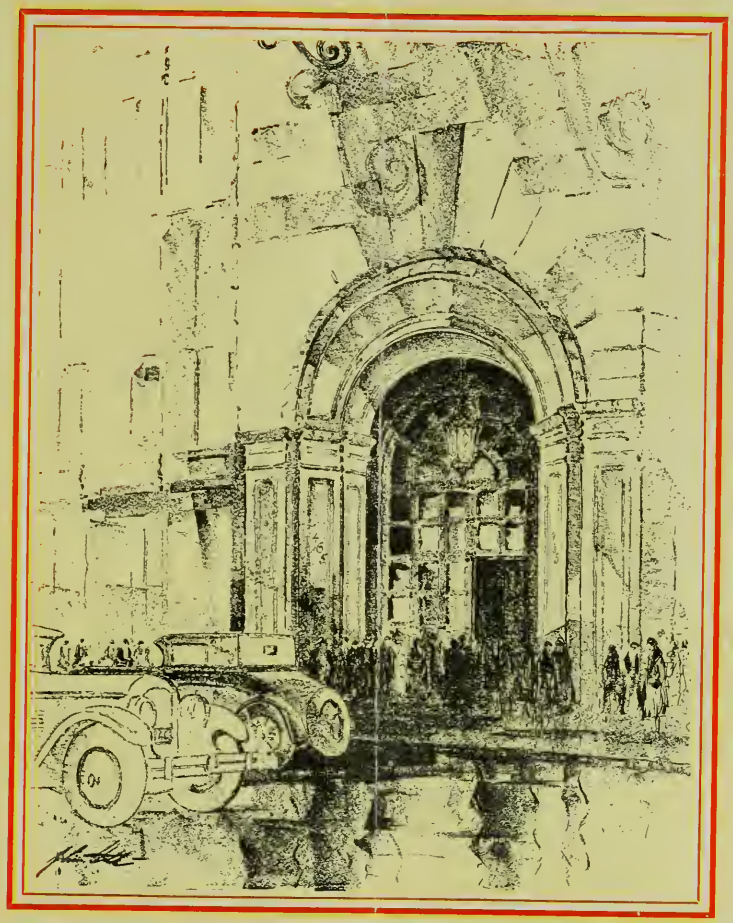
Women's City Club Magazine



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New Year 1929

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WOMEN'S CITY CLUB CALENDAR

JANUARY 1—FEBRUARY 1, 1929

CURRENT EVENTS
Every Wednesday morning at 11 o'clock, Auditorium. Third Monday evening, 7:30 o'clock, Room 212. Mrs. Parker S. Maddux, Leader.

TALKS ON APPRECIATION OF ART
Monday mornings at 11 o'clock, Card Room, followed by visits to various San Francisco Art Exhibits. Mrs. Charles E. Curry, Leader.

LEAGUE BRIDGE
Every Tuesday, 2 o'clock and 7:30 o'clock, Assembly Room.

DRAMA READING
Wednesday evenings. Round table, 7 o'clock. Drama Reading, 7:30 o'clock. Room 230.
Thursday afternoons, 2 o'clock, Committee Room. Miss Lillian O'Neil, Leader.

THURSDAY EVENING PROGRAMS
Every Thursday evening, 8 o'clock, Auditorium. Mrs. A. P. Black, Chairman.

JUVENILE THEATRE
Saturday afternoons, 2:30 o'clock, Auditorium. Alice Seckels, Manager.

SUNDAY EVENING CONCERTS
Alternate Sunday evenings, 8:30 o'clock, Auditorium. Mrs. Leonard A. Woolams, Chairman Music Committee.

January 5	Juvenile Theatre. Jack Ford's Puppets. Two plays will be shown, one of which will be "Beauty and the Beast"	*Auditorium*	2:30 P. M.
6	Sunday Evening Concert Mrs. Charles Holbrook, Jr., Hostess	*Auditorium*	8:30 P. M.
9	Meeting of Day Restaurant Volunteers	*Board Room*	10:30 A. M.
	Meeting of Night Library Volunteers	*Board Room*	6:30 P. M.
	Meeting of Night Restaurant Volunteers	*Board Room*	7:30 P. M.
	Book Review Dinner Speaker: Mrs. Leslie Conner Williams Books: "The Terrible Siren," by Emanie Sachs; "Penelope's Man," by John Erskine; "Lily Christine," by Michael Arlen (Dinner reservations should be made in advance. $1.00 per plate)	*Assembly Room*	6:00 P. M.
12	Juvenile Theatre. Excerpts from the music drama "Hiawatha," directed by Lester Horton	*Auditorium*	2:30 P. M.
14	Annual Election of Board of Directors All members are required to vote	*Auditorium*	9 A. M.-6 P. M.
15	Course for Volunteers in Social Service Speaker: Miss E. Shirpser, Social Service Department, Children's Hospital	*Room* 212	11:00 A. M.
18	Course for Volunteers in Social Service Visit to Children's Hospital		
20	Sunday Evening Concert Mrs. Francis M. Shaw, Hostess		
22	First Lecture on "Contemporary Literature" Professor Benjamin H. Lehman	*Auditorium*	11:00 A. M.
22	Course for Volunteers in Social Service	*Room* 212	11:00 A. M.
	Speaker: Miss Helen Whitney, San Anselmo		
23	First Lecture on Course in "Woman's Widening Horizon" Speaker: Dr. Henry W. Gibbons Subject: "How Not to Grow Old"	*Assembly Room*	8:00 P. M.
25	Course for Volunteers in Social Service Visit to Orphanage, San Anselmo		
29	Lecture on "Contemporary Literature" Professor Benjamin H. Lehman	*Auditorium*	11:00 A. M.
29	Course for Volunteers in Social Service Speaker to be announced later		
30	Course in "Woman's Widening Horizon" Speaker: Dr. Julian M. Wolfsohn Subject: "Her Job—Does it Fit and is it Becoming?"	*Assembly Room*	8:00 P. M.

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Women's City Club Magazine

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SAN FRANCISCO

Volume II JANUARY · 1929 Number 12

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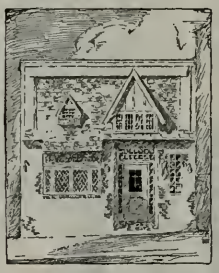

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Below is the list of January advertisers. Will you see how often you can strengthen your resolution this month?

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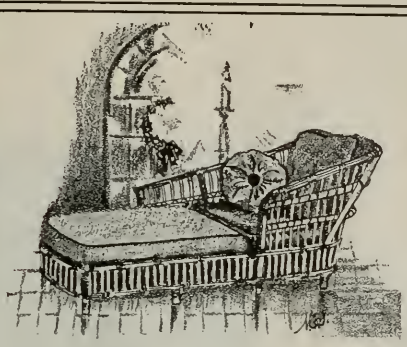

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WOMEN'S CITY CLUB MAGAZINE

VOLUME II · SAN FRANCISCO · JANUARY · 1929 · NUMBER 12

HIGH MOON

By VIRGINIA HELENE CUMMINGS

Awarded first prize in Short Story Competition of WOMEN'S CITY CLUB MAGAZINE, *launched in July, 1928, and adjudicated in November, last. The judges were George Douglas, Charles Caldwell Dobie and Mrs. William Palmer Lucas.*

MEGAN shut the book wearily. She had wanted to be alone, but that was ages ago, before the sun had come up from the yellow bowl by the window in her room, and had urged open the last daffodils struggling to beauty in the center of the bowl. Now that she was here in the copse, sheltered by the branches of a hundred years' wise meditation, fear swept over her again, that strange, obscurely doubting fear, like the early river mist dissolving about her in the dawn. Later, of course, the mist would disappear, and hide beneath its coverts waiting until night, yet always in the thin fogginess when the sun had only commenced to warm the fledgling leaves to gold and bronze maturity it clung to her as though it held no other vision beyond its desolation than the grange and the wasted moon above the ivy, and the beeches twisted against the walls. Sometimes she had wondered in those moments so terribly imminent and undisguised what would happen if she should dash them aside madly and unmindfully and strive into the wider challenge of other places, other people, other lives. She saw Megan doing clever things in London, Megan with the soul of laughter in her poems—cruel, biting laughter, and snatches of poems that were lovely without being timid or sentimental or sad. . . . How long she had believed it, cautiously eager, like a child whose food depends upon the pictures in story books; that is, till he has learned to ask at length for more than mere pictures. But the difference that lay between that casual past and the present was enormous, dense as the mist lifting white vapor to melt again into the green fountain of the trees. It had succeeded in transforming the glorious adventures to drabness, and had blunted the swords of the gay knights who went riding, riding. One by one they had vanished, and then there was nothing left except the copse and the park and the grange, and autumnal dust. Guyon still lived in those discarded dreams. She knew that he looked at all of them, Grandmother and the rest, through the brightly colored glass of his imaginings. A pain, almost of envy, wrinkled her forehead. Happy, fortunate Guyon, safe in a cocoon spun from fairy tales! Grandmother had not touched him yet. He was too young, too pale to question her dominion; and his eyes, transparent and unclouded as blue sea water under the pressure of the sky, obediently reflected whatever peered in them. When she watched him curled up in a corner of the library reading with hungry absorption or climbing the vast, thick-railed stairs to bed, Megan thought of herself, and Guyon was the wistful, impotent counterpart of that remembered self. Next to Rolfe, she loved him tenderly, with sacrifice, but there was no contentment in her love that the desire for living had not frustrated. She wanted to shield him, to defend him, and yet—if she could find the courage to escape . . . defeat this unconquered solitude. . . .

A dragonfly darting over the round pebbles of the spring paused on the oak trunk a breathless second. Its feelers stretched themselves languidly into the moistened scent of brown leaves and damp moss. Megan reached forward and clasped her hand upon it, wings beating softly and agonizedly against her palm. A bit harshly she indulged the sensation. Grandmother and she and the dragonfly. . . . Were they leading down into the depths of the earth, into the silence unforgiving and laughterless? Grandmother had repeated it so often: "Laughter is for children and fools. Megan is not a child any longer. But——" and how pointedly, how delicately she smiled at Aunt Anne and Aunt Joan—"she might be—a fool."

The dragonfly fluttered away from its smooth prison. Megan was not sorry that she had allowed it to go. The evenings were still blurred with dragonflies, luminous and iridescent in the maze of the trees and the lawn. She and Rolfe had caught them, pretending that they were stars dropped from the Milky Way. No one had known that they were outside, except Guyon, and to him, leaning sleepily on the remote bramble-vined sill, they were forbidden creatures, denizens of the woods. He had never said a word, and they had seen his candle dwindle slowly, one glowworm in the darkness, and forgotten him. But the tragedy of stardust was its evanescence—like the smell of wet soil and drenched flowers that lingers solely on

Saint Martin's summer when the meadows are high streams of saffron and the pinks bruise their frilled petals in the tawny dusk. There was a painting of Saint Martin giving his cloak to a beggar on a page of the ancient missal in the library. Blue and rose and gilt were the three borders; and the creaking hasp, the vellum stained and marked by old, old thumb-prints, had captured little Megan, aeons before today had risen up to dim the missal, until she half fancied herself to be the beggar pleading humbly and adoringly for the miraculous cloak. She was so cold, so lost; and Grandmother would not play with children because it spoiled them. In the whole world nothing could be more comforting than the laughing face of Saint Martin, the broad moon behind him, and the pilgrim's cup held forth lowly before.

That first awakened summer had emerged gradually from the missal. And she had stood at the narrow oriole alone—Guyon had not been born then—shutting her eyes tightly to the sleek counterpane, sliding in her frail night-gown down the silver cobwebs looped over the moat. Dew was on the grass, cool to her bare feet, and the shadow of the new moon cut the giant oak into slim, quivering crescents. A delicious fear shook the aspens and birches, but the oak was bravely dignified and aloof. It would never have been afraid of what Grandmother might say or do. Little Megan, with the quaint porcelain shepherdesses of the nursery still unbroken, still delightfully real, was sure of that. She always stopped in her whirling to pat its gray green trunk and reach straining fingers towards the mistletoe that encircled it with runes. Grandmother had wanted it dwarfed to the size of an elm. It was too large, she said. The beeches were being deprived of their sunlight. That was not the true reason, though. Oh no. The oak resisted Grandmother. Out of the thicket it rose, confronting the grange in its tranquil magnificence. Grandmother hated anything to be too tall. When she surveyed the park from the huge bow window below the tower, Megan felt her reducing the trees and the thicket, even the distant spire of the Rector's church, to the level of her determined gaze. Penny had been given his orders. . . . Useless to argue or appeal. It would have been like hammering against the granite wall at the mill; not a chink or a crevice by which you could clamber up to get to the farther side. She had pressed fiercely into Penny's dutiful alacrity, and whispered to him as he strode into the copse, shaking his head with the unanxious finality of an executioner. But the axe was bright and hard. Every sound that it made in its firm, rushing descent was a wound, a gap torn by brief sap and tears. Megan's heart lay somewhere among the scattered top branches. The torture was almost more than she could bear. The oak shuddered miserably, prolonged, racking groans beneath the edge of the axe. Megan threw herself into a thimble-weed clump and cried bitterly on its crumpled green softness. The oak would never be able now to share its curious patterns with her, and the moon—what would the moon do when it crept above the tangled copse and found itself resting on forsaken white limbs, instead of leaves burnished in splendid dreams?

On the ladder Penny hesitated. Close to him the sky skimmed past in its phantasmic gray; below, Megan crouched in the thicket, and the wind went sobbing in her hair. The view from the grange bore unobstructed and authoritatively through the denuded woods. Carefully he came down the splintered rungs, swinging the axe at his side. Megan shook the hasty drops from her face. She would have none of his sympathy, seeing the axe in his hand. It dawned on her unexpectedly that its unblunted ruthlessness was like Grandmother, and the thought soothed her because it gave her something to hate, as she dared not hate Grandmother. Before Penny realized what she was about, she had seized and hurled it with desperate force far into the hedge. It fell without a rustle, like stone into a pool. Oddly, Penny did not swear. He merely crushed his hat in his knotted fist as though she were some curious, perplexing creature who had been placed before him for momentary exhibition, and then bent apart the hedge to search. Megan glowered helplessly at his placid back; her eyelids stung. She ran with the speed of a hounded fawn into the grange, and sat at bay, hour after hour, in the moldy leather of the library. She hoped furiously that Penny had not been able to retrieve the axe, and, shutting her mind with obstinate cowardice to Grandmother, opened the missal to its illuminated page. There were always the beggar . . . and Saint Martin with his gallant sword. . . . It was Muffin who, when the sunset had buried its hoarded gold preciously, beneath the downs, took the book with self-contained decidedness, and locked the ponderous door behind them. Shivering, the Megan drowned in eerie, secret depths drew to the familiar surface. She stole to Grandmother's room with only the ghost of a ripple mysteriously brushing her mouth.

The dust, the shadows, the whole weight of the grange, hung upon that room. Megan had the gaunt feeling that she had been ushered to it forever by the threadbare and decadent tapestries, the resounding emptiness of armor and paneled wood. It stripped her so easily of all pretending; left her without an answer, without even the tentative thrust of a protest, and then, when it had quite finished, cast her forth again into the fearful, blue, receding silence. Would there never be enough lamps to leaven the darkness with light?

Yet in bed, Megan gathered peace around her confusedly. The stars were dancing madrigals, and the moon a sonnet. She fixed them glitteringly to paper, or else, sometimes, they eluded her and skipped away like jesters in faded motley. Grandmother had read a verse once, robbed it of beauty with her smile, torn the shriveled lines to fragments. But there was a singular bird called the phoenix which had ascended from ashes and fire and stifling smoke . . . from the fragments of its dead self. . . . So Rolfe said.

Ever since the day she had found herself in the chill drawing-room listening to Grandmother's restrained voice and being introduced to something which hid behind a huge maternal skirt, Megan had played with Rolfe. It was natural for little girls to play with other children, and Grandmother was certain, looking hard and intently at Cousin Rolfe's subdued features and inexpressive gray eyes, that here was exactly the right companion for Megan to have. She sent them off, two disapproving, unacquainted masks, to the nursery. Megan remembered the fire that Muffin had kindled. She remembered most things, it is true, but of all the events that colored the lonely years to come, the fire was the beginning, and the illumination, and the warmth. In it the nursery was a place of drifting flames and flickers, and the tiny cups, eggshell and fragile because there was company to tea, shone softly, cradling the hot liquid. Muffin left the room with unobtrusive kindliness, and the shy quiet welled up from the last murmurs of the shut door; but it was a pleasant shyness, full of solemn questions and comfortable replies. Megan discovered that there was a Rolfe whom Grandmother and ordinary persons knew, and another Rolfe, like the shadow of herself that lay bathed at night in the brighter shadow of the moon. Across the grim brass andirons they linked stealthy fingers, and glanced quickly about. The polished handle of the door reflected their content; the purring from the kettle on its wooden hob circled through the curtains with the sound of a friendly cat. Both of them laughed at their fears. It was the first time that

Megan had ever laughed generously and unreservedly, and there were scarcely any echoes then. She shared the wonders of the missal with him. Often he was Saint Martin in disguise, yet later he was only a beggar after all, a suppliant like herself at the same unknown shrine. . . . The summers that passed were arrows shot without a mark. Faster, less diffidently, Megan counted their flight. It was not difficult to catch them as they fell, dull and unshafted, to lie beside the grange pointing into weeds. Arrows, nevertheless, that pricked and smarted. . . . One noon she and Rolfe agreed that there were too many.

Rolfe rode back to college moodily, leaving Megan behind, and Grandmother's dangerous piquancy, and the ghost of moons that cast an enchanted spell upon resurrection. The assurance of his speech went with him. Megan was conscious of a great gap that must constantly be filled, like a cavern barren of sand or tide where exotic water plants tried to reach a green sun and a glass moon. The intermittent gleams of the poetry that flared within the emptiness depressed her. She saw them quenched perpetually in the cold spray of the returning sea, diffused into bitter salt. . . . The missal had withered to impotent dust; Saint Martin and the beggar to a painting. . . . Long ago, it must have been, the swift current that had washed the dragonfly into the final inlet of the copse and the spring. . . .

The lowest leaf of the oak tree glided in a weary interrogative curve to the ground. Through the distance of the park, the grange regarded her intolerantly in the early morning mist; its narrower windows were closed in circumspect rebuke. She could hear the grazing of the beeches against the firm, uncrannied walls. The repressed murmurs that they made were echoes of Aunt Anne and Aunt Joan; gentle, unprotesting echoes; wisps of tunes wandering aimlessly and submissively among slight scarfs yellowed from disuse. Aunt Anne and Aunt Joan . . . she wondered why she could not think about them separate from each other. . . . They were so indistinct, so vague, so wrapped in a completeness that had ended, perhaps, before it had begun. They pattered up the shallow winding stairs into the moonlight, indefinite, chaste, holding candles. And it was then, flooded by the silver glory of the oriole, that they might have been different—vivid, pulsing, young. Now they were rose jars with memories half distilled; lavender having a place only in old chests, and among things that have been put away. Megan defied the far-off, lidded windows with pitiful anger. Had they always pulled back from those unshaken barriers, reserved, hesitant, like the missal which had given up its secrets reluctantly, with rusty sighing? It was even possible that they too might have been beggars once. She shut her eyes to the solitude. One tired of looking continually at transparency, the limited, oblique transparency of a pane through which the grange and the park and Grandmother alone were visible. She knew that Aunt Anne and Aunt Joan loved her, but it was a love, or rather a sentiment, that stood blindly, forgetfully, in the midst of petit point and the blurred edges of satinwood, with the wrong sort of perspective which two centuries had rendered askew. And people were suspicious of what they did not understand . . . or else they were merely bewildered—like Muffin.

Megan found herself still investing Muffin with a childish aura that had been left over unsuspectingly from nursery days. There was the afternoon when she had fallen into the bog and Muffin had rescued her, so white and trembling, that her breath had shaken her as though she had been a sheet of very milky tissue; and that other time when she had saved little Megan from Grandmother's righteous severity. Yes, she and Muffin had lived together companionably, and Muffin's respectful tolerance, hidden in the school room, had been brought out solely on those rare occasions when Megan chose deliberately to skip the bounds of prescribed decorum. Yet in late years there had been a difference. Was it because Muffin could not fathom the movements of life onward and upward to maturity, and had felt herself neglected in a background where she could do nothing except to strain her face perplexedly at varieties of crossroads, and see the Megan who had been intimate and accustomed disappear from sight? Poor Muffin. . . . She and the Rector had been so confidently sure that Megan would be a charming girl, like those who filled the church on Sundays with the smugness of their ordinary lives. The grange pew was all but deserted now. Aunt Anne and Aunt Joan were too slim to make more than an obscure impression in its broad stolidity, and Grandmother had prayers in her room, wordy prayers that soothed her with ineffectual devoutness. Megan clasped her hands on her knees. If she were to climb the oak as Guyon often did, she could follow the gilded rising of the church spires into the sultry blue. She seldom saw the Rector now. It was too frightening to hear the complacent chant mounting to him, instead of God; to watch people fixing themselves consciously or unconsciously into sober ridiculous images of the saints in the stained glass; to find the green towers of the trees bent before the Sabbath chat after the service. That was what the grange expected of her, obedience to its rituals. She could not satisfy it; and yet, to live by its standards and carefully conventionalized instincts was the only way to be in accord with it. Rolfe had confirmed that. She remembered the miserable, wordless look in his eyes when he had told her, a few months past, hunched up in his place under the oak. College loomed ahead like an unpleasant after-thought. . . . He had glared at her unsteadily from beneath his light frowning brows, and she had smiled back at him in seriousness and courage, with the ghost of an untrivial smile, because Rolfe was the one person who could put things with their proper values where they belonged, even if he was not always able to keep them there. And while he talked, Megan could guess easily what he was thinking about. She saw through his sentences into the sleepy quadrangles filled immeasurably with afternoon. Rolfe said that it was never anything but afternoon. There were quiet walks and open-windowed chambers and branching trees flung lazily across the pavements. There were black-frocked dons, and students who sat in the melancholy library with the world slipping by them as gently as the leafy waters did when they punted up the river. There were bells, deep-toned, dispassionate, interrupting their own reveries and dying away beyond spacious lawns. And over everything, equably, imperturbably, was afternoon, warm, golden, mellow, like sunlight streaming tranquilly through cloisters upon pages of parchment and vellum. . . . The dons and the students were monks pacing before vespers. Were they afraid of the pause, or had it created them in its own quiescent conceptions? Megan wondered, and then she would lean forward to lay a reassuring hand on Rolfe's shoulder. . . . Now, however, she knew that she was far from being assured. Rolfe was at college, infolded in its idle changelessness, and the salutary comfort that she derived from his presence was utterly gone. It might never have been. Useless to be sure of anything; least of all, of oneself. The steam from the soil was rising about her damp, river-misted clothes, and in a moment she would have to return to the grange for breakfast. The leaves of her notebook rustled a little shrilly in the wind; the beauty that the moon had resolved into shining and stars had vanished.

Megan declared to herself that she had known—it would vanish. All that she could achieve was the instant desire for hot buttered scones and tea. The small spring bubbling forth from the mossy rocks made a thirsty gurgle, and she drank deeply in its crooked bed, letting the clear drops trickle through her fingers onto the thimbleberry boles in profound discouragement. Her thoughts ended as they had always ended—silvery mirrors of retrospection and introspection, tarnishing and discoloring, until she forced herself to discard them because they reflected so dimly, and flung them into lustreless pieces. She walked rapidly to the edge of the copse. Beyond the lawn Muffin was calling to Penny. Her eyes sought out Megan with a stern hint of disapproval in them and summoned her to breakfast. They added that she was being crudely rebellious. Grandmother hated anyone to be late; besides, she was not well this morning, and Megan must have heard. Megan nodded her head heavily in response. In the midst of the fresh cut grass Penny—he was old Penny now—touched his cap deferentially, but without enthusiasm. She caught the glint of puzzled stiffness in his face. Grandmother was not well . . . and she should be considerate . . . decently solicitous. . . . Perhaps . . .

The long hallway was swimming in shadows; the staircase struggled between radiance and gloom. After all, she was early, yet the dining-room, wide and deserted though it was, pushed bleakly against her with its images. They were watching her as she moved to the table, portraits of ancestors, wickedly unhumorous despite the intervening years; meager, outgrown gods of childhood who nestled still in the corners behind the mantel, and in the dark recess of the clock. Muffin parted the somber draperies to the blue air, and the portraits retreated into their frames. Presently Grandmother would enter the room with that frozen civility which had never anticipated a single hour's recklessness or condoned one. And they would sit down to the tiresome and necessary details of breakfast; to antipathies of speech; to mental exorcisms of thought. Outside, the sun was a disc of ripe gold stamping the fragrant yellow shields of the flowers. A humming-bird flashed by the window with insouciant wings, weaving scarlet into the gray beeches. The whirring ecstasy of a song went with it; honey and the dripping from swollen stamens. Guyon appeared at the door as though he had just raised his head from immersion in a book and were about to plunge in again. Megan motioned him to the table without smiling. Beauty was stirring intensely within her, clamoring for the life which she had taught it to demand. Was it her fault that it went beggared? Guyon seated himself and unfolded his napkin. He no more disturbed or encumbered the quiet than the dragonfly shimmering over water. The room was very peaceful. . . . Words spun exquisitely through the haze of Saint Martin's summer. In its abundant futurity, nothing was inimical, unfriendly. But the pendulum never stopped swinging in its even arc as Grandmother broke into the silence, leaning on the arms with which Aunt Anne and Aunt Joan supported her to an invincible and upright

"The tragedy of stardust was its evanescence"

position. They went to their places, and the curtains clung inertly together once more, shutting them all in with only themselves, and the dry mustiness of their minds. She slid into her chair and forgot to eat.

Grandmother regarded her with a mild and peculiar interest. One could always tell when she was about to speak by a certain tenseness and concentration of expression. Megan waited, pretending to herself that she was not uneasy, frightened. . . .

"You have been writing poetry lately, Megan, have you not?"

"Yes, Grandmother." She raged inwardly at her supineness.

"It is absolute nonsense, Megan, and it will have to end." Grandmother glanced at Aunt Anne and Aunt Joan, not so much for confirmation as for emphasis. "You must remember that you are not a child any longer. Poetry is only for children—the poetry that you would write . . ."

"For children?" Megan's voice began on a high note of laughter and stopped, half in a sob. They looked at her over tea urns and china, uncomprehendingly, a trifle aghast. There was an immovable pause. Megan ate through it hurriedly, gulping down her tears, staring irresolutely at the table. Grandmother left the room as she had entered it, and her cane made indelible marks of condemnation on the dusty border of the floor. Nonsense . . .? Everything was nonsense, unless it was so ordinary that it escaped attention.

Guyon followed her to the porch. His small hand slipped in hers, and Megan pressed it violently. It soothed her to think for a moment that she was not alone. Today Guyon did not run away to his own haunts as he usually did, and they walked intimately past the lawn into the copse. Megan sat down on a sloping tree trunk, and Guyon near her. He took up a little twig, and traced phantoms in the dead leaves; and Megan watched them tremulously while the sunlight and the coolness on the soaked moss stole gradually through her depression. Here it was not hard to find that she could recall Grandmother's words with detached serenity. Yet how could she be real to herself without testing that veritable self upon others? Something in her shrank from that rather definitely. She might attempt it, perhaps, with Muffin or Aunt Anne or Aunt Joan, but before Grandmother the crux of her assertion quailed hopelessly, and died. Grandmother was terrifying. Grandmother stood for centuries of bondage to outlived aphorisms. She was not merely a person, but a tradition; and her discipline was the symbol of tenacious decades. One day she must confront them, Megan knew, or be vanquished.

"Where is Rolfe?" Guyon asked, scrunching his heels into the ground. Megan answered him, a cold fear beating at her throat. Was it so bad, his being away from her, that even Guyon remarked upon it?

"Grandmother is getting old," he announced. "She will be dead soon." His gaze embraced her destructively.

Megan started in disconcerted astonishment. "You must not say that, Guyon. It would not be right."

"What would not be right?" Guyon smiled luminously, as though pleased. And Megan had a sudden vision of a Guyon with as many years as she, but he would not be sitting here in the copse, fleeing from platitudes and commonplaceness, or striving to analyze what was probably not worth the analysis. A small satiny acorn fell into her lap. Guyon laughed aloud and retrieved it. He was quite content to play with acorns. . . .

Megan thought of Rolfe, who was coming home, and of how they would walk, when the grange was asleep and the moon watchfully awake, to the rim of the cratered park, to the end of the blackness and the beginning of the moon. Rolfe was tall now. People were irritated by his height. They did not like to have to hold their heads upward as they talked. Moreover, they had curious suspicions that Rolfe, the inoffensive little boy of spinning tops, was laughing at them, derisively, far too distinctly at times. She remembered the poem that she had written in extremely youthful endeavor, called "Laughter." Fatal and irrevocable laughter . . . trailing off to extinguishment . . . inaudibly, unfulfilled. She closed her eyes to Guyon and the monotonous insistence with which he was throwing acorns at the trunk of the oak tree. There were she and Rolfe; and the birches slim and white in the pierced darkness, and the high moon, curved and exultant. And after that? The trees would step out of their masquerade; the moon would vanish. . . . There was her fear of Grandmother; Grandmother who hated things unseasonable and new, and tried them on sharp knife edges of reason before they had attained their strength. She was the old moon, withering a green world to sterility from which it was impossible to escape. And so they waited for the young moon, the moon slitting the night with the eager arm of a child. How long it was in rising. . . .

Guyon tapped his foot impatiently; the heap of acorns was almost exhausted. "Play, Megan," he said. Receiving no answer, he frowned and began to kick a thin bush already impoverished of its berries. Suddenly he looked up again. "A story, Megan?"

Its plaintive insistence stirred her. "But I don't know any stories that you would want to hear, Guyon. They are all dull, dull and tiresome."

"Well, I guess I'll play."

He came to her timidly. Dear Guyon! Seized by an inexplicably tender impulse, Megan kissed his forehead. He smiled adoringly and ran from her into the depths of the trees; the thicket shook in an extremity of lonesome wind. She felt that she could not endure remaining a moment longer in its unhappy solitude, its regretfulness; and she fled through it quickly, without stopping to breathe even, until she reached the mud-rutted road. There she paused. The Rector was coming towards her purposefully from the path over the downs. It was too late to avoid him, and she walked forward bravely, resolved—ah, to make him understand—to explain. In the hedges lingered the last sweetness of wild thyme and mayflowers; behind the low crest of the hill the church steeple made its accustomed aggressive assault into the sky. She heard the Rector's voice in a confused rushing, as of thousands of gulls in the air. . . . They had missed her at church, he was saying. Writing, was she? Ah—perhaps she could spare the time to take a class in the Sunday-school. Her Grandmother would be so pleased.

"No doubt" . . . she told him politely, but she was afraid not—now. She fought off the inclination to submit.

Very unfortunate, indeed. . . . His eyes were following her curiously, closely, up the road. Queer!

Dust whirled out of the dry ruts, thick to suffocation. When it settled behind her, the Rector had gone. Looking back, she thought that she saw the tip of his correctly clerical hat receding into the distance of gorse and scrub oak. It scarcely mattered. . . . The road twisting among hawthorns and brier-bushes turned slowly again towards the grange. Another meadow lay across it, not so deep nor so golden as the ones before. There were shallow pools in it of blue cornflowers and campanulas. Megan waded through them, forgetting the sky, wet to the ankles

(*Continued on page 30*)

Resolutions—or a Possible 365 Paradoxes for 1929

By JACK CAMPBELL

BEING conventional, one sends Christmas cards. The labor of this display of vanity, however, lies principally in the addressing. So, on the first football-less Saturday afternoon of the season, which wasn't till quite recently, we resolved to send our name helter skelter to Australia, to China, to St. Helena, to Spitzenberg and all in-between points, spreading maudlin poetry and the art of the five-and-ten store.

To time Yuletide greetings is a game. For, if early, they serve as a memorandum; if prompt, they are tossed into the waste-basket; but if tardy, they lie in the top drawer until the spring cleaning.

Hence we resolved to tell the world about Christmas at an early hour this year. Almost too early to be moral. So, diving into the chore, we had soon reached the letter "b."

The telephone rang. And a voice of nebulous origin inquired if we had made any resolutions for the New Year. Not being quite sure whether the reply to this query should be an invitation to dinner or something more serious, we stammered. This was fatal, for the little voice became a big voice and lectured for seventeen minutes on the beauty of making resolutions.

Enough. This was madness. Who ever heard of making resolutions these days? Surely that vogue died with corsets. But then again, have corsets expired?

Our thumb rested on the name Chilton when the 'phone rang a second time. An excited voice demanded, "Have you bought your tickets for the Big Game next year?" Of course not—it's more than eleven months distant.

But ten minutes later doubt assailed our mind. Perhaps they are already half gone. Again we shall be ultra-conventional and make a first resolution for the new year—to purchase Big Game tickets by January ninth, or decide not to go.

This led to further speculation. Now thoroughly excited, resolutions ran riot. The Ten Commandments, the Constitution, several Amendments, traffic regulations, personal comforts, and a few wants and desires engaged in a mighty combat.

Where were we heading? While frantically searching for the right card for the right envelope, a hundred new doubts assailed us. Did we have a philosophy of life? Did we need one? Would it slow us down to pursue one? Would it pep us up to possess one? Were we pessimistic, optimistic, hedonistic, or just adolescent?

Would there be no end? What ever prompted us to address these blasted cards anyway? Had we written the family this week? Or given thanks for that check of a fortnight back? How important it was then. And yet, was it? For with that money we had purchased these cards. And without these cards we would not be so inconvenienced as we now were.

Ethics began to battle with principles until we realized that we could not distinguish between the two. Then a plan of procedure obtruded itself. Why not retrench and start over again? Impossible. Resolutions had the better of us.

Looking up, we saw a row of books. Many of them had been with us for years. They had caused baggage men to curse from Paris to Hollywood. And still we hadn't read them. To their number were two dozen newly purchased tomes. Some of these struck us in the face with their uncut leaves. Yet, our friends were impressed. They liked the covers and were impressed by the titles.

No, there must be no more of this. They shall all be read. On the first of January we shall commence with "The Strange Case of Sergeant Grisha." By the end of the month we will have also perused carefully "Elizabeth and Essex" and "The Wanderer." That will be a good start.

Then we can engage Mr. Proust in his new Modern Library Edition and meet him as we did Edgar Saltus. And now that Frances Newman and Elinor Wylie have passed on, it might be well to browse into their later efforts. A vision of John Riddell and his "No Offense" doctrine appeared, however, and we thought a second time about the acrimonious Miss Newman.

And then there's poor Beethoven. Perhaps we might even stop sneering at him this season. To listen attentively to three of his symphonies without praying for Richard Strauss, Tschaikowsky or Resphigi might prove an hilarious lark, if not a distinct novelty.

And yet, if these resolutions continue, we might become serious. They might enforce a more studious attitude. This must never be. We must still continue to visit concerts with the sole purpose of deducing a bright quip from some heavenly Brahms work so as to entertain equally dull persons during the intermissions. But——why bother with dullards?

Ah——that is an ideal resolution. To prune one's list of friends. To sort the bright from the dull. And yet that would be dangerous. Think of all the invitations we would be compelled to refuse. And once refused, most of our friends stay "refused."

Then again, a paucity of invitations would reduce the number of unread volumes on our desk. But deprive us of some excellent cuisine. And force us to spend a few more dimes which might otherwise be invested in some more books. Indeed, here was a mighty problem.

These resolutions were becoming entirely too serious for a Saturday afternoon. Let's see. What are the standard set of resolutions? No more smoking, no more drinking, no more parties, no more swearing, no more slang, no more wisecracks, no more backchat, no more cutting left turns on Market Street, no more anarchistic parking, and a general economy wave in our expenditures.

But again—these were purely physical resolutions. Mental resolutions would be so much more comfortable. Nature will always make physical resolutions for us. And they will come soon enough. What we want now are a few enjoyable resolutions which will amuse us and satisfy the tenuous ego.

We must resolve to improve our minds.

We will dance once a week. We will attend an art exhibit the succeeding morning. No, that would be of no avail. Even post-war cubism might return under the influence of a "hangover."

What's the use? There's only one resolution we will really make. And that is never again to send Christmas cards. Never again to allow ourselves to have a quiet moment so near the New Year when we might speculate on so many things we might do, so many things we haven't done, but oh——how many things we derive a huge "kick" from and which, if in our better senses, we would never think of doing.

San Franciscan Writes Prize Symphony

ERNEST BLOCH, San Francisco composer whose epic rhapsody "America" was given its world premiere in twelve of the largest cities of the United States the evening of December 20, will be guest of the Women's City Club at a reception in January, according to present plans.

Bloch, born in Switzerland and for many years a resident of eastern cities of the United States, speaks in the modern music idiom in a vernacular that has provoked comment and controversy. But none can deny that his symphony is interesting, arresting, even. It is not orthodox, certainly, and whatever blazes a new trail must meet whatever challenges the right of way.

Bloch's opus is, like that *omnium Gallium* of the textbook, in three parts. The first movement deals with the Pilgrim Fathers and their hardships on the Atlantic shore in the early years of the seventeenth century. The second movement is a recitative of the Civil War and the third a chronicle of America as the composer sees this country at this time, a great area with a population composed of all races, the Melting Pot of the world. He portrays materialism and spiritual aspiration side by side, that curious combination that is essentially American in essence. Comforts, beauty and abundance, the tangible largess of American life, all that is connoted in the glibness of the American "You bet," jingoism if you will, jazz, Babbittry and Main Street run like a thread of changing color through the composition until suddenly, as if faced by a crisis, it swings into measures of majestic grandeur and august nobility, a paean and a chant encompassed into a succession of mighty chords—the great anthem which is the apotheosis of the composition.

Thus does a foreign-born interpret America. He is entirely aware of the jazz and the machinal, the rialto and the bourse, the laughter and the raillery, but also he hears the overtones. He sings the hopes and idealism, the grandeurs and gropings in a sweep of tone that leaves no question as to his vision of the republic's ultimate destiny.

"America" was played here by the San Francisco Symphony Orchestra, conducted by Alfred Hertz, one of the five judges who awarded the prize to Bloch's symphony.

M. H. D.

City Planning and the Women's City Club

By MRS. PARKER S. MADDUX

(*Member of the City Planning Commission of San Francisco*)

CITY planning is no longer experimental, it is a recognized profession whose technique is not only scholarly and scientific but legally authorized and upheld. One of the most important and perhaps least known divisions of the Department of Commerce under Secretary Hoover was a city planning corps whose publications include a City Planning Primer, Zoning Primer, Standard Enabling Act, Building and Plumbing Codes, e. g. "recommended minimum requirements for small dwelling construction," Home Financing, and Airports—to name but a portion of this supremely important library of information and practical aid.

Too technical and too stupendous a subject to be more than hinted at in this article, the basis of interest in City Planning both to the people and to the government may be best summed up in the words of Herbert Hoover himself in the Foreword of a Standard City Planning Enabling Act:

"In several hundred American cities and regions planning commissions are working with public officials and private groups in order to obtain more orderly and efficient physical development of their land area. They are concerned partly with rectifying past mistakes, but more with securing such location and development of streets, parks, public utilities, and public and private buildings as will best serve the needs of the people for their homes, their industry and trade, their travel about the city, and their recreation. The extent to which they succeed affects in no small degree the return, in terms of practical usefulness now and for years to come, of several hundred million dollars of taxpayers' money spent each year for public improvements, as well as the value and serviceability of new private construction costing several billion dollars each year."

So much for the practical introduction.

Last April, on a certain important anniversary, the Women's City Club invited many organizations and all interested citizens to attend a conference in its auditorium, to devote a morning and an afternoon to a consideration of San Francisco's future development. The program was very good, with such speakers as Frederick Dohrmann and A. F. Lemburger on Regional Planning, Philip Schuyler on Sewage Disposal Problems of the Bay Region, Dr. Arthur Pope and Spencer Macky on San Francisco's Art Interests and the need of an Art Commission, Ernest Higgins on City Gardens, with slides, and Mrs. Elizabeth Gerberding reviewing the work of the Preservation League and the Garden Club; but no one felt that the program had exhausted the subject of the needs of San Francisco, and many requests came for a further consideration of this very timely matter. For meanwhile, on November 6, the people of San Francisco had voted for a charter amendment conferring much more dignity and power upon the City Planning Commission. Consequently on November 21 there was held the second conference by invitation of the Women's City Club, with the morning session laying a solid foundation in the two subjects discussed: "A Comprehensive Plan for San Francisco," presented by Mr. O'Shaughnessy, the City Engineer, and "Industrial Development and City Planning," by Guy Wilfred Hayler, consultant city planner for many of the peninsula towns. There were charts and maps. The audience asked many intelligent questions and displayed genuine interest in the parks and boulevards system, industrial sites, improved sewer plans, traffic solution, and above all, the pressing need of a transbay bridge.

At luncheon the National Defenders' room was filled, and the guests of honor, Miss Alice Eastwood, Curator of Botany of the California Academy of Sciences, and Mr. John McLaren, Superintendent of Parks, spoke briefly for a cleaner city and a greener one, stressing the crying need of more care in the public cleaning of the city as well as in the individual citizen's responsibility, and the hope for more trees and more gardens. At the afternoon session Mrs. Frank Fuller of the Garden Club enlarged upon the subject of Tree Planting with an excellent presentation of the subject; first in definite terms answering all the usual objections to trees in San Francisco, and secondly, naming the best varieties to plant here and even giving the exact expense of the tree and the labor involved. It was clear, concise, conclusive. Mr. Edgar Walter, the sculptor, then spoke on "The Value of Beauty to a Community" from the material and practical sides, and he was good enough also to present some phases of the subject which were to have been given by Mr. Louis C. Mullgardt, whose illness prevented his attendance, i.e., "Developments Essential to San Francisco." It is very evident, say the artists, that we need an Art Commission or some official group with power enough and with discrimination enough to ward off the horrible gift, or the even more horrible public demand. Daniel Chester French once said to the writer, apropos of an extremely ugly public building in an Eastern city, "Of course you realize that there was a time when the Goddess of Art unfolded her wings and flew away from the United States of America." Mr. Walter would undoubtedly agree with his eminent brother-in-art, but would insist, I believe, that the Goddess had returned, is inspiring many a young creator, and is ready to alight right here in San Francisco if only some one will remove the clutter and give her a place. As the final talk of the afternoon program on November 21, Miss Alice Eastwood enthusiastically depicted some of the beauty spots often unknown to San Franciscans themselves, especially such choice corners of Golden Gate Park as the Shakspere Garden and the Fern Forest.

It was of course with some hope of educating its own members and the public mind that the Women's City Club undertook as a special civic interest last year, the subject of San Francisco's beautification and development; and a distinctly definite beginning has been made in turning the attention of many women to certain pressing problems in municipal housekeeping. It is an extremely difficult thing to make over an old city, or a new one either, for that matter, especially when we realize that the one motive in city planning which will not hold in the courts is beauty. The cause of aesthetics has no legal support. We can protect homes from the encroachments of business, industry, overcrowding, excessive noise, dust and the shutting off of light and sun, where we stand upon the firm ground of the police power to protect "the health, safety and general welfare" of its citizens, but when it comes to a question of the enjoyment of beauty or the furtherance of beautification the courts refuse to act and public opinion may sizzle but can't function. The aim then of the enlightened citizen is, first, to know the city plan; second, to maintain a standard of taste; third, to demand discriminating officials and stand by them.

The Women's City Club in these two conferences has given, and in future meetings will give, the facts as well as the difficulties in the way of San Francisco's beautification and development, and at the same time will endeavor to present the possibilities and ideals. Difficult questions are being asked all over the country: When is a city big enough? What about community building? How can we show the fallacy of too much commercial zoning? Are private playgrounds practical? How about skyscrapers?

And where does the Women's City Club come in? Obviously seven thousand informed women knowing the possibilities as well as the restrictions of City Planning, and consigned to a safer and more beautiful San Francisco, could make over elusive public opinion and substitute city-wide enthusiasm for present indifference.

Nob Hill Skyline of San Francisco

SAN FRANCISCO—THE CITY TO BE

By PAUL A. SINSHEIMER, *Vice-president of the American Trust Company*

SAN FRANCISCO is to have the opportunity to fashion its own future. It may either go drab or put vine leaves in its hair. It must decide rather quickly, and right now is the appropriate time to make this decision.

For the past twenty-five years we have talked of the Burnham plan of civic adornment. Now, by the grace of popular vote at the election last November, we are to have a city planning commission with power to proceed. But this commission, be it ever so mighty, can only glorify the community with such garlands as it is willing to wear. A fine sentiment is in the bud for the City Ideal and the hope is high that it may soon begin to bloom over the hills and neighboring shores.

We have able leadership and a good sense of direction. The city administration is giving us new boulevards, an ocean esplanade and the new McLaren Park. We have the Civic Center and we are to have an opera house. We have Golden Gate Park, the Marina and the Presidio.

The Chamber of Commerce is making a comprehensive study of the city and peninsula. The City Planning Section of the Commonwealth Club is engrossed in the work. A regional planning committee is making coordinated studies of the Bay region. The Women's City Club is conducting a symposium of enlightened thought.

The moment is timely, for the communities on the three angles of the Bay have come into possession of land areas of great size and surpassing beauty. On the north, the Marin Municipal Water District now controls several thousand acres of the wooded slopes of Mt. Tamalpais, with matchless landscapes of redwoods, ravines and lakes. The East Bay district has come into possession of the wooded hill slopes thick with growing pine and forming a series of terraces that look down upon the Bay. San Francisco has acquired the empire of the Spring Valley lands with lakes and mountains and woods stretching far down the region of the Peninsula.

When San Francisco first talked of its Burnham plan, city adornment was in the beginning. Now one hundred and seventy-six cities in America have their plans under way for the City Beautiful, and when San Francisco formulates its final plan let us hope that it may be far-visioned, generous in its conception, with the "magic to stir men's blood."

For the first city planning in America we must be ever thankful for the inspirational beauty which George Washington created in his home place at Mt. Vernon and Thomas Jefferson fashioned at Monticello. For these two envisioned the future resplendent city of Washington. President Washington himself chose the exact site along the stretch of the Potomac.

But city planning is not enough.

"City planning," says Richard T. Ely, the economist and civic authority, "is now making way for regional planning, or, perhaps one should say, is becoming part and parcel of regional planning. It is quite evident that the regions surrounding an incorporated city are closely tied to it, even b fore they gradually become united to it legally. The metropolitan area must be planned out carefully if we are to have the kind of cities we desire, and the earlier the planning the larger the results accomplished with given expenditures. We see clearly on every hand the enormous loss involved in rectifying mistakes that could easily have been avoided with wise planning."

These civic developments are modern. Public parks, as we understand them today, were hardly known seventy-five years ago. Of course, Paris under the Third Napoleon led the way and has stirred the civic pride of all the world.

In our own country, the impetus of the Chicago Exposition set the cities of America to thinking in terms of civic beauty and civic understanding. New York, Chicago, St. Louis and others have taken mighty strides toward the goal of beauty. Chicago is working out a system of boulevards, parkways and forest preserves that is transforming that gray city of commerce into a community of charming vistas and inviting loveliness.

New York City is projecting itself into Westchester County with links of charming parkways, preserving and enhancing the natural beauty of the countryside with rocks and shrubs and blooming flowers. St. Louis is carrying out its civic improvement under an appropriation of eighty-eight millions of dollars.

In our own State, Santa Barbara has reconstructed itself with the appealing artistry of the early California architecture.

Los Angeles is perfecting a regional plan and is going forward under a street and boulevard program which alone will cost three hundred millions.

And what should a regional plan involve? All that gives in every way a better community life: Medical and hospital centers with ample clinics; sanitation, playgrounds, parks, boulevards, parkways, schools, colleges for the arts and music, as well as the sciences; opera house, for music and drama; libraries, good housing, home development, industrial development, architectural supervision and adornment; landscaping, bridges, rapid transit, union stations, airports, water and public services, development of hilltop and seashore.

The consideration above all is, of course, at the earliest time to sketch the plan as it is to be, reserving the sections close in or outlying, as they may be needed for the purposes of the general scheme. In this era of fast motor transportation, how essential to lay out the parkways before the encroachment of buildings that later must be removed.

As to the cost of a plan, it has been well said by Miss Harlean James, secretary of the American Civic Association, "the really important factor is the cost of *not* preparing such a plan."

Mr. Gordon Whitnall, director of the Los Angeles City Plan Commission, says that city must pay the penalty of one hundred ten millions of dollars in its street development program, "merely because ten or fifteen years ago it did not know of any such thing as planning."

But after all, there is another aspect to the matter of cost. Mr. Eugene S. Taylor, director of the Chicago Plan Commission, has this to say:

"About all that we ordinarily say in our public talks and printed matter with reference to the increased values resulting from the Michigan Avenue improvement is that the improvement has paid for itself six times over, having cost sixteen million dollars and having increased surrounding property values upwards of one hundred million dollars."

Now, San Francisco may, if it will, attain to new heights of civic culture and civic beauty. It need accept no precedents. It could create them. It will, let us hope, think in terms of 1928 and the things that are to be in the century to come.

The means are at hand. Action waits only upon the will.

San Francisco was not intended to be a plain member of the sisterhood of cities. By the star of its destiny it was to be a fairy princess. And have we the right to deny to her that destiny?

COMING EVENTS *in* WOMEN'S CITY CLUB

Carl Sandburg to Speak

Carl Sandburg, poet of the industries, towns and prairies of the Middle West, whose "Good Morning, America," just off the press, interprets this country as authentically, perhaps, as anything yet written, will speak at the Women's City Club the evening of February 18.

Sandburg's "Abraham Lincoln, the Prairie Years," was hailed as the truest picture ever limned of the Great Emancipator, and "Good Morning, America," an anthology of rugged poetry, seems a fitting sequel of the biography.

Sandburg was born in Galesburg, Illinois, in 1878, and worked his way through Lombard College in that town. Since then he has written many poems, the most notable of which have been collated and published under the titles "Slabs of the Sunburned West" and "Smoke and Steel." His "Rootabaga Stories" have been termed remarkable pictures of the life of that part of the United States of which Chicago is the geographical center. He is now at the height of his literary power and moves in the circle of which Sherwood Anderson is also a bright particular figurant.

Lehman Lectures

Members of the Women's City Club and their guests who have so enjoyed lectures given in the Club Auditorium in the last two seasons by Professor Benjamin H. Lehman of the English Department of the University of California will be delighted to know that he has been prevailed upon to give another course this spring. There will be eight discourses in the series, beginning January 22 at 11 o'clock in the City Club and continuing to and including March 12. The general subject will be "Contemporary Literature."

Season tickets are five dollars. Single tickets are seventy-five cents.

City Club Choral

Mrs. John L. Taylor is planning the organization of a Women's City Club Choral. All who are interested are asked to leave their names at the Information Desk on the Fourth Floor.

If the Choral is organized, the services of an accompanist will be required. Any member who will give her services as an accompanist is asked to notify the Information Secretary on the Fourth Floor.

Course on Woman's Widening Horizon

Mrs. Jesse Colman, chairman of the San Francisco Center Committee on Co-operation, announces two meetings for January to be given in co-operation with the Women's City Club. Although intended primarily for business and professional women who are unable to attend meetings during the day, the course is open without charge to any member of the San Francisco Center or the Women's City Club. The meetings will be held Wednesday evenings at 8:00 in the Assembly Room of the Women's City Club.

On January 23 Dr. Henry Walter Gibbons will speak on "How Not to Grow Old." For many years Dr. Gibbons was connected with the medical department of Stanford University Medical School, and was a visiting physician at the San Francisco Hospital.

On January 30 Dr. Julian Wolfsohn will speak in this course on Woman's Widening Horizon on the subject "Her Job—Does It Fit, and Is It Becoming?" Dr. Wolfsohn is assistant professor of medicine (neuropsychiatry) at the Stanford University Medical School.

Book Review Dinner

A book review dinner will be given January 9, at 6 o'clock, in the Assembly Room of the City Club. The speaker will be Mrs. Leslie Conner Williams, Wellesley graduate, writer and lecturer on contemporary drama, literature and art.

The books to be reviewed are: "The Terrible Siren," by Emanie Sachs. (This deals with the interesting career of Victoria Woodhull, a woman who aspired to the President's chair in 1870 or thereabouts.)

"Penelope's Man," by John Erskine and "Lily Christine," by Michael Arlen.

Reservations for the dinner should be made in advance. $1.00 per plate.

Children's Menus

Menus prepared especially for children will be found on the luncheon cards of the City Club on the days of the Juvenile Theater. Groups of children may be entertained at special tables, if reservations are made in advance.

Decorative Arts Exhibition

By MARGARET WEIR HAMILTON

A SECOND annual Decorative Arts Exhibition will be shown in the Auditorium of the Women's City Club, 465 Post Street, San Francisco, the last week in February and the first week in March. This exhibition is organized and sponsored by the San Francisco Society of Women Artists and the Women's City Club.

Mrs. Lovell Langstroth is Executive Chairman of the Exhibition. Chairman and Vice-Chairman of the art committee are Miss Helen Forbes and Miss Rose Pauson. Mr. Rudolph Schaeffer and the art committee are developing a central plan for the assembling of the different objects into groups or units, showing as nearly as possible their right use and setting. One interesting unit will be worked out by the Garden Club.

A general committee will work with Mrs. Langstroth to plan, finance and execute the show. Members of this committee are: Mrs. Joseph Schloss, Mrs. Cleaveland Forbes, Mr. Charles Fenton, Mrs. John Bakewell, Mr. John Bakewell, Mr. Edgar Walter, Mr. Alexander Kaun, Mr. Jack Schnier, Mr. Nelson Poole, Mr. Worth Ryder, Mrs. Lorenzo Avenali, Mr. Albert Bender, Miss Lucy Allyn, Mr. Scott Perry, Mr. Ernest Weihe, Mr. Irving Morrow, Mr. Rudolph Schaeffer, Mrs. Clara Huntington, Miss Jean Boyd, Mr. Walter Ratcliffe, Mr. Leroy Briggs, Mr. Albert Evers, Miss Helen Forbes and Miss Rose Pauson.

Co-operating with the art committee are Mr. Jack Schnier, who will be especially interested in securing woodcarvings for the exhibition, Mrs. Ruth Cravath Wakefield, sculpture; Miss Maxine Albro, fresco; Miss Florence Richardson, ceramics; Mr. Parker Hall, metal work; Mr. Forrest Brissey, screens; Lucien Labaudt, furniture; Mr. Nelson Poole, painted hangings; Miss Rose Pauson, textiles; and Mr. Stahlberg, architecture.

Artists wishing to send work will get in touch with the one responsible for the exhibits in their particular medium, or with Miss Helen Forbes. All work must be delivered to the Assembly Room of the Women's City Club between the dates of February 13 and 17. All work will be juried.

Members of the San Francisco Society of Women Artists and the City Club will be in attendance.

WOMEN'S CITY CLUB MAGAZINE

Published Monthly at San Francisco
465 Post Street
Telephone Kearny 8400

MAGAZINE COMMITTEE
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EDITORIAL

SO successful have been the poetry and short story competitions of the WOMEN'S CITY CLUB MAGAZINE that the City Club is encouraged to further continue the quest of literary talent in the community by offering a prize for the best play which may be enacted in an interval from twenty to forty minutes.

It is an interesting commentary that Miss Virginia Helene Cummings, author of "High Moon," the prize-winning short story of the CITY CLUB MAGAZINE, which appears in this issue, and George Bell Dyer, who won the poetry contest, are both young. Miss Cummings is a junior at the University of California and Mr. Dyer is just out of Yale.

Thus the CITY CLUB MAGAZINE is fulfilling one of the hopes which the City Club board of directors entertained when the Magazine was launched two years ago, that of discovering young writers and of assisting them by giving recognition.

Miss Cummings was the central figure of a tea given in the American room of the Club the afternoon of December 19. Mrs. Caspar Brown, who was given second and third honor in the short story contest, also was present to meet the judges who had passed upon the material submitted, and the occasion developed into a symposium at which much interest was manifested in writing and the marketing of literary output. Mrs. Brown's stories will be published in the Magazine in the coming year.

If the competitions served no other purpose than to be the incentives of that round table, they would have been signally worth while. But they have done more. For instance, young Dyer has written a novel which is now in the hands of a publisher.

The rules for the play competition are extremely simple. The play may be one or two acts, or a series of episodes. The main point is that it may not be more than forty minutes long nor shorter than twenty. The text must be typewritten on one side of the paper and the manuscript be accompanied by a sealed envelope in which the name and address of the author and the title of the play are written upon one sheet. The name of the author must not appear on the manuscript. Only the title of the play appears on the script. The names of the judges will be announced in next month's Magazine and the competition will be open until March 1. The prize-winning play and perhaps others of the competition will be played at the City Club. The prize will be twenty-five dollars in cash. Manuscripts may be submitted any time until March 1.

A Happy New Year

By FANNIE LYNE BLACK

(Mrs. A. P. Black, President Women's City Club)

A NEW year has arrived and we are expected to welcome its advent, but our joy is slightly mingled with regret, for we had just begun to feel a friendly acquaintance with the old year when it finished its course and disappeared.

In the City Club there are many happy incidents associated with the past year which we may delight to recall from time to time. Some of our aims have been realized and a number of projects carried out successfully.

We deeply appreciate the service and co-operation of our members in carrying on the business of the City Club. There have been problems to meet, but on the whole, we have been able to overcome them without serious consequences. Indeed we may think kindly of 1928 and lay it away as one with which we have lived happily. But we are not satisfied with our progress toward the goal of our hopes, and so we welcome the new year with all its possibilities of greater advancement.

For individuals these early days of the year are generally conceded to be a time for contemplation and the forming of new and good resolutions, though for many of us they are too full of business to allow much space for quiet dreaming.

The seasons will recur as usual, the remainder of the winter turning into early spring when the daffodils appear and the delicately tinted fruit blossoms cover the bare branches of the trees, transforming them into huge bouquets of pink and white. Then will come summer, with its call to the great outdoors, where one can have the "sun for friend and for his guide a star." All too soon will come autumn with its brilliant coloring and shortening days and finally Christmas again with the festivities that mark the closing year.

Still this 1929 is a *new* year, unknown and untried, and its possibilities may be quite different from those of any other in our experience. It is natural and reasonable that we should desire good fortune in the months that lie before us. We may ask for happiness, but we should pray rather for health and opportunity, or at least for those valuable experiences which will give us preparation and readiness for opportunity whenever that may appear.

Do we desire mental happiness? What better counsel can be offered for this attainment than that which was written down nearly two thousand years ago. "Whatsoever things are true, whatsoever things are honorable, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue and if there be any praise, *think* on these things." Or as Goethe expressed the idea in his time, "Make yourselves nests of pleasant thoughts." Shall we have satisfaction and peace? Consider the conclusion of a sage of more modern time. "I shall pass through this world but once. If, therefore, there be any kindness I can show or any good thing I can do, let me do it now; let me not defer it or neglect it, for I shall not pass this way again."

These few thoughts are not intended for a sermon, they are just a greeting and a message to our members and friends, with kindest wishes to them all for a happy New Year.

Annual Dues

Dues are payable annually on March 1. A statement will be mailed to each member on or before February 15. On March 15 a second notice will be mailed to members whose dues are then unpaid. The by-laws provide that no further notice shall be required. All members whose dues are unpaid April 1 shall be held delinquent. In order to facilitate the clerical work performed by volunteers in connection with the payment of dues, members are requested, whenever possible, to call at the City Club for the new membership cards after February 16.

Curtains Made by Sewing Committee

The Sewing Committee of the Women's City Club, of which Mrs. F. C. Porter is chairman, has just completed, after months of application, a set of curtains for lounge and library. The thirteen pairs are as well made as if done by drapers for the trade and it is estimated that the work done by the Sewing Committee has netted the City Club a saving of $123.50. Members of the committee are Mrs. William H. Middleton, Mrs. Cora Chapman, Mrs. J. E. Brandon, Mrs. Bruce Lloyd and Mrs. Frank Werner.

TEAR OUT AND MAIL THIS BALLOT

ELECTION OF

Candidates for the Board of Directors

The National League for Woman's Service of California
1929-1932

The Annual Election of the Board of Directors by the League membership will be held between the hours of nine a. m. and six p. m., Monday, January 14, 1929. Those not voting in person may mail ballot in sealed envelope (with name on outside) in time to reach the office on or before January 14. Tear out this ballot and mail to 465 Post Street, San Francisco.

ARTICLE VIII: There shall be a fine of twenty-five cents imposed upon each member who fails to vote in the Annual Election.

BALLOT

VOTE FOR TEN	VOTE HERE
Burr, Miss Marion	
Chapman, Mrs. S. G.	
Fitzhugh, Miss Marion	
Forbes, Mrs. Cleaveland	
Funston, Mrs. Frederick	
Goldstein, Miss Lutie D.	
Hobart, Mrs. Lewis B.	
Howard, Mrs. Horace P.	
Maxwell, Mrs. Herbert	
Phillips, Miss Esther	
Pierce, Miss Mabel	
Porter, Mrs. F. C.	
Rainey, Mrs. Edward	
Terwilliger, Mrs. H. L.	
Wayman, Mrs. Willard	
Willard, Miss Elisa May	

Name.....

Address.....

In Memoriam

The following members of the Women's City Club died in 1928:

Atkinson, Mrs. Marion
Aronstein, Mrs. R.
Aurich, Miss F.
Beadles, Mrs. Marion B.
Colling, Mrs. Charles F.
Campbell, Miss N. L.
Clark, Mrs. Crawford W.
Cox, Mrs. Margaret B.
Cox, Dr. Rosamond L.
De Fremery, Mrs. James L.
Duce, Mrs. Julie
Fuller, Mrs. Elizabeth
Fitch, Mrs. G. K.
Flood, Mrs. Arthur
Freligh, Miss Lisle
Haas, Mrs. William
Hahman, Mrs. Elizabeth S.
Heilbronner, Mrs. August
Henry, Lucy S.
Hillefeld, Mrs. Otto
Hooper, Miss Annette
Hosmer, Mrs. Frank W.
Jones, Mrs. Mary F.
Jacobs, Mrs. Helen G.
Kluegel, Mrs. Edward A.
Kerrigan, Mrs. John J.
Kirkpatrick, Mrs. Harriet
McClurg, Dr. Katherine
McCuaig, Miss Belle
McCutchen, Mrs. Edward J.
Moors, Mrs. Frank B.
Newall, Mrs. Ernest H.
Noble, Mrs. F. A.
Paschel, Mrs. Philip R.
Poppe, Miss Martha H.
Rhoads, Mrs. Alma W.
Ross, Mrs. Lily M.
Rowden, Miss Mary E.
Savannah, Mrs. M.
Schenck, Miss Edith
Schwarz, Mrs. George
Selfridge, Mrs. F. C.
Stoney, Mrs. Gaillard
Sondheim, Mrs. E.
Triest, Mrs. Frank
Turner, Miss Mary E.
Venard, Miss Elizabeth
Walsh, Mrs. Lawrence F.
Walter, Mrs. D. N.
Webster, Mrs. Patricia
Wilkins, Mrs. B. S.
Zweybruck, Miss Edith

Monthly Talks on Outstanding Articles Appearing in Current Magazines

Beginning Monday afternoon, January 14, at three o'clock, and thereafter every second Monday at three o'clock, there will be a discussion at the Women's City Club of significant articles appearing in current issues of leading magazines.

Winter Sports in California

By RAYMOND H. WEISBROD

WINTER in most places means weather — melodramatic Uncle Tom's Cabin weather that keeps folks hugging the fireplace, stoking the furnace and figuring the shrinkage of the coalpile in the basement. It's the only thing to do — hibernate until the robins nest again.

Quite different in California, where just among ourselves in these clear golden days we fervently say, "This is the best time of the year." And it is.

Something in the air stirs up a restlessness that is akin to spring fever to be outdoors enjoying the wide variety of social-sport activities in this second largest State in the Union. Thousands of miles of wide concrete highways lead to the sportlands of mountain, lake or stream.

About San Francisco, in the valleys and along the foothills everything is a lush green by Christmas time. Flowers are in bloom and by the middle of February spring is in full tide.

The fact that winter is mild in California is due to an ocean current that warms the whole coastline even though the latitude is in the same parallel with those most northerly States of the Atlantic Coast. In other words, week after week of glorious sunshine, sparkling clear air with far vistas revealed that call for action, physical play and a second vacation in coast sunshine or Sierra snow.

Snow presents an urge to visit the mountain playgrounds, for snow to Californians is a novelty. In the mountains there is sunshine overhead, the white blanket underfoot, temperate breezes—real joy, not hardship. Yosemite this winter began its first of a series of winter sports events. These have been arranged under the direction of E. Des Baillets, formerly of the Tuxedo Club of New York and the Frontenac Club of Quebec. There are regular, scheduled ice-skating carnivals, snowshoe races, tobogganing and a wide diversity of novelties new to Californians. As winter sports director of the Yosemite National Park, Mr. Des Baillets is enthusiastic about the winter recreation possibilities of Glacier Point, Tenaya Lake and Tuolumne Meadows. "Few places in the States, Canada or Europe are able to offer such excellent winter sports fields," is the opinion of this Swiss authority.

Yosemite, with its all-year highway, is but seven hours drive from San Francisco, by private car or motor stage or by an easy, short train

The old French Quarters, the "Vieux Carre" with its mysterious courtyards and balconies of bygone grandeur—every building surrounded with memories and legends.

New Orleans
entertains the Nation

The Mardi Gras—January 7 to February 12—is New Orleans invitation to the world to come and enjoy life. Days and nights of picturesque revelry.

And this spectacle, which attracts thousands of visitors each year, can be a joyous part of your trip east—when you go via the SUNSET ROUTE.

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SOCIETY'S hegira to Havana has begun .... The swelling tide of youth and wealth and beauty moves on the Cuban Capital from Europe and America. . . . The season will soon be at its height—teeming racecourses aglow with tropic life and color—sparkling cafes by palm-shaded walks—the glittering glories of the Prado, setting supreme of Cosmopolitan feminine loveliness.

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Every other week—Thursdays from San Francisco, Saturdays from Los Angeles—a luxurious Panama Mail liner departs for Havana and the Lands between. Every modern comfort is provided—outside cabins, beds instead of berths, splendid orchestras that beguile to dance or dine. Yet the cost this way is no more. The first-class fare, bed and famous meals included is as low as $225. Reservations should be made early. Write today for folder.

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journey with a choice of two routes. Parlor cars by day and Pullman sleepers by night take passengers to the portal of the valley. Ahwahnee, the beautiful new hotel, is open the year round. Many prefer the winter in the valley, with the snow mantling the precipices and the falls running full.

Also at Lake Tahoe, gem lake of the High Sierras, winter sports make a strong bid to Californians, and at Tahoe Tavern during the holidays and later may always be found a congenial company of San Franciscans enjoying the novelty of snow sports.

It is in this region that the Sierra Dog Derby will be held, a three-day event starting February 10th and ending with the sweepstakes events on Lincoln's Birthday, February 12th. More than a dozen entries have been registered and some of the most famous mushers and dog teams of Canada, Alaska, Maine, Idaho and Wisconsin will compete. The run will be over the Tahoe, Truckee, Reno route and several teams are now on the ground and may be seen in daily conditioning practice. Think of a dog derby, held in the snow-clad Sierras along the banks of the beautiful Truckee river and within a few hours ride from the foothills where oranges and lemons are now being picked and shipped.

One should by all means try to go to Truckee and Tahoe by day to see the Sierras at their best, or, if one must go at night, Pullman sleepers take one right to the shores of the lake, using a short branch that runs up from Truckee on the Overland route of the Southern Pacific. It is an easy overnight trip.

To the south and southwest, a few hours by train or auto, one reaches Santa Cruz, with its fine beach, casino and hotels of every type, after traversing a canyon of giant redwoods. Or by another route one arrives in four or five hours at the Monterey Peninsula, famous for its stately dark pines, its cypress, its rugged mountain background, and for its beauty of rocky coast-line, niched with coves and inlets of the sea.

And last there is the San Francisco Bay region itself. Winter golf and tennis, winter polo, bay and ocean fishing and some of the finest duck hunting in the world along the sloughs and marshes of the rivers and arms of the bay. No—winter isn't weather in California. There are too many days after days of sunshine — too many places to go—too many friends you know going away — too much urge until you, too, find yourself studying road-maps and time-tables.

Society Is Sailing

...to its Winter rendezvous on the magical isles of the Pacific...

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Efficiency Expert in Catering Department

THE catering department of the Women's City Club is one that is near to the hearts of the members. The board of directors of the Club keep that fact in mind and are constantly giving thought to the improvement of cuisine and service. To that end the board has recently engaged an efficiency expert to lay especial emphasis upon this department, which embraces the restaurant and cafeteria.

That this expert may work to the greatest advantage members are asked to report to the captain or restaurant manager any shortcoming or possible fault, that instant correction may be made. Suggestions will be welcomed.

The City Club offers facilities for entertaining at luncheon, tea and dinner. Every effort will be made to provide a distinctive menu and excellent service. The Club buys only the best quality of food and has only the most skilled employes in its kitchen. It is prepared to give members whatever they may request.

By operating a large main dining room, smaller dining rooms for private parties and a cafeteria, the City Club is enabled to buy supplies to greater advantage than if smaller quantities were required. Thus the markets and tradespeople are spurred to provide the very best, since the customer who places the larger orders are generally believed to have a better choice than the small purchaser. Vegetables and fruits are only of the freshest, and butter, eggs and dairy products are of the very best quality.

The cafeteria, operated by the "self-help" plan, with members of the City Club behind the counters to assist, is one of the features of the City Club which makes it different from any other in the city, for in no other institution is there such a thing as "Volunteer Service."

Dinner parties in private rooms are given all the attention and privacy which a hostess would provide in her own home, plus the excellence of cooking by experts in their line.

The American Room of the Club and other smaller rooms afford charming settings for private teas and card parties. The American Room, looking as it does over the roof garden, is particularly attractive for receptions. Every week finds the City Club more of a rendezvous for social functions and the dining room is filled in the evenings with many family parties, men being especially fond of the City Club cuisine.

Hawaii!

RIDE *the* SURF *in an* Outrigger

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Luncheon for Ruth Bryan Owen at City Club

"ALONG came Ruth" on December 11 to be the honored guest at a luncheon at the City Club.

There are few American women who have had such an interesting and brilliant career as has Ruth Bryan Owen, wife of the late Major Reginald Owen, M. C., (British Royal Engineers) and daughter of America's great Commoner, the late William Jennings Bryan, who was a guest at the City Club during her stay in San Francisco. Mrs. Owen has just been elected to Congress from Florida by a tremendous majority.

RUTH BRYAN OWEN

Some of the guests at the luncheon for Mrs. Owen were: Mrs. Matteo Sandona, Mrs. A. P. Black, Miss Anna Knox, Miss Lucy Knox, Miss Lillian Connelly, Mrs. Walter Bliss, Mrs. John Fletcher, Miss Alice Seckels, Mrs. R. S. Molony, Mrs. J. R. Molony, Miss C. I. Tomlinson, Mrs. Willis Walker, Mrs. Charles Mattison, Miss Mabel Pierce, Mrs. Edward Rainey, Mrs. William Palmer Lucas and Mrs. Gifford.

Miss Gunther Entertained

Miss Emma Gunther was guest of honor at a luncheon given at the City Club in the board room, December 4, under the joint auspices of the City Club and the Association of University Women. Some of the guests present were: Mrs. Charles E. Curry, Mrs. A. P. Black, Miss E. M. Willard, Miss Mabel Pierce, Mrs. J. R. McDonald, Miss Balderston, Mrs. H. N. Clift, Miss Ella Bailey, Mrs. Alexander Morrison, Miss C. I. Tomlinson, Mrs. Alice Wilson.

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Music in the City Club

By Anna Cora Winchell

A NOTABLE fact which remains outstanding in the work of the Music Committee of the Women's City Club is the maintenance of programs of excellent standards. After nearly two years, during which Sunday evening concerts have been given on an average of twice a month, it seems remarkable that there are no signs of sagging ideals. Much is due, of course, to the fact that members of the committee are, in the main, musicianly and insist upon keeping to the mark.

During the past month, inclusive of November, there have been new names and voices coupled with much variation of works. Mrs. Percy Goode's program, December 9, presented for the first time in the City Club the Friday Morning Choral, directed by Albert Elkus, whose quota of singers gave concerted expression with beautiful effect, offering "Two Spirituals" by Burleigh and a group, "Six Slavic Folksongs," by Joseph Suk. In the latter, incidental solos by Olga Rossi were most pleasing. The Choral had the advantage of Elizabeth Alexander's accompaniment at the piano.

Audrey Fried, soprano, sang delightfully through a group of Spanish popular airs, composed by Joaquin Nin. These were novel and well enjoyed. Mrs. Goode, a lyric soprano of note, gave two groups which included French literature and others inclusive of Quilter and Strauss.

On November 18, Mrs. Eugene Elkus, dramatic soprano, whose voice is well known to the musical world, gave a group from Strauss, Schumann and Tschaikowsky in addition to the Haydn "My Mother Bids Me Bind My Hair," Curran's "Life" and others. Mrs. Eva Walker Kirschner was at the piano. Miss Daisy Saville, violinist, who has formerly lent her talents at the City Club, again pleased with her groups, which represented Schubert-Wilhelmj, Pugnani-Kreisler and Beethoven-Kreisler. Miss Helen Anderson was her accompanist.

Verne Kelsey, pianist, gave the Mozart "Andante," Brahms "Intermezzo" and Bach "Fantasie," in which he displayed interpretative and technical abilities. Mrs. Edward McGurrin, harpist, is always welcomed and her two groups of classic design were among the esthetically satisfactory offerings of the evening. Miss Mary Catherine McGurrin, also a harpist, was her mother's accompanist at the piano during one group.

Mrs. Frank B. Wilson, past president of the Pacific Musical Society, conducted the program of December 9.

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Looking Ahead

By Robert F. Galvan, *McDonnell & Co.*

WE have finished the current year—a year which gives promise of going down in history as one of the most prosperous this country has ever known. New records have been made and new standards set not only in the financial world but in the realm of industry and commerce. New wealth is being continuously and rapidly created and its distribution more universal than ever before. The development has been sound, the growth healthy. Commodity inflation has been negligible. Modern American business methods—mass production and distribution, economy of operation, centralization of capital, and farsighted liberal management—have brought prosperity into almost all walks of life, have elevated our standard of living, and have won the whole-hearted support and approval of a vast majority of our citizens. Even our government is pledged to the maintenance of national prosperity.

Seemingly the only unhealthy development of our era of success and the only obstacle to its continuance is what some economists, and many others, choose to call "security price inflation" and "inflation of loans on collateral security." The existence to any serious extent of any such inflation is a debatable question; but the mere fact that it is given so much consideration makes it one of importance not only to investors in securities but to all whose welfare depends directly or indirectly upon the continued growth and expansion of our national industries.

It is true that the present bull market has continued with only minor interruptions for over four years; that security prices have been continuously advanced, in some cases far beyond reason; that the return on standard issues today is abnormally low. It is also true that the total of bank loans to brokers and dealers is at an unprecedented height and the fear is often expressed that this high volume of credit as now employed unbalances our credit structure, represents an unfair and unsound distribution, and may ultimately result in a serious shortage of credit available for legitimate enterprise. This view is taken very seriously in some quarters. The efficiency of our Federal Reserve System is questioned and corrective legislative measures proposed. Apprehension in this regard is not without basis in fact.

Therefore we face the necessity of either recognizing that brokers' loans are not out of proportion to the wealth and degree of prosperity of the country or that they are jeopardizing the wealth prosperity has brought us. The former calls for a more liberal extension of Federal Reserve credit and means accepting, at least temporarily, a lower gold ratio. The latter anticipates the inevitable consequences of credit congestion and over-enthusiastic speculation.

All things considered, it would seem more advisable that economic forces be permitted to bring about the desired correction even if the process should be painful. The effect can be no more drastic than the extent to which the stock market has over-discounted future prosperity, and from all available indications the extent of this indiscretion is not very great. We are all too inclined to look upon stock market activity as competing with business rather than as a reflection and direct result of business conditions and to judge prices of today by standards of

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Oakland, January 14
San Francisco, January 18

Lowell Thomas
"Into Forbidden Afghanistan"
San Francisco, January 17
"With Lawrence in Arabia"
Oakland, January 19

Richard Washburn Child
Former U. S. Ambassador to Italy
"MUSSOLINI"
San Francisco, January 22
Oakland, January 21

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yesterday, ignoring entirely the vast changes that have taken place in our economic life during the past few years. If the credit requirements of the securities markets adversely affect business, the market will promptly reflect the change and the excess enthusiasm for speculation will be immediately damped. A degree of price stability is effected and the natural accrual of wealth—the legitimate investment demand — in due time absorbs the surplus securities.

Precluding the possibility of artificial regulation or interference and granting that there is no immediate occasion to be other than optimistic regarding the business outlook, there is no reason to fear any early unfavorable developments in the stock market other than occasional temporary recessions of a more or less drastic nature such as we have, in fact, witnessed this month. There will always be appraisals and reappraisals of individual issues.

Luncheon for Cousin

Mrs. Samuel H. Hurwitz was hostess December 11 in honor of her cousin, Mrs. Archibald Flower, of Stratford-on-Avon. The luncheon was held at the Women's City Club and Mrs. Flower gave an informal talk on the Shakespeare Festival Plays and the Shakespeare Memorial Theater, of which Mr. and Mrs. Flower are trustees.

Guests at the luncheon were Mesdames George A. Applegarth, Otto Barkan, Hans Barkan, Arthur Bloomfield, Charles Christin, Ernest Dickson, Ludwig Emge, Henry Harris, John L. Horn, Ralph Lachmund, Karl Meyer, Chester Moore, William Ophuls, Philip Pierson, Harry Pruett, H. A. Stephenson, E. B. Towne, Paul Von Ettner; Misses Katherine Chandler, Marion Delany, Catherine Harker, Sara Harker, Edith Mitchell, Louise Ophuls; Doctors Adelaide Brown, Mary Layman, Emma Pope, Anne Purdy, Esther Rosencrantz.

Appreciation

The employees of the City Club wish to take this means of expressing to the members their appreciation of the generous bonus which they received at Christmas.

Miss O'Neil Reviews Book

Miss Lillian O'Neil was the speaker at the Book Review Dinner at the City Club December 5, reviewing Warwick Deeping's novel, "Old Pybus." A large audience enjoyed the dissertation.

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Mrs. Sanger Entertained

Mrs. Margaret Sanger was guest of honor at a luncheon at the City Club December 14. Other guests on that occasion were: Mrs. Willis Walker, Mrs. A. P. Black, Miss Boone, Mrs. Shepardson, Mrs. P. Nicklas, Mrs. Alfred Fry, Mrs. Margaret Blair Thompson, Mrs. W. B. Bosley, Mrs. Gracian Warner, Mrs. C. C. Morris, Mrs. Leroy, Dr. Susan Hamilton, Mrs. R. W. Madison, Mrs. W. G. Burnside, Mrs. Paul Shoup, Mrs. Bell, Mrs. C. E. Cumberson, Miss Alice Seckels, Mrs. Merry, Mrs. Robert J. Clancy and Miss C. I. Tomlinson.

British Consul and Wife Guests at City Club

Gerald Campbell, British Consul at San Francisco, and Mrs. Campbell, who are recently home from a stay of several months in England, were the complimented guests at a dinner at the Women's City Club December 13, when Mr. Campbell talked informally on "Conditions in Great Britain."

Some of the other guests present at the dinner were: Miss Alice W. Carr, Mrs. John L. Taylor, Miss Margaret Lee, Mrs. A. P. Black, Miss Fischer, Mrs. Louis F. Monteagle, Mr. Paige Monteagle, Mrs. S. V. Balles, Mr. T. Cormac, Mrs. Groom, Miss Beagley, Miss I. L. Macrae, Mrs. E. V. Cowell, Mrs. Walter Treat, Mrs. Ashton Potter, Mrs. A. B. Washington, Dr. Alice Luce, Miss Alice E. Cardall.

Mrs. Flower Speaks at City Club

Mrs. Archibald Flower, to whom the visiting Mayor of Stratford-on-Avon alluded at a luncheon as "My Irish Wife," spoke at the Women's City Club Tuesday afternoon, December 18, in the Club auditorium, which was crowded with members and their friends. Mrs. Flower gave an illustrated lecture on historic Stratford-on-Avon, where a Shakespeare Memorial Theater is to be built to replace the original theater, which burned two years ago.

The Honorable Archibald D. Flower, Mrs. Flower, their nephew, Anastair Erskine, and their daughter, Miss Evadne Flower, are touring the United States with the Stratford-on-Avon Festival Company.

Bedroom Reservations

As there is a great demand for bedrooms, members who make reservations and find that they cannot use the rooms are requested to immediately notify the Room Secretary. In cases where reservations are not canceled, rooms will be charged for as if used.

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Course for Volunteers in Social Service

By I. L. MACRAE

The second part of the course for volunteers in social service will start Tuesday, January 15, at 11 o'clock, and will end Friday, February 15. Meetings will be held Tuesdays and Fridays at 11 o'clock. Following up the subject of the first half of the course speakers will be chosen from among workers in organizations devoted to child welfare.

On Tuesday, January 15, the speaker will be Miss E. Shirpser of the Social Service Department of the Children's Hospital. On Friday, January 18, a visit will be paid to the Children's Hospital when the members of the class will see for themselves the splendid work that is being carried on.

Miss Whitney, Superintendent of the Presbyterian Orphanage at San Anselmo, will speak during the course. The complete program is not yet announced, but will be ready in a few days. Each member of the class will receive a copy which will serve as a reminder of the dates set apart for this course.

Xmas Program Attracts Large Audience

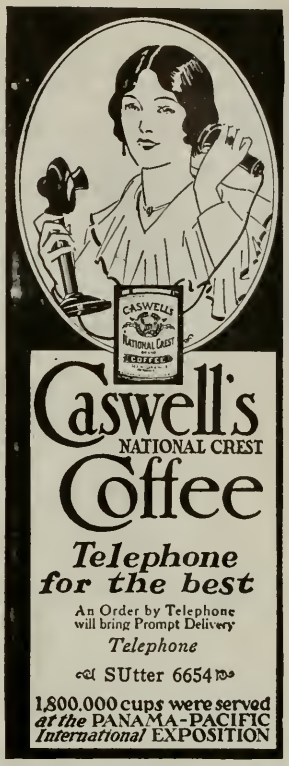
Mrs. Carlo Morbio, Mrs. Frederick H. Meyer, Mrs. Oscar K. Cushing, Mrs. Edward I. de Laveaga and Mrs. John Jerold Meiggs were directors of an interesting Christmas program put on at the Women's City Club Friday evening, December 21, with carols at the beginning and an old-fashioned Virginia reel at the conclusion.

The carols were sung by the Business and Professional Women's Choral, led by Mrs. Florence Drake LeRoy. The Choral also led in the community singing of old-fashioned songs which preceded the Virginia reel.

A scene from Henry V, directed by George Lask, was enacted by Mrs. Leroy Briggs and Miss Mary Davis.

Mrs. Carlo Sutro Morbio, in costume, sang a group of old-fashioned songs, with Mrs. Francis Marion Smith at the piano. "The Bear," by Tchekov, was given by a cast consisting of Mrs. Frederick Meyer, Mrs. Edward de Laveaga and Mrs. Oscar Cushing, directed by George Lask. Mrs. Robert K. Malcolm and Miss Della Montanya gave a Quaker dance, with Mrs. Horatio Stoll at the piano.

The Virginia reel was led by Mrs. Morbio and Mrs. Edward Sheldon.



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(*Continued from page 13*)

with periwinkle and blue. She passed the dark shadow of the copse and came to the lighter shadow of the lawn. Old Penny was pruning the rose border; he bent to clip an immense bud, half-blown. She stopped him fiercely and snatched the shears from his hand. "It is too lovely to die, Penny. The house would kill it."

Penny blinked at her inquiringly. "But your Grandmother, Miss—since she's not well——"

"The rose would wither in the house," Megan repeated. She walked hastily away . . . to lose the terror of old Penny's decision of herself. Queer!

The door of the grange was open, yawning in its manorial oaken passivity. Muffin met her in the vast gulf of the hall, a warning finger placed to her lips. "Your Grandmother, Megan," she said. "I'm afraid that she is very ill . . . in bed. . . . That fog last night . . ." Her whisper drifted into the hush of the shrouded chairs in the drawing-room.

Aunt Anne and Aunt Joan tiptoed downstairs. Their reflections shone pallidly in the polished floor; they cautioned Megan with timorous dignity. "No, don't go out. Guyon will be here soon too. . . . Muffin has sent for the Rector . . ."

"And Rolfe?"

Aunt Anne nodded, and Megan drew back into the shelter of the clock. A cold current of air swept past the stone porch and rushed up, up along the bannisters. Megan wondered whether Grandmother heard it, lying in the huge tapestried four-poster bed in that darkened chamber, whether it swelled from under the sill and rumpled the impotent hands grasping the coverlet. Would it die at length, as it had begun, beating . . . at locked casements?

The Rector stood at the door. He seemed to fill it completely with his uncompromising height and spareness. The door was wide, but instantly it shrank to the size of a pea beside a long stalk of celery. He went easily to the stairs, and his palm clasped the rails at intervals, ascending, smudged in the pale gloom. Megan listened to the ticking of the clock, to the rustle of the leaves upon the porch. Guyon's stealthy footfalls as he moved past Aunt Anne and Aunt Joan into the corner were hardly so vibrant, so penetrating. . . . Time and eternity slid by until the Rector came down again, shaking his head with the same grave finality of the pendulum. And all at once, as though the clock had stopped in its imagined ceaselessness, and ticked on solely in a dream, the grange became silent. Was it noon outside? The hall was dim and quiet; it led remembrance fearfully to that soft carpet and four-poster bed where the continued stillness, unrelenting, terrible, was throbbing around Grandmother, throbbing and growing fainter in spite of Grandmother's gasping protests and undiminished will. She knew that Rolfe would come home. Muffin had sent word—and that evening they could leave the darkness—if only she might have the strength to go, and shut the door forever. Tomorrow would be too late. She could see tomorrow bound endlessly and always by the memory of Grandmother's prayers and the traditive prayers of the grange; by interminable Sundays and people walking sedately among themselves—people like Aunt Anne and Aunt Joan and Muffin and the Rector, who would contrive to sit in wooden pews all their days, and would die, not knowing that they had lived.

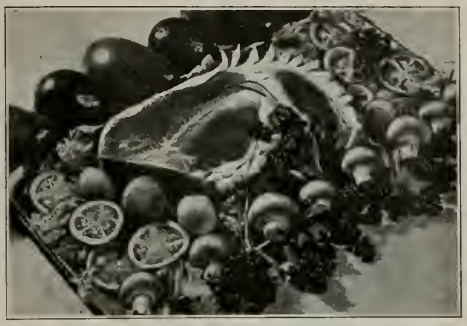
Already the sun was making fewer mosaics on the floor, mosaics that would falter into teatime and fade with evening. Megan counted the pacings on the stairs, the rushings to and fro, the resilient tides of the sun flowing to the rim of the clock and retreating. Scarcely pausing to

quench the heated clouds, twilight hurried from the copse, more youthful than autumn, but older than summer, weary, a little sad. That was before the moon came up. . . . At grayest dusk Guyon broke excitedly into the troubled curve of Megan's thoughts. "Rolfe is here! Rolfe is here!" A picture from the torn book in his grasp fluttered loosely to the rug. Megan stepped across it. It was the face of a young knight going into battle. In the far-away distance Guyon was saying, "He has not been to Grandmother——" But Megan had gone downstairs to the hall where Rolfe waited in the darkness, and did not hear.

Darkness . . . and intangible torches high up on the walls. . . . They did not talk at first; the trivial largesse of their speech would have been too wasted. Later they might use it, perhaps, for ungenerous years, when tonight, and the nights that were to come after, had smouldered and burned out. . . . Now the hall was a place where shadows struggled with shadows; where the clock was a dead moon, brassy and indefatigable in its sleepless death, whispering forgotten things to the shrouded chairs in the drawing-room — Grandmother's chairs. They looked at one another a moment with calm, measuring eyes that saw the uncertainty of happiness while welcoming it. What alms were they about to be given, when there was only the moon in return? Breathlessly the shadows prolonged their contest and lapsed at last into decay. . . . Beyond them the door opened into a panel of silver and trees. Above the copse the moon hung motionless, lit by unnumbered stars. It made a broad pathway into spaces that might never remember the copse or the clambering top of the church spire. Yet it was there. . . . Thin as cobwebs, Guyon's voice scampered down the bannister. "Grandmother is dying" . . . and Aunt Anne and Aunt Joan were murmuring, softly, "You must see her . . . immediately." . . . But Megan had already passed from the sound of their tremulousness to the circle beneath the oak where the spring, lisping drowsily to the moss and the thimbleweed, slumbered at length over its stones to the sea. ". . . is dying—" Almost she wanted to turn back, hesitated, and twisted Rolfe's hand. And the blackness of the copse hemmed them in tightly, as though it would hold them to itself forever, and never let them go. How sad and still it was . . . with the moon chastening the farthest branches of the oak to subtle brilliance. Was it different beyond . . . in the meadow? . . . in the unresting surge of the downs? Rolfe held her hand steadily. It was so simple to say nothing, to stand listening to what could hardly be heard. . . . An acorn dropped to the ground. Miles away, perhaps, the dim noise of its falling floated into the silence of the night. Only an acorn. . . . She looked up quickly at the oak; at its new sage green buds—leaves folded against tomorrow—ruffled by a suddenly descending gust. And Guyon? An ineffable pity filled her for Guyon, so prematurely wise, so innocently foolish. But Saint Martin would be kind. . . . There were few to receive . . . and fewer still to give again. . . .

The old moon had waned in its unfruitful world; a tide of greenness and fertility was moving slowly forward to the edge of the copse. It would never, never ebb back to the grange, to the missal in the shut library, to the hushed corridors—to Guyon, and the fireless nursery. . . . She clasped Rolfe's hand closer, as though by doing that she could show him the infinity of small things within herself, and those other things that promised and hoped, even while they were afraid.

Behind the oak and the spring the grange lay in its loneliness, in its solitary wind. . . . Megan knew that it would always be over them, the spell of the dark . . . but there was the moon, high and triumphant. . . . There was the night, beggared of stars. . . .



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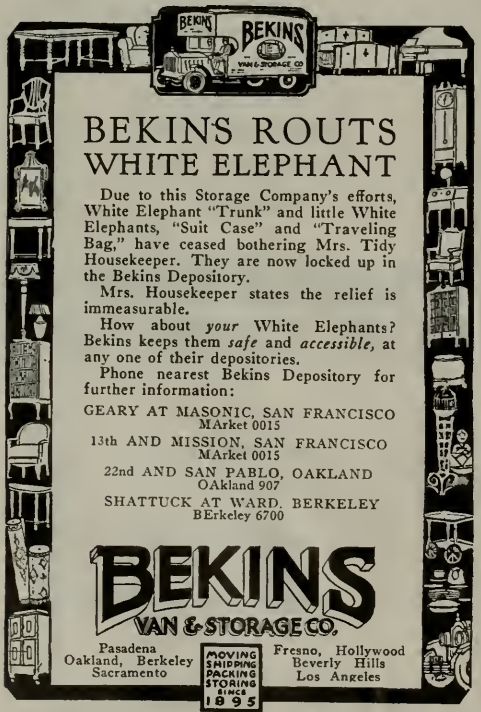

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